

The AID's Pandemic Was a Hoax

By Noel Joshua Hadley 1/12/2021

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Part I: The Brutality of Psychodrama

AIDS isn't a disease, but a business of fear. It's also a hoax, the purposes of which are alchemical in nature. DISCLAIMER: I am not a doctor and have never stepped foot into a medical institution—thank Yah. Therefore, if my conclusions bother your worldview, then there are a million other media narratives to choose form in the politically engineered left vs. right paradigm. Every official telling will undoubtedly be backed by the World Health Organization and

Centers for Disease Control. They are hellbent on keeping Big Pharma *erect*, which means keeping you drugged up and on the respirator. We live in a time where it can be truly said that those who disagree with the government are wrong. And yet *here* you are, peeping over the forbidden wall from the wildly populated highway to the narrow road of existence. You have stumbled upon this article for one reason or another, and *here* we meet. Perhaps you are really searching and don't even know it yet. Time will tell.

This will be another two-part paper. Absolute *proof* that there is no connection to be had between the HIV virus and AIDS will not be discussed fully until the following report. What that essentially means is, I will first make claims with a certain degree of competence, never thinking to back them up until the following report. You will have to wait around until next week. Asking *why* I write in the order that I do is a question best reserved for a shrink, and I absolutely despise lying down on couches. So, let's get to it then. I highly suggest you first read my *short* paper, Germ Theory Is a Hoax, because it lays the groundwork and I don't care to be repetitive. There will be no beating about the bush this time around.

The first question we need ask is this. What is AIDS?

The WHO, CDC, and FDA certainly have an answer for you, but it is not the right one. HIV, a Human Immunodeficiency Virus, can pass on from one person to another through sexual contact or blood transfusion, and once that happens, the infected person is destined to suffer from an illness caused AIDS, until they eventually die of AIDS. *Only* Big Pharma will prolong their life. *Ridiculous*.

There is umbrage which needs taken with that definition. Umbrage. Aside from *not* being a disease, AIDS isn't even something *new*. It is simply a new name given to a collection of already familiar illnesses. Pneumonia. Tuberculosis. Diarrhea. Cancer. But the axiom we have all been raised with, "HIV=AIDS=Death" is a far more brilliant business model. The medical industry has trained everyone like a good *pooch* to protest opinions such as my own on the skewed belief that I am feeding people false information when in fact our Slave Masters don't want to

be exposed. People end up murdering their entire family and then shooting themselves with a *second* unidentified gun for writings papers such as these. So, I know what I'm going up against. *Satan*. No, I am not worried in the least that you read an article on *Snopes* which disproves yet another one of my opinions, or that the woman holding the syringe says her indoctrination education proves otherwise. *Fact check* is just another 1984 term for outing Ministry of Truth dissenters. I simply choose to disbelieve the *official* narrative, and you can too.



We are talking once again about alchemy *and* psychodrama. But where to even begin? I have *much* to say. And *so* many questions. Questions like, why does any web search on the AIDS pandemic in the 1980's produce almost nothing but black and white photographs? I seem to recall my childhood having *color*. Even the hippies managed to pull off tie-dye in The Sixties. Is it the Mandela Effect? No, it is not. I happened to learn the trade of photography in a dark room while attending community college, but that was decades ago now. Perhaps they are simply trying to remove any distraction by helping the viewer focus on the subject, the textures, shapes and patterns, and the composition. That's probably it. In short, we are viewing a documentary.

AIDS is a *personal* topic in my household. And that is because I met my wife in high school and sometime in the eighties, while she was still in kindergarten, her mother died due to complications from the HIV virus. Again, that is the CDC *approved* account of history, by which my wife's mother is an unknown, and so for the moment we shall run with it. FYI, her story involves **Jerry Falwell**. We are dealing with a *hoax* of global proportions, wherein the earth spins through a vacuum of space and vaccines actually work rather than poison. It was The Eighties, and Rebecca Carmen fell victim to the hype. Therefore, we shall follow the bread of crumbs laid out for us and then, as we often do here at *Cosmology*, come around full circle.

1,112 and Counting

ONE OF the first names that comes up in AIDS documentaries, as linear timelines go, is somebody named Larry Kramer, aka Laurence David Kramer. This should tell us something. Kramer had a part in the opening ceremony. For the record, I watched the AIDS documentary on Netflix before deciding to write this paper, and Kramer was featured in it. The episode was part of their The Eighties mini-series, put out by CNN. So, I had to starve off all sorts of indoctrination, packaged in the glittering bows and wrapping paper of nostalgia. I decided to look into Kramer a little closer and report my findings here.

The CNN documentary opens up with vintage video footage of San Francisco. Mostly of men in thick bristly mustaches walking in tight pants. We are told it is the gay paradise capitol of the world and then quickly given statistics. For example, it is 1980. The very year I was born. As one decade gave way to another, the statistical estimate of homosexuals had ranged from twelve to twenty-five percent of San Francisco's total population, with the average gay man having sexual encounters with at least five-hundred other men—twenty-eight percent with more than a thousand. Mind you, we are dealing with statistics. Whether truth or fiction—I am not the person shuffling the deck. These are simply the cards dealt to us. So, statistics it is. Gay men were eating lots and lots and lots and lots of ham sandwiches. And they

regularly forsook the seventh day Sabbath, because they had no love for the Law of YAHAUAHA, as prescribed in the Torah. Also, the CIA psyop that was Haight-Ashbury was no longer the standard for America's love revolution. In 1980, the Castro had won that title. Never before in the history of the modern world had sex been more readily available than San Francisco—statistically speaking.

In other news, it may be argued that the Satanic Panic officially began that very year—in 1980. Actors Anton LaVey and Charlie Manson had certainly already sent evangelicals skin crawling in a bygone decade, but the publication of Michelle Remembers, a book co-written by Canadian psychiatrist Lawrence Pazder and his former patient, then wife, Michelle Smith, kicked those wheels into motion. The book detailed her childhood abuse by a cabal of Satanists and the demonic possession which resulted from it. We will not comment upon the Satanic Panic further here, except to say that I find the symbiosis between that and AIDS interesting, to say the least. I've written something on The plot to Michelle Remembers was it here. **E.T**.. predictive programming for something much larger—as in, all of engineered society, while the Satanic Panic has all the markings of yet another *spook* operation, carefully crafted by the likes of Geraldo Rivera and Oprah Winfrey. There are connections to be made here between the parallel paths of the AIDS pandemic and Satanic Panic. It is why I brought the matter up. But I'll let you do the digging. Back to the documentary.

On **July 5, 1981**, the CDC noted "a rare and deadly form of cancer" in **41** homosexual men. Why is **41** a red flag? Because the news is being *created* before our very eyes, but the media also likes to code things for those with *woken* eyes. **41** is **14** in reverse. **14** shows the **principle of periodic mutations** in the cosmic individuality. With **14**, the cycle is in the individual, but in **41**, the individual *is* in the cycle. Read that again as much as you'd like. Darwinian evolution is *so* stupid. Germ theory only works if *mutations* happen. Just this very moment I wiped my fingers across the keyboard and stuck them in my mouth. I'll probably catch a virus and die. Ridiculous.

Anyhow, in as little as a few years, Dr. Jesse Peel, a gay community organizer, psychiatrist in Atlanta, and a philanthropist, claimed to have found himself attending as many as two or three funerals for friends in a single week. It's in the documentary. Peel was losing more of his contemporaries, he noted, than his aging mother. Before the AIDS epidemic even had a name, one thing became absolutely certain in the CIA-owned media—gay men in New York and San Francisco were *dying*. Bookmark those two cities. There is a reason why so many people *reportedly* died in both places, but it's not for the reason that you probably think. Before this is over, you shall see why AIDS has nothing to do with it.



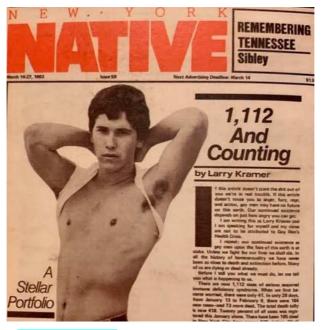
Now that we have laid some basic groundwork, Larry Kramer. The Wikipedia introduces Laurence David Kramer with the *following* description. He "was an American playwright, author, film producer, public health advocate, and LGBT rights activist." To be clear, I had

considered marking *everything* in red, as all is suspect. One cannot simply become a "public health advocate" unless they are reading *from* or writing the script *for* the CDC. Wiki quickly points out that his father was a **government attorney** and his mother worked for **Red Cross**, and that they were **Jews**. The *other* pressing matter here is the fact that Kramer *made* movies.

In 1978, Kramer published a gay book with an even gayer title. Faggots. As you may have already guessed, its plot centered upon the fast lifestyle of gay men on Fire Island and Manhattan. Wiki claims that "the primary character was modeled on himself, a man who is unable to find love while encountering the drugs and emotionless sex in the trendy bars and discos." They're setting the stage. While researching his book, Kramer interviewed gay men and visited gay establishments. His conclusions were that gay men were really conflicted with the lives they were leading, adding: "And that was true. I think people were guilty about all the promiscuity and all the partying."

Kramer had earlier been nominated for an Academy Award in 1971 for his screenplay adaptation of the novel by D. H. Lawrence, Women in Love. The title is somewhat of a misdirection since it actually embraces the proposed love affair between two men after convincing each other to strip down naked and play Japanese wrestling. Perhaps their erotic wrestling is best exemplified by the movies tagline: "The relationship between four sensual people is limited. They must find a new way." Its leading lady Glenda May Jackson actually ended up winning Best Actress for that one. She went on to become a British politician in the Tony Blair administration, but in the movie, she expressed her love for a gay German artist, particularly his *idea* that "brutality is necessary to create art." That says it all right there. AIDS is art, alchemically speaking. Her boyfriend, one of the two guys who played Sumo in the nude, then trudges off into the snow to commit suicide. In the end, we come to learn that there are women and then there are men and that there are more than two ways of love between them. Also, there is a certain lifestyle that goes along with those

decisions, which may or may not include suicide. Total predictive programming.



Within the March 14, 1983, issue of New York Native, Larry Kramer's paper, 1,112 and Counting was delivered as the alarm that sounds in the firehouse whenever an arson is afoot. It was directed to fellow members of his homosexual community, wherein he wrote: "If this article doesn't scare the shit out of you, we're in trouble. If this article doesn't rouse you to anger, fury, rage, and action, gay men may have no future on this earth. Our continued existence depends on just how angry you can get." You will want to take note of the fact that Kramer's rant was printed right next to the picture of a gay man wearing his shirt behind his neck so as to show off his nipples. Kramer's article is played out like literature in Playboy Magazine, whereas I'm supposed to the nipples and take completely ignore the on this or that side of the MK-Ultra centerfold seriously. Right. Total CIA operation.

"There are now 1,112 cases of serious Acquired Immune Deficiency Syndrome," Kramer further wrote. "When we first became worried, there were only 41. In only twenty-eight days, from January 13th to February 9, there were 164 new cases—and 73 more dead. The total death tally is now 418."

According to the *official* narrative, **195** of those dead were registered to Kramer's own hometown, New York City, and as of March, eighty-six percent of all serious AIDS cases had already ended in death in as little as three years. Why **195**? Because **1** promotes new beginnings. **9** relates to the spiritual law of karma. Light working and humanitarianism. Service to others. A town criers call for leadership. **5** successively resonates with major life changes. Decisions need to be made. You see how this works?

Simultaneously, we are told, suicide was on the rise, kind of like his movie. *Also*, there was still no known cause for the immunodeficiency virus which had only recently been named. "For two years we've heard a different theory every few weeks. We grasped at the straws of possible cause: promiscuity, poppers, back rooms, the baths, rimming, fisting, anal intercourse, urine, semen, shit, saliva, sweat, blood, blacks, a single virus, a new virus, repeated exposure to a virus, amoebas carrying a virus, drugs, Haiti, voodoo, Flagyl, constant bouts of amebiasis, hepatitis A and B, syphilis, gonorrhea. After almost two years of an epidemic, there are still no answers. After almost two years of an epidemic, there is no cure." Make a mental note of the drugs. "Why isn't every gay man in this city so scared *shitless* that he is screaming for action? Does every gay man in New York want to die?" We shall take a closer look at those poppers in the next paper.

Something else that is interesting to note; Kramer was not convinced that AIDS was merely restricted to gay men. "There have been no confirmed cases of AIDS in straight, white, non-intravenous-drugusing, middle-class Americans," he wrote, carefully adding, "if there have been—and there may have been—any cases in straight, white,

non-intravenous-drug-using, middle-class Americans, the Centers of Disease Control isn't telling anyone about them."

You will recall that *Women in Love* actress and politician Glenda May Jackson expressed Kramer's *idea* that "brutality is necessary to create art," which then followed with the suicide of her conflicted male partner. Total predictive programming. We are now seeing the brutality necessary to create something, and that is through the art of psychodrama.

The AIDS pandemic is all an illusion.

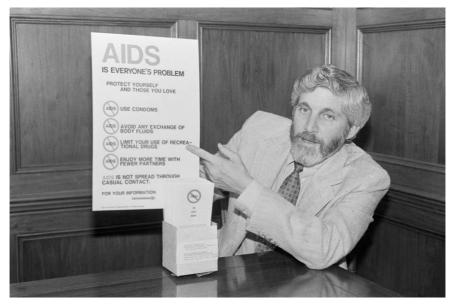


They're Lying To You About Sex

At the time of the AIDS outbreak, the city of San Francisco was still reeling over the *assassination* of politician Harvey Milk. Another hoax. The date of that psyop followed less than two weeks after news broke of the mass suicide of 900 members of the Peoples Temple. If you read my *last* paper on the Jonestown hoax, then you will know that both Harvey Milk and Jim Jones are connected. *Ridiculous*. On November 27, 1978, it is **Dianne Feinstein** who hears the gunshots and calls police. It is she who finds Milk face down on the floor, "shot five times, including twice in the head." If you haven't figured this out already, our

Slave Masters have long utilized the gay agenda, using the media, politics, and the arts as psychological operations to push it forward into the forefront of our thinking. Induce behavioral modification. Destabilize humanity. Create dependence upon the Beast government. (41. 14. 41.) Deconstruct society before building it up again, that sort of thing. Destroy everything if need be. Between Milk and the AIDS pandemic, it's like they had no desire to castrate homosexuals all at once. No, they had to do it inch by inch. Let the alchemical juices settle into the meat grinder and simmer in the pot.

And Christian pastors, be sure to keep preaching against butt sex while handing out those ham sandwiches. For the record, I am not actually advising you to do any such thing, as eating pork is an abomination against YAHAUAHA and breaks Torah. We are simply attempting to iron out our hypocrisy from those who say the *eternal* Law has been done away with, via Paulianity, and yet still pick and choose what they will observe of Moses. Butt sex, *no.* Pork, *yes.*



Moving along on the AIDS pandemic timeline, and we are reintroduced to the Mayor of San Francisco, only this time it is the person who rushed into the room to discover Milk's body. *Mm-hmm*, Dianne Feinstein is back. But did she ever really leave? I think not. In October of 1984, Dr. Mervyn Silverman, the city Public Health Director, ordered 14 bathhouses and sex clubs catering to homosexuals to close immediately. There it is again. 14. Technically, there were 30 business *inspected*, but only 14 were closed, according to Silverman. Why 30? Perhaps because 30 represents the perfect balance in the cosmic organization. The order came at Feinstein's prompting, as the spread of AIDS came as a result of consuming too much shrimp at the Wharf and far too many ham sandwiches. FYI, Silverman is *currently* the medical director of Planned Parenthood of Kansas. From this we can easily deduce that he enjoys a good slaughter. If he has managed to murder more babies than Aribert Heim, we are not told.

We next come upon the best part of the San Franciscan governments initial report. *Misdirection*. The myth is already being established and every bit of it is wrong. "Scientists say AIDS...." Let me just stop you right *there*. We might better understand that quip by replacing "Scientists" with "Priests of Scientism," but I digress. Let's try this again. "Scientists say AIDS or acquired immune deficiency syndrome, is spread through sexual contact." *Wrong*. "Most of its victims are homosexual men. AIDS destroys the body's ability to fight disease." *Wrong* again. AIDS is not even real and therefore does not destroy anything.

The media does not like to make connections. For example, they won't tell you that the *left* and *right* paradigm of politics are two wings of the *same* bird. And here's something else they *won't* tell you in regards to their bath houses. Operation Midnight Climax. Sometime in The Sixties, and as a precursor to the CIA's "Haight-Ashbury Project," *Climax* was carried out by the boys at Langley and headed up by George Hunter White, a former OSS officer, as a sub-project of the MK-Ultra program. And get *this*. The CIA set up brothels throughout San Francisco and New York City. Where did the AIDS pandemic begin? *Mm-hmm*, those two locations. During the day, White worked the streets as an agent with the Federal Bureau of Narcotics in order to keep psychoactive drugs out of circulation. But when night fell, he

dispensed his drugs to the unsuspecting clients who were lured into their safe houses, many of whom were prominent citizens. Prostitutes were on the CIA payroll and furthermore given full protection from potential police hassle. The walls of each safe-house featured photos of women in bondage, but *also* mirrors. Two-way mirrors—by which the CIA could tape each kinky LSD-fueled episode and then blackmail them afterwards. Kind of reminds you of Jeffrey Epstein, doesn't it? <u>Ghislaine Maxwell</u>. *And* the Playboy Mansion. <u>Shel Silverstein</u>.

You will tell me that Operation Midnight Climax was exposed by the media and thusly put an end to. The story was dropped by **Seymour Hersh**, a longtime journalist for The New Yorker and born to **Yiddish** speaking **Jews** who had immigrated from Poland to start a laundry business. A quick bio read on The Wikipedia will show that this guy was frequently used by the CIA to *expose* their stories. He was the first to report on the My Lai Massacre in 1969. He exposed "Project Jennifer" in 1974, a covert CIA project to recover a sunken Soviet navy submarine from the floor of the Pacific Ocean. And the list goes on. It was the same year when he dropped the CIA brothel story, thought MK-Ultra wouldn't even begin to come to the surface until 1977.

Look, they only put this stuff in the paper for the purposes of predictive programming. And who are they hoping to blackmail today? Perhaps you. Perhaps me. They're watching and listening in upon everything. Recording. Your every word search. Your bedtime activity. *Especially* the kinky.

The point I'm trying to make is that Hersh didn't expose anyone. Langley *owns* the media. Intel used Hersh to bring their operations out into the open, but only the pieces of the puzzle that they wanted the American public to see, because it's all a gas-lighting game This is just another element of MK-Ultra programing but in a society wide subconscious arena. At some level, the handler has to expose himself in order that the slave can identify and ultimately defeat his Slave Master. But does the slave really become the Master? No, he does not. This is only done in such a way as to split his psyche. The Slave Master now has more strings to pull. What they're ultimately telling you here

is that they *own* the sex houses—Asian brothels *or* Mustache brothels—and they will do what they want with them. In my *next* paper on the AIDS pandemic hoax, you will see why this is important.



Jerry Falwell's America

We're moving on now to religious fundamentalism, but only because it is the natural swing of the pendulum.

I decided to read **Jerry Falwell**'s Wikipedia page as prep work and once again, to my absolute delight, I was not let down. His bio reads like *this*. Falwell's daddy was a bootlegger and an agnostic, his granddaddy an atheist. We are gleaning this information from The Wikipedia, and they just love to throw stories regarding their humble origins in there. Kind of like how Marilyn Monroe was born from a poor Midwest farmer for a mother and an abusive father when in fact she is directly related to twelve patriarchal signers of the *Magna Carte*. That is some serious royal breeding going on and no freak

happenstance of nature, but it is none of your business, and certainly not my own, when the moral of the story is her humble and inconsequential origins. See what I mean?

Then again, Falwell is no Monroe. But his bio is easily decoded. For instance, at 22 he started a megachurch in Lynchburg, Virginia with only 35 founders, and would go on to become the mouthpiece for a movement called Christian Zionism. That is code word for "Lawless Globalism by Ashkenazi Jews," but why focus on the obvious? They like to slip 22 in there because it designates Falwell as "the Master Builder." Wink-wink. You see, 2 and 2 makes 4, which signifies a human construct which is "fixed and squared." 35 because it is the number of Baphomet. The numbers 3 and 5 also add up to 8, which is important because we are being told, in coded Masonic terms, that Falwell was a natural born leader who was initiated into arcane and cosmic truths of the craft, yet fully capable of balancing the two extreme's of duality. There are so many nuggets in Falwell's rather short bio. Let's read some more.

During The Sixties Falwell frowned upon the Vietnam War, but only because he felt it was being fought with "limited political objectives" when it should have been an "all out war" against the North. So, destroy the People's Army the same way Napoleon and Sherman took the wrecking crew to Tartaria, got it. He also campaigned heavily against Martin Luther King Jr. and the Civil Rights Movement, which was a Zionist operation. But that is because Zionists like to massage both sides of the argument. If you're curious how this exactly how Falwell's antagonism played out, he teamed up with George Wallace but also created a wildly successful college called Liberty Christian Academy, which was later described as "a private school for white students." White girls were forbidden from dating black boys, because that's some naughty business right there. Christian liberals were morally offended while Christian conservatives ate it up. In Emperor Palpatine terms, Everything that has transpired has done so according to their design.

The Moral Majority was founded in 1978 with the explicit instructions of pushing both politics and culture to the furthest possible corner of Jerry Falwell's far-right vision for an evangelical Christian America. So, Christian Zionism again. On August 7, 1983, some five months after Kramer's article was published, Falwell declared on a nationwide broadcast of Old Time Gospel Hour that AIDS was "the judgement of God upon moral perversion in this society" and "the homosexual promiscuity in this land." As a reminder, the ruling Elite throughout history have always utilized "the gay gene" as a key destabilization tool whenever it has been deemed beneficial. For all I know, spooks throughout modern history like Walt Whitman and Allen Ginsberg were in actuality fake gays, but that is a discussion afforded for another time. Falwell is simply an actor playing the flip of that coin.



You will see that I've added a couple of pictures of Jerry Falwell and **Ronald Reagan** hanging together. Finally a photograph in color. This one looks like it's *maybe* in the White House. Oval Office? Hard to tell. Different suit and tie in each picture, so we can assume it's a different day. Look at them sitting together, discussing policy, getting stuff done. Fun times.

Continuing on with the bio.

Falwell would further claim: "AIDS is the wrath of God against homosexuals. To oppose it would be like an Israelite jumping in the Red Sea to save one of Pharaoh's charioteers. AIDS is not just God's punishment for homosexuals. It is God's punishment for the society that tolerates homosexuals."

The Moral Majority was a relatively early supporter of presidential candidate and actor Ronald Reagan. From this we can glean, and indeed Falwell insinuated as much, that Reagan's success was due to his own influences. That is a somewhat silly statement, knowing how all Presidential elections are *chosen* based upon the candidate with the most royal blood and not by vote. You can read about that here. Royal Hoax. But that is not the point of Falwell's mission, when in fact he was spinning the narrative within the media Construct. Both he and Reagan were reading from the same script, and it goes something as follows. Nearly five years would pass before the pronunciation of AIDS ever publicly left the president's lips. That's an entire administrative term and some change. After initially being diagnosed with AIDS on June 5, 1984, the First Lady turned her back on actor Rock Hudson, a close friend of the Reagan's. The AIDS crisis had its very first Hollywood a-list celebrity with Hudson's death on October 2, 1985. His attempts to reach out to the White House for help fell on deaf ears. The actor was shunned by the Reagan family. And it's all part of the performance.

If Falwell was to be understood and believed, to try and *stop* AIDS from wiping its victims off the face of the earth, to even attempt and save those infected by it, goes against the intended programming of our *better* spiritual nature. This is God's wrath. *Best get out of the way*. In short, we can deduce the *following*. Falwell was a scumbag shepherd with a clean haircut and a suit, leading his flock into the balancing arm of the left and right construct of Zionism and Freemasonry. It was Falwell's pay grade as the Master Builder to counterbalance the homosexuality psyop and deliver the illusion of choice while the alchemy does its work.

People desperately need a shepherd. They'll listen to the only voice they know. Naturally, Falwell's religious-right followed.



On the 20th of May 1982, 24-year-old Rebecca Carmen (Turino) Flod lost an extravagant amount of blood while giving natural childbirth to a healthy pair of twin girls. That very day, in Harbor City, California, Becky's frail condition required a blood transfusion. In time, her loved ones would have to reconcile the fact that the young housewife was diagnosed with the AIDS virus. As Kramer rightly suspected nearly a year later, Becky's condition was kept *hush* from practically everyone—even her family.

Despite an anointed handful of church friends who quietly stuck it through at her side, the religious community as a whole tagged her very kind an *abomination*. In-laws feared how they might be perceived in Ronald Reagan and Jerry Falwell's America, *particularly* Becky's sisterin-law—a doctor. In the end, her family listened to greater evangelicalism. Becky was nearly abandoned. Even her daughters, only then coming into consciousness, were kept from her. As her conditioned worsened, the young housewife was desperate. A visiting

sister recalls wheeling her out of the house amidst a desperate cry for help. Becky fought her sickness almost totally alone. And then one spring day in 1988, she lost the battle. On the day in which she died—Becky's few remaining friends claim to this very day—her husband was out working on his car.

At five years of age, all Sarah Carmen Flod wanted to do is see her sick mother; hold her sick mother; speak to her; but mostly form a memory of her sick mother—any memory at all. And yet, the shame and embarrassment which the family felt in light of her condition necessitated that the two, actually the three of them, be split apart. As the 1980's trudged on, tears pursued the kindergartner to school each day and then followed her back home—and more importantly, displaced her throughout the nightly intervals in-between. The young girl, finally coming to age, had no one willing to even speak with her about the trauma. If only the embarrassment of what had happened could just go away. To this very day, no living member of Becky's family who denied her then has yet to express any remorse. If Becky Carmen Turino-Flod contacted the HIV virus, then she must have done something to deserve it.

Becky Flod had sinned, and God cursed her for it.

That—or God was negligent.

Blame Him.

The only crime committed, though at close evaluation there were indeed several of them, is that the woman I would meet less than a decade later, and ultimately come to love, has little to *no* memory of her mother, nor is the subject easily broached. In the months, even the years after we were married, it was not uncommon for my wife to break down into gushing tears over Jerry Falwell's vision for America. In 2011, despite nearly a decade of occasional lamentations to mark her only lasting memorial—and even *now* her lips tighten and her eyes swell at the recollection—I finally stood *for the first-time* very Becky's grave. My wife was not yet thirty years old. And on the day when we finally met, neither was her mother. The missing years, the loss of age, the

omnivorous waste of it all; nearly a quarter of a century of physical, emotional, intellectual, religious, and apathetical boycotting the very soul who was swallowed up by the grass, cursed eternally with the *gay plague* and yet, in a seemingly cruel twist, would not even be numbered among them, finally overcame me. As one who had somehow circumnavigated the AIDS crisis altogether as a child, nearly all I could muster, as a mighty sledgehammer slugged away at my lungs, was a nonsensical, almost breathless prayer.

Dear God.

They listened to the lie. It is the lie that killed her. But more on that *next* time.





"And the light of a lamp shall not shine in you any more at all. And the voice of bridegroom and bride shall not be heard in you any more at all. For your merchants were the great ones of the earth, for by your drug sorcery all the nations were led astray."

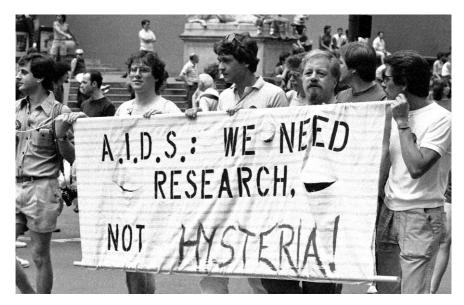
Revelation 18:23

Part II: The Sorcery of BIG PHARMA Exposed

[UPDATE 1/19/21: THIS IS the part where you'll see *how* the bunny gets pulled from the hat. The pigeon from the sleeve. The woman refitted together, having been divided in two. Perhaps you sat in the audience *wowed* by the magic. I was too—but no longer. If my outing the magician and revealing the trick of the trade offends you, then you are free to continue feeding your energy towards the illusion without so much as paying the slight of hand any mind. After all, it's what our Slave Masters *expect* from you. Your only job is to *not* realize you're a plantation slave, because they would never lie to you about something

like that. Just trust the plan, pop your pills, and continue binge watching their entertainment in the barracoon. Meanwhile, I despise magic and its intended side effects. Yahusha Messiah is soon returning and when he does, every Wizard and practitioner of magic is being thrown into the Lake of Fire. Best to come to terms with that fact now and get your sledgehammers ready, because the entire Illusion they've sold to us as some sort of *global* reality is coming down.

Just so we're clear, the subject of this paper continues where we *last* left off. The AIDS pandemic was a hoax. We are moving on now to the real causation of AIDS, drugs. Ironically, it's the very thing given when tested positive for the HIV virus. HIV=AIDS=Death (except where Big Pharma prolongs life) is the religious line of the land. Actually, the famous kindergarten axiom, "Liar, liar, pants on fire" fits like a glove here, because if you were paying attention to the Scripture verse provided above, Yohanan (John) has already outed BIG PHARMA as the sorcery which leads all nations astray. I took the liberty of adding the word drug to sorcery, because the Greek word ispapuanela is pronounced "pharmakeia." A better translation for witchcraft would be pharmaceuticals. Read that again and again and again if necessary. Take all the time you need. To put this in modern terms: if you want to visit your local witch's coven, then open Pages and seek the Yellow out the pharmacy nearest Scripturally speaking. Have a headache? They'll make you a potion. Too soon? Probably.



Rather than actually turning to the Yellow Pages, because I haven't actually seen one of those in years, perhaps decades (I also checked, they stopped printing them in 2019), I decided to type some random keyword searches into the A.I. engine while preparing this paper. What I typically found is large gatherings of people, mostly men, inhabiting a world of black and white photography, protesting the fact that the official narrative had scripted far too little research into the AIDS pandemic—by which they and many of their friends were reportedly dying of. The general consensus was that they wanted answers from their Slave Masters elected officials, when the emotion that many to most were feeling was something akin to hysteria. And anger.

Actually, there are only two prime emotions. Love *and* fear. If you desire a Scripture verse rather than slithery psychology, I've provided one. Once again, it comes from Yohanan, and reads:

There is no fear in love; but perfect love casts out fear, because fear involves torment. But he who fears has not been made perfect in love.

1 John 4:18

So, torment.

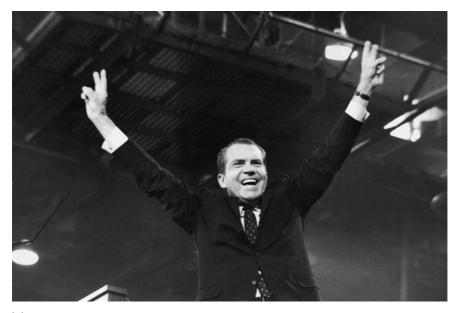
In 1984 it was predicted that 24 million Africans would die within the matter of a few years because of monkeys and the AIDS pandemic. At the time, the population of Africa was just north of 500 million. The year is 2020 and I just *checked* the current population. 1.3 billion. I'll let you make sense of that math. Remember when spooks had us all thinking that every *global* coastal city would be submerged sometime in the next decade? They took our money and then bought beach-side property. *Yeah*, this is kind of like that. How tragic. People are easily duped by an ancient battle tactic, and it is *this*. Our Slave Masters *create* the **problem**, *encourage* the **reaction** (as in, "something *must* be done about this"), and then *offer* the **solution**. The three-step approach is best summed up by the Freemason motto: 'Ordo Ab Chao.' Order out of chaos. Create the illusion and then offer any number of ways to restore order, which we have already seen with Larry Kramer pitted against Jerry Falwell's vision for America.

Their solution of course is pharmaceuticals, hence Revelation 18:23, but here is the problem. AIDS is not a new illness with which humanity is suffering. Contrarily, it is a collection of familiar diseases repackaged into a singular threat and given a fake name. Pneumonia. Tuberculosis. Diarrhea. Cancer. According to the CDC, if a patient is suffering from tuberculosis and is also tested HIV positive, then the illness will be called AIDS. If the person does not test positive for The Virus, he will die of tuberculosis. You have just witnessed the slight of hand. Now we are getting somewhere.

Big Pharma actually exposed the slight of hand a decade before the AIDS pandemic, but very few noticed. The small number of observers negates the point however, as sadistic Wizards outed their operation on purpose. Why would they do that—you ask. Simple. Show people the truth and then tell them to deny it. Calcify their cognition. They do it all the time. It was **Voltaire**, *aka* François-Marie Arouet, who once quipped: "Doctors are men who prescribe medicines of which they know *less*, in human beings of whom they know *nothing*." Voltaire was a Freemason. He was

buddy-buddy with **Grand Master Benjamin Franklin**. They just love to rub these little truths in our faces and then sit back to watch everyone deny it.

Sometime in The Sixties, Japanese scientists blamed a virus for the sudden outbreak of a new intestinal disorder dubbed SMON, or Subacute Myelo-Optic Neuropathy. It is also listed as a nervous disease affecting the spinal cord, eyes and peripheral nerves. Technically, SMON was first observed and diagnosed in Sweden in 1966 by the pediatrician and neurologist Olle Hansson. The disease went on to claim more than 11,000 victims in Japan over a fifteen-year period, and here is the short of the story. The Tokyo court eventually ruled on August 3, 1978 that the cause of SMON was Clioquinol, a drug openly protested by Hansson, and which was distributed by the Swiss multinational Ciba-Geigy. For nearly two decades, doctors treated their patients with the very drug which was causing the illness. This is all dutifully recorded. And in fact Ciba-Geigy has publicly stated that "Medical products manufactured and sold by us have been responsible for the occurrence of [SMON] in Japan, we extend our apologies." Seems rather cold and apathetic, as apologies go, but there it is. Pharmakeia. The drugs were killing them.

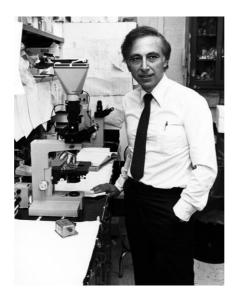


The War On Cancer

AMAZINGLY, because I sometimes still manage to shake my head and sigh when connecting the dots, the first weapon employed against HIV wasn't a new compound developed from scratch in the witch's coven in the lab, but one that had already been tested and abandoned. The *official* narrative loves to throw in that part. It "abandoned." Right. The drug has a biography and here's the short of it. AZT, or azidothymidine, was originally developed by **Jerome Phillip** Horwitz, a Detroit born Jew. Am I being unfair to the Jews? Don't be silly. I out far more govim than I do Jews. If you insist on labeling me an "anti-Semite," then you might as well handcuff me for "anti-goyim" tendencies as well. Anyhow, it was The Sixties, and he had hoped to synthesize a chemical compound which might thwart cancer. The idea was to suppress the cancer cell and frustrate its ability to replicate within the body, but all it managed to do was wreck the immune system due to its high toxicity. Cough, chemotherapy, cough.

Sorry, I speak when I write and had something lodged in my throat. I am only thinking out loud here, but Cancer is a fungal infection and there are far more effective ways to combating a shroom than chemo. Killing the disease involves hacking off a poor diet, not one's immune system, but we'll save that rabbit trail for another discussion. Basically, AZT was tested in mice and the mice didn't like it. Probably something to do with weakening their immune system, granting them disease, and then systematically killing them one by one, but that's probably none of my business. We are told that Horwitz made not one penny on his research. Rather, the pharmaceutical company which sponsored him decided it might wage a better battle against an upcoming virus. Within a record 6 months of its eventual release in 1987, AZT sold a hundred times more than the manufacturing cost, making it the most profitable drug of all time.

During his 1971 State of the Union address, Richard Nixon declared a war on cancer when he stated: "I will also ask for an appropriation of an extra \$100 million to launch an intensive campaign to find a cure for cancer, and I will ask later for whatever additional funds can effectively be used." The Citizens' Committee for the Conquest of Cancer, led by someone named Mary Lasker, had already compared the number of cancer deaths with American losses in Vietnam. Nixon preferred to compare US cancer mortality with American troop losses in The War. Interesting prapaganda. Eventually, Nixon ran out of funds, and like Ho Chi Minh, cancer won the war. Well, technically, Big Pharma won the war via chemotherapy, but misdirection is much more fun. Leave it to "empty pockets" (but were they ever really empty?) for the CDC to discover a new disease which might attract more funding. I have already given away the ending but here it is again. AZT killed the immune system. AIDS needed a solution. They found it in AZT. Are you not entertained?



The War On AIDS

THE idea that disease is caused by a virus was first introduced by Louis Pasteur (1822-1895), a French biologist. This material has already been covered in Germ Theory Is a Hoax and will not be repeated here. We are simply retracing our steps. Fast forward a hundred years or so to The Eighties and it was Dr. Robert Gallo, a researcher employed by the National Institute of Health, who would add to the illusion by introducing the world to the concept that AIDS is caused by a virus. On April 23, 1984, in an international press conference, wink-wink, Gallo announced his discovery of a new virus to be the probable cause of AIDS, thereby violating a very simple and straightforward protocol in the scientific community. A researcher must first publish his claim in a medical journal for experts to examine, thereby duplicating the findings with experiments and establishing the hypothesis. The Elite often break their own rules. This is one such instance. But more on that in a moment.

His hypothesis was announced, the CDC backed him, and no evidence was provided. Typical of a fraud in the making. Kind of like COVID-19. Too soon? Within several days of his media announcement, May 4

to be exact, Gallo and his *collaborators* published a series of four papers in the scientific journal *Science* without ever so much as relating the HIV virus to *most* AIDS patients. A small oversight, I'm sure. Their hope was to demonstrate that a retrovirus called HTLV-III, a virus that Gallo had apparently earlier linked to be the cause of leukemia, and which they had claimed to isolate, was now the cause of AIDS. Gallo's newly discovered HIV virus was declared destructive because it attacked the T4 cells, which direct the bodies immune system. Bookmark that. *Also*, Gallo's press conference arrived with a complimentary blood testing kit. *Right*. How were people tested earlier? Another small oversight, I'm sure.

Gallo then put in a patent with the U.S. Government only to be accused by a French team of scientists, at the **Pasteur** Institute in Paris no less, led by Luc Montagnier, of stealing his HIV sample. Do you see what they did there? They just legitimized the seriousness of the virus and the desperate need for its cure while re-energizing everyone's faith in Pasteur's germ theory. Gallo stole something which everyone coveted, but only to push the cure forward for the betterment of humanity. In doing so, he solidified the solution. Remember, we are reading from a movie script. There are far too many subplots to cover in this paper, but the point of a psychodrama is to draw from everyone's emotions, cast them as the protagonist in the production and give them something to survive against. It's all done to mold him. Reshape his thinking. Cast him into a new image—the Beast image. And it's so therapeutic. Something which CIA spook Anton LaVey could agree with. Dangle the HIV test like a carrot just beyond the arms reach and watch them salivate for it.

Sometime in 1985, Gallo told *The New York Times* in a telephone interview that the Pasteur Institute was exaggerating its contributions when he said: "We helped them a lot more than they helped us." And besides, Gallo and his team had already countered that they did not use the virus samples they had received from Paris in developing their antibody test. Because of the ensuing fight between French and the American discoverers, the test was delayed by a year. Again, brilliant.

Send everyone into a panic over a simple illusion and then milk their dairy.

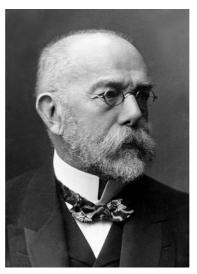
For example, during the 1985 interval, many conservative Americans demanded that homosexuals be quarantined in camps. The rest of America feared that people with the HIV virus would be quarantined in camps. Whatever polarizing position somebody took in The Eighties, spooks were undoubtedly whispering into their ears, feeding suggestions. Pick any hoax in any decade. It's like our sadistic Slave Masters can't stop pitting everyone against each other and then using the media to create the news report on it. They have already taken a magnifying glass to the ant hill, but then, just to give an added daily twist to everyone's nipple, they'll parade in the political hounds. Newt Gingrich told the press, "We want to identify everybody who's a carrier. We want to identify every possible way to stop them from spreading the disease." Teasing Big Brother through gas lighting technique is all part of an Intel psyop. The CIA-owned media was reading directly from the script when they summed everything up: "Patent rights to a procedure for detecting antibodies to the AIDS virus in blood have become both the material and symbolic center of the dispute."

In 1987, the international Gallo and Montagnier squabble ended in an out of court settlement. The details we are given concluded that they would mutually share credit as co-discoverers of HIV and ownership rights of the HIV test. Their overdue comprise finally allowed for the AZT to surface as the first antiretroviral drug for the treatment of AIDS. *Solution*. This time around, it was FDA approved. Almost overnight, it became the most profitable drug of all time.

Remember Voltaire and how I told you they show us the truth all the time? Case in point. In 1991, Gallo admitted the virus he claimed to have discovered in 1984 was in reality the very virus sent to him from France the year before. But it gets even better. In 2005, Etienne de Harven, a Belgian-born pathologist and electron microscopis, stated that all images of particles supposedly representing HIV and published in scientific journals did not come directly from AIDS patients, because nobody has successfully extracted one. This is coming from the

scientist who presented the first electron micrograph of mouse leukemia virus in 1960. For de Harven, there is absolutely no connection between the HIV virus and AIDS, when attributing factors to the disease can be found in lifestyle and environmental factors.

Also, Luc Montagnier, the HIV virus co-founder, has since concluded that HIV cannot cause AIDS. So, there's that.



Koch's Postulates

ANOTHER plot point you will want to recall is that Gallo violated very simple and straightforward protocol in the scientific community. There are actually four recognized criteria designed to establish a causative relationship between a microbe and a disease. It is known as **Koch's postulates**. The postulates were formulated by Robert Koch and Friedrich Loeffler in 1884 and then eventually published by Koch in 1890. I will *first* detail each of his four points and *then* show precisely how Gallo and the CDC snubbed them in order to push their agenda. The HIV=AIDS hypothesis fails miserably in light of it.

Follow along.

One: The microorganism must be found in abundance in all organisms suffering from the disease but should not be found in healthy organisms.

Two: The microorganism must be isolated from a diseased organism and grown in pure culture.

Three: The cultured microorganism should cause disease when introduced into a healthy organism.

Four: The microorganism must be reisolated from the inoculated, diseased experimental host and identified as being identical to the original specific causative agent.

And now I will give a rebuttal. FYI, Gallo loses on every front.

One: To establish a virus as a causative agent of a disease, Gallo needed to identify the virus in all cases of the disease. This he was not able to do. Within his own paper, dated May 4, 1984, Gallo could not find the HIV virus in more than half of his AIDS patients. This description alone has all the markings of a hoax.

Two: The virus must be isolated from a diseased organism and yet HIV has never once been isolated from a patient.

Three: The virus, once isolated from the patient, must reproduce within the next healthy person it's injected into. But since the second principle was never once accomplished, then naturally the third could not be tested.

Four: The same virus from "Sick Patient A" must be now found in the "Healthy Patient B." And yet, the 2nd principle could not be followed. Therefore, the 3rd and 4th could not be followed. Actually, come to think about it, not a single principle was followed.



AZT and the AIDS Illusion

BY NOW you are probably asking what actually causes AIDS, if not HIV. Assuming this is the case, then you are asking the right sort of questions. You are looking at a picture of Jerome Phillip Horwitz, developer of AZT. Therein is your answer. If the axiom is true, that HIV=AIDS=Death, then Horwitz is somewhat Oppenheimer. Sure, fingering AZT as the cause of AIDS is somewhat circular, and the atomic bomb was also a hoax, but work with me here. We have already seen this very scenario materialize in Japan. No, not the bomb. It has furthermore been put forward here that AIDS is simply an illusion. There is nothing more to it than a room stuffily lit by a fog machine. AIDS is not a viral disease resulting from a sexually transmitted virus. What people are actually getting sick from is a wide range of diseases, essentially a metabolic syndrome, force-fed into a single homo-erotic narrative.

That—and chemical ingestion.

In my last paper, I told you to take note of **poppers**, first mentioned as a "rumored" cause in Larry Kramer's article. Kramer was helping to

write a script that focused mostly on misdirection, but even in doing so he let out some truth. They love to do that. They suggest the very possibility and then later remind you how wrong you were for thinking it. Homosexuals diagnosed as HIV positive, and therefore suffering from AIDS, were found to be the very sort of drug abusers which might be found in Kramer's novel, *Faggots*. Poppers double as potent oxidizing agents. What oxidative stress does is, it reduces the cells ability to absorb oxygen. A loss of oxygen in the cell will induce the cells death—and *then* the death of the *next* cell and the *next* and so on. Oxidative stress has been identified with a smorgasbord of health conditions, including metabolic syndrome, diabetes type 2 and cancer. This is undoubtedly why Luc Montagnier suggested anti-oxidants for the treatment of AIDS patients.

You see, the body requires an adequate level of Nitric Oxide in order to regulate blood pressure, blood sugar levels, and so on. Nitric Oxide, given the right stride, is a defense mechanism. Contrarily, an excessive amount of Nitric Oxide, via chemical ingestion, will lead to T-cell depletion, which just so happens to be one of AIDS defining factors. Also, inflammation, infection and metabolic syndrome. A butt sex abuser will not produce an excess of Nitric Oxide. Someone engaged however in the activity of Nitrite Inhalation found in poppers will.

A classic symptom of AIDS invokes the *following* imagery. Prolonged diarrhea. Continuous *unexplained* weight loss. Fever. Flu symptoms for months on end. Pneumonia and tuberculosis. Consider then that both heroin and cocaine will produce the *following* side effects, symptoms, or diseases. Immunodeficiency. Kaposi's Sarcoma. Candidiasis. Pneumonia. Lymphadenopathy. Tuberculosis. Weight loss. Dementia. Diarrhea. Fever.

So, drug abuse creates the AIDS illusion. The immune-suppressive effects of pharmaceutical drugs, including drugs prescribed for AIDS patients like AZT (as well as chemotherapy), are all known to cause pneumonia, mouth sores, fever and night sweats. Again, these are the associated medical symptoms for AIDS. Here's how it works. Patients

diagnosed as HIV+ are prescribed AIDS pharmaceuticals in order to prolong their life. What happens *next?* If you *say* the pharmaceutical will cause immune-deficiency, aggravate the symptoms, and furthermore hasten the collapse of their immune system, then you are correct. Good job. Their life is in actuality shortened. It is in no way an exaggeration to conclude that AIDS pharmaceuticals cause AIDS.

Here is a list of conditions which are caused by nucleoside analog drugs (AZT, ddl, D4T and 3TC). Conditions given the red flag treatment are *official* AIDS-defining illnesses:

Anemia

Lymphoma (cancer)

Birth defects

Diarrhea

Dementia

Fertility impairment

Granulocytopenia

Hair loss

Headaches

Liver damage

Loss of appetite

Muscle wasting

Nausea

Neuropathy

Pancreatitis

Pancytopenia

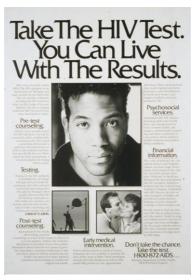
Seizures

Skin discolorations

Spontaneous abortion

T Cell depletion

Another short history lesson will advise you to notice the exchange of herb-based marijuana in The Sixties for chemical compounds in the decade of Kramer's *Faggots* novel. And *again* remember, it was **New York** and **San Franciscan** gays who suddenly came down with AIDS. That is because the CIA was feeding them drugs as part of MK-Ultra. Dianne Feinstein shutting down the bathhouses was making a very pointed truth while ultimately feeding more misdirection. Butt contact didn't kill anybody.



The HIV Test and the War on Humanity

THEN again, drug abuse is not the only reason why somebody might be diagnosed with HIV. It would do you well to recognize that AIDS patients are kept under strict secrecy. Other illnesses like heart disease or cancer are brought out into the open. But not so with AIDS. They will tell you it's for the purpose of masquerading healthcare insurance, but this is simply how they fudge the numbers. Keep the curtain closed and the fraud afloat. What this means is, there are many diagnosed with AIDS simply because they showed a positive after taking the blot test while in reality The Virus is far from them.

In 1984, the CDC reported that the virus antibody test could not actually establish whether a person were currently infected by the virus or not. On deeper scrutiny, there are any number of medical conditions which increase the chances of someone being labeled HIV positive for life as a result of Montagnier and Gallo's diagnostic tests. The partial list includes acute viral infections, DNA infections, blood transfusions, the flu, hepatitis, and vaccinations. There are actually dozens of potential factors. Other false results arise from malaria and pregnancy. For example, we know that during the flu, our blood sugar rises temporarily, leading to a false diabetes diagnosis. The same can be said of AIDS. Remember how Newt Gingrich wanted everybody tested? Some people simply had the flu and then attempted the blot. Test results were positive. They were marked for life. And among many, AZT finished the job.

The wrecking ball takes further aim at the HIV test hoax through the research of Henry Bauer. In 2007, Bauer questioned whether The Virus even exists due to the fact that HIV tests are so blatantly inaccurate. Adding to the hysteria is the exaggerated AIDS death statistics perpetrated by the media and pharmaceutical companies. The standard criteria to detect the presence of The Virus in a Western Blot test is p41 and p24, proteinantigens which can also be found in the blood platelets of a non-infected, healthy individual. What this means is, the presence of The Virus has nothing to do with the very marker which defines an AIDS patient.

In 1982, the CDC released a list of 12 illnesses which constituted AIDS. These included fungal infections, bacterial infections, viral infections, and cancer. In 1987, the CDC revised that list to a total of 25 AIDS related diseases, thereby doubling the number of people who were diagnosed with AIDS. Another 4 would be added in 1992. We are now up to 29 diseases in which, if a patient is also tested positive for HIV, they will be considered an AIDS patient. In the following year, the CDC expanded its definition of AIDS to include people with a T-cell

count of 200 or less without any illness or symptoms. Quite suddenly, AIDS patients doubled in size. Why do I get the feeling that BIG PHARMA is conspiring to convert the whole of humanity into AIDS patients? Hopefully by now you are also coming to the same conclusion. It's *more* than a feeling.



The War on *Memories*

MY wife has very few if any real lasting memories of her mother. This is due to the fact that Becky Carmen (Turino) Flod died while Sarah and her twin sister were still in kindergarten. Like every other victim of BIG PHARMA, Becky died of "complications due to AIDS." If Becky was removed from Sarah's presence—and she most certainly was—it is only because she was diagnosed with The Virus, and there was shame to be found in the discovery. The fact that her sickness worsened only cohered and solidified Jerry Falwell's construct with another tyrannical myth of Scientism.

But as I was saying, Sarah has very few memories of her mother. None seemingly meaningful. That is not to say she never had meaningful

moments with her mother, just none that she remembers. It was perhaps ten years ago now that we discovered a collection of tapes while cleaning out the house of her aunt who had only recently died. Ironically, her aunt was a doctor and had forbade any public acknowledgement recognizing the condition surrounding Becky's death, even twenty *plus* years after the fact. And yet on closer inspection, we had stumbled upon home movies recorded by Sarah's father—and they involved *Becky*.

We sat down together one night and poured through every amassed tape. Unexpectedly, it was as if Becky had come back from the dead. And despite the fact that we were gleaning documentation from the ever shortening days before she succumbed to sickness, nothing was as either of us had imagined her to be. Video footage will reveal that she was detached. Uninvolved. We come upon a scene involving Christmas morning. Twins Sarah and Debbie open their presents under the tree. In the next scene, they're riding their toddler tricycles down and up the sidewalk. We then see them running around the lawn. Their mother can be observed in the background. She is sitting on the front steps, looking cold and isolated. "Look! There is your mother again, and she is.... Sad. Depressed." Typically, you bring out the camcorder and people improve their behavior for show. And yet we could not find one piece of footage where she was physically or emotionally embroiled in the situation. Never even a hint of laughter.

Then again, all accounts insist that Becky died alone, pleading for anyone to help her. Perhaps she was already sick. The *official* story is that she contracted AIDS after receiving a blood transfusion in the hospital, delivering the twins. But that is part of the myth, the fear porn which was utilized for the benefit and spell casting of BIG PHARMA. Something as simple as stress, anxiety, or depression can compromise the immune system and result in symptoms identical to AIDS. Mental stress directs the body to increased production of cortisol, which often causes reduction in T-cells. Perhaps *this* is how she *contacted* AIDS. That is—the pre-existing condition from which the blot test nabbed her. Or maybe she simply developed a fungal disease. Another myth is that an HIV positive mother will giver birth to an HIV positive child when in

fact an HIV *negative* mother may give birth to an HIV *positive* child. Viruses are not what they claim them to be. There are many "What ifs" remaining in the intervening decades between now and then, even *after* viewing that footage. But one thing is quite certain. AIDS did not kill Becky.

It was the *global* lie which murdered her.



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