

STAR TREK

STAR WARS

THE END OF THE MILLENNIAL KINGDOM AND THE LITTLE SEASON



Star Trek, Star Wars, *and* the End of the Millennial Kingdom

Noel Joshua Hadley

1/24/23

[UPDATES](#) | [ARTICLE ARCHIVES](#) | [PATREON](#)

NERD alert. Half of my readership is shaking their heads right now, completely dumbfounded as to how low I am capable of sinking in the Millennial Kingdom investigation. Stick around and you just may live to see me scraping the bottom of the barrel—but not today. Confession, the kids call it **Star Wars Episode IV: A New Hope**, but it will always be **Star Wars** for me. And speaking of numbers, **Star Wars: Episode I: The Phantom Menace** was released during my senior year of high school. I'm giving my age. For all you Zoomers out there, this was the Nineties. Streaming a two-minute trailer on the Internet entailed 2-3 hours of download time on a dial-up modem. There were no cell phones

and in fact nobody could call the house or make a call to any other house so long as the internet was being used. So, imagine me at 3pm on a weekday afternoon, every afternoon, hogging up the line.

Pshhhkkkkkkrrrrkakingkakingkakingtsh
chchchchchchchchch*ding*ding*ding*

Good times. Supposing you have no clue what just happened, then you obviously missed the Nineties when Al Gore invented the Internet and Matt Drudge reported on Bill Clinton's intern. I'm not explaining it further. Really, you had to have been there. And anyways, the story of the **Star Wars Prequel Trilogy** tells of the fall of the Republic and the birth of the Empire, which is to say, it mirrors the end of the Millennial Kingdom, making its segway into the short season. It's so obvious, you know it and I know it. If anything, I'm surprised that I'm the first to put the two and two together. Think back to the story given to us. *Think*. Not seeing it yet? Don't sweat it, that's why I'm here.



Revenge of the Sith

Moments after freeing the boy **Anakin Skywalker** from slavery on the desert planet of Tatooine, **Qui-Gon Jinn**, a **Jedi Knight**, is tracked down and confronted by **Darth Maul**, a **Sith Lord**. Their confrontation happens in the wilderness, just as I speculated it would in [Wastelands of the Seraphiym](#). Upon arriving to the Jedi Temple on the capitol city planet of Coruscant, Qui-Gon reports his encounter to fellow Council members. Quoting from the script.

Qui-Gon Jinn: He had all the lightsaber fighting capabilities and the moves of the Jedi, only faster and more aggressive. My only conclusion... is that it was a Sith lord.

Ki-Adi-Mundi: **Impossible! The Sith are extinct! They have been for nearly a millennium.**

Qui-Gon had never encountered another Sith Lord before. It appears as though nobody had. Not even **Yoda**, and he was something like **900 years old**. Take a note of that. When Qui-Gon mentions the lightsaber fighting capabilities and Jedi moves of his opponent, **Ki-Adi-Mundi** deems such a prospect an immediate impossibility, and why is that? Because the Sith have been extinct for nearly a **millennium**. There is your second clue, your first being Yoda's age. A millennium by the way is a **thousand years**.

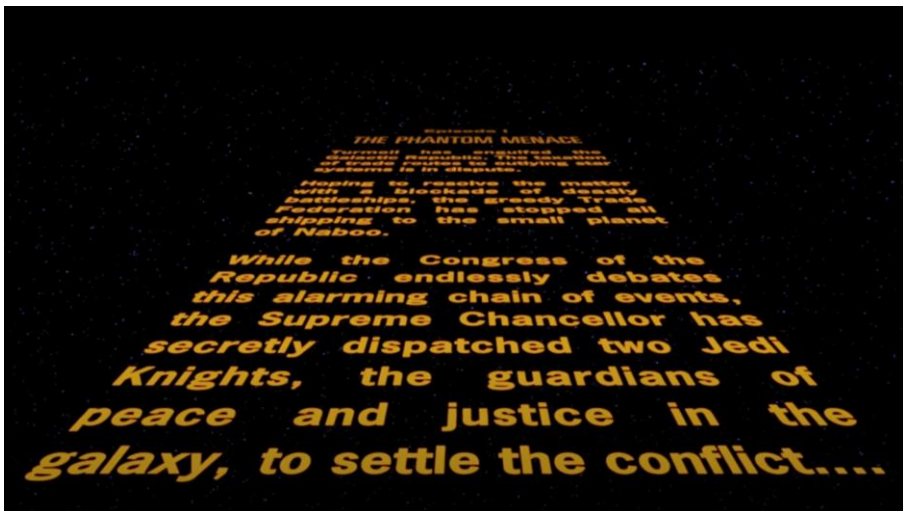


For your next clue, we will have to jump ahead to **Star Wars: Episode II: Attack of the Clones**. The scene I am thinking of involves **Senator Padme** and **Governor Sio Bibble**. There are a couple other players worth mentioning, like Anakin Skywalker and the **Queen of Naboo**. Oh please, come on, some of you had their action figures and you know it. Turning once more to the script, here is what we read.

Padme: If the Senate votes to create an army, I'm sure it's going to push us into a civil war.

Gov Sio Bibble: **It's unthinkable! There hasn't been a full-scale war since the formation of the Republic!**

What did we just learn? There hasn't been a full-scale war since the formation of the Republic is what I highlighted. That's imperative information. The war that is being spoken of occurred **1000 years** earlier. I looked it up on the [Wookieepedia](#). There was something called the **Battle of Ruusan**, a confrontation between the Jedi and the Sith, much like my paper on [The War of the Sons of Light Against the Sons of Darkness](#) which, according to our own timeline, very likely happened in the **500's**. The winners of the Star Wars were the Jedi rather than **Yashar'el**. Their victory was such that the Sith were considered extinct. **No Sith. No war. 1000 years of peace**, or as we like to say in Hebrew, **Shabbat Shalom**. *Mm-hmm*, now you're catching on.



But then there's the opening crawl. In **Episode I**, we quickly learn that turmoil had engulfed the Republic which, mind you, had been created a thousand years earlier. When the taxation of trade routes was in dispute, the greedy **Trade Federation** stopped all shipping to the planet of Naboo. And so, while the Congress of the Republic endlessly debated this alarming chain of events, the **Supreme Chancellor** secretly dispatched **two Jedi Knights**, almost like the **two witnesses**. Though the Senate had grown complacent, and as we will learn, saturated with corruption, they could only be deemed a peaceful senate because of the monk-like warrior which were there to protect it.

Obi-Wan Kenobi: For over a thousand generations, the Jedi Knights were the guardians of peace and

justice in the Old Republic. Before the dark times,
before the Empire.

You have just been given a line from the original **Star Wars** in case you've been living in a cave since the disco era. When telling **Luke Skywalker** about the arrival of their present dark times, Obi-Wan gives the idea that the Jedi had been guardians of peace and justice in the Old Republic for much longer than a single millennia. I wouldn't happen to know what the length of a generation is in the Star Wars universe. If it is rounded off to 4 decades though, then a thousand generations would be **40,000 years**. That's a long time to be the guardians of peace and justice. Some would deem this quote to be contradictory to the timeline put forth in Episode I but I'm not here to argue that. It seems to me that the Jedi were an ancient religion just as assuredly as the Sith were an ancient religion, and that the two were in constant conflict with each other. Sounds Biblical but I'm probably not supposed to make observations like that.



In the closing minutes of Episode I, the arrival of the Sith was no longer deemed an impossibility. Though Obi-Wan cut Darth Maul in two, the Sith Lord had first managed to kill Qui-Gon. And so, while standing around at his funeral, **Mace Windu** and Yoda attempt to digest what has transpired, but mostly what it means for their future. The thousand years of peace and justice which they had enjoyed it seems has nearly come to an end.

Yoda: Always two there are, no more no less. A master and an apprentice.

Mace Windu: But which was destroyed: the master or the apprentice?

When saying there are always two Sith, a master and his apprentice, Yoda has come to terms with the fact that the occult had managed to survive undetected. They may have been *bound*, if that is the right word to use, and therefore incapable of influencing the peace and justice which was enjoyed by greater society, but they existed none-the-less.



Star Wars and Greater Tartarian Society

PLL have you know that one of the earliest papers I ever wrote was on the first five completed Star Wars movies, contrasting the worlds between the prequel and original trilogies. It is a literal college paper which may still exist in the attic, and no, I am not climbing up there to dig through the boxes and retrieve it for you. That was twenty years ago now, and anyways, if memory serves me correctly, I can sum it up for you in one single sentence. The locations enjoyed by members of a free

society were depicted in the Prequel Trilogy, during the Thousand Years of peace, whereas a free person in a season of tyranny has no choice but to live in the harsher primitive climates of the Original Trilogy, and I still stand by it. What I didn't understand at the time was how very on point I was.



The ongoing joke is that every location in the Star Wars universe happens to be one which can already be found here on the earth. Somebody is prepared to tell me that Naboo is a CG city and cannot be visited in real life. That's not entirely true. It is based primarily upon **the Italian Renaissance**, an influence which can still be found, though many are becoming aware to its connection with **Tartarian Society**.

Look at those **pillared rotundas**, why don't you? So many **domes**. *I love domes*, okay? Such symmetry. Copper roofing makes for excellent conductors of free electricity, you know. All cake-toppers—but not really. You should read my [Kings and Priests of the Thousand Year Reign](#) report if you haven't already, or else you may not have the faintest clue what I am talking about. Though I'm sure if I were to ask Lucasfilm about the endless avenues of columns and rotundas, all of which were very likely designed in our world as **powerful coils intended to produce electromagnetism**, carrying the current in loops, they would tell me the people of Naboo were simply being artistic and hoping to inspire others to the same, like the Renaissance narrative, but you and I know better.



As you can see, the Naboo scenes *were* filmed in actual locations throughout Italy. Lucasfilm artists softened the impact of the antiqui-tech when adding the matte paintings, as everything is more rounded in the final edit. The spires and spikes intended as conduits of electricity have been shaved down considerably, though the skeletal remains of a Millennial Kingdom city is still as awkwardly in your face as Zsa-Zsa Gabor slapping a police officer. That is another Nineties reference in case you were wondering. Statements such as that one and ‘Where’s the Juice?’ is how the original prequels audience processed things. I’m simply attempting to be culturally relevant. Again you had to have been there.



[**UPDATE** 6/9/25: HANDS down, **Andor** is the best Star Wars since the original trilogy. It is so good, it is truly difficult imagining Star Wars ever rising to these levels again. I just finished up the second season last night. It is also the final season, seeing as how its concluding scene bleeds directly into the opening of **Rogue One**, and anyone whose seen that movie knows how it ends. [**SPOILER ALERT:** Everybody dies.] Given that seasons one and two includes the movie as a third act, which then leads into and perfectly compliments the crawl and opening scene of **1977 Star Wars**, **Andor** is a trilogy, and a darn good one at that.

You’ll never guess what the plot of season two involves. The rebel alliance is still in its infancy and scrambling for Intel, any Intel that will eventually lead to their discovery of the Death Star, but we all knew that already. The true shocker is that the scriptwriters don’t even care how

obvious they're being about our stolen His-Story anymore. They even give us a taste of what we're in for when the trailer shows a **bastion city**. I've had much to say on star cities in my [Star Forts of the Millennial Kingdom](#) paper, and don't care to go over those details again. That's right, I'm giving you a homework assignment. Give it a read. Trailers often disappoint but this one didn't. Do understand, they aren't simply showing us a star fort because it's neat, nor are they catering to the conspiracy crowd. Nope, they went all the way, taking the narrative to its full potential.



In order to create the Death Star, the Empire needed 20 plus years of Media misdirection, which is why the Republic Special Weapons Group, which was led by **Orson Krennic** of the Imperial Engineering Corps., created the **Celestial Power** program. As far as Senators **Bail Organa** and **Mon Mothma** were concerned, the Celestial Program provided sustainable energy for worlds ravaged by the Clone Wars when in reality the project's research was being used to create the Galactic Empire's superweapon.

During a secret meeting with Imperial officers, Krennic oversees a secret meeting of Imperial officers and the Imperial Security Bureau (or ISB for short) to let them know of the Emperor's plan to use obtain rare mineral resources, kyber crystals, from the planet **Ghorman**. In a stunning confession as to how the Gubbernment goes about their business in our own Media, **Dedra** suggests that the mission's anti-Ghorman propaganda be accompanied by the provocation of a weak insurgency, thereby recalling [Operation Trust](#) during the Bolshevik Revolution. Who is writing this stuff, the Pentagon? They would know.

The Celestial Power program's astonishing connection with Bastion Fort's isn't simply in the fact that they show us one. No, it is in telling us what our own Controllers did with the free healing energy intended in their designs. They converted them into war monuments and inverted MK-tech for the purpose of enslaving us. Is that why the Andor team

showed up to the confessional booth with a megaphone? So many of us have woken up to the His-Story stolen from us that they have little choice but to whip us up three batches of the best Star Wars since the Eighties. They are either beginning the declassification process or telling us the Truth simply because it is required of them in the rulebook.]



Queen Amidala's walking closet is another giveaway to what the scriptwriter was after. The end product drew its inspiration from the wardrobe of **Genepil**, who is she? What do they teach in history class? Genepil was the **last queen consort** of **Mongolia**, obviously. **Wikipedia** informs us that her most popular portrait, here being compared with Luke and Leia's mother, is actually confused and that somebody else is donning the make-up, but did the artists at Lucasfilm know that? Probably, since it's quite literally in the Episode I plot. I seem to recall how the real Queen Amidala plays the servant girl **Padme**.



Here is the Wikipedia approved Genepil and there is hardly a difference. Her hairdo is as Star Wars as they come, putting Leia's bagel-buns to

shame. And you'll never believe who she was married to. **Bogd Khan** is who. Whoop-de-doo, right? *Wrong*. The surname is what you want to pay attention to. The **Kahn** in 'Bogd Kahn' tells us he was a Kahn. Allow me to connect the dots. Bogd Khan was descended from none other than **Genghis Khan**. *Mm-hmm*, that Khan. The one and only.

Genghis Khan^[note 4] (born **Temüjin**^[note 1] c. 1162 – August 25, 1227)^[2] was the founder and first **Great Khan (Emperor)** of the **Mongol Empire**, which became the **largest contiguous empire** in history after his death. He came to power by uniting many of the **nomadic tribes** of the **Mongol steppe** and being proclaimed the universal **ruler of the Mongols**, or **Genghis Khan**. With the tribes of **Northeast Asia** largely under his control, he set in motion the **Mongol invasions**, which ultimately witnessed the conquest of much of **Eurasia**, and incursions by Mongol raiding parties as far west as **Legnica** in **western Poland** and as far south as **Gaza**. He launched campaigns against the **Qara Khitai**, **Khwarezmia**, the **Western Xia** and **Jin dynasty** during his life, and his generals raided into **medieval Georgia**, **Circassia**, the **Kievan Rus'**, and **Volga Bulgaria**.

Genghis Khan was the founder and **first** great **Khan Emperor** of the **Mongol Empire**, which is furthermore said to have become the **largest contiguous empire in history** after his death in **1227**. I am showing you his *official* bio so as to highlight the glaring oversight. Nowhere is Tartaria mentioned, and why is that? The **Illuminati** written history books won't show you that part. Despite their redactions, I have come prepared with maps of antiquity.



Well, isn't that strange? **Grand Tartarie** and the **Mongol Empire** are positioned along the same borders and at the same crossroads. Grand Tartarie has the habit of shifting in size, depending upon the age of the map, becoming Greater Tartarie and Lesser Tartarie at times, but then

again, so did the Mongol Empire. Why doesn't the official narrative want to talk about Tartaria?

Or let us take the matter of history, which, along with religion, language and literature, constitute the core of a people's cultural heritage. Here again the Communists have interfered in a shameless manner. For example, on 9 August 1944, the Central Committee of the Communist Party, sitting in Moscow, issued a directive ordering the party's Tartar Provincial Committee "to proceed to a scientific revision of the history of Tartaria, to liquidate serious shortcomings and mistakes of a nationalistic character committed by individual writers and historians in dealing with Tartar history." 12/ In other words, Tartar history was to be rewritten--let us be frank, was to be falsified--in order to eliminate references to Great Russian aggressions and to hide the facts of the real course of Tartar-Russian relations. And this was no isolated case. In every Muslim area within the USSR, historians, on orders of the Communist Party, have rewritten history to distort the facts so that the Russians appear always in a good light. Needless to say, histories which present the facts truthfully have been withdrawn and destroyed, so that the present and future generations of Muslims are forever denied the chance of learning the true facts of their nations' past.

I am showing you a declassified **CIA document** from **1957** which describes **Soviet Russia's scrubbing of Tartar history from the books**. The writer says the history of Tartarie was rewritten but then corrects himself and clarifies that it was way worse in that it was actually falsified. In this way, the document suggests, the Muslims of that region, and in fact generations of Muslims have forever been denied the opportunity of learning the true facts regarding their nations past. That's a large swath of land to collectively erase the memory of but it appears as though the Russkies were a success. Forever is a long time.



I'm thinking the USSR pulled an **Alderaan**. That would be the adoptive world of Princess Leia which blew up in Star Wars, thanks in part to **Grand Moff Tarkin** and the **Death Star**. Really, I don't want to assume who my audience is this time around. Might be Trekkies or Muggles for all I know. It's reports like what we just read which makes me wonder if the Galactic Empire would have altogether scrubbed Alderaan from the books as well as the collective memory in generation or two, had they been a success, painting themselves as something other than the aggressors. That's propaganda for you.

But then I hope you noticed something regarding the mysterious disappearance of Tartarie. The U.S. didn't challenge the U.S.S.R., even if a scarce few of us happened to read about it in a declassified Intel report. Why not? I mean, had the American Government wanted to beat the Communists at their own game, why not make a case for Tartarie in between the duck and cover drills? Thank you, Atomic Bomb Hoax. No, even the western Governments dropped Greater Tartarie like a bad habit. Kind of like how the Soviet's had the perfect opportunity to expose the Apollo 11 moon landing for the obvious hoax that it was, and they bowed out. That should give us all pause as to *who* is actually calling the shots.



It has been suggested that Genepil is the woman depicted in this photo. She was executed in 1938 as part of the Stalinist repressions in Tartarie Mongolia, you know. Except here is how it went down. The government of the “Mongolian People’s Republic” accused their once beloved Queen of gathering materiel in order to stage an uprising with the help of Japan. Thank God that we have Snopes to fact check us along the way and play the part of the nub-nub people. This isn't Genepil, y'all. The people at Snopes said nope. And so, if this isn't Genepil, then it looks as though she got all dressed up for nothing.



The last time that we are shown the Renaissance planet is with the death of Queen Amidala. The sun is setting over Naboo. It is nearly nighttime—the first occasion when darkness has been shown there if I'm not mistaken. Her funeral procession leads to a colonnade closely

resembling the one they supposedly had built for the **Panama-Pacific International Exposition** in **1915**. I have yet to write a paper on the San Francisco World Fair, though I have on **1893 Chicago World Fair Hoax**, and that one pretty much covers it. With the closure of **Episode III**, the Republic has given way to the Empire, the Thousand Years has ended, and the narrative has carried us forward to our own present short season. George Lucas would add a quick return glance at Naboo for another one of his Special Editions, but only to be included within **Return of the Jedi**'s ever growing closing montage. We are not allowed a looksy-loo into the civilization that represents freedom from slavery until the Emperor is toppled.



Star Trek, Prester John, and Genghis KHAAAAAN!

[**UPDATE** 6/9/25: ALL this Genghis Khan talk got me thinking about the *other* **Khan** from **Star Trek**. He appeared in the **1967** episode 'Space Seed' as well as the **1982** movie, **Star Trek II: The Wrath of Khan**, which in turn has me thinking again about the historical Genghis Khan, and the fact that he killed **Prester John**, according to **The Travels of Marco Polo**. Prester John was a **Millennial Kingdom** era **priest-king** living on the edge of the eastern world, a hop and a skip from terrestrial

paradise. Those of you who have read [The Legend of Prester John](#) will know I've put a lot of research and thought into him. If Khan and Khan are intended to be the same person, then who was the Prester John in the Star Trek movie? **Spock**, obviously. Khan killed both Prester John and Spock, not a coincidence. There are other obvious similarities, but before I get too far ahead of myself, I think it would be a good idea to hash out some information first given in my Prester John paper.



In the **Catalan Atlas** I discovered many curiosities, one of which is **Marco Polo**, the man, the myth, and the legend, traveling east on the old silk road. The Catalan Atlas map also shows us **Tartaria**, and what do you know, the **antichrist** can be found in it. *Woops*. The mapmaker has even drawn a wall intended to keep the antichrist and his peeps from out of Christendom. Take a mental note of that.

Undoubtedly, we are given a glimpse of Marco Polo's famed **Pax Mongolica** expedition. Pax Mogolica is Latin for '**Mongol Peace**', though it has a lesser-known name, **Pax Tatarica**, meaning **Tatar Peace**. Take your pick, Pax Mogolica or Pax Tatarica, they are a direct reference to **Pax Romana**, the 200-year-long period of Roman history, starting in **27 BC**, which is often described as the golden age of Roman imperialism. In turn, Pax Tatarica is used to describe the period of

relative peace that followed soon after the Mongols' vast and violent conquests of Eurasia, resulting in trade and technology. How will you respond when I tell you Tartarian society arrived only after Genghis Kahn dispatched Preter John? *Bummer*. The entire episode is told to us in Marco Polo's book. It is a rather lengthy passage but definitely worth investing in.

46 Originally the **Tartars** dwelt in the north on the borders of CHORCHA. Their country was one of great plains; and there were no towns or villages in it, but excellent pasture-lands, with great rivers and many sheets of water; in fact it was a very fine and extensive region. But there was no sovereign in the land. They did, however, pay tax and tribute to a great prince who was called in their tongue UNC CAN, the same that we call **Prester John**, him in fact about whose great dominion all the world talks. The tribute he had of them was one beast out of every ten, and also a tithe of all their other gear.

Now it came to pass that the Tartars multiplied exceedingly. And when Prester John saw how great a people they had become, he began to fear that he should have trouble from them. So, he made a scheme to distribute them over sundry countries, and sent one of his Barons to carry this out. When the Tartars became aware of this, they took it much amiss, and with one consent they left their country and went off across a desert to a distant region towards the north, where Prester John could not get at them to annoy them. Thus, they revolted from his authority and paid him tribute no longer. And so, things continued for a time.

47 NOW it came to pass in the year of Christ's Incarnation **1187** that the **Tartars** made them a King whose name was **GENGHIS KAAH**. He was a man of great worth, and of great ability (eloquence), and valor. And as soon as the news that he had been chosen King was spread abroad through those countries, all the Tartars in the world came to him and owned him for their Lord. And right well did he maintain the Sovereignty they had given him. What shall I say? The Tartars gathered to him in astonishing multitude, and when he saw such numbers, he made a great furniture of spears and arrows and such other arms as they used and set about the conquest of

all those regions until he had conquered eight provinces. When he conquered a province, he did no harm to the people or their property, but merely established some of his own men in the country along with a proportion of theirs, whilst he led the remainder to the conquest of other provinces. And when those whom he had conquered became aware how well and safely he protected them against all others, and how they suffered no ill at his hands, and saw what a noble prince he was, then they joined him heart and soul and became his devoted followers. And when he had thus gathered such a multitude that they seemed to cover the earth, he began to think of conquering a great part of the world. Now in the year of Christ 1200 he sent an embassy to Prester John, and desired to have his daughter to wife. But when Prester John heard that Genghis Kaan demanded his daughter in marriage he waxed very wroth, and said to the Envoys, "What impudence is this, to ask my daughter to wife! Wist he not well that he was my liegeman and serf? Get ye back to him and tell him that I had ever set my daughter in the fire than give her in marriage to him, and that he deserves death at my hand, rebel and traitor that he is!" So, he bade the Envoys begone at once, and never come into his presence again. The Envoys, on receiving this reply, departed straightway, and made haste to their master, and related all that Prester John had ordered them to say, keeping nothing back.

48 WHEN Genghis Kaan heard the brutal message that Prester John had sent him, such rage seized him that his heart came nigh to bursting within him, for he was a man of a very lofty spirit. At last, he spoke, and so loud that all who were present could hear him: "Never more might he be prince if he took not revenge for the brutal message of Prester John, and such revenge that insult never in this world was so dearly paid for. And before long Prester John should know whether he were his serf or no!"

So then he mustered all his forces, and levied such a host as never before was seen or heard of, sending word to Prester John to be on his defense. And when Prester John had sure tidings that Genghis was really coming against him with such a multitude, he still professed to treat it as a jest and a trifle, for, quote he, "these be no soldiers." Natheless, he marshalled his

forces and mustered his people, and made great preparations, in order that if Genghis did come, he might take him and put him to death. In fact, he marshalled such an host of many different nations that it was a world's wonder.

And so, both sides got them ready to battle. And why should I make a long story of it? Genghis Kaan with all his host arrived at a vast and beautiful plain which was called TANDUC, belonging to Prester John, and there he pitched his camp; and so great was the multitude of his people that it was impossible to number them. And when he got tidings that Prester 241John was coming, he rejoiced greatly, for the place afforded a fine and ample battleground, so he was right glad to tarry for him there, and greatly longed for his arrival.

But now leave we Genghis and his host and let us return to Prester John and his people.

49 NOW the story goes that when Prester John became aware that Genghis with his host was marching against him, he went forth to meet him with all his forces, and advanced until he reached the same plain of Tanduc and pitched his camp over against that of Genghis Kaan at a distance of 20 miles. And then both armies remained at rest for two days that they might be fresher and heartier for battle.

So, when the two great hosts were pitched on the plains of Tanduc as you have heard, Genghis Kaan one day summoned before him his astrologers, both Christians and Saracens, and desired them to let him know which of the two hosts would gain the battle, his own or Prester John's. The Saracens tried to ascertain but were unable to give a true answer; the Christians, however, did give a true answer, and showed manifestly beforehand how the event should be. For they got a cane and split it lengthwise and laid one half on this side and one half on that, allowing no one to touch the pieces. And one piece of cane they called *Genghis Kaan*, and the other piece they called *Prester John*. And then they said to Genghis: "Now mark! and you will see the event of the battle, and who shall have the best of it; for whose cane soever shall get above the other, to him shall victory be." He replied that he would fain see it and bade them begin. Then the Christian astrologers read a Psalm

out of the Psalter and went through other incantations. And lo! whilst all were beholding, the cane that bore the name of Genghis Kaan, without being touched by anybody, advanced to the other that bore the name of Prester John and got on the top of it. When the Prince saw that he was greatly delighted, and seeing how in this matter he found the Christians to tell the truth, he always treated them with great respect, and held them for men of truth for ever after.

50 AND after both sides had rested well those two days, they armed for the fight and engaged in desperate combat; and it was the greatest battle that ever was seen. The numbers that were slain on both sides were very great, but in the end Kaan obtained the victory. And in the battle Prester John was slain. And from that time forward, day by day, his kingdom passed into the hands of Genghis Kaan till the whole was conquered.

The Travels of Marco Polo 46-50

Well, there you have it. The Tartars were not fond of Prester John. One might even say Tartarian society didn't simply arrive after Genghis Kahn dispatched Prester John but *because* of that fact, and I am suspicious that Prester John was modeled after the ruling sainthood by Roman propagandists. If that confuses you, it's because I have investigated the Millennial Kingdom for several years now and have landed upon the conclusion that Tartaria lines up with the beginning of the little season. The Tartarians did away with the Kingdom while simultaneously stealing much of the technology associated with it.



Another suggestion I made in [The Legend of Prester John](#) is that **Alexander's Gate** has never been found in the Caucasus Mountains because it's been staring us in the face all along, *elsewhere*. The **Great Wall of China**. Has anyone taken the measuring tape out on that thing?

It's a reported **13,171** miles, *dang*. The Wall began construction around **220 BC**, a short century after Alexander, only to end construction in the **1600s**, isn't that convenient? As part of [my 7000 Year Timeline Deception](#) thesis, I have repeatedly proposed to you that the Millennial Kingdom ended around **1500**, which is only a little interesting that the Wall was officially completed soon afterwards. Medieval maps are always showing us the Gog-Magog people at the edge of the world, awaiting their eventual invasion, and it may have happened with the Tartarians.



Khan makes his introductory appearance as the antagonist in the episode "[Space Seed](#)", first broadcast on February 16, 1967. According to the backstory revealed in the episode, Khan is one of a group of [genetically engineered superhumans](#), bred to be free of the usual human mental and physical limitations, who were removed from power after the Eugenics Wars of the 1990s.^[2] Khan had been both the most successful conqueror and the most benign ruler of the group, ruling more than a quarter of the Earth's area across [Asia](#) to the [Middle East](#) from 1992 to 1996 with a firm but generally peaceful hand until he was deposed. While most of the supermen were killed or sentenced to death, Khan and 84 others escaped Earth by way of the [sleeper ship](#) SS *Botany Bay*. *Botany Bay* is discovered by the crew of the [Starship Enterprise](#) in 2267, with Khan and 72 of the 84 crew members of *Botany Bay* still alive, [cryogenically frozen](#) in suspended animation.

The Khan from Star Trek has his own [Wiki page](#) *[follow along]* and he is described as a **genetically engineered superhuman**, bred to be free of the usual human mental and physical limitations. Geez, were the Tartarians superhuman as well? I suggest as much in [Michaelangelo the Divine](#). During the Eugenics Wars of the 1990s, **Khan conquered more than a quarter of the Earth**, mostly in **Asia and the Middle East**, ruling with a firm but generally peaceful hand until he was deposed. Sounds a lot like the historical Khan we know and love.

After being removed from power, Khan is cryogenically frozen in suspended animation only to awaken in the 23rd century. The short of it is that he takes over Captain Kirk's ship but not for long. Kirk conducts

a hearing, sentencing Khan and his followers to exile on an uncolonized world, Ceti Alpha V. Khan accepts Kirk's challenge—invoking the fall of Lucifer in Milton's *Paradise Lost* when he quotes, “It is better to Rule in Hell, than Serve in Heaven.” *Boom. Bam. Paf.* There's your antichrist figure from the Catalan Atlas map.



Star Trek II: A Tale of Two Cities *and* Kingdoms

[**UPDATE** 7/10/25: TRUE story. A little less than a week ago, I was LIVE on YT with my co-host, Jenna Rose. We were going over a recent paper, [Gargoyles and Grotesques: Mysteries of the Millennial Kingdom](#), when the conversation segued to our next presentation, which I suggested should be the paper you're currently reading. And you know what Jenna's response was? She'd never seen Star Wars. And by that I mean none of them. Not the original trilogy, nor the prequels, not even the televised Ewok movies or the Star Wars Christmas Special. And to think that she hadn't even seen The Lord of the Rings until a couple of months ago. Baby steps, Jenna. We'll get you there.

When Jenna asked on air which of the canonical roman numerals she should watch in preparation for our next LIVE, I didn't have the heart

to tell her all six of them. The girl has a life, you know. I simply said, “Watch Star Trek II: The Wrath of Khan,” to which she complied, despite being skeptical about the assignment. She took notes too. And she shared them with me. *Mind blown*. My only response afterwards was to congratulate Jenna on her good detective work. Let’s just say I missed a lot of hidden clues in the current review. In my defense, I hadn’t watched Star Trek II in many years, and although I was still writing my latest paper, [Dolly’s Braces: The Mandela Effect, Millennial Kingdom, and Moonraker](#), I told Jenna I’d drop everything and give it another view as soon as I was finished. Mind blown all over again.

The story opens at Starfleet Academy in San Francisco, California, where the **Vulcan Saavik**, played by newcomer **Kirstie Alley**, is administered the **Kobayashi Maru** test. The test imagines a **neutral zone**, inaccessible to the swath of territory owned by the Federation as well as the Klingons. Throughout Star Trek lore, the Klingons were a thinly disguised mask for the **USSR**, though we have already seen how **Tartaria** emerged from that area of the world. By this point in our relationship, I needn’t have to ask you to overlay everything discussed with the Millennial Kingdom. When a distress call rings out, Saavik decides to enter the neutral zone anyways, thereby alerting the Klingons to her breach of contract. She loses the simulation, killing her crew in the process, only to learn that the test is known to cadets and Starfleet officers as the “no-win scenario”. That is to say, she and her crew were intended to die.

During the test, her instructors, which include **Spock**, **McCoy**, **Uhura**, and **Sulu**, **fake their own deaths on the bridge**. The entire situation plays out like a death and resurrection ceremony in the Mystery religions of old. Saavik is being initiated into the cult. It also suggests that Kirk and his crew have succumbed to a **living death**. They have all been grounded onto the Earth, as per Kirk’s promotion to admiral, and therefore, are no longer capable of exploring the heavens. In ‘on earth as it is in heaven’ terms, they are no longer fighting the war in heaven, deciding upon the fate of earth. That is about to change.

When **Admiral Kirk** arrives onto the sound stage, he is carrying an antique book that Spock gave him for his birthday. It is **Charles Dickens**, ‘**A Tale of Two Cities**,’ our next clue. The Old World is being contrasted. With what I am about to tell you, it is obvious that the **II** in Star Trek II is a clever reference to the Dickens Novel. Thank

God they didn't succumb to the temptation of calling the next one, Star Trek III-D. The Jaws movie makers didn't escape the same fate. Well, Kirk begins the movie by reading the opening line, "It was the best of times, it was the worst of times," though the importance seems to escape him as he immediately begins to lament growing older.



Given that a major Reset Event coincided with **Napoleon** and **The Mud Flood**, Dickens provides an untapped goldmine of information. The **1800's** sponsored a **population explosion**, which is why I have already covered his obsession with **orphans** in **Children of the Mud Flood**. But then, in 'Tale of Two Cities', the **resurrection** theme is central, appearing in both literal and metaphorical forms. **Dr. Manette's 18-year imprisonment** in the Bastille, depicted as a living death, is reversed when he is quote-unquote "recalled to life" by his daughter Lucie, and brought to London. In Star Trek II, they would have Kirk recalled to life by his son, **David Marcus**, and brought to the **Genesis Project** facility.

Another ‘Two Cities’ character, **Sydney Carton**, experiences a profound transformation through his self-sacrificing act of taking **Charles Darnay**’s place at the guillotine. This is what Spock does when entering the quarantined radiation chamber, thereby repairing the warp drive and allowing escape for his friends. In both instances, Carton and Spock perform an act of redemption and ultimate sacrifice, designating them as **Christ-like figures**. Though Spock literally resurrects from the dead, as Messiah did, their resurrection is first and foremost of a metaphorical nature, a gnosis wherein death finds meaning, purpose, and rebirth in the hearts of those whom they saved.

The resurrection experienced in Two Cities extends to characters far beyond Dr. Manette and Sydney Carton, as well as its cities. Charles Darnay, who was swapped out by Carton at the guillotine, escapes death sentences a number of times, telling us that resurrection is an ongoing experience. But then, another guy, **Jerry Cruncher**, isn’t simply a grave robber. No, he is introduced to the reader as a “**resurrection man**.” He too undergoes a transformation, renouncing his wicked ways and resolving to be a better person in the new world created for him.



Why am I showing you the **1830** painting **Liberty Leading the People** by **Eugène Delacroix**, with Madame Sarah standing in front of it? Because I like to do my own field research, obviously, and often, I am a

success in bringing my wife along for the ride. This would be the occasion of our last visit to the **Louvre** in **2019**, by the way. Dickens, like the rest of his 19th-century propagandist buddies, painted the **French Revolution**, with its violence and upheaval, as a catalyst for **societal resurrection**. His novel suggests that the old, corrupt order must be destroyed in order to allow for the birth of a new, more just and equitable society. Obviously, ‘Two Cities’ is a reference to Paris and London. Everybody knows that. Would it be too much to involve the personal resurrection intended when the initiate passes through the **two pillars** of **Freemasonry**? Probably not. But then, given Dickens’ generation, was it also a double entendre for his World Order in stark contrast with **Tartarian** society? And maybe—*just maybe*—his was in continued conflict with the **Kingdom** of YASHA’UA, which Tartaria had already replaced.



Kind of like how the good old U.S. of ‘A’ had experienced its own metamorphosis in **1776**. Offering us the **Statue of Liberty** as part of a centennial celebration in **1884**, many have suggested that France’s gift was based upon the **1797** painting of **Lucifer**, in which **Satan summons his legions**. Well, that’s a pleasant thought. I see only a very vague resemblance in the posture of both characters, but the face is pretty

much a match. As always, make of it what you will. All I can do is offer this information as it comes along.



Soon after Saavik's failed Kobayashi Maru test, McCoy drops in on Kirk while he broods about in his San Francisco apartment. Surrounding him are **Old World** antiques. A ticking **clock** can be heard, signifying the merciless march of time. Near to the wind-up clock is a **spyglass** signifying distance in the mortality and immortality game. Flintlock **pistols** adorn one wall, reminding us of gunpowder's intended medicinal use and its repurposing for death during the Enlightenment, as told in the [Star Fort](#) narrative. That same theme will be repeated again in Star Trek II when the Genesis Project prompts a philosophical debate over the moral worth of creative technology when given into the wrong hands.

Nearby, a **Medieval knight's helmet** and **breastplate** hang over the fireplace. Appropriate, given the close association between armor and angels and my own thesis about their association with the resurrected in [The Undying Lands](#). There are also **French cavalry helmets**,

reminiscent of those worn by **Cuirassiers** and **Dragoons**, complete with tassels, thereby reeling us right back into Napoleon and the French Revolution.

Elsewhere in Kirk's apartment, I spy what may be a replica of **Captain James Cook's HMS Endeavour**. Not a coincidence. Cook not only "**discovered Australia**," but he also goes down in history for having **circumnavigated** the **Antarctic Circle**, a journey I covered in [The Hidden Wilderness and the Moon Map](#). And anyways, it is a stated fact that Kirk was indeed named after Cook. The Star Trek catchphrase, "to boldly go where no man has gone before," is again repeated by Spock in the movie, playing the part of the narrator after his death, but even that is a paraphrase of a journal entry first jotted down by Captain Cook.

McCoy gives Kirk a pair of antique **reading glasses** for his birthday, perhaps to accommodate Spock's antique book. To Kirk, the glasses serve no other purpose but to certify his aging morality when in reality McCoy has arrived to awaken his dying spirit before he becomes like one of his own antiques. Glasses are intended to focus in upon the words on the page so as to decipher their meaning, and McCoy's offering is no different. We are therefore prompted to pay attention to the fine print.



The fine print doesn't end with Dickens, either. Will you look at the books on that shelf? Titles include **Dante's Inferno**, **Melville's Moby Dick**, **Shakespeare's King Lear**, the **Holy Bible**, and **two** separate copies of **Milton's Paradise Lost**, thereby highlighting their importance. There is yet another title which isn't completely legible. I am only able to gather a partial title, **Statute Regulating and Commerce**. If I had to guess, it's a link to Marco Polo's **Pax Tatarica**, aka **Tatar**

peace. In fact, they are all conspiratorial connections to Khan's identity, because it is his bookshelf.

Khan is the mad captain **Ahab** in pursuit of Kirk, the awakened whale in this scenario, whereby we are given the interpretive lens of rebirth, transformation, and the cyclical nature of life and death. He is **Lucifer** in *Paradise Lost* just as assuredly as his abode is the **Inferno**. And why do I get the feeling that Khan has highlighted **Revelation 20:7-10** in his Bible? Satan is released from the abyss, you know. He is also King Lear, but then, so is Kirk. Like Lear, Khan's quest for revenge borders on madness, whereas Kirk reflects the aged leader who has been shielded from the consequences of his actions for far too long. **1000 years** in the Abyss is plenty of time for Satan to plot his revenge.



The person to discover Khan's bookshelf is **Pavel Chekov**, formerly of the Enterprise. He is presently serving as first officer Commander of the starship Reliant, on a mission with Captain **Clark Terrell** to search for a lifeless planet where the Genesis Device can be detonated. Terrell and Chekov mistakenly believe they are beaming down upon Ceti Alpha VI when in fact it is **Ceti Alpha V**, the planet which Khan had been exiled to. At the closure of the 1967 episode 'Space Seed', Spock wonders what the "seed" Kirk has planted will bear in a **hundred years**, thereby foreshadowing his own death to come. **100** could very well be a play on a **millennium**, though in reality, Khan is released after only **15 years**.

By the way, did you happen to catch a glimpse of Ceti Alpha V? It's a wilderness inhabited by unclean minds, not quite unlike unclean spirits and devils as detailed in [Wastelands of the Seraphiym](#). Entire legions of spirits are aligned with Azazel. It shouldn't surprise us then to hear

Khan emphasizing how loyal his people are to him from the very get-go. The place is a hell hole, complete with **parasitic Ceti worms**. After retrieving eel larvae from their mother host, Khan uses tongs to place them into Chekov and Terrell's ear canals, where they wrap around their cerebral cortex, causing extreme pain, and also, making them extremely susceptible to suggestion. *Um*. They are explaining the MK-Ultra program, but come on, they are also explaining something else. I covered this already in [Her Name Is Lilith](#). Parasites are demons.



Onboard the Enterprise, Kirk inspects the new recruits, young kids who've never flown on a mission into space before. Some of them even appear to be sporting spots on their faces. They couldn't grow a beard if they wanted to. I figure this ties into the King Lear narrative, highlighting the consequence of Kirk's difficult decisions, past, present, and near future. But since this is also a story about death and resurrection, transition from Old World to New, perhaps we can grasp the difficulty which the MK saints had when watching the next generation of souls succumb to the meat grinder.

Meanwhile, Chekov, under the influence of Khan and the **MK-Ultra** parasitic worms from hell, contacts **Carol Marcus** and her boy, David, at the Genesis research facility on Regula I, to say the Reliant is arriving in just **three days' time**, to take control of their operation, as per

Starfleet's orders. When Carol demands to know who was responsible, Chekov drops a name, and it's Admiral Kirk. Carol then sends a distress signal to Kirk, demanding to know what is going on.



When Kirk enters Spock's private chambers, looking for a piece of advice from the logic department, the exchange between them is a fascinating one. Spock also appears to be **praying**. Perhaps he is only meditating. And yet, in Star Trek III, Spock's resurrection involves 'far **tor pan**', as it is called. It is the ceremony which reunites Spock's **katra** (*spirit*) with his regenerated body on the Vulcan planet, and therefore quite impossible for anyone to claim the Vulcans are an agnostic people. Above Spock is a halo-like mirror, reflecting Kirk. There are no other mirrors in this movie, *why now*? And in Spock's bedroom of all places?

The reflective image is an indicator that the **divine** can be found just below the surface. Or alternatively, that the hidden things will never be ascertained by the individual, thereby dictating that the divine remains lost to the soul. The problem with **Narcissus**, you see, is that he fell so in love with his own image that he failed to enter into the [Labyrinth](#) of his subconsciousness. In the end, his reflection betrayed him. He fell into the maze-state of his own making and drowned. I've been over this already in my [Mysteries of Pooh](#) paper. **Eeyore** was a gnostic and a narcissist, drowning himself in sorrows. Contrarily, Spock may be a gnostic, where gnosis is concerned, but he is so far removed from the Ego that the mirror is there to reflect. He is quite literally a **Teacher** in every sense of the word. Well, here is the dialogue between them.

Kirk: We've got a problem. Something may be wrong at Regula I. We've been ordered to investigate.

Spock: If memory serves, Regula I is a scientific research laboratory.

Kirk: I told Starfleet all we had was a boatload of children but ...we're the only ship in the Quadrant. Spock, these cadets of yours, how good are they? How will they respond under real pressure?

Spock: As with all living things, each according to his gifts. Of course, the ship is yours.

Kirk: No, that won't be necessary, just get me to Regula I.

Spock: As a teacher on a training mission, I am content to command the Enterprise. If we are to go on actual duty, it is clear that the senior officer on board must assume command.

Kirk: It may be nothing, ...garbled communications. You take the ship.

Spock: Jim, you proceed from a false assumption. I am a Vulcan. I have no ego to bruise.

Kirk: You're about to remind me that logic alone dictates your actions.

Spock: I would not remind you of that which you know so well. If I may be so bold, it was a mistake for you to accept promotion. Commanding a starship is your first best destiny. Anything else is a waste of material.

Kirk: I would not presume to debate you.

Spock: That is wise. In any case, were I to invoke logic, logic clearly dictates that the needs of the many outweigh the needs of the few.

Kirk: Or the one.

Spock: You are my superior officer. You are also my friend. I have been and always shall be yours.

After Kirk bemoans the Enterprise becoming a boatload of children, Spock retorts with a line that *mirrors* Scripture. I've already taken out the highlighter and red marker, but here it is again. He says, "As with all living things, each according to his gifts. Of course, the ship is yours." Where have we read that before? In at least a couple of places. **Paul**

often gets a lot of flak by my readership. Are you happy to know then that **Peter** manages to say the same thing?

¹⁰ As each one has received a special gift, employ it in serving one another as good stewards of the manifold grace of God. 1 Peter 4:10	⁷ But to each one of us grace was given according to the measure of Messiah's gift. Ephesians 4:7
--	---

Every cadet on board the Enterprise may be young and inexperienced, but they have a gift worthy of developing, if only a leader will show them. Spock finishes his commentary regarding the boatload of children, as Kirk had referred to it, by including the ship itself, stating that it is Kirk's for the commanding. If Kirk was to attempt a distress mission, then Starfleet protocol insists the senior commander take charge. I've stated this often in other places, the space narrative is and always has been an esoteric one, with the war for heaven and earth being the spiritual template. It is quite suddenly apparent here, as in many other space narratives, that the spaceship doubles as the physical body, or a temple if you will, while the astronauts in the aethereal realm play the part of the divine soul. Really, it is the entirety of Paul's message in Ephesians that appears to be invoked rather than one small verse.

4 Therefore I, the prisoner of YAHUAHA, implore you to walk in a manner worthy of the calling with which you have been called, ²with all humility and gentleness, with patience, showing tolerance for one another in love, ³being diligent to preserve the unity of the Spirit in the bond of peace. ⁴*There is* one body and one Spirit, just as also you were called in one hope of your calling; ⁵one Lord, one faith, one baptism, ⁶one ALAHAYAM and Father of all who is over all and through all and in all.

⁷But to each one of us grace was given according to the measure of Messiah's gift. ⁸Therefore it says,

“WHEN HE ASCENDED ON HIGH,
HE LED CAPTIVE A HOST OF CAPTIVES,
AND HE GAVE GIFTS TO MEN.”

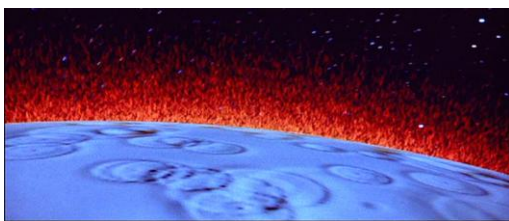
⁹ (Now this *expression*, “He ascended,” what does it mean except that He also had descended into the lower parts of the earth? ¹⁰ He who descended is Himself also He who ascended far above all the heavens, so that He might fill all things.) ¹¹ And He gave some *as* apostles, and some *as* prophets, and some *as* evangelists, and some *as* pastors and teachers, ¹² for the equipping of the saints for the work of service, to the building up of the body of Messiah; ¹³ until we all attain to the unity of the faith, and of the knowledge of the Son of God, to a mature man, to the measure of the stature which belongs to the fullness of Messiah. ¹⁴ As a result, we are no longer to be children, tossed here and there by waves and carried about by every wind of doctrine, by the trickery of men, by craftiness in deceitful scheming; ¹⁵ but speaking the truth in love, we are to grow up in all *aspects* into Him who is the head, *even* Messiah, ¹⁶ from whom the whole body, being fitted and held together by what every joint supplies, according to the proper working of each individual part, causes the growth of the body for the building up of itself in love.

Ephesians 4:1-16

Given that Spock seems to parallel a Prester John caricature, and in turn, that Prester John is intended to embody the very character of Messiah, Ephesians 4 makes for some interesting commentary to the movie, albeit a parallel narrative. One can almost read Spock’s dialogue into the entire passage. We come to learn that there is one body, that Messiah is the head, and that he showed the Way of love by personal example when descending into the Earth, She’ol, indicating his death. Ephesians 4 asks its practitioner to forsake the passions of the flesh, a character quality of Satan, maturing under the leadership of Messiah. Obviously, Spock is a Christ character. Perhaps he is a New Age Christ originating from New Age minds, but you should be expecting that in an analysis like this one.

Throughout the movie, Spock calls himself a teacher. Saavik is a student, and the recruits are students of his, though he never refers to Kirk as one of them. No matter, Kirk is being offered a series of lessons from the Teacher, if only he will put on his birthday spectacles and read the writing on the wall. The moral is that the needs of the many outweigh the needs of the few, to which Kirk adds, “Or the one.” I will go out on a limb and capitalize **the One**. The One is the head of the assembly, the

captain of the ship, or in Biblical terms, **Messiah**. It is Kirk who was intended to give his life for the crew but in the end Spock is the One who finishes the lesson. His concluding thought in the above scene also happens to foreshadow the end. Given that Spock has presented Kirk with an antique book that just so happens to outline the movie, it's almost as though Spock, aka Prester John, is outside of time looking in. Therefore, it cannot be said that Khan took his life. But rather, he gave it.



While in route to Regula I, Kirk invites McCoy and Spock to sit in on a top-secret recording of Dr. Carol Marcus proposing the Genesis Project to Starfleet. She describes it as **life from lifelessness**. McCoy asks Spock what would happen if Genesis is enacted where life already exists, to which Spock replies, “It would destroy such life in favor of its new matrix.” The deduction here is that the Genesis Device can be used as a weapon if given to the wrong hands.

Isn't it interesting how I just covered the Elite's depopulation agenda and paradise lost in [Dolly's Braces](#)? When it rains, it pours. Because where would the Millennial Kingdom investigation be without a **new heaven** and a **new earth** reference popping up from time to time, as per **Revelation 21:1**? There are other implications. The Millennial Kingdom came to an end because of rebellion. To quote Paul again, “The **Torah** came in, increasing transgression,” **Romans 5:20**. What is the Torah but Law? In actuality, it is the **first five books** of **Moses** just as assuredly as it is YAHUAHA's Instructions in righteous living. The Torah is a transformative document intended to encourage us to look within and conform to the character and in fact the very likeness of our Creator. It is *gnosis*. In Star Trek terms, it is a series of regulations. The Inheritors rebelled against the regulations and want Paradise, which is lost to us, and the narrative seems consistent enough. Their hatred of the Torah, and their conforming to the image of Satan, is apparent in that they will destroy humanity so that they can have it for themselves.

During their Intel meeting, Spock confirms that the Genesis Project is quite literally Genesis from the Bible. This needs pointed out, **Genesis 1** was a recreation event, just as assuredly as Star Trek II is a recreation event. Or to quote Dr. Carol Marcus, “life from lifelessness.” As I have shown in [The Genesis Reset](#), the **Paleo-Hebrew** reveals a very dark entity emerging from the Abyss the moment the Son of ALAHAYAM is declared to be the heir of creation. It takes the intervention of the Ruach HaQodesh to forcibly hold the Serpent creature back. Whenever a new heaven and a new earth are initiated, challengers emerge from beneath the slimy rock they were inhabiting, desiring heavens throne for themselves. You see, I may be a flat earthist, but space narratives of their merit.



After hijacking the Reliant, Khan’s lieutenant, **Joachim**, councils Khan in favor of abandoning his quest for revenge. His reasoning is sound. Khan’s superior mind has kept them alive in a hostile environment and even allowed them to escape exile. They have a ship and the freedom to go anywhere they want, and so why spoil a good thing by risking it all on Kirk and the Federation?

Regardless, passion and pride have blinded Khan’s superior intellect, and to the point that Spock later remarks with astonishment, Khan appears to be playing 2-D chess. That is quite the statement coming from a Vulcan who has a habit of playing 3-D chess, and need I remind you of [Chess and the Millennial Kingdom](#)? It appears as though Khan and Spock are intellectual equals. The defining difference being the passions that drive Khan and the spiritual love which guides Spock’s line of logic.

In rejecting Joachim's good counsel, Khan not only reveals himself to be Captain Ahab, but also the very character of HaSatan. Pride is a horrible blinder. Time and again, Satan is depicted as someone who's got his shit together when in reality he is hounding his loyal legions towards their own bitter end on the sole basis that his passion and his pride demands of it. His defeat is inevitable by nature.



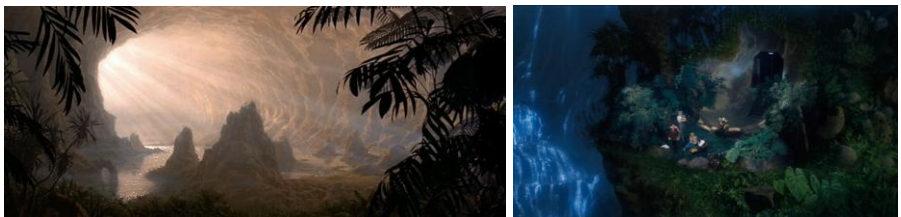
Kirk approaches the Reliant, seeking a transmission, not knowing that Khan has set a trap for him. An interesting exchange transpires between Saavik and Kirk when she reminds him of Starfleet protocol, specifically **General Order Twelve**, which states: 'On the approach of any vessel, when communications have not been established...' Why **12**? Twelve is an interesting number. There are **12 constellations** of the **zodiac** as well as **12 gates** into **Renewed Yerushalayim**, which also reminds us of the **12 disciples** and the **12 sons** of **Yashar'e'l**. What happened when **Judas** betrayed Messiah? What happened when the eleven sons turned on **Yoceph**, the **twelfth**? We are not told what Kirk is intended to do, because Spock cuts her off and states, "Lieutenant, the Admiral is well aware of the Regulations." Is he though? Admiral Kirk has been away from the wheel, er, the captain's chair for a little too long, and his guard is down, literally and figuratively. I suspect Saavik had wanted him to put their shields up. Well, *bummer*, somebody wasn't dressed in the **full armor of God**, because Khan fires phasers at the Enterprise, immobilizing the ship and wrecking much of the crew.

After the massacre, Kirk asks Khan to exchange his life for the safety of his crew. Khan accepts his offer if he also relinquishes all material related to Genesis. When Kirk asks if he will keep his promise to spare the crew after he is delivered and dead, Khan smirks, insisting that he can make no such promise. Yup, I'm sensing an ongoing allegory. Why

will Satan refrain from defeating the church and conquering heaven after YAHUAUHA is dead? He cannot. His appetite demands it. Kirk stalls for time while they pull up the records, and taking advantage of Khan's unfamiliarity with starships, he remotely lowers Reliant's shields, enabling a decisive counter-attack. The Kobayashi Maru test has just been handed out, by the way, albeit a pop quiz. Nobody has ever passed the test but Kirk, and now Saavik has just been given an insider's glance as to how it was accomplished, but more on that in a moment.



Khan is forced to retreat and repair Reliant while Enterprise limps to Regula I. From there, Kirk, McCoy, and Saavik beam to the station, finding everybody dead but the parasite possessed **Terrell** and **Chekov**. Obviously, another set-up from Mr. 2-D chess, as if we didn't see that one coming, because as soon as they all beam down to the planetoid, where David and the doctor are hiding, Khan orders a hit on Kirk and the pair gets all **Manchurian Candidate** upon them. Well, Terrell can't go through with it, turning the phaser on himself instead, evaporating the demonic entity in the process, and Chekov is spared when McCoy kills the parasite after seeing it emerge from his ear.



From the planetoid, Kirk is unable to make contact with Enterprise. And seeing as how he ordered his crew to depart if they hadn't heard from him within the hour, they sit around and come to terms with the fact that Enterprise is probably long gone, giving them plenty of time to

sit around, getting to know each other. It is a good moment for Kirk to reminisce about old times with Dr. Carol Marcus and learn that David is his son, I suppose. When the Admiral states that he is hungry, Carol has her boy show them to the food pantry, which just so happens to be their Genesis test site. While Kirk and Saavik stare out at the wonder of the new matrix, Saavik is still bothered by the Kobayashi Maru test which she failed, giving us the following exchange.

Saavik: Sir, may I ask you a question?

Kirk: What's on your mind, Lieutenant?

Saavik: The Kobayashi Maru, sir.

Kirk: Are you asking me if we are playing out that scenario now?

Saavik: On the test, sir, will you tell me what you did? I would really like to know.

McCoy: Lieutenant, you are looking at the only Starfleet cadet who ever beat the no-win scenario.

Saavik: How?

Kirk: I reprogrammed the simulation so it was possible to rescue the ship.

Saavik: What?

David: He cheated!

Kirk: I changed the conditions of the test. I got a commendation for original thinking. ... I don't like to lose.

Saavik: Then you never faced that situation, ...faced death.

Kirk: I don't believe in a no-win scenario.

Once again, much can be gleaned from the water cooler talk. The Kobayashi Maru was intended as an assault on the Ego and a test of character in the face of certain death. Contextually, David is getting to know his father for the first time, and in many ways, fathers are immortal. Well, here is a father who was only ever capable of passing the test because he could not accept his own mortality. Rather than embracing his destiny, Kirk circumnavigated death, albeit a simulated

one, by reprogrammed the simulation, thereby changing the conditions of the test, granting him the win-win scenario that informed his own worldview. And as I've already stated, Star Trek II is a narrative where Kirk has already experienced death, metaphorically speaking. But now, sitting within a newly created Matrix, meeting the son he has never known, the resurrection process has already been initiated. Indeed, true Life is a gnosis which can never be experienced unless the death of the old man is embraced. One might say Kirk has never been baptized. Think of the many priests who haven't truly experienced the New Life they were advocating until well into their journey.



Kirk and company are beamed back onboard Enterprise, leading to a final confrontation with Khan. Realizing that he has been outwitted by his worthy opponent and that he is about to die, Khan does not pause to contemplate his measure of pride, a poison which has led to the death of his loyal crew. Khan activates the Genesis device, which he has beamed on board Reliant, knowing that Enterprise has been too severely damaged to enter warp drive and escape. His last dying breath invokes a line from Moby Dick, “**From hell’s heart, I stab at thee.**”

With the countdown clock initiated, Spock makes haste for the engine room, hoping to restore warp power. When McCoy tries to prevent Spock’s entry due to a radiation leak, Spock incapacitates him with the good old **Vulcan nerve pinch** and **mind meld**, further substantiating his angelic or resurrected qualities as he tells him to “Remember.” Perhaps someday I will learn that trick. Without a second to lose, Spock repairs the drive, jumping Enterprise to warp. Kirk barely has time to

stand with Dr. Marcus and their son, gaping with awe at the big bang explosion and the formation of a new heaven and earth before them, when McCoy calls Kirk down to the engine room.

What a great moment, when Spock, hunched over in the corner of the quarantined room like a dying dog, stands up to attention and straightens his officer's uniform because an Admiral is in the room. We then receive the following dialogue.

Spock: Don't grieve, Admiral, ...it is logical. **The needs of the many ...outweigh...**

Kirk: ...**the needs of the few.**

Spock: **Or the one. ... I never took the Kobayashi Maru test ...until now. What do you think of my solution?**

Kirk: Spock!

Spock: **I have been ...and always shall be ...your friend. ...Live long ...and prosper.**

Before succumbing to the radiation poison, Spock confesses to Kirk that he has never taken the Kobayashi Maru test...until *now*, adding, "What do you think of my solution?" From this we can deduce that the axiom, "The needs of the many outweigh the needs of the few, or the one," is a gnosis which can only be experienced through personal metamorphosis rather than explained. This leads us into Spock's final living quote in the movie. "I have been and always shall be your friend." Famous last words. I'm sorry to have to do this to you but I have another passage of Scripture to share. It won't be the last.

¹²"This is My commandment, that you love one another, just as I have loved you. ¹³**Greater love has no one than this, that one lay down his life for his friends.** ¹⁴**You are My friends if you do what I command you."**

Yochanon (John) 15:12-14

Notice how YASHA'UA's offer of friendship is a conditional one. He says he will be the friends of his disciples if they do what he commands them. What is that command but to love one another? But even more-so, it is an outpouring of love which assures that the act of laying his life down for his friends is so second nature, having already been practiced in his day-to-day, as to seem innate. That is the test of character

intended by the Kobayashi Maru simulation, as taught by the Teacher. Whether or not Prester John is an invention of Roman propaganda aimed at undermining the Orthodox church, you will perhaps appreciate my conclusion—that he was invented as a parody with the full intent of controlling the Truth. I often sit here and wonder how many Prester John prototypes gave themselves for the many as the Millennial Kingdom came crashing down around them.



At Spock's funeral, **Amazing Grace** is rehearsed on the **bagpipes** rather than the squeeze box. That's a reference to the highlanders, though I'm thinking it's also a nod to the **unicorn people**, **Ephraim**, and maybe even the **Templar**. Perhaps the **Freemasons** are involved in the *wink-wink* operation, but you and I know they're nothing more than the Inheritors. Look, aside from a scenario where Christian missionaries arrived on planet Vulcan to convert its pointy-eared inhabitants, the inclusion of the song seems completely out of place and character. Unless *that is* the Star Trek writers are directing our attention to something *else*.

Well, Spock's casket is shot into the sackcloth of space, much as the **Navy** would at sea, and really, with where UFO research has taken us, what's the difference? His casket is then sent down to the Genesis planet, indicating that he is one of the resurrected saints, because he passed the test, the Love Test, and will therefore experience the new heaven and earth. Remember now, in [The Legend of Prester John](#), we learned that the Melchizedek king-priest lived just outside of **terrestrial Paradise**. Their connections are far too many to ignore.

Speaking of those highlanders, **William Wallace** was martyred, after which, he played the part of a narrator, passively giving closing remarks at the end of **Braveheart**, as though he were finally experiencing shalom. Was he playing the part of an Ascended Master? Wallace was connected with **Robert the Bruce** who, in turn, can be traced to the

Templar, and so, you might be interested to know that I've had him on my to-do list for a great long while. And it's a tall stack.

Spock does the same thing. He too plays cues the closing credits by playing the part of the narrator, as if to say, by conforming to the image of the Creator and giving up his life for his friends, he has been given a shared inheritance of the cosmos. The words he speaks are the most telling. Quoting **Cook**, Spock explains that the purpose of Enterprise and her citizens is "to boldly go where no man has gone before." This realm we inhabit is far larger than any maps will allow for, as the globe earth conspiracy is ultimately aimed at hiding the Kingdom. People ask me all the time for directions to terrestrial Paradise, almost mockingly, to which I retort, "A Life well lived are the coordinates you're looking for."]



So anyways, Spock is resurrected from the dead. Of course he would be. Nothing to see there. Spock is in no way a stand-in for the resurrected sainthood, I'm sure. There's a great scene in **Star Trek IV: The Voyage Home**, when **Dr. McCoy** attempts to prod Spock for information regarding the mysteries of the afterlife.

McCoy: Come on Spock, it's me, McCoy! You really have gone where no man has gone before. Can't you tell me what it felt like?

Spock: It would be impossible to discuss the subject without a common frame of reference.

McCoy: You're joking!

Spock: A joke is a story with a humorous climax.

McCoy: You mean I have to die to discuss your insights on death?

Spock probably gave the same answer as an MK saint to a mortal.



William Shatner's Space Flight and the Flat Earth

A funny thing happened on my way to the television set. Up until **2015**, when we all started realizing that the **earth is flat** [**NEWS FLASH: in 2025 it still is**] I wasn't a Trekkie and therefore never appreciated Star Trek for its worth. FYI, I was fond of the first six movies with the original crew, but now I have gone so far as to watch entire episodes of **The Next Generation**.

Many flat earthists cannot stomach Star Trek, but for me, recognizing the esoteric potential on a black canvas has become an appetite. It's probably a Joseph Campbell thing but I digress. **Blue Origin** launched **William Shatner** to **low earth orbit** on **10/13/2021**, and immediately, flat earthists everywhere were playing the hoax card. To be fair, I was doing the same, playing the hoax card. And maybe it was a hoax, as there are many discernable hoax elements to the various Blue Origin launches, CG imagery being just one red flag. But I have also learned a thing or two over the last several years. Others maybe calling it a hoax, but I am not. Something else is going on.



William Shatner's flight lasted **10 minutes** from beginning to end. That includes the launch, re-entry, and landing, giving only **3 minutes** of **weightlessness** below the firmament. Have you seen the Blue Origin logo? It's a **feather**, as in light as a feather. Some may invoke the theory of gravity but I'd rather go with what can be tested in a lab, the law of buoyancy. So far as I'm concerned, the 'they-them' pronouns people are attempting to figure out how to stay in low earth orbit without a balloon to hold them up. Because you know developers would be all over that proposed space hotel if it could be done.

The other part of me thinks **Jeff Bezos** is helping to declassify the space myths. That thought first occurred to me when **Tom Cruise** reached **Mach 10** speeds a couple of years ago while piloting the Darkstar, revealing the horizon for us all. **Top Gun: Maverick** was a flat earth movie. That thought process only strengthened during the ridiculous **Katy Perry** launch on **4/14/2025**. Many were calling it a hoax, and again, there are hoax elements to it, but from the footage that I have seen, the earth maintained her usual beautiful shape. The horizon remained at eye level, the earth was shaped like a bowl, and flat. Why aren't the globe people going the extra mile to keep to their Copernican narrative?

While on the [Gentry Thomas](#) podcast, Shatner was asked if he can confirm the shape of the earth, and *here* is his response.

Thomas: Can you confirm the earth is round? Because there's been a lot of talk that the Earth is flat. Are you able to tell that from space?

Shatner: No. I have not seen complete proof that the earth is round. There is a pancake store near me that makes very flat pancakes. You can put stuff, jam, honey, on the pancake. **It's flat. It**

does not look unlike when I look out the window and see the flatness of the earth. You can't tell me that it's round with any great proof other than somebody said, "Oh, I went around it." Well, you know, that's their journey. My journey is, as far as I'm concerned, **the earth is flat.**

Thomas: Interesting.

Many are claiming that Shatner is hoaxing us and that he can't possibly believe what he's dishing out. Especially the Trekkies. How the hell could James Tiberius Kirk, the captain who has helped to launch a thousand Hollywood space launches as well as conventions turn against the space mythos now? Perhaps he is simply too old to give a flying fork. Though more on point, his occasional joking potentially falls in line with Jeff Bezo's own theoretical tactic in that he is offering us the **blue pill** element of his red pilling. That's the thing about red pilling. The Truth cannot be forced upon anyone. With every open invite, the out option must always be offered, the EXIT door within sight. What I am claiming may not age very well, let me know how we're doing in 50 years, but the space mythos may be on its way out, and we will just have to be prepared knowing that some people will never accept it.]



Ceremony By the Numbers: *Cheers* Lieutenant Saavik

[**UPDATE** 12/6/22: **SCIENTOLOGY** brought her to fame and in later years weight loss was her game. **Kirstie Alley**. We're still in 2022 and lots of celebrities have been dying off it seems. Well, the tabloids have been reporting on her passing, and we must remember how the

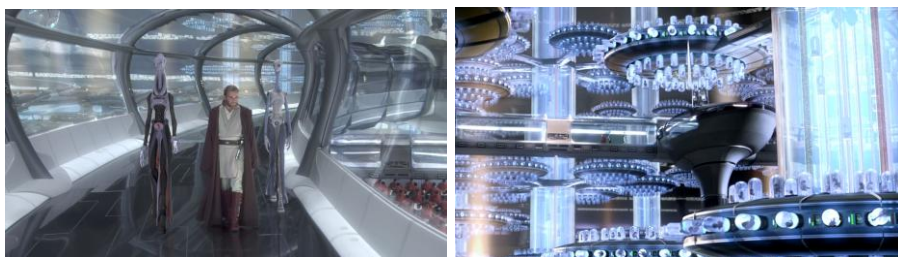
powers that own Hollywood are into all kinds of sick and sadistic sacrifices. She got cancer quite suddenly, you know. 38 also happens to be one of the murder numbers. Death, Killing, Murder, and RIP all equal 38 in one cypher or another. Would it also surprise you then to learn that Kirstie Alley died 380 months after the debut of Cheers, which she starred in, and another 38 days before her birthday?

Her first movie role was in ‘Star Trek II: The Wrath of Khan’. You figure that has something to do with Gene Roddenberry being a scientologist, seeing as how she was one as well. Roddenberry of course has ties to L. Ron Hubbard, founder of the made-up religion, who in turn was attached to the hip with Jack Parsons and ultimately Aleister Crowley, all names which you should remember. I could say something poetic to the effect of: “Oh, the tangled web we weave,” except that spooks all swim in the same circle. Well, it was in Star Trek that Alley played Lieutenant Saavik, as has already been established. Lieutenant Saavik equals 184. Star Trek II was released on 6/4. Her death to that release date was 184 days.



Pythagorean Gematria (Reduction Gematria)	59 / 5
Pedophilia	59 / 5

How interesting. Everyone with an inside knowledge of the casting couch and Hollywood's no-age-limits has a habit of dropping over and dying suddenly. In **2021**, Kirstie Alley showed us where the Woke mind virus leads, a mile-marker where pedophilia is "just loving children." Ah yes, remember when gay people were making a case for redefining the definition of marriage base on the platform that they just wanted to get married and nothing else? Buried history. I will remind you that her day of death was **12/5/2022**. **12+5+20+22 equals 59**. And then look at what **pedophilia** spells out.]



Star Wars, Clones, and Revelation 20: They Live *Again*

[**UPDATE** 7/10/25: THE best policy is sometimes to come right out and say what you and I are probably already thinking. It's why I'm not afraid to drop this week's Bible memory verse into your lap. I covered this already in [Children of the Mud Flood](#) but here we go again. You may have a bad feeling about this, but I don't.

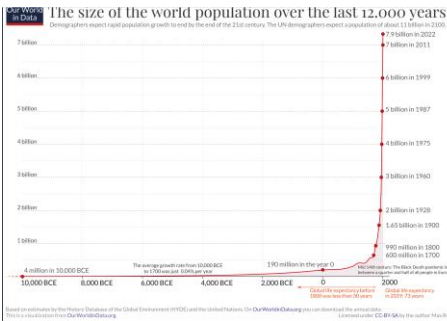
⁵ But the rest of the dead lived not again until the thousand years were finished. This is the first resurrection. ⁶ Blessed and holy is he that has part in the first resurrection: on such the second death has no power, but they shall be priests of Elohiym and of Mashiach and shall reign with him a thousand years. ⁷ And when the thousand years are expired, Satan shall be loosed out of his prison.

Chizayon (Revelation) 20:5-7

Revelation 20 has been an ongoing source of commentary for my Millennial Kingdom investigation, given that Satan's short season of deception is our probable whereabouts at present. So then, what do you make of the highlighted portion? The part where it says the dead would live again after the thousand years were finished. You will tell me the context is already provided, and that it is speaking of the judgement of the dead. They are only being resurrected from the dead so that they can

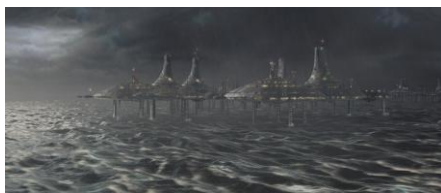
die again. Is that so? Read it again. The first resurrection is referring to those who were promised to be priests of ALAHAYAM and of YASHA'UA Messiah and to reign with him a thousand years. The second were dead in their sins but then resurrected afterwards.

Again, it is only after the thousand years that the dead lived again. Lived for judgement purposes only you will tell me. *Wait*, hold your horses. Who is Satan released from prison to deceive then if the dead are already being judged by this point? It can't possibly be the first resurrected. The second death has no power over them. There were undoubtedly citizens of the kingdom who had rejected YAHUAHA's Torah, YASHA'UA Messiah, or both, a major contributor as to why shalom on earth was interrupted. But they had already made their bed and were laying in it once Satan was released for the purposes of deception. Who are these dead people then (living again, mind you) while Satan goes about rampaging to the four quarters of the earth?



Have you checked out a world population chart as of late? I suggest you do. I have even taken the time to provide one for your consideration, and what do we observe? The official narrative has a population explosion rather recently in His-Story, right around the time of [The Mud Flood](#). Seriously bro, it's off the charts. Apparently, hardly anybody was interested in making babies up until [The Black Plague](#). For nearly **12,000 years**, the citizens of earth were too hard at work picking cotton to muster any energy in the marriage bed when the lights went off. And then did you read the note at the bottom of the chart? It says life expectancy before **1800** was less than **30 years**. Well, that's suspicious.

Star Trek has its own population explosion in [The Trouble with Tribbles](#) episode, by the way. Just thought I'd point that one out before somebody else does.



In Star Wars: Episode II, Obi-Wan plays the part of the sleuth and seeks out the location of the clone factory only to be told that it does not exist after learning that it was scrubbed from the Jedi databank. That is the same sort of trouble that we are all having. Well, eventually he found it, and when he did, **aliens** reminiscent of **Spielberg's 'Close Encounters'** were in charge of the operation, which hits a little too close to home if you know what I mean. Star Wars has its own population explosion, complete with test tube babies, reminding us of the **World Fair Incubator babies**. **Kamino** is the world where the clones were created from, and what do you know, it's water. More pointedly, it's **salt water**. Jot that down. Look at the way in which the city rises out of the ocean. It will become apparent why that is important when I eventually get around to talking about **The Birth of Venus** rising out of the salt water, and what makes salt so alchemical in nature.



Aside from a population explosion of mysterious circumstances, we have another thing in common with the clones of the Star Wars prequel trilogy. They were all born into it, which is kind of a *dub* statement, but then also consider that they were the victims of programming. Today, we have a thousand public, private, or Government institutions slapping us in the face, not forgetting **Operation Mockingbird**. The propaganda is everywhere, because after all, this is the Age of Deception. Even the

Jedi were deceived. Just look at Palpatine staring down from his lofty balcony while countless souls are sent off to war, creating order out of chaos, and all at his bidding.]



Star Wars and the Knight Templar

GEORGE Lucas claimed that Emperor Palpatine was based upon **Richard Nixon** but that is too easy. Making the Prince of Darkness connection is even easier. They might as well be doppelgangers. It is Palpatine who is responsible for toppling the Thousand-Years of peace and justice which the Jedi oversaw, exposing the reality of the Sith when and where there was deemed none. You almost get the feeling that he arose out of the abyss and that the Empire was the natural outflow of his arrival. But not without first manipulating everyone, including the Jedi. Lucas may have offered us our biggest truth in plain/plane sight with the final revelation of his prequel trilogy, albeit an obvious one; that Palpatine was a Master of duality. He was both the **Supreme Chancellor** of the Republic waging war against the Separatists *and* the dark **Lord Sidious** leading the Separatists in their campaign against the Republic. It's almost like Lucas is telling us that we are only really given two paradigms, and that they're simply two wings of the same bird, two sides of the same coin, hmmm.



There's hardly a better example than Anakin's lightsaber rematch with **Count Dooku** in *Revenge of the Sith*. Obi-Wan and Anakin were on a mission to save Palpatine, who'd been taken hostage by the Separatists, and it was all staged—a hoax. Palpatine was in on it, and Dooku was in on it. Lucas really gives it away with this one. The only two who weren't in on it were Obi-Wan and Anakin. Come to think of it, Anakin was rather dense. A total blue piller if I do say so myself. Unfortunately, Obi-Wan became a conspiracy theorist a little too late in the game. The scene should also caution the hoax busters out there, because somebody died and it was Dooku. You can see the exact moment when he realizes Palpatine won't be following through with their previous arrangement, and Anakin, oblivious to the script, takes the scissors out to his neck.

Palpatine-Sidious was manipulating all sides, making heroes and villains out of everyone, and like I said, only a select few like Dooku were in on the stage act. Even the Jedi served the Sith Master as Generals of the very clone army which he was responsible for creating. That's kind of a butt hurt revelation, wouldn't you agree? Eventually, Padme put it together with a handful of others, senators **Mon Mothma** and **Bail Organa**, though Anakin Skywalker flipped his lid and went into an angry rage at her suggestion, being the typical blue or purple piller normie.



I said identifying Satan in the Star Wars storyline was the easy part. Palpatine's far less discussed connection can be made with **Order 66** and **Clement V**, the **Pope** who betrayed the **Knight Templar**, all of whom served him during the **Clone Wars**. *Wait*, did I say Clone Wars? I must be getting my wires crossed. I meant **Crusades**. They served in the Crusades, keeping the pilgrim roads open, among other tasks, like guarding the **holy family**, but you'll have to read [Friday XIII](#) and [Mary Magdalene and the Holy Grail](#) to learn more about that. I even have one for the Tolkien fans, [The Undying Lands: Elves of Middle Earth and the Millennial Kingdom](#). We are often told how not one local monarch had authority over the Templar knights and that they were free to come and go as they pleased throughout Christendom. It is only the Pope of Rome whom they answered to. And he betrayed them, backing the arrest warrant that led to their worldwide manhunt on the day of all days, **Friday 13, 1307**.

Oh, and one more thing. I'd nearly forgotten. Where would the fall of the Templars be without **Prince Philip IV** of France? I have your

connection. The identity of the man who betrayed and murdered the Knights Templar was given to us in the person of the **Order 66** enforcer, **Darth Vader**. Clones are like people in that they are easily manipulated. Perhaps now you are seeing why I thought to include a Star Wars discussion within my 'End of the Millennial Kingdom' investigation. Some of you may still be confused, not having the faintest clue that I'm advocating a physical Thousand Year reign upon the earth, insinuating that it has already happened. I'm guessing it's because you like the icing and the cherry on top and chose to skip ahead. Don't do that unless you are prepared to deal with the consequences.



There are many occult-based accusations floating around in regard to the Templar and that we are expected to believe them. Low hanging fruit. Freemasonry certainly claims descendancy from the Templars, but I have been over this already. All of that is information given to us by the **Ministry of Truth**. The conspiracy of the Templars is quite literally forced on us as part of the official narrative, originating with the Inquisition. The Templar trial was a kangaroo court, so open up your mouth and say, "*Abbbb*."

Emperor Palpatine did the same thing, you know. He stood before the Senate claiming there was a Jedi rebellion and that an attempt had been made on his life, leaving him scarred and deformed but that it had furthermore been foiled. He said the remaining Jedi would be hunted down and defeated, inciting an uproarious applause among those listening in. The same thing happened with the Templars. It was while ushering in the **New Order** "for a safe and secure society" that Padme responded, mostly speaking to herself, "So this is how liberty dies, with thunderous applause." Propaganda is a vixen for sure. Even after the

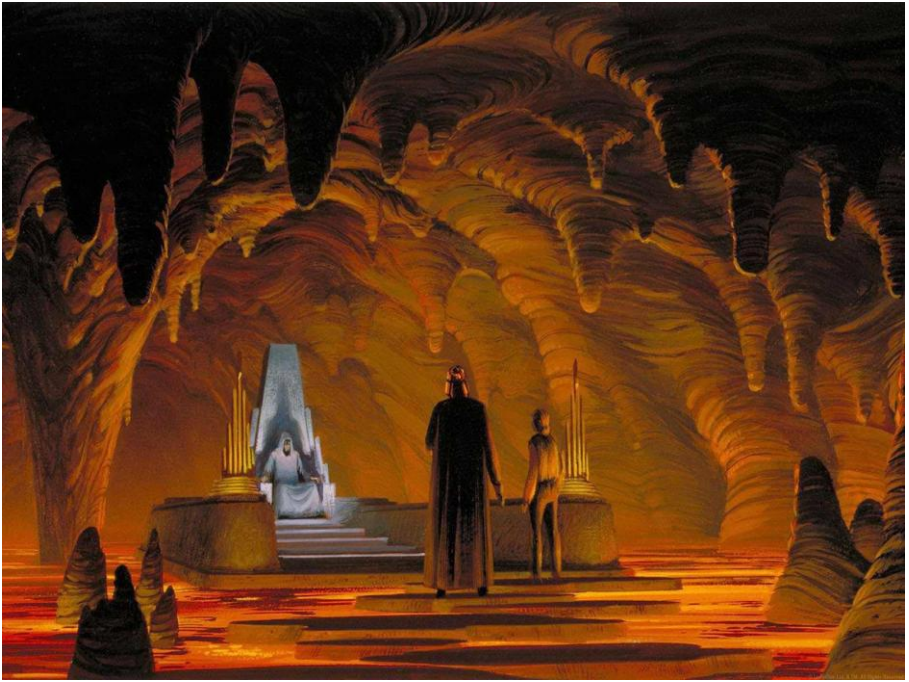
rebellion won the day in Episode VI, how many normies do you suspect would still have changed their opinion, believing the Jedi were the good guys?



Star Wars and Star Trek: Is Hell Alchemical?

[**UPDATE** 7/10/25: CLOSING out the prequel trilogy, Obi-Wan and Darth Vader have their duel of the fates on **Mustafar**, a **volcanic** planet, and everybody knows what it is a stand-in for. **Hell**. It is indeed interesting that Spock derives from a volcanic planet. Gee, I wonder if a little contrast and comparison is in order. Let's hop to it, bro.

After Darth Vader is mutilated and burnt to a crisp, Sideous salvages him, much as **Frankenstein** would his **Monster**. Obi-Wan later refers to Vader as “more machine than man,” and here we can see that he is a **golem** creature. That is a subject I've already covered in [Der Golem & The Batman](#). Though the power of the Force is still functioning within him, Anakin has seemingly lost his soul, or rather, it is dead to him and he to it. Vader wears a suit because it resembles a shell. He might as well be shaped by clay and Ego. Therefore, a metaphorical and literal resurrection will be required of Vader if he intends to reclaim his True Self.



On the volcano planet he remains, haunting a tower near the very spot where Obi-Wan defeated him, or rather, judged and delivered him—to Hell, that is. We may not have been given visual clarification of his homebase until the *Rogue One* movie, but as any fanboy knows, it was originally conceptualized decades earlier by **Ralph McQuarrie** for *Return of the Jedi*. Only the, the Emperor ruled over it much like the King of **Tartarus** in *Visions of Paul* or *The Gospel of Nicodemus*. Yup, that's a **Tartaria** reference. Why would Vader remain there being tormented unless, to quote Lucas again, we are being delivered a savory dish of poetry in that it rhymes? Vader's pain is ongoing, and because of that, the volcanic planet serves its purpose. Pain is not intended to sear his conscious, but rather, animate it, challenging the person to rise above his circumstances and aspire for heaven. The pain is what made it

possible for Vader's redemption. Unless we are merely dealing with gnostic theology, then perhaps Mustafar isn't really hell after all.

Mustafar might very well be **Purgatory** for all I know. That is the go-to **catholic** answer, and I am not the crucifix type, but then, neither was **CS Lewis**, and he was an advocate for the place. In turn, CS Lewis was inspired by **George MacDonald**, who believed like **Origen** that everyone would eventually be saved. *Every soul*. What I don't want to do is delve into the doctrinal debate all over again when I've already committed the deed, detailing the thought process in [The Narnia Reset](#), complete with chapter and verse. That's another MK investigation, you know. The short of it is somewhat of a proposal. If Satan knows where his fate resides, in the fire, and his goal is to drag down as many souls as is humanly possible with him, then the ultimate slap in the face would be for YAHUAHA to redeem all of creation, every soul, thereby leaving Satan alone to his own humiliating defeat.



Fire is like **salt** in that both are alchemical. You have heard about the lake of fire as well as the Refiner's Fire, and of course, ALAHAYAM's throne in heaven is surrounded by flames and a river of fire. That is the irony, you know, that even the righteous will inhabit the fire, though the wicked will be destroyed by it. Even their resurrected bodies will be the stuff of angelic flames. What conditions are [The Phoenix](#) reborn under, again? But then, what of salt? The mythology makers tell us that **Venus** was born from the salt sea because both water and salt are life givers. Salt was said to enhance sexuality, and I can believe it. Contrarily, a

defeated nation might have their fields saturated with salt, rendering their crops infertile. Salt can ensure the permanence of death. The ruins of **Sodom** and **Gamoralh** can be found surrounding the Dead Sea and still attest to that fact. On the flip, the Hebrews had a **Covenant of Salt**, newborn babies were probably peppered with it, and YASHA'UA instructed his followers not to lose their saltiness or else risk spoiling. Salt preserves and it destroys.



We are trudging upon **Singularity** territory when I tell you about **Te Kā**, the volcani demon in the Disney movie, **Moana**. The thing about a volcano is that they create new Earth amidst the destruction, and that is alchemical. Without going into the plot, the she-demon is eventually transformed into the green island and Aloha loving goddess **Te Fiti**, via Moana's intervention, and with a little help from **Maui**. Need I go into the **Jim Henson** movie, **The Dark Crystal**? So help me, I might.

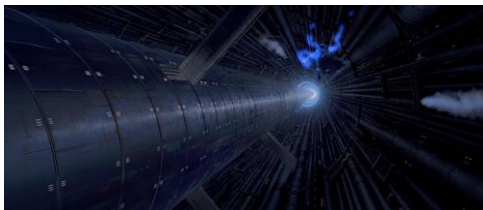


As I was saying, Vader was dropped into a volcanic world, but then, Spock resurrected from one. That is if we are being technical, which I am. Trekkies are smart people, albeit socially enept, and may argue with me on this one. Though he was regenerated on the Genesis Planet, Spock was not yet reunited with his **katra** (*spirit*) until the **'far tor pan'**

ceremony on his **Vulcan** home planet. *I checked.* **Vulcan** just so happens to be the **god of fire, volcanoes, metalworking, and the forge**, and knowing is half the battle. Although Spock had earlier sent a distress call through McCoy, it is not until after Spock's spirit reunites with his body that the flesh Spock ceases being a golem.



I haven't gotten around to talking about **Kruge**, the Klingon villain of Star Trek III. But he meets his demise when Kirk gives him the boot, sending him over the edge of a cliff into a fiery inferno. I'm sure there's nothing to evaluate here.



Question for the class, how does Vader end the life of the Emperor, again? This is an open book test. He throws him down the reactor shaft of the **Death Star II**. A 'Star' is a pulsating Life in the firmament vibrating energy to the Earth, though the 'Death' element tells us that our Controllers have put ALAHAYAM's creation to bad use. We have

been over that already when skimming over Andor's backstory. Call me a rhyme and reason sort of guy, but it's *almost* like he's dropping Satan into the **Abyss**. What do I know about literary or film analysis, though? Just enough to make the claim that Vader, in passing Spock's Kobayashi Maru test, experiences resurrection, a literal death to life scenerio from golem into the person of Anakin, through the gnosis of self-sacrificial Love. Afterwards, Death Star II explodes and Anakin rises up like a phoenix out of the ashes. Cue the teddy bear picnic Yub-Nub song and dance number.

So, here we are, inhabiting the Little Season together. Rather than making this awkward, let's get along. I'm just thinking out loud here, but perhaps we really are the souls of the **second resurrection**, given one more opportunity to embrace the Kingdom we rebelled against. They may have hidden the Kingdom from us but nobody is stopping you from experiencing it *within*.]



The Mandela PSYOP and Star Wars

[**UPDATE** 4/13/25: **DISNEY**'s Star Wars Trilogy was a product of the **Mandela Effect** on more than one occasion, and *I want out*. Actually, that last part isn't entirely true, as I've come to appreciate the [Singularity](#) aspect of the ME. The Disney Star Wars Trilogy *was* awful though, a product of the **Woke** Intel project, and where does that Corporate assembly line lead but to the garbage heap? Not overlooking the **Singularity** aspect of this, and the possibility that the **Millennial Kingdom**, according to **Philip K. Dick**, was [The First Mandela Effect](#), one can only wonder if it had to happen that way. In other glass half full news, defeating the Woke mind virus was as simple as giving them enough rope to hang themselves with, which they did. They hung themselves, bloated with several boosters of the Nephilim juice and with their Covid masks on. Hair dyed purple as well. It's just that not all of

them have received the memo yet. Some might see the Mandela Effect as a completely separate talking point than the Millennial Kingdom discussion, but I don't, which is why, in recognition of the coming Singularity (as all road signs seem to point in that direction), the decision was made to merge my various Star Wars investigations into one coherent paper. Now *you can go about your business. Move along.*



A Goldenrod of Confusion: C-3PO's Silver Leg

[**UPDATE** 3/18/22: From what I can tell, the **C-3PO** Mandela Effect received its kickstart campaign with the **Kathleen Kennedy** era of Star Wars, specifically as it pertained to his stupid **red arm**. The Boys down at Langley and the toy companies were laying it on thick in **2015**, gaslighting everyone and offering no apologies. At the time, Kennedy and **J.J. Abrams** had a new Star Wars movie coming and the toy companies required a promo.

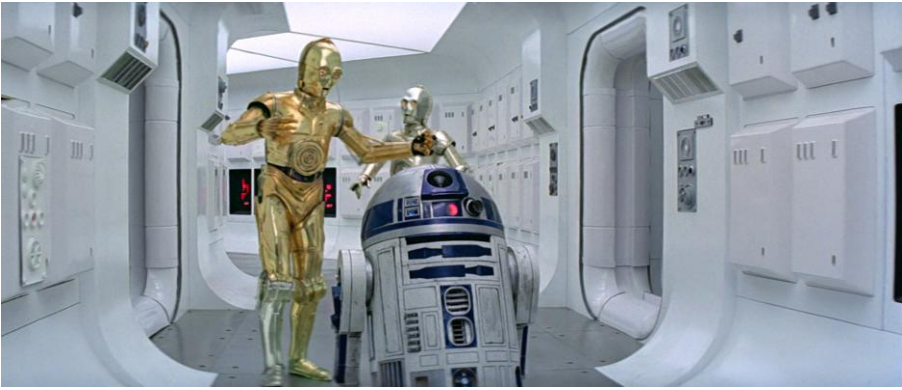
As *Star Wars* revelations go, it is not exactly “Luke, I am your father!” But a nugget of detail surrounding the closely-guarded plot for upcoming Star Wars film *The Force Awakens* appears to have slipped through the net - thanks to merchandise for the space opera reboot which shows C-3PO sporting a replacement red arm.

You can see them trolling Star Wars fan in *real* time [here](#) and [here](#). To save you the effort, I am offering a screenshot from the first link, an article from **The Guardian**, published on **6/8/15**. In the opening sentence, the writer, **Ben Child**, straight up gaslights us with the “**Luke**, I am your father!” quip, another notorious Mandela Effect. Seeing as

how he was being fed his information from Lucasfilm, I can only assume that was intended. Also, do recall that the movie wouldn't be released until December, and the Great Purge, also known as the **Lucasfilm Canon Removal**, had already been announced on **4/25/14**, one year earlier. Like the Death Star's attack on Alderaan, the hundreds of expanded stories that the fan boys had enjoyed were now pulverized into oblivion by the Kennedy story group, giving them ample leg room to make up whatever crap they wanted. Crap it was, exceeding even our expectations. But then look at what happens in the second paragraph.

The Star Wars movies have regularly witnessed C-3PO in various states of disembodiment. He lost a limb to a Tusken Raider while trying to find R2-D2 in the Jundland Wastes in 1977's Star Wars and was briefly completely dismembered during a visit to Lando Calrissian's Cloud City in 1980's The Empire Strikes Back. In fact, limb dismemberment is *something of a general Star Wars trope*, with Luke Skywalker, Darth Vader (twice) and Samuel L Jackson's Mace Windu all losing body parts over the course of the six movies. **The usually golden C-3PO himself is also shown sporting a silver leg in parts of the original trilogy.**

The fan boys were already rolling their eyes at C-3PO's red arm even before this article was written, which is likely why the writer adds, "**The usually golden C-3PO himself is also shown sporting a silver leg in parts of the original trilogy.**" *'What the hell?'* is what most fan boys were thinking by that point. No, C-3PO never had a silver leg, and who was this Ben Child Media spokesperson to know more about the Lucasverse than them? That's actually a great question for most Media writers, one that ultimately leads to **Operation Mockingbird**, but let's not get distracted by the obvious. All of a sudden, nobody seemed to care about C-3PO's stupid red arm anymore when in fact he'd apparently had a silver leg all along, and an entire generation was just now getting around to noticing it.



Yeah, um, no. No, no, no. Just no. Don't even get me started on how ridiculous all of this is. Tell me, where do your eyes drift to? If you tell me it's C-3PO's silver leg, which is where my eyes drift every time, then you'd be the first to do so in official history, according to our gaslighters, because nobody noticed that fact up until 15 minutes ago. *Ridiculous.*



A little sleuth work on the Internet and I couldn't find a single result inquiring about C-3PO's silver leg during the Star Wars Prequel era, and why not? There should have been. All of you kids out there may not be aware that the Internet was a thing in **1999**, despite being in its adolescent stage of development. With the impending release of 'Episode I: The Phantom Menace,' a story which highlights C-3PO's creation by the boy who would become **Darth Vader**, every facet of the Star Wars narrative was dissected by the faithful, and that is no understatement. I can attest to that fact. I was there for it, just as assuredly as I was onto the schemes of our gaslighters in 2015. It is only a little odd that nobody said anything about it then when the droid was depicted as being covered in wires, and they sure didn't have anything to add in **2005** when he bookmarked the Prequel Trilogy finale.

You know how **George Lucas** said his movies were like poetry in that they rhymed? Well, there he is with **R2-D2**, Lucas and C-3PO actor **Anthony Daniels** that is, walking down the very hallway intended to cycle us back into the opening scene of the Original Trilogy. They're **gold**. Look, I get it. Episodes III and IV are roughly twenty years removed on the official chronology, but where is the poetry, where is the rhyme?



Anthony Daniels confirms it: C-3PO's always had a silver leg... 'til now

Carly Mallenbaum USA TODAY

Published 4:21 a.m. ET Dec. 15, 2015 | Updated 8:09 a.m. ET Dec. 15, 2015

Daniels recalled, "Even the stills photographer, John Jay, came up to me one day and said, 'Why are you wearing a silver leg today.' Now, he was the stills photographer, and he hadn't noticed."

Well, anyways, The Guardian nonchalantly slid the silver leg comment into its June 2015 article, and with the impending release of The Force Awakens in December, the fan boys still weren't buying it. Which is why Anthony Daniels was brought in for the juggling act. I already shared

the lazily slopped together **USA Today** article a few pages back but [here](#) it is again. “C-3PO’s **always** had a **silver leg**... ‘til **now**.” What do you suppose they’re trying to tell us with a title like that one? Daniels goes on to say that **John Jay**, the photographer who documented the actor with his unassembled droid armor, finally got around to asking him about the silver leg one day. That is to say, he may not have noticed at first, but he did notice, whereas you didn’t.

So, Threepio was fitted with two gold legs for *The Force Awakens*, instead.

(Director) JJ decided, let’s make it noticeable with a red arm.
More of that later.

Even ‘The Force Awakens’ director JJ Abrams was *in the know*. Not only that, but according to Daniels, the only reason we are having this discussion is because JJ explicitly gave C-3PO a red arm, the implication being so that we would finally get around to noticing his silver leg, LOL. *There it is*. JJ and Kathleen and their Lucasfilm Canon kamikaze group were feeding information to The Guardian.



Actually, the leg caused some problems for filming.

"It would reflect the gold leg, and it would reflect in the desert, so it acted more of like a mirror," said Daniels.

Daniels even blames oversight on the sands of Tatooine, LOL again. The silver leg acted as a mirror or whatever, he said, giving it an unnatural sandy look. Yes, that must be it. Nobody seemed to notice the golden rods silver leg in **1980** when reflecting a snowy backdrop in ‘The Empire Strikes Back’, because of the sands of Tatooine or whatever. If C3PO’s silver leg doubled as a mirror, and I’ll give it to Daniels, it most certainly does, then it would have been glaringly evident on the snow

planet of Hoth, but no. In our present reality, you can *clearly* see the silver leg acting as a reflector for yourself. The ice and the snow seem to ricochet off and assault our eyes. Even in the closing scene, when Luke, Leia, and the droids stare off into space, the silver leg is unmistakably pronounced.



The golden rod returned to the sands of Tatooine for 'Return of the Jedi' in **1983**, but who really cares about that? Our gaslighters can keep pushing the reflective sand narrative all they want. Had C-3PO had been given a silver leg at the Ewoks village in Endor, somebody would have noticed. But how does that sands of Tatooine argument go again? Just stop, already. Nobody noticed. Not one single person in nearly 40 years of rewatching the movie. Not on VHS. Not on cable reruns. Not even on DVD. Apparently, the resolution was too low, and Blu-ray hadn't been introduced yet. Is that what we're going with? It is.



According to the Media's deductive reasoning, not even the toy companies were capable of picking up on it. Toys are the brunt of their argument, you know. The original C-3PO Kenner line of action figures never had silver legs, nor did any line of action figures, certainly not until

JJ Abrams let The Guardian know about it, and so, that's why we're confused. Because we were children making observations from the floor of our rooms and not the television. That must be it. Never mind the fact that toy companies were making replicas. And *yes*, they had the ability to use more than one color on C3-PO in the original toy line-up. Darth Vader may have been black and Chewbacca brown, but even Vader came with red buttons and toymakers went out of their way to paint Chewbacca's eyes blue. It's not exactly like Princess Leia came in all white, either. Toymakers were perfectly capable of giving children a silver leg to play with. In the Mandela-verse, we don't call that oversight. We call it **residue**.



There he is again. C-3PO, sporting the silver leg for a movie premiere. What a public menace. I'd say this must be how bigfoot gets away with it but even Chewbacca doesn't go unnoticed. The droid is standing within arm's reach of the old gang, George Lucas, **Carrie Fisher**, and **Mark Hamill**, whereas **Harrison Ford** was too grumpy to play along with the game, as is to be expected. He was probably protesting the fact that C-3PO was no longer a goldenrod from top to bottom.

Behind Chewbacca, I spy the corner of a movie poster. It is a puzzle-piece match with the Star Wars Special Edition, pitting us in the last half of the Nineties. As I have already mentioned, the Internet was alive and well in **1997** and chatrooms were exploding with discussion on the upcoming prequel trilogy, which was announced the same year. Fans of the original Star Wars Trilogy like a good backstory. They were

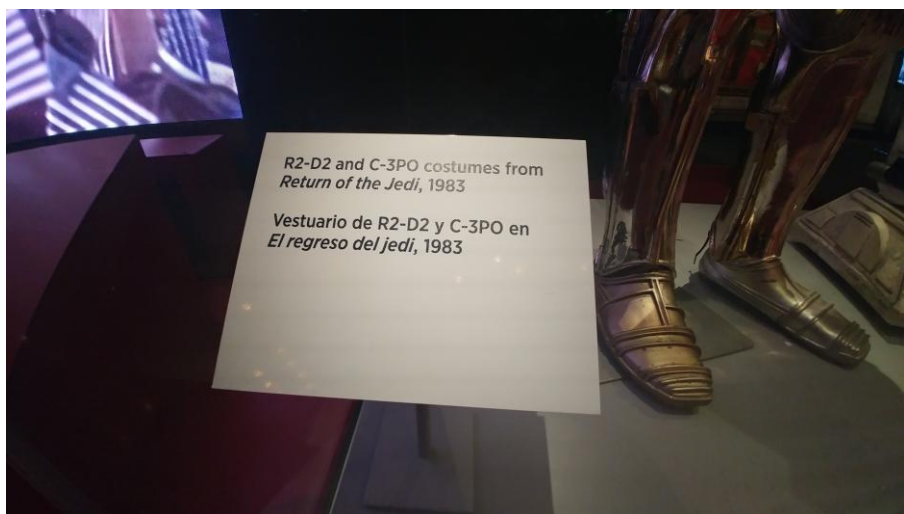
searching for clues like crazy mad men but again, nobody seemed to notice a clue such as this one in the investigation.



How convenient, every single original **STAR TOURS** poster that I can find manages to cut C-3PO off at the kneecap, thereby hiding his silver leg from an unsuspecting audience. It just goes to show that the Intel community plans these things out decades in advance. Also, the **1987** era photos that I have managed to dig up clearly reveal a silver leg at Disneyland, thereby reminding us of the current reality we're living in. *Bummer.* Millions of people rode the attractions at Disneyland and the Magic Kingdom in the last century and it is indeed strange that nobody seemed to point it out. Star Wars fan boys pay attention to the details, but then, so do the Disney guests. Need I refer you back to those two articles? We didn't them until fifteen minutes ago because of Tatooine.



But aha! I spy two golden legs on the original t-shirt design. Seriously, who greenlit this rubbish? Nobody in the merchandising department was capable of drawing him outside of the sand dunes, apparently. The 1977 film is to blame. If only the merchandisers had consulted with Anthony Daniels. He could have told them.



[UPDATE 4/13/25: MY most recent visit to the **Smithsonian Institution** was a weeklong trip in September of **2024**, resulting in a delightful pallet of unexpected discoveries. [The Smithsonian](#) just so happens to be one of my earliest reports on the Mandela Effect, way back in the day. If you're interested to know why I'm only now getting around to talking about an observation made there in **2025**, and I have many of them, it's because I was busy with other writing projects, including a novel, and the to-do stack grew. So get off my back, okay? I'm here now. Let's deal with it.

You can be certain that I inched right up to C-3PO's legs at the **National Museum of American History**, and let me tell you, they're not silver. Talk about a goldenrod of confusion. I studied them from every possible angle, allowing the surrounding light to do its work. Han Solo was right all along. The sign assures me it's C-3PO from **Return of the Jedi** in **1983**, exactly as I remember him. I thought his legs were supposed to be silver at the beginning and the end of that movie,

according to the current narrative. The gas lighters are laying it on thick with this one.

Speaking of silver, imagine what would happen if Dorothy's ruby slippers from the MGM movie became silver like in the L Frank Baum novel. I bring them up because they are a staple at the Smithsonian. Why, a thousand gas lighters would show up to tell you they were always silver, because why would Hollywood execs steer clear of the books central MacGuffin, and also, that you're the crazy one for remembering wrong. The number of propagandists is lessening by the day, as nearly everyone is catching on to the Mandela Effect. You'd have to be a curator at the Smithsonian not to notice.]