



The Diary of Anne Frank Q&A

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8/11/2020

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What Does It Matter if the Diary of Anne Frank Is a Hoax?

FOR the record, I am not suggesting that **The Diary of Anne Frank** is a hoax. Others may have made that claim, but I am not. In fact, the thought had never even occurred to me until I learned that the **Anne Frank Huis** in Amsterdam seeks **legal action** against anyone who doubts **THE MESSAGE**. Well, how very convenient for the *'they-them'* people, as the Official Narrative just so happens to be their narrative, and not necessarily our own. I'm only two or three sentences in, and already you should be planting your **first Buzz Aldrin moon flag** on the Hollywood basement sound stage. Whenever the law threatens a hefty fine or incarceration for choosing not to believe a government-sponsored bedtime story, you can be outright certain what—or should I say *who*—you're dealing with. If you don't believe me, it's on their [website](#). *Fact check me, baby*. Better yet, how about I just take the scissors and the glue stick out for you?

Legal actions

Over the years a number of people have tried to spread the claim that the diary of Anne Frank is a forgery. Until his death, Otto Frank carried out legal actions against these “deniers”. After his death in 1980 this task is taken over by the Anne Frank House and the Anne Frank Fonds.

Otto Frank was Anne Frank’s father, and responsible for the publication of the little girl’s diary in 1947. I wasn’t there, but apparently a number of people were not convinced as to the diary’s legitimacy and were deemed “deniers,” resulting in Otto taking legal action against them. That trend continued until his death in 1980. I shouldn’t presume, though I’m guessing every single “denier” was goyim, according to the Jewish usage of the word. FYI, Goyim is the word for nation. Do a deep dive Bible study on that if you don’t believe. That means the Jews are also goy, unless they deny being a Jewish nation.

Again, I’m not saying the diary is a hoax. I’m simply interested in hearing *their* side of the story. The “Deniers.” Surely, they had some sort of reason for coming to their conviction, no? Perhaps Anne Frank Huis can be of further explanation. *Next* paragraph.

Political agenda

The attacks on the authenticity of the diary need to be seen in a wider perspective. People who have claimed, or still claim, that the diary is not genuine have a political agenda. They often also say or write that the Holocaust never happened. Or they try to prove that there were no gas chambers at Auschwitz, and that the figure of six million Jews murdered during the Second World War is an exaggeration. The diary of Anne Frank is an important document of the Holocaust, and since the Second World War Anne Frank has become the most well known symbol of the persecution of the Jews. People and organisations that deny or trivialise the Holocaust are attempting to exonerate and rehabilitate the National Socialist system. Or, by spreading doubts on the fate of the Jews during the Second World War, they try to undermine the state of Israel’s right to exist.

There are people claiming that the diary is not genuine because they have a political agenda. *Oh dear.* Political agendas are like butts in that everyone has one, and they often smell. Well, apparently, these goy often say or put down in writing that the Holocaust never happened, or they try to prove that there were no gas chambers at Auschwitz, and that the figure of six million Jews murdered during the Second World War is a gross exaggeration. *Wowzers!* People actually question that? And here I thought I’d already questioned every bedtime story. What are you trying

to say, Anne Frank Huis? Are you trying to say that people should blindly accept everything about THE MESSAGE as fact without doing their own research? I'm asking for a friend. I would like to take this opportunity and say that I am with the rebel alliance against the Empire.

Anne Frank Huis then claims that the diary is an important document of the **Holocaust**, *say it ain't so*, and that **Anne Frank has become the most well-known symbol** of the **persecution of the Jews**. *Dang*, that's a lot of pressure riding on a little girl. You'd think there would be shit tons of evidence for the Holocaust—not that I'm denying it, Big Brother. I'm a little surprised is all and a bit curious. Since you've already put it out there, why call her a "**symbol**", exactly? Curious phrasing. Symbols reek of political agendas, and **Zionism** is an example of one.

Apparently, the deniers are trying to **undermine the state of Israel's right to exist**. *Wait*, back the **Star of Remphan** flag parade up, and help me understand this. Is it the state of Israel you're trying to defend, or the little girl's book? Seems like a rather large leap that one would be mutual upon the other—or is it? I'm trying to remember who it was that said, "The Truth is like a lion, you don't have to defend it. Let it loose, it will defend itself." *Darn*, it was **Augustine, Agent of Rome**. Well, you get my point. If I'm reading Anne Frank Huis correctly, they believe their narrative needs to be defended from anyone who might stick their nose where it doesn't belong.



Think they're just busting your balls? As recently as **2018**, authorities in Germany arrested "**serial Holocaust denier**" **Ursula Haverbeck**, an **89-year-old grandmother**, though the Media has dubbed her '**Nazi Grandma**', for failing to show up to prison after her **2015** court sentence, as per News stories like [this one](#). That's real classy of you, Fatherland. I'm sure she was a threat to the very fabric of free society. I've always

maintained that tiptoeing through the tulips was a masculine activity, so when did German politicians become pansies? Perhaps the Jewish Media was right after all, and the Nazi's really were a bunch of whining bitches.

If I'm reading the captions correctly, Ursula was caught on camera stating rather provocative lines like, **"It emerges clearly and undeniably, plain to see, that Auschwitz was NOT an extermination camp."** Why is anybody coming to that ridiculous notion? Kind of makes me want to hear their side of the argument. If only Zionism wasn't so persistent at prosecuting and persecuting their political opponents. And what is she holding in her hands, hmmm? **DER AUSCHWITZ MYTHOS**. I'm no expert on the German language, but if I had to guess, it is translated to mean, **The Auschwitz Myth**. Somebody actually wrote a book on that...? Who knew. Looks thick, too. They could easily turn that into two volumes. It makes you wonder if there's any facts printed in there. Can't say that I've read it. But if we're being honest, *now* I want to. Stocking stuffer ideas.



[**UPDATE** 8/18/25: ACCORDING to everyone's favorite **Zionist** publication, [The Jerusalem Post](#), Nazi Grandma was still a menace to society at **95-years-old** and put back on trial—again. The date on that one is **6/9/24**. Within a few short months, on **11/23/24**, [The Times of Israel](#) kept her bio mostly short and simple when reporting that Nazi Grandma had died. "Ursula Haverbeck dies while appealing sentence for false claims about Auschwitz, after spending years in prison for lying about Nazi genocide of Jews," adding, **"Her antics, particularly in the last**

two decades of her life, brought shame to many Germans and **helped keep Holocaust denialism from being completely snuffed out of public life there.**”

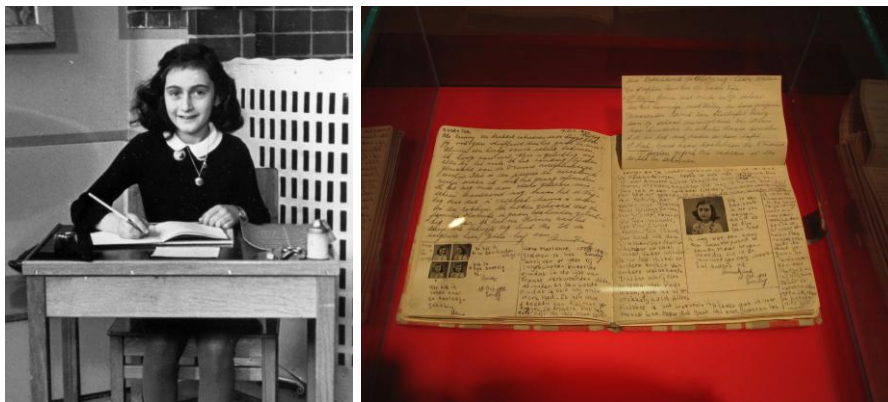
Oh no, are you telling me that there are people in the world who still deny the Holocaust, and after all that public school education? Who would have known that an old woman would be their prized fighter. If only she'd kept to tending to her gnome garden. Look, there are people in the world who don't believe YASHA'UA is Messiah, or that the Torah Abides, not to mention the credibility of the Bible as a whole, and as a firm believer in all three, you don't hear me calling up the Karen Hotline, reporting my local church pastor to the Feds. Ever notice how the Zionists aren't hauling **atheists** and **agnostics** before the judge? Yeah, I've noticed that too. It's like I've already stated, the Truth doesn't need defended.]



[**UPDATE** 1/29/26: IN my *last* UPDATE I was planning to give you *this present* UPDATE and then half a year later look where the Gregorian calendar has gone. Would you believe I've been busy with other research projects? That's moi in case you were wondering. Standing out front of **Anne Frank's Huis**. **Prinsengracht 263**. Amsterdam. The Netherlands. Doing research. Standing like a deer in front of headlights for the camera, and, by that additional expression on my face, expecting Cancel Culture to arrest my ass for asking too many questions. They were sold out of tickets for the following several weeks, perhaps in anticipation of my

arrival, but I've learned a thing or two from Anne and happened to nab a handful on the black market.

If I also happen to look disappointed, *and I was*, it's because I had just come to learn that photography was prohibited in the Frank House. *Oh well* for field research. The idea was to brush up on this report with my own documentation. I generally don't trust Internet research. If you've been following my various other reports, I've made a point to investigate as many locations of interest as possible, particularly where His-Story is involved. I would therefore like to take this opportunity to point out that I stayed in a dozen countries over seven months, and among the many historical places of interest I investigated, not once was I told photography was forbidden except in the **Anne Frank Huis**. Look, they have a perfect right to prohibit photography, as does the owner of any private business. But for a tiny residence in the Netherlands that goes out of its way to criminalize anyone who questions their version of events, forbidding open documentation (and being the only place in Europe to do so) comes across like you've got something to hide. As if hiding Jews behind the bookshelf wasn't enough already.



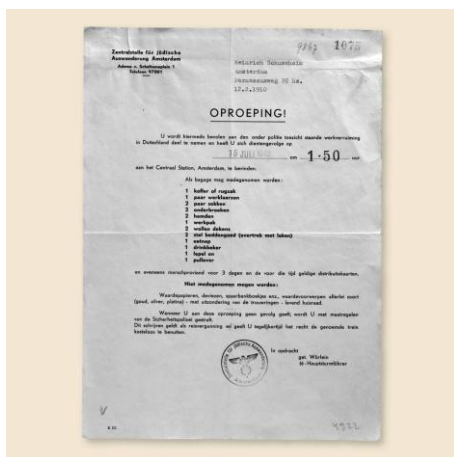
The Anne Frank Huis provides a fair amount of documentation for those willing to pay the ticket price. Included in their collection is the very diary which inspired a book—and a play, and something like 10 movie adaptations to date. They refuse to let visitors record the evidence but to make up for that they provide the Internet with high quality photos. Very high-quality photos which I reluctantly include in this report. Strictly for educational purposes of course. I have some **First Amendment** thoughts on why they've chosen to go this route but will keep those mostly to

myself for the moment. I have to ask though. To quote Admiral Ackbar, *Is it a trap?*

Anne's story goes something like this. (Be sure to write me a letter and scream, ALL CAPS, if I get a little detail wrong here or there. Thanks kindly, the author.) On **6/12/1942**, we are first introduced to the adorable little Jewish girl who was given a diary for her **13th birthday**. Her parents, **Otto** and **Edith Frank**, allowed Anne to select which one she personally wanted at the local bookshop. Anne chose the red and white checkered autograph book with a golden clip. Her very first entry was excitedly scribbled down on that very day, and it reads:

“I hope I will be able to confide everything to you, as I have never been able to confide in anyone, and I hope you will be a great source of comfort and support.”

Not bad for a first line—and coming from a 13-year-old as well. It's rather difficult arguing that the girl didn't have writing chops. I certainly believe that a person can be in the right place at the right and this was one of them. Anne Frank's serial writing started two days later, on **6/14/1942**. Within as little as three weeks, the dingleberry hit the fan.



It was on **7/15/42** when Anne's older sister **Margot** received a summons to report to a "police-controlled labor contingent" in Germany, which is just fancy wording for a labor camp. Margot never showed, and I can't say I blame her. The Jews should never have played the game but more on that later. It was Margot's summons that prompted Otto to slip his family into a concealed room behind a movable bookcase. Otto had started his business, **Opekta**, in **1933**, manufacturing and selling pectin,

an instrumental ingredient for producing jam. It was in that very building that he stashed them. The **Van Pels** family joined the Frank's one week later, and by November, they welcomed **Fritz Pfeffer**, the **eighth** and final person in hiding.



Hermann, **Auguste**, and **Peter van Pels** joined the Frank's one week after their disappearance. Peter of course was the love interest. Anne's documented feelings for Peter grew from initial dislike into a deep affection and physical intimacy, resulting in kisses in the attic before finally realizing he was the wrong boy for her, making for a saucy diary. By November of that very year, they welcomed **Fritz Pfeffer** the dentist, the **eighth** and final person in hiding.

Peter later died in the **Mauthausen concentration camp** on **5/10/1945**, shortly after the **camp's liberation**, telling us that the Nazi's didn't do it. Auguste is said to have died during a transport, likely to **Theresienstadt concentration camp** in March or April 1945, and that she was laid on the side of the tracks, but nobody really knows for certain. The Nazi's have been accused of many things, but murdering prisoners by way of transportation is not one of them. 55-year-old Fritz Pfeffer died on **12/20/1944** in the **Neuengamme concentration camp** in Germany shortly after being transferred from **Auschwitz**. According to camp records, the cause of death was **enterocolitis**, a **severe gastrointestinal infection**, likely due to malnutrition and disease caused by hard labor and poor conditions. Why they didn't do him in at Auschwitz is anybody's guess.

Anne's mother Edith did die at **Auschwitz** but it was due to **hunger, exhaustion, and disease**, not the gas chamber. Anne and Margot ended up at **Auschwitz**, a supposed death sentence, but then they were transferred to **Bergen-Belson** where they died of **typhus** rather than the gas chamber. Why do I keep bringing up the gas chamber? Simply because I am not obsessed with it as others seem to be. I have my reasons for pointing out how they died. Perhaps you will begin to see what I see before this is over. Of the 8 souls who hid behind Otto Frank's bookshelf, only Hermann is said to have died in the **gas chambers** at **Auschwitz-Birkenau** on **10/3 1944**. It looks like those Holocaust deniers were wrong about everything. I guess it's time for me to close the lid on my laptop and stop asking questions, but not really.]



[**UPDATE** 2/2/26: IN recent weeks, **Governor Walz** of Minnesota, *aka* Tampon Tim, compared Federal law permitting **illegal immigrant criminals** to be rounded up and deported by ICE on par with the Gestapo. Try not to choke on your puff pastry when I tell you he invoked the name of Anne when warning that some other little Minnesota girl is going to become the author of a book. LOL. What a joke. And they wonder why people are beginning to question the propaganda.

Allow me to tell you what did cause me to choke. **Ben Shapiro** responded to Tim Walz in a video titled [Tim Walz Humiliated Himself](#) by correctly stating Anne Frank was a legal citizen of the Netherlands but then he *said it*. He said Anne Frank died at **Auschwitz**. *Wait, what—she did?* Is that **The Narrative**, and if so, am I allowed to correct a Jew when they get it wrong, Mossad? It just seems to me that Mr. Shapiro, America's most noted Zionist propagandist, would get his facts right on this one.

No, Anne Frank did not die at Auschwitz. The Auschwitz narrative insists that she should have been murdered along with the other women and children at Auschwitz but she didn't. She arrived at Auschwitz. She stayed

at Auschwitz for a time. And then they shipped Anne Frank away from Auschwitz to another camp. Why not just give the little girl a shower if they truly wanted her dead? They did no such thing. Nobody murdered her. Nobody murdered her sister. Hermann van Pels was the only person murdered in this scenario. Transferring Anne to **Bergen-Belsen** challenges the myth that women and children were offed instantly at the train depot. Wait, did I just say that? *Oops*. I'll try not to let that happen too often. Well, now that the cat is out of the bag, you might be interested to know that I've given [Auschwitz](#) a closer look.



Of the **8 people** who were said to have converged in the concealed room behind Otto Frank's bookcase, only Otto Frank survived the War. Following his arrest, Otto was sent to the **Westerbork transit camp** and then deported to **Auschwitz**, where nobody seemed interested in gassing him. Is it just me or am I detecting a trend?

Well anyways, Otto returned to Prinsengracht 263 soon after the War and managed to turn it into a **museum**. He did not establish the Anne Frank Haus as a **foundation** until **1957** and his secret annex did not open to the public until **5/6/1960**. Take a mental note of those two dates. Plant a couple of Buzz Aldrin moon flags on them if you'd like—or don't. You may agree with why I asked you to do that before this is over—or you won't. Either way is fine by me.


Look, I am no psychologist, I understand that everyone processes grief differently, and though Otto could wear a pair of shoes and a suit, he may have simply been a terrible interior decorator. Most spouses need six months to a year before changing out the drapes. It should at least be pointed out that some **250,000 Jewish survivors** immigrated out of Europe to the United States or Israel after the War while Otto preserved the secret annex for well over a decade before even turning it into a foundation, thereby allowing him to transform the trauma of his **761 days**

in hiding into a purgatory existence, and even give personal tours of his miserable existence by the look of it.

Let's get this out of the way because I know some of you are thinking it. Do I believe Jewish families were arrested and sent to concentration camps? Yes. Did they die? Yes. Did the War suck for everyone involved? Yes—and clearly for some far more than others. Haunting the hiding place, however, can't be healthy. I'm all for preservation of the past. If only they'd done the same for Hitler's bunker.



◆ AI Overview

Hitler's bunker, the *Führerbunker*, was not preserved primarily to prevent it from becoming a neo-Nazi shrine or a morbid tourist attraction, resulting in its destruction and burial by Soviet and East German authorities. Post-war Germany sought to erase the site's significance, covering the remains with residential buildings, a parking lot, and a [YouTube video](#) [Wikipedia article](#) [Atlas Obscura article](#) [Wikipedia article](#). 

I just checked. I inquired about the fate of Hitler's bunker, being sure to ask the *Why* question. AI fired back the same answer that the American Media has been saying since the beginning, which, by their own confession, is simply regurgitated from **Soviet propaganda**. And as every **George S. Patton** fanboy knows, the Germans were the wrong enemy. We should have been fighting the Soviets.

Hitler's bunker, the **Fuhrerbunker**, which sounds like the ultimate title for a man cave if we're being honest, was destroyed in **1947** in order to prevent it from becoming a **Neo-Nazi Pilgrimage site**. The Soviets wanted to scrub the site's historical significance, which also happens to be a pastime of theirs given what we've learned of [Tartaria](#). Fun with facts. Millions of **Jews** poured into the Soviet Union during the War, with as

many as **500,000** serving in the **Soviet military**, but I'm sure that had nothing to do with their decision to demolish it for political reasons, knowing of course that preserving it would work against them for completely opposite political reasons. The big bad wolf in this situation may indeed turn out to be the Truth but most people aren't interested in that version of the Three Little Pigs. It seems to me that we have a confession in the most unlikely of places. The Anne Frank Huis is a shrine intended to subvert the opposition but you're an antisemite for noticing.



Among the various artifacts within the Anne Frank Huis which I was not allowed to photograph, like Margot's summons, was the **Jew dot map**. It was a large map. The sort of map which people would stand in front of for self-portraits if they were allowed, thereby offering us a perspective. It is a magnificently preserved map offering further evidence of the Nazi targeting of Jews. I am not questioning that part. Suffice to say, if the Master Race destroyed all incriminating evidence of THE MASTER PLAN, then it is indeed a wonder that map this sized was left behind during the evacuation of a Government building.

In **May 1941**, the municipality of Amsterdam provided their German occupiers with a birds-eye overview of Jewish homes in the city. Dots

were used to indicate how many Jews lived on each Amsterdam street. One dot equaled ten Jews. That is what we are told. We are further told that **80,000** of the **140,000 Dutch Jews** lived in Amsterdam and also, that at the time of the raid on the Sacred Annex in August 1944, more than **100,000 Jews** had already been transported from the Netherlands into various camps. Though I have questions, and there is nothing wrong with that, I have yet to take a closer look at those numbers. Perhaps I will one day get around to the research paper where I pull out the calculator and find out if the **6 million** number matches up with the Jews living in Europe.



Jews never should have played the game. You did not necessarily ask for my thoughts but I offered it anyways. On **4/29/1942**, the Nazis declared that all Dutch Jews living in the Netherlands would have to wear a six-pointed **Star of David** with the word '**Jew**' printed in the middle. Why did the Jews comply? I am reminded of something that happened in America and in fact the world circa **2020**. Does the following message sound familiar? "Take the SHOT or we will fire you, starve you, take your children, put you in camps and leave you to die without medical treatment." That pretty much sums it up. I believe it now something more akin to "Nobody forced you to mask up or take the shot," but that is not how the message was relayed to those of us who experienced the fake planned-**pan**-demic.

And need I remind you of the masks? I did not comply. I did not take the JAB nor did I wear face diapers for protection against the invisible enemy within. As a result, I was denied medical and dental treatment. I was denied access to stores and restaurants. Walmart hired thugs to threaten

me into submission and I was forcibly escorted out. I did not play their game and nobody was capable of forcing me to hold their dice in my hand. How the tables have turned given the sheer number of people who woke up to the schemes of our sociopathic controllers.

You will tell me the Jews did not have a choice and that it would have turned out bad for them regardless. How can you be so certain? Genetic testing did not begin until the 1950s. The earliest use of the term **genetic genealogy** is apparently attributed to **Tom Siegfried** in his 2/20/1989 article for the *Dallas Morning News*, entitled 'Genetic genealogy and the search for Eve.' Without a star, how would they even know the average Jew was Jewish aside from asking them to drop their pants for a "Jew inspection"? Maybe slide some pork on the table and see if they'll partake I guess. I would be outed as a Jew in either instance and I'm not even Ashkenazi. In my own personal experience, history is only written with the Monopoly winners and losers in mind. For all I know, there were many Jews who escaped unscathed because they did not even bother showing up.



Weltsch was editor of the *Jüdische Rundschau* (Jewish Review), a newspaper published twice a week in [Berlin, Germany](#) during the years the [Nazis](#) were gaining support. The newspaper had a peak readership of 37,000.^[3] He edited and wrote for the *Rundschau* from 1919 through its demise under the Nazis in 1938. His best-known contribution was a reaction to the April 1, 1933 [Nazi-led boycott of Jewish shops](#) when in his editorial Weltsch used the phrase, "Wear it with pride, the [yellow badge](#)."^[4] This was a call for strength and solidarity, and a lone voice in reaction to the Nazi boycott. It was not a reference to the forced-wearing of yellow armbands, which the Nazis didn't force on Jews until 1941, but rather a call for unity to a German-Jewish community that had until then thought of itself as comfortably assimilated into German life.

The truth is stranger than fiction more often than not. The Germans may have rewritten the rules, but will you be surprised to learn that they did not invent the game? **Robbert Weltsch** was editor of **Jewish Review**, a newspaper published twice a week in Berlin. His [Wikipedia article](#) has an

interesting confession which our Controllers expect to go in one ear and out the other. In response to the **April 1, 1933**, Nazi-led boycott of Jewish shops, Weltsch wrote in his editorial, “**Wear it with pride, the yellow badge.**” Wiki even admits that’s not a reference to the forced wearing of stars because the Nazis did not apply that in law until 1941, nearly a decade after the fact. Here is what our Museum Curators will not tell you, boys and girls. It was a Zionist idea to clothe the Jews in Germany with yellow stars. The more pressure applied on the Jews, Zionists reasoned, the more likely they were to leave Germany for the Zionist State, which hadn’t been brought to order out of the chaos quite yet. Eventually, the Germans were happy to comply. Supposing you are interested in going even further down the rabbit hole, it is the Zionists who first declared war on the Germans. But more on that some other time.

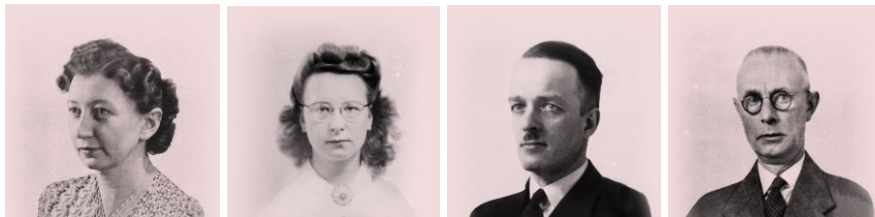


Before the War, Otto Frank gave Anne her diary. Otto Frank then retrieved his daughter’s diary after the War and managed to find a publisher. If you’re wondering how Anne Frank’s checkered diary survived such an ordeal when the Nazi’s successfully destroyed every conceivable record of THE MASTER PLAN, not to mention how everybody but Hermann managed to survive Auschwitz, then you’re already asking the *wrong* questions according to Anne Frank Huis. You’re apparently in danger of landing your ass in a 1984 Concentration Camp.

The manuscript, written on loose sheets of paper, was found strewn on the floor of the hiding place by Miep Gies and Bep Voskuijl after the family’s arrest,^[23] but before their rooms were ransacked by a special department of the Amsterdam office of the *Sicherheitsdienst* (SD, Nazi intelligence agency) for which many Dutch collaborators worked.^[24] The papers were given to Otto Frank after the war, when Anne’s death was confirmed in July 1945 by sisters Janny and Lien Brilleslijper, who were with Margot and Anne in Bergen-Belsen.^[25]

Which is why I thought it might be a good idea to let Wikipedia reeducate us before they strap us down into a chair and tape our eyes open for some MK-Ultra programming. So, if I understand this right, the retrieved manuscript was not a bound book. It was a collection of loose sheets of paper strewn across the floor of the hiding place. I can only assume they’re

referring to Anne's rewritten 'Version B' sheets rather than the red and white checkered autograph book with a golden clip that we've all come to know and love. Contained among the 300 "loose sheets" were Anne's short stories but we rarely hear about those. Where is the diary then and who had it in their possession? Perhaps they could have worded that better. They've only had 80 years to do it.



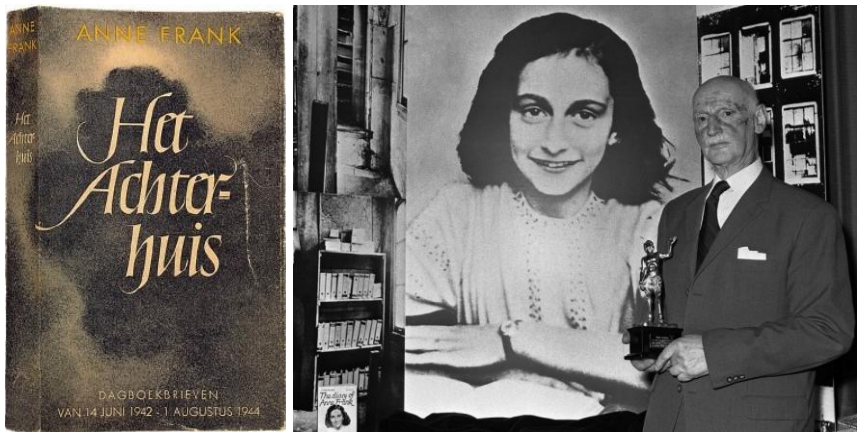
The paperwork was collected by Miep Gies and Bep Voskuijl after the family's arrest, but conveniently before their rooms were ransacked by the Gestapo. Victor Kugler and Johannes Kleiman were company managers and they were arrested. I'm somewhat taken aback that Miep and Bep would show face at a crime scene, thereby exposing themselves as Jew sympathizers, simply to collect and reassemble every page of a little girl's manuscript. Lucky for them, the Gestapo did not realize that a crime scene was tampered with, thereby indicating additional conspirators. *I checked*. Thousands of people were arrested, imprisoned, deported to concentration camps, or executed by Nazi authorities for hiding or helping Jews during the War. Why were Miep and Bep exempt? The official explanation is that business operations continued at Prinsengracht 263 so I suppose I'll let The Narrative have that one. See, asking questions wasn't so bad now, was it?

After his arrest, Victor Kugler was taken to the Gestapo headquarters. He ended up at Amersfoort concentration camp in the Netherlands. His tour of forced labor continued in Zwolle and Wageningen until his miraculous escape from a Todesmärsche death march to Germany in March 1945. Johannes Kleiman has an even more convenient story. Kugler's partner in crime was also transferred to the Amersfoort concentration camp but was released on 9/18/1944 due to... *wait for it*... poor health. And only after working his way to freedom for a mere 6 weeks. I wish I were making this up but I am not.

FYI, Nazis did not simply release political prisoners as a habit, even if and when the Red Cross politely asked. Certainly not in the closing months of 1944. Before the War, some political prisoners were released after a

thorough “re-education” if you know what I mean. But then the shit hit the fan in 1944. As the Allies advanced through France and the Red Army pressed in from the east, the Nazis forced tens of thousands of prisoners on long marches to prevent their liberation, resulting in massive fatalities. Johannes is an exception to the rule as is Victor for escaping.

Back in Amsterdam, Anne’s diary and the 300 loose pages that accommodated it received another miraculous turn of fortune. They survived the arresting officers, the Gestapo, and Miep Gies attempt to **bribe German officials** into releasing the prisoners she was attempting to hide after walking into the headquarters of the Sicherheitsdienst. Eventually, the paperwork were dropped into the lap of Otto Frank after the War so that he could shop it around with publishing companies. That’s the story. *Mostly*. With the first edition, I had asked the reader to write me a letter and scream, ALL CAPS, if I get one little detail wrong. They refused to do so, knowing that I was indeed overlooking information and it was sketchy.]



The book was first published by **Contact Publishing** on **6/25/1947** under the title *Het Achterhuis. Dagboekbrieven 14 Juni 1942 – 1 Augustus 1944*, or *The Annex: Diary Notes 14 June 1942 – 1 August 1944*) in English. It was an immediate success. **3,000 copies** of the **first edition** were soon sold out, and by **1950**, ‘The Annex’ had already achieved its **sixth edition**. Do recall how the worst War in modern history had only just ended. Europe still lay in rubble. The official narrative claims an estimated total of **70–85 million people perished** off the face of the earth, dwarfing the proposed **6 million** number. The War sucked for everyone involved.

Let's put it this way. Many of our grandfathers visited France and Germany only once in their lifetime, mine included. If they never returned, it probably has something to do with the fact that they were running alongside a tank, screaming "Lightning!" at every shrub they passed and waiting to spray anything that didn't return a proper pronunciation of "Thunder!" They'd had enough in the way of sightseeing and weren't even European. Most had a white picket fence and a green lawn mired only by dog poo to return to. *Anne Frank* was published two years after her death when just about everyone was trying to move on and forget the nightmare.

Anne Frank's introduction to America and the UK in 1952 under the reworked title, *The Diary of a Young Girl*, included an introduction written by former **First Lady Eleanor Roosevelt** because there's clearly no political agenda here. Her book would go on to sell 30-million copies worldwide, and in over 70 languages. Its popularity inspired the 1955 play, *The Diary of Anne Frank*, which was again adapted for the screen in 1959. Stuff like this doesn't simply happen on its own. Spooks have a habit of investing in their own productions. They make movies. They produce music. They purchase art. They finance museums. They write their own reviews. Spooks even buy books. They may even go so far as to purchase three thousand of the same title all at once if you get my drift. They needn't pray to move mountains because they have the money and the resources and the DUMB tunnels to do it. Let's stop beating around the bush, shall we? We may only know about the thirteen-year-old girl Anne Frank because the propaganda people decided to include her in their PSYOP.



[**UPDATE** 2/2/26: REMEMBER when I told you to note Otto Frank's two important mile-markers? He established a foundation in 1957 and a museum in 1960. The movie rights were officially sold to **20th Century-Fox** on 4/30/1957, with Otto Frank personally signing the contract. His foundation ensured that all proceeds from copyrights be used for **charity**,

good causes, and educational projects, ensuring that Otto Frank had become a philanthropist. Intel funnels money through artists all the time as my [CIA in ART](#) paper will show. And anyways, 20th Century-Fox literally built a multi-storied soundstage resembling a life-sized doll house as prep work for the public staging if you know what I mean.

I don't intend this as a review but like so many other Intel productions it is a good movie backed by a talented ensemble cast and a *Giant* of a director, George Stevens. In its 4/6/1959 issue, LIFE offered a 7-page photo essay about Millie Perkins screen debut in the film, from voice-over recording to the New York premiere. The hope was to sell tickets but in the end the box office was a dud. Domestically it only raked in \$5 million on a \$3.8 million budget, reminding us that the public wasn't nearly so invested as the Intel community. Though it did receive critical acclaim, *wink-wink*, and won three Academy Awards, *whoop-de-doo*, including Best Supporting Actress for Shelley Winters, who played Peter's mother.



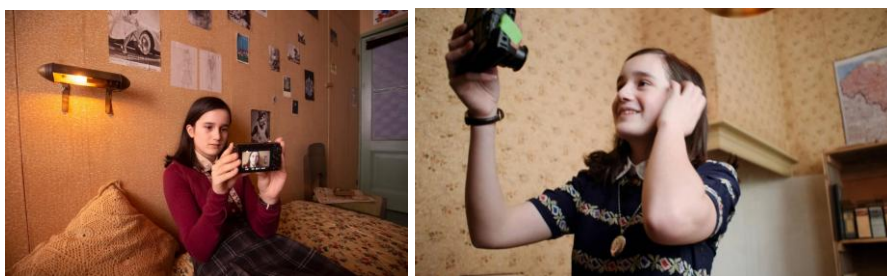
For what it's worth, the Anne Frank Huis was a moving experience. A statement like that isn't intended as a pacifying baby bottle for one side or the other, it is more likely to frustrate everyone but this is my research paper and it is what it is. I'm glad I found a ticket scalper. My wife and I ensured that our two sons read Anne's book before showing up, we even watched the 1959 movie on the night prior, and I'm thrilled that they shared in the intimacy of my discovery.

Climbing up the staircase of Frank's business towards the iconic bookshelf was a surreal moment, encapsulating nearly half a century of my own programming and de-programming journey. Auschwitz was another moving experience which I will likely not forget. When I get

around to updating that paper you will see that I wanted Zionism to throw everything at me and turn my opinion towards the mainstream. I left disappointed though not surprised, as they did not succeed. Despite what many might believe, I want my children to attain a full peripheral vision and a knowledge of the version offered to us by the War Victors without crippling their freedom of inquiry into the “losing side” of His-Story. They can choose the red or the blue pill when they are ready.



Anne Frank shared a private bathroom with the dentist and you’re looking at it. Quite the crapper. They don’t make poopers nearly so beautiful as they used to. I want one. Anne Frank Huis provides us with the picture on the left. Notice anything different with the rest? Others have dared to break the rules and smuggle photos of Anne’s toilet onto the Internet though I maintained my composure as a guest. Their evidence matches my own eyewitness testimony. There was no wooden lid or seat on Anne Frank and the dentists toilet when we toured, which just goes to show that these things come and go. Not exactly a smoking gun. More like a smelly turd, or maybe simply a ball scratcher. It’s the little details.]



Actually, it hadn’t even crossed my mind to write about Anne Frank until I came to learn that the little Jewish girl has most recently become a **21st-century vlogger**. Wait, *what...*? I probably wouldn’t have thought much of it had I not noticed that Anne Frank Huis was also putting the series out. *Mm-hmm. That Anne Frank Huis.* The one in the Netherlands. The official Museum Curators of ~~Illuminati~~ history. I get it. Propaganda needs your continued support. You need to promote Anne to a *new* generation. So, she’s a vlogger now. I guess.

Why am I not surprised to learn that Anne Frank Huis [tracked down](#) Anne's **childhood friend**, **Jacqueline van Maarsen** to let them know she was proud of their decision. Does a **91-year-old** even know what vlogging is, much less its implications? For all of my older readers out there, a "vlogger" is someone who creates and uploads a video blog. So, they essentially *film* their life rather than writing about it. Perhaps the reasoning behind this rather odd decision simply comes down to the likelihood that kids these days no longer read, thereby canceling out their interest in writers. Thus, the effect which the powers ~~behind the curtain~~ that ~~should not~~ be had hoped to imprint upon young impressionable minds no longer works.

WARNING. We are dealing with the **Holocaust** with a capitol "H." Questioning the capitol "H" can land one in a heap of butt hurt in a prison shower rather than an Auschwitz shower if you know what I mean. It would seem wise then not to make fiction out of it. Or else you can't blame people when they begin to classify it as such. No, you don't suddenly switch genres. You don't turn Anne Frank into reality television for a modern audience. Because reality television is as fake as a wrestling match and as organic as Media talking points. Social media is creating narcissists on unprecedented levels and making Anne Frank into an influencer reveals the idol that you'd prefer her to be. This is what **C.S. Lewis** would dub **Chronological Snobbery**. I don't care how illiterate your audience is Anne Frank Huis, but you ~~can't~~ just make crap up. Scratch that. *You can*. Apparently. I stand corrected. My bad.

Transforming Anne Frank the writer into Anne Frank the vlogger is intellectually dishonest in every way imaginable, especially considering that Anne Frank rewrote her own work. We call this "the writing process." A vlogger cannot do that. I'm getting the feeling that our Museum Curators are glossing over the fact that Anne Frank's recollection was a work in progress, something which has been heavily criticized, or are they trying to erase the far less practical fact, which Anne's publishers were finally pressed to admit in recent years, that Otto Frank was her **co-writer**? You tell me. I sure don't see her daddy holding the camera in the vlogging episodes. What next, will historians renew interest by discovering Anne Frank from a 'new angle'?



Anne Frank: She Died at ~~Auschwitz~~ Bergen-Belsen

ON my shelf is a rather voluptuous hardbound book titled **LIFE**: *Our Century in Pictures*. It's something I picked up at a local thrift shop a few years back. I like to do most of my creative thinking *if possible* in the actual pages of magazines and books because I am Gen-X and many of us still prefer it like that. Rehearse the Langley narrative and the magic choo-choo we were spoon fed in our youth. As my serial reader can probably already imagine, *Our Century* is essentially devoted to a hundred years' worth of media-driven hoaxes, Intel PSYOP's, and other psychodramatic exercises. Because this is THE NEWS we are talking about. Familiar places and names sprung out at me on every page, many of which I've already covered in various papers. It was on page 203 however where I had to pause and consider the method in which the pictures were spread out upon the page. I've included *both* LIFE photographs as they appear.

The one on the left depicts liberated prisoners in the Bergen-Belsen camp and was photographed by a certain **Margaret Bourke-White**. The one on its right depicts a boy, haphazardly doing what any young boy would do, *I suppose*, after a War had passed overhead like yesterday's tropical storm. Take a walk among the corpses. The road, we are told, leads to **Bergen-Belsen**. Are they Jews?

Both photographs are apparently related to the liberation of **Nordhausen** by allied soldiers. Nordhausen was cooked to a crisp, by the way, ensuring that *liberation* is a cute word. On the night of **April 3-4, 1945**, bombing raids by the **Royal Air Force** obliterated roughly **75%** of the town, particularly the historic center. These raids resulted in **8,800** reported deaths, including around **1,500** sick prisoners at the **Boelcke Kaserne**

barracks, making it the most heavily damaged city in Thuringia. What makes Nordhausen exceptionally unusual to the Holocaust narrative is the fact that, unlike Auschwitz, the western media poured into immediate aftermath, eager for a juicy story. From here the Media would stage its nerve center for post-War indoctrination.

Take another look at the two pictures. In *Our Century*, a caption reads:

Allied leaders had known of a 1942 Nazi fiat to rid Europe of non-Aryans. Not until Germany's defeat, though, was the magnitude of Hitler's "final solution" apparent. The Allies rescued the gaunt inmates of Buchenwald (*above*) but were **too late to aid the dead** lining the road to Bergen-Belsen (*right*). The Holocaust claimed two-thirds of the Europe's nine million Jews, as well as Slavs, Gypsies and gays. Many families lost three generations. Coming to grips with guilt – among survivors, butchers, by-standers alike – would require more than the next three generations.

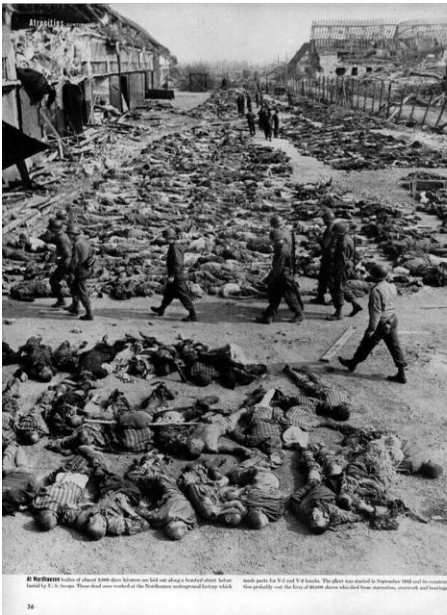
How did the people end up as corpses lining the road to begin with? Had the Allies arrived a day or two sooner those people lining the roads might have lived, is that what they are saying? Strange since they all look healthy to me. And nobody is dressed as a prisoner. Are we expected to believe they are part of Hitler's FINAL SOLUTION or did they all just stand around and then collectively declare, "*Eins, zwei, drei, sterben?*" Something isn't sitting right. Prisoners standing behind a fence alive and well. Boy taking a stroll with citizen corpses strewn along the road. Who lined the bodies along the road to begin with? Even the boy walking nonchalantly past them looks like he's taking directions from the photographer.



I decided to do a little detective work and tried my luck on eBay, as both photographs appeared in the same issue of **LIFE**. I found the above

copy for \$9.99, listed as Good condition, and took a screenshot only seconds before punching the 'Buy It Now' button. So, 666 is the cost, once inverted, with a shipping fee of \$3.33. Perhaps this is simply to make up for the fact that LIFE wasn't selling with barcodes during the War, and as you may be aware by this point, barcodes read in 6's. Also, spooks sell all sorts of paraphernalia on eBay.

The date of its publication was May 7, 1945, one month after the bombing. V-Day would be announced on the following day, by the way. May 8, 1945. I'm guessing that helped sell a couple extra copies. Let the propaganda commence. Its cover as you can see depicts sad looking Germans. By the look on their faces, they're probably still coming to terms with the fact that they'd been swindled into yet another War against the Jewish bankers rather than dancing through the tulips to Oktoberfest in their lederhosen. *Bummer*. So many missed opportunities.



If you participated in high school over the last seventy years, then you'll likely be familiar with the spread encapsulating pages 36 and 37 of LIFE. On the *left*, allied soldiers inspect the nearly 3,000 dead prisoners at the Bergen-Belsen camp. On the *right*, two German guards (is one a woman?) bury those bodies in a mass grave. We've all seen these horrific images dozens of times over, but for me, it started with eleventh-grade history. The moment is still burned into my skull.



Grasping for breath in the dark silence while the life-giving television flickers with cruelly bent and knotted corpses, we are shown videos such as this one. We observe bodies being flung into mass graves. We watch a heaping of flesh and bones, some of them charred to a crisp, get bulldozed into bundles by a man smoking a cigarette. Bergen-Belsen is still employed as the greatest photographic evidence for the Holocaust.

“Those evil Nazi bastards. They did it. They really did it this time. They executed Hitler’s FINAL SOLUTION. Thank *god* we arrived when we did to stop them.”



Do me a favor and take another closer look at page 36 of LIFE Magazine again. Flip the page and take a magnifying glass if you need to. Allied soldiers are inspecting Bergen-Belsen and the surrounding buildings could use a little TLC, don’t you think? I’ve included two more pictures of the camp inspection and the I’m noticing a familiar theme. Somebody was taking target practice at the bricks and mortar. Was bombing infrastructure also part of Hitler’s FINAL SOLUTION? *Apparently*. A house divided against itself cannot stand, indeed. We all knew Joseph Gobel would screw up somewhere and this was it. The Royal Air Force simply couldn’t believe how passionate the Nazis were at blowing up their own buildings.



But then what is this? It is **Nordhausen** from above. Must be Hitler's boys taking target practice on his own citizens again. *Oh*, I see now. What we are looking at is a picture of allied soldiers blowing Nordhausen and Bergen-Belsen to bloody hell. Forgive me, I was a little slow. You'd think an event like that would mandate thousands of casualties and mass burials. But we're not expected to connect the dots. I mean, sitting the war out in a concentration camp sucked ass, but then how about kissing your butt goodbye in a fetal position while skew you into a rotisserie chicken via carpet bombing? In my [Atomic Bomb Hoax](#) paper, I think I made a pretty good case that I'd take THE BOMB over carpet bombing any day of the week.



Originally, Bergen-Belsen intended to be a prisoner of war camp rather than a MASTER PLAN command post. **Stalag XI-C**, as it was then named, was intended for **4,000 prisoners**. The War, however, had other designs. It was eventually into a concentration camp sometimes in **1943** by order of SS Reichsführer **Heinrich Himmler** as a part of a program to exchange Jews for German POW's held by the Allies. The fact that Germany was losing the War was more than apparent during the closure of 1944. In the matter of months, Bergen-Belsen swelled to **60,000**

prisoners. Many arrived from **Auschwitz**. And of course, Anne and Margot arrived from Auschwitz. That's only partially awkward since we are told Auschwitz was in the business of offing people. **60,000**. You've seen maximum occupancy signs. Somebody call the fire marshal because the calculator is reporting a **1,400% increase**. Why should any of us be surprised then to learn that in the early hours of **1945**, disaster struck. A transport of prisoners introduced **typhus** into the camp.

Typhus is reportedly a disease caused by infection through transmission from arthropods such as fleas, chiggers, lice, or ticks. I'm told it is characterized by purple rashes. By the spring of that year, thousands upon thousands of corpses were piled up around the camp. If the epidemic was killing them, it's only because the **Allied bombing** of **German factories, railway, and other infrastructure** had made it near impossible to bring in sufficient supplies and keep the prisoners properly fed. You want me to type out that last sentence again? Because I will. Read it again and again. Record yourself reading it and then play it back like a broken record. Take as long as you need. If you want to know how the magician pulls the bunny out of the hat then there is your true "Holocaust" narrative.



You've seen pictures of Cigarette Man callously bulldozing Holocaust bodies, but when was the last time that you saw liberated women prisoners picnicking next to a heap of stinking bodies? War is brutal, callousing even the fairest of sexes.

According to camp records, some **35,000 inmates died of the disease**, beginning in **January 1945** until its liberation in **April**. Prisoners needed rations. Among these were **Zyklon B**. The Nazis used Zyklon B to delouse clothing and kill the typhus carrying lice but we are told the purpose was for gassing them. Ah, so that's how Hitler did it. THE

FINAL SOLUTION. He killed them with lice. Couldn't round them up for a shower fast enough. Good thing they at least had hospitals in the prison camps. To, *you know*, treat the patients. If only they had more shipments of Zyklon B.



When the British entered the camp on 4/15/45, typhus was still a thing. Nearly 13,000 bodies needed to be buried according to official estimates. The British were forced to implement a strict regime at the camp, complete with armed guards and warning signs, to keep the disease from spreading. They even posted signs telling people to drive 5 MPH because the dust was contaminated with infected, dried feces and the dead, not to mention the sheer number of lice and fleas.

Do me another favor and go back to page 36 of LIFE again. Is everyone in those two photos a Jew? Jews weren't the only political prisoners, you know. But apparently the Holocaust with a capital "H" doesn't apply to the Poles, Russians, the LGBTQ alphabet people, Jehovah's Witnesses, political dissidents, professional criminals, POWs, and others. Even in the official narrative, the Nazi's did not gas Jews with their pajamas on. There weren't gas chambers at Bergen-Belsen anyways. And why put people on a death list in a camp with actual doctors and nurses? The Nazis welcomed them in but apparently the Red Cross was in on the

conspiracy. I could slam my head across the desk repeatedly before you finally put it together, that they were trying to *keep them alive*, and you'd like that very much, wouldn't you?



The typhus situation was so concerning that Brits burned the Bergen-Belsen concentration camp to the ground, and I don't blame them, though the bonfire likely served another purpose. The Royals could bury the buildings they'd bombed along with the bodies that may have been a victim to their attack. The Media wasn't interested in this element of the operation anyways. They came and photographed the many bodies murdered as part of Hitler's FINAL SOLUTION.



Just look at these various women prisoners, many dressed in stripes. With smiles that wide, it's almost like they're trying to hide how miserable we need them to be. Except for that one woman who doesn't want her picture taken. She was definitely not having a good moment.

I haven't decided yet but I may show one or two of these photos while writing the next UPDATE to my Auschwitz paper because at Auschwitz, they look like sad animals about to get adopted in the kennel. Bergen-

Belsen is a complete contrast. I have to wonder if the liberators have anything to do with it. After a dozen failed attempts of escape from prison, I'd be like *'Oh shit!'* if the Soviets came to rescue me, because now I'd have to spend the rest of my life plotting my escape from a communist hellhole. The Allies weren't innocent by any means, seeing as how they were in bed with the Zionists, but the Soviets were baddies in their own right, not the Germans.



What is the soldier staring at? What are the others huddling around? A sign. They're trying to read something. It must be important. What does the sign say? Allow me. It declares, "This is the site of **THE INFAMOUS BELSEN CONCENTRATION CAMP** liberated by the British on 15 April 1945." Why is it infamous? Oh, that's right, because of the Military-Industrial-Media Complex. It then claims that **10,000 unburied** dead were found here. *Oh gee*. You think that has anything to do with, *say*, I don't know, a bombing raid?

Next the sign claims that another **13,000 have since died** and that all of them were victims of the **German New Order**. Every single one. *Wait*, hold on. Are you trying to tell me that an additional 13,000 died after the initial 10,000 that were killed, coincidentally right about the time of the bombing raid, but that the later 13,000 were also the Nazis fault? It takes two to tangle, you know. I've broken up enough sibling fights and judged enough accusations between them to realize both can throw a punch. Maybe you shouldn't have stuffed them with so much bread.

The simplest deductive reasoning will assign a lack of medicine, food, and supplies, and the eventual spread of typhus, which killed many malnourished prisoners, to the Germans losing the war due to the Allies advance, thereby cutting off their factories, trains, and transportation routes. There is a true wartime narrative for you. War is hell.



[**UPDATE** 2/3/26: INCLUDED among the tens of thousands who are said to have died of typhus at Bergen-Belsen were **Anne and Margot Frank**. The aspiring author was only **15 years old**. When their father Otto was liberated by the Russians in **Auschwitz**, presumably after surviving the shower house, he too was being treated for **typhus**. Try not to let cognitive dissonance win the day.

Hannah Elisabeth Pick-Goslar ([Hebrew](#): חנה פיק-גוסלר; born **Hanna Elisabeth Goslar**; 12 November 1928 – 28 October 2022) was a German-born Israeli nurse and [Holocaust survivor](#) who was a close friend of writer [Anne Frank](#). The girls attended the [6th Montessori School](#) (renamed after Anne Frank in 1957) in Amsterdam and then the Jewish Lyceum. During [The Holocaust](#), they saw each other again whilst imprisoned at [Bergen-Belsen concentration camp](#). Goslar and her young sister were the only family members who survived the war, being rescued from [the Lost Train](#). Both [emigrated to Israel](#), where Hannah worked as a nurse for children. They shared their memories as eyewitnesses of [the Holocaust](#).

Hannah Elisabeth Pick-Goslar, a German born Jew and **close childhood friend** of **Anne Frank**, is included among those who survived Bergen-Belsen. I am pulling information from her [Wiki page](#) as you can tell. Technically, she wasn't liberated from the camp seeing as how she and her sister were rescued from the Lost Train.

The **Lost Train** is yet another component of the Holocaust narrative which describes three trains that were intended to transport prisoners from the Bergen-Belsen concentration camp to **Theresienstadt**, hoping to gas as many women and children as possible before Allied troops approached. A bridge was blown and the train was stalled. Theresienstadt is said to have served as a waystation to the extermination camps, with conditions deliberately engineered to hasten the death of its prisoners. It was also positioned in German occupied **Czech lands** which exchanged hands to the **Soviets** after the War. And who rescued Hannah from the

Lost Train? It wasn't the Americans or the Brits but the **Soviets**. Isn't it convenient how none of the extermination camps existed on the western side of the Cold War Wall? I mean, the original narrative said they did, but those have been disproven in time, and now they have quietly gone away. We are constantly told to question Soviet propaganda but never when it comes to the death camps which they insist were there.

Am I calling Hannah Elisabeth Pick-Goslar a liar? Nope. Not even close. I think she believes the narrative given to her. I think she really believes she was saved at the last hour from entering a death camp, and I can't blame her for that. War is hell. The deplorable conditions, the trauma, and the death that surrounded these prisoners, many of whom were innocent bystanders, undoubtedly fueled the narrative that was spoon-fed to them by their pimps and handlers. Rumors of gas chambers were apparently already spreading throughout the camps during the War, and after Nuremberg, imagining poisonous shower heads became easy to do. I think the Jews are wonderful people and don't blame the victims of indoctrination. They can call me baby-booby names like '**antisemite**' all they want, I will never cower under gender ideology and politics.

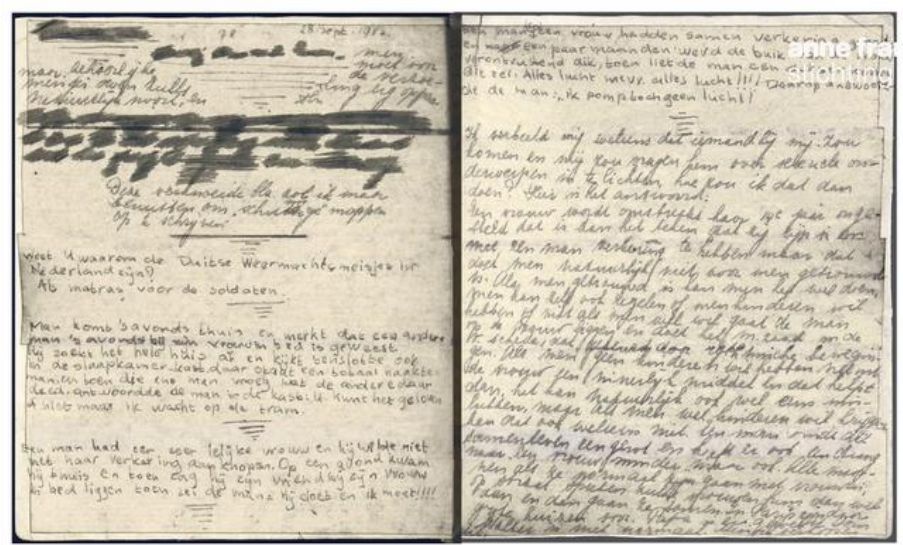
Continuing with her article, Hannah is referred to as **Hanneli** in Anne Frank's diary. The two attended the **6th Montessori School** in Amsterdam together and then later the **Jewish Lyceum**. Oh look, there's something else that happened the same year that Otto formed a **foundation**. The cogwheels were turning, and the 6th Montessori School was renamed after Anne Frank in **1957**. Isn't that the year that Otto sold the rights to *20th Century-Fox* and started up an education foundation? Nothing scandalous about renaming a school. I'm simply pointing out how the Intel community funnels money into their projects is all.

In **June 1943**, Hannah, her father, her maternal grandparents, and her younger sister were arrested and sent to the **Westerbork transit camp**, where her grandfather died in **November 1943** of a **heart attack**. The remaining family was transported to Bergen-Belsen in **February 1944**, and this is where her story gets interesting. Hannah and her family were housed in a **privileged section** of the camp because they had in their possession **Mandatory Palestine papers** and **Paraguayan passports**. Well, I'll be. I'm assuming these are the **White Papers**, ultimately hinting that they were actively participating in the decades-long push on both sides, British and German, to migrate to the homeland. This made Hannah and her family eligible for prisoner exchanges, and even Wiki

admits to it. Why would they even throw her onto the Lost Train then? Assuming it were heading to a death camp, that is.

Sometime between January and **February 1945**, though Hannah cannot recall precisely when and I can't blame her, she was briefly reunited with Anne Frank, who was a less privileged prisoner at the other side of the camp. Hannah first encountered Auguste Van Pels of the Secret Annex through the fence. You will recall that Auguste presumably died a month or two later while being transported to Theresienstadt. When Auguste informed Hannah that her childhood friend was on the other side of the fence, Hannah threw a package with food over the barbed wire, but another prisoner caught it and refused to give it to the girl. Apparently, Hannah could hear Anne's frustration.

Their next meeting was not a success. Their third and final meeting a few days later resulted in Anne securing a package containing bread and socks. It was the last time that Hannah ever saw her. If only Anne were privileged enough to ride the Theresienstadt Train.]



Anne Frank: The Pen Is Mightier Than the Sword

[**UPDATE** 04/02/2022: GETTING back to Anne Frank's diary, we can clearly see **two distinct writing fonts**. One is in **cursive**. The other is not. The Narrative insists the little girl had radically different styles of penmanship. Not saying The Narrative is wrong on this one. Maybe they are right and she did. Then again, maybe she didn't. I don't necessarily see

a problem here. I'm simply pointing out what others are noticing. Page after page, the observation continues.

ij ook geen schijfvlind, dus hoe gaaf is me?

Alweer een beetje vande schikf sekonsen,

ik hoep van volk. Hier is gelukkig nog

alles bij het oude. Ik heb vandaag vijfde

glamabbe van de Franse onregelmatige

weekw. Dat is een prees en serselend

wees maar ik wil het graag afmalen.

Ik heb nog niets van de kake gisteren mis-

shien handvond nog. Maar het is krij-

ag dus dat is christelich. Hanna is ook

om een rosbu. We hebben gehoord dat de

lamme stonke is gaan beschuilen, zek

big maar. Ik heb nu Kinner aan het

shen, die schrijft erg leuk. We tot de

volgende heer Jekko - bij van Anne Rang

Lieve Marianne, 10 Dec. 1940

Gisteren is het Koninkrijk

schrijven er weer bij

ingeschoten. Geerote

omdat ik de lijst van

Fransse werkwoorden wilde

afmaken en ben twee

omdat ik ook nog ander

neek had. Ik heb weer

Ik heb ik
in de kinder-
vragen

Dit is
ook snoezig
ne

Anne

Hier heb ik
zeer naar
te kende

10 Dec. 1940
Konink

De Opstandelingen heeft ie ook mee gebracht.

is van Ammers Küller. Dezelfde schrijft als v

Heeren, Vrouwen, Knechten. Dit mag ik nu ook lee

Dan heb ik een hele boel liefdel romantoneet

van konner gelezen, ik vind dat die man leuker

B.v. Hedwig, der

Vetter aus Brehem

Hans Heilingen Felsen

Der Grikner, Dornig

Die Gou vernante

Der Vierd'hrige

Posten, Die Stühng

Der kamt mit dem

Drachen, Der Nachb

Wächter en coal

meer. Vader wilde

ik nu Dole Heibel en

andere boeken van

andere welbekende

Duitse schrijvers

ga lezen. Het Duits

lezen, gaat nu al be

trekkelijkt vol. Alleen

Dit is een
foto, zoals
ik me zou
wensen,
alijd zo
le zijn.

Dan had

ik nog wet een kans
om naar Hollywood te
komen. Maar tegen-
woordig zie ik et
jammer gen oeg meo-
bal anders hit.

Mumukind
10 Oct. 1940
Konink

In de zomer van 1940 werd Anne Hallen-

der bij kind, nu was toen al bij omlij

maakt gepreerd goud, en den nup

perjehdag kwam met heel

het konink 1940 met heel, want toen was

de oorlog met haar bij in Nederland.

Dee wader get- get is Anne Gistren.

In quomand met bevoel ik aan den

denk er nog van haar hand.

Dee verspreidig 1940 is den vol g

met den allison te kate Lutha's

lichte vloer te maekt.

Vrijdag 10 Juni 1941

Koninkheid was ik Kinner, ik hebent

erg lang gelopen. Een klein Kinner

li en hebben nu nog wat gebel

Jacque is nu geloo die met Kie

mageraan in den, die bewonderlijk

ik Kinner begin nu, die met mijthoe

langer het met begin. Kinner

Dit is mijn

10 1940,

nog een

Marjol in

ik heb leere

nu maar met de

Marjol die vlieg

de koninkaan de 10

in 1940, nu nog met de

koninkheid 1940. Kie

die, loun nederd ik nu

in 1940, nu met de

de koninkheid met en die goud

10 1940, nu met de

Dit is mijn 1939

Dit is de langste foto van

me Hallen, den

haar denk ik nog

ho past in ik Kinner

Dit is nog maar

de koninkheid

bevoerd. Kinner in

1940, nu met de

koninkheid 1940. Kie

die, loun nederd ik nu

in 1940, nu met de

de koninkheid met en die goud

10 1940, nu met de

Back and forth she goes between cursive and print. Page after page we are handed the same story of one author when some are asking questions and wanting to know if two writing styles are present and accounted for. Given the ping-pong effect of writing styles and added pages, it seems

almost too obvious to be two writers. The far more sensible answer is that we are cross-examining the mind of a little girl. But wait, are **several pages torn out**? *They are.* That would be Otto's tampering if I had to guess.

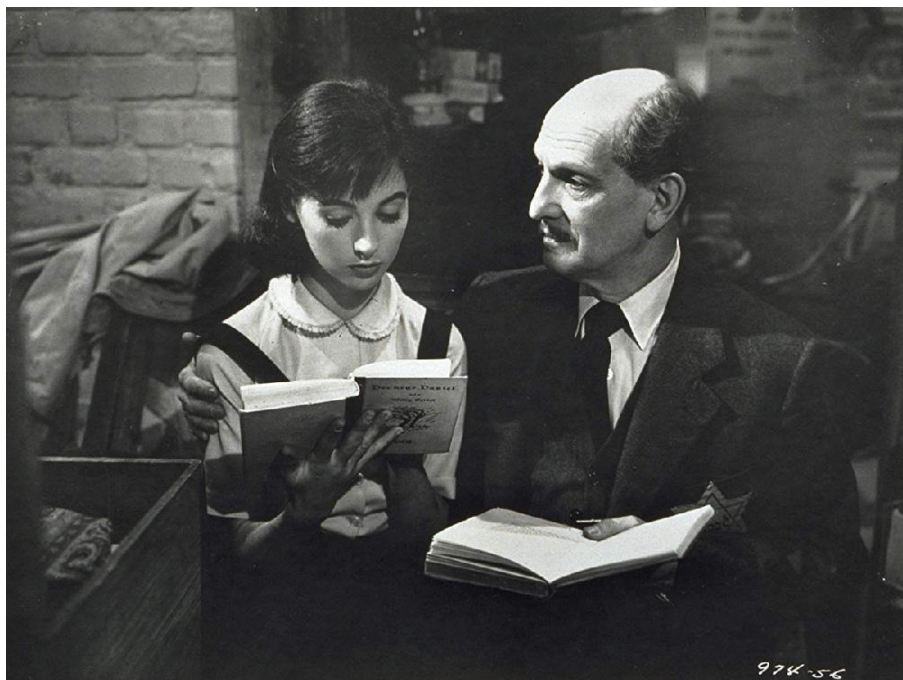


LIFE Magazine as you know is spook literature. Perhaps it is simply a coincidence that *The Diary of Anne Frank* made the cover. Check the date on that. **8/18/1958**. Yup, the wheels were in motion. Do you see what I see? The little girls writing. It is lifted from a page of her diary. I can't understand Dutch but that's clearly **Hollywood** I read. She must have been thinking of writing to the studio, seeking movie rights. Oh, and one more thing. Notice how LIFE included her print rather than handwriting. But then we have the **Anne Frank School** in Amsterdam, and it is not the little girls block print that we find at the entrance of its building. No, it is the handwriting again. Am I making a big deal over nothing? *Maybe.*

The concerning issue derives from a **1980** report finalized by the **German Bundeskriminalamt**, which is to say, the **Federal Investigation Bureau**, demonstrating that portions of the diary had been **altered** or **added** after **1951**. *Hmmm.* Perhaps there is something to the diverse writing styles after all.

The manuscript was examined on orders of a **West German court**, and ironically only after Otto Frank brought a libel action against a German publisher who had claimed the book was a fraud. In turn, the Court added fuel to the questions pyre. Further results of the test performed at the BKA lab demonstrated that significant portions were written with a **ballpoint pen**. That's rather awkward considering that ballpoint pens would not become commercially available until after The War. *Oops.*

Look, I'm not claiming that Anne Frank didn't write her diary with a ballpoint pen. All I'm saying is, if somebody did hand her a ballpoint pen, then it was very likely an Intel project from the start.



And seeing as how Anne Frank died of typhus in Bergen-Belsen in **February 1945**, *The Diary of Anne Frank* should have passed into the **public domain** in **2015**. It did not. And why I that? **70 years** have passed. The works of **J.M. Barrie**, **Lewis Carroll**, and **L. Frank Baum** entered the public domain after their 70-year waiting period. That is the normal copyright extension after the authors death. Why should Anne Frank be any different? **Christopher Marlowe** was murdered in a tavern brawl and I don't hear anyone complaining.

The answer is a straightforward one. She is no different. The Narrative mythmakers want to milk their prize for everything she's worth, and so, **The New York Times** [reported in 2015](#) that Anne Frank's diary had finally gained co-authorship, thanks in part to the **Anne Frank Fund**. Otto Frank **died** in **1980**. And so, you can be certain of one thing. The Narrative spokesmen will continue milking their baby until **2050**.]



“That poor little girl,” you tell me. “Shame on you, Noel. *Shame*. Quit stomping on our **Pulitzer Prize** literature!”

Yes, indeed. That poor little girl. Let’s set the record straight. Anne Frank was not gassed nor murdered as part of some Nazi conspiracy to cleanse Europe of the Jewish race. Allied bombing cut off her supply of Zyklon B, and she died because of that. They had the hospitals but not the treatment. Read that last sentence repeatedly if need be. Take as long as you’d like. Try not to let cognitive dissonance win the day. War is hell.

The added tragedy of Anne Frank is her cruel exploitation by political pimps and handlers to shamelessly push the Holocaust narrative. According to AFH’s own statement, it is the agenda which they care about (rather than the little girl), and they’re willing to use the law to punish inquiry from the very “deniers” who believe the Truth, as in the actual God governed Truth that animates our Cosmology, is secure enough to ask questions.

Anne Frank is the involuntary victim of a cruel PSYOP.