



Vesica Piscis: The Sacred Divine and Millennial Kingdom Architecture

by Noel Joshua Hadley

9/14/23

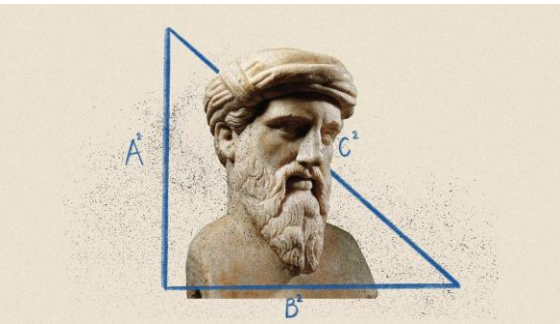
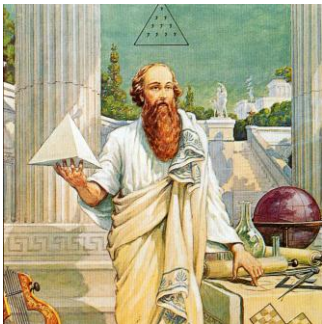
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A funny thing happened on the way to the seashore. Simon Peter pulled in the net and began calculating the great many **fish** that he'd caught, though I much prefer calling him **Shim'on Kepha**. **153** was the final tally. That's a very specific number. I mean, John, or rather, **Yochanon**, likely seized various numbers of fish on any given day and on countless expeditions throughout his lifetime. And then consider that he probably didn't get around to writing his Besorah until decades after the fact. And yet this catch he remembered. The number isn't a random one. It means something. Supposing you don't have the slightest clue what I'm talking about, then I have come prepared with the reference.

⁹ As soon then as they were come to land, they saw a fire of coals there, and fish laid thereon, and bread. ¹⁰ YASHA'UA said unto them: Bring of the fish which ye have now caught. ¹¹ Shim'on Kepha went up and drew the net to land full of great fish, **a hundred and fifty and three**: and for all there were so many yet was not the net broken.

Besorah Yochanon 21:9-11

It just so happens that **153** is a **triangular number**, being the sum of the **first 17 integers**. It's also the sum of the **first five factorials**. Other fun facts assign the number **153** to a **hexagonal number**, and a **truncated triangle number**, meaning that **1**, **15**, and **153** are all **triangle numbers**. That should make perfect sense to the math people. The rest of you will have to hang in there, nodding as though you're in agreement. Suffice it to say the final tally of fish is highly symbolic of something, and I think I know what it is.



153 is a **Pythagorean** number, directing us to the man, the myth, the legend, **Pythagoras**. I can never seem to pronounce his name right, and to the point that people criticize me online for it. Regardless, I think his name is pronounced like this, Pythagoras. I am also convinced that nobody like triangles as much as that guy. Speaking of which, most people are unaware that he has his own fish story to tell.

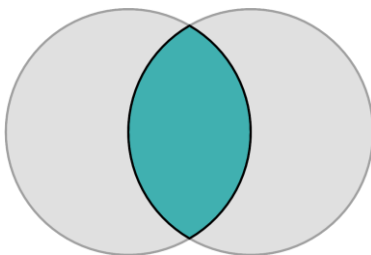
At that time also, when he was journeying from Sybaris to Crotona, he met near the shore with some fishermen, who were then drawing their nets heavily laden with fishes from the deep and told them he knew the exact number of the fish they had caught. But the fishermen promising they would perform whatever he should order them to do, if the event corresponded with his prediction, he ordered them, after they had accurately

numbered the fish, to return them alive to the sea: and what is yet more wonderful, not one of the fish died while he stood on the shore, though they had been detained from the water a considerable time. Having therefore paid the fishermen the price of their fish, he departed for Crotona. But they everywhere divulged the fact, and having learnt his name from some children, they told it to all men.

Iamblichus, Life of Pythagoras, 8

The story is similar enough to Yochanon’s account of Mashiach that many have claimed the Bible writer ripped off Pythagoras. But then the person giving this account was a Neoplatonist philosopher and a Phoenician named **Porphyry**, who wasn’t even born until **234 AD**. Porphyry may have been writing a “biographical” account, but he did so two centuries too late. The other biographer who recounts this story is the **Neoplatonist Iamblichus** and he was born in **250 AD**. Which story came first? Yochanon’s obviously. Then again, I am well aware of the sheer number of books which have conveniently disappeared over the millennia. Perhaps the story was well known in Mashiach’s day. Had it been recorded in the B.C. era that Pythagoras did indeed predict a catch of fish and then, five centuries later, YASHA’UA did the same, it wouldn’t matter either way with me, because as I’ve stated, 153 *is* a Pythagorean number.

A detail you may have noticed is that the number of fish predicted by Pythagoras is never mentioned. We don’t know what the final tally was. Only YASHA’UA Messiah secures 153 fish in the netting. And so, why am I making a deal about it? Because, as I’ve already stated like three or four times already, the number 153 is Pythagorean. Many people suspect his prediction fell on 153 because of its sacred and divine qualities.



Mathematically, the vesica piscis is a special case of a lens, the shape formed by the intersection of two disks.

The mathematical ratio of the height of the vesica piscis to the width across its center is the square root of 3, or 1.7320508... (since if straight lines are drawn connecting the centers of the two circles with each other and with the two points where the circles intersect, two equilateral triangles join along an edge). The ratios 265:153 = 1.7320261... and 1351:780 = 1.7320513... are two of a series of approximations to this value, each with the property that no better approximation can be obtained with smaller whole numbers. Archimedes of Syracuse, in his *Measurement of a Circle*, uses these ratios as upper and lower bounds:^[5]

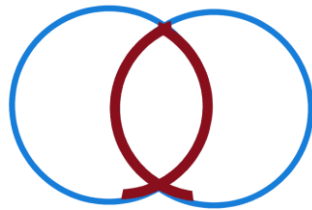
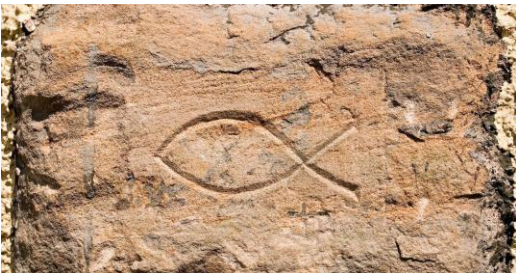
$$\frac{1351}{780} > \sqrt{3} > \frac{265}{153}$$

Specifically, the number 153 relates to the **Vesica Piscis**. The Vesica Piscis is a geometric composition formed by the intersection of two circles

with the same radius, intersecting in such a way that the center of each circle lies on the circumference of the other, creating a lens. I will ask, what do the two overlapped circles look like to you? I can think of a few different descriptions, the **fish** being one of them.

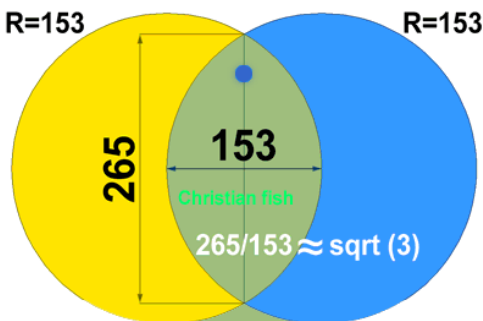


[**UPDATE** 11/2/25: OOOOPS, they did it again. The **Pythagorean Theorem** was discovered on a **clay tablet** dating **1,000 years** older than Pythagoras. Actually, it's been found on two completely separate tablets to date, a rectangular and a circular one. Read it [here](#) and [here](#) if you don't believe me. The Babylonian tablet known as Plimpton 322 contains examples of the theorem used for surveying land around **1900-1600 BCE**, and Pythagoras wasn't officially born until **570**. What does that tell you? It tells me a great deal. For starters, the man, the myth, the legend has math falsely attributed to him. Is Pythagoras responsible or are the history storytellers to blame for making him a humbug? It makes you wonder about the **153** number, don't it? Then again, even Pythagoras is being thrown into question. Noah and his sons built cities. How do we know the Pythagorean Theorem didn't come directly off the ark?]



Perhaps you're seeing something different but I'm getting the sense that the **Ichthys** is involved in the equation. The Ichthys of course is a very early Christian symbol and may in fact be its earliest. The Ichthys can still be found etched into the walls of ancient catacombs, leading many to suppose it doubled as an arrow, pointing in the direction of where Christians were to go, so as to worship in secret. It is by no coincidence

that Mashiach's apostles were referred to as the fishers of men, and of course, the number of fish which they pulled in was 153, representing the fullness of the kingdom of heaven on earth.



Before anyone accuses me of reading too much into this, 'Vesica Piscis' literally means 'fish's bladder'. It is even often used in its singular form Vesica Pisces, meaning 'a fish bladder'. The origin of the Vesica Piscis may be mysterious, but without a doubt, hands down, Christianity was responsible for its spread, first as a fish symbol. Afterwards, it became a staple of the Millennial Kingdom. During the thousand-year reign of Mashiach, the Vesica Piscis could quite literally be read in the very blueprint of its architecture. You will see what I mean by that in a little while. And when you do, you will not be able to unsee it.



I'm uncertain who made this painting though as you can tell the Vesica Pisces has obvious sexual connotations to it. I might as well bring this up now, the Vesica Pisces also doubles as a representation for the vagina. Given that the woman's reproductive organ is an added context to the equation, the Vesica Piscis describes a two-fold desire. It is the object of desire for men but far more importantly, it is the resulting feminine

symbol of maternity and creation. The Pythagorean “measure of the fish” is therefore a mystical symbol which measures the intersection of the world of the divine with the world of matter and the very beginning of creation itself.

Another way of describing the sexual union found within the Vesica Pisces is something I like to call the “marriage of ruachoth”. Supposing you have read my book, [‘Mary Magdalene: Wife of Messiah,’](#) then you will probably recall the lengths I took in outlining how YASHA’UA Messiah describes a true marriage.

¹⁰ YASHA’UA said, **“Marriage is the blending of two ruachoth; fornication is the joining of flesh.”**

The Books of the Natsarim 16:10

The blending of two ruachoth into one being is a heavenly way of thinking, completely contrasting the typical joining of flesh between a man and a woman which, in YASHA’UA’s words, rarely rises above fornication. The entire discussion reminds me of Pa’al’s circumcision debate if anyone is paying attention. A great number of souls are outwardly circumcised, but they are still idolaters without the inner Mark of YAHUAHA. Like the marriage of ruachoth, as found in the Vesica Pisces, the circumcision of the heart is true gnosis. It is something to be experienced which cannot be expressed in words for those who have yet to partake in the heavenly mystery. How many people think they have a circumcised heart? Many to most is my best guess.

³⁰ Salome said, **“Master, when will the Rule of Elohiym come?”**

³¹ YASHA’UA replied, “When women place greater value on the treasures they hold, for men will strive harder for gold than for brass. **When man and woman cease to pander to the flesh and become truly one in ruach.** For of this I assure you: **Unless man and woman exalt the ruach above the flesh, they will not know life in glory.”**

The Book of the Natsarim 16:30-31

Jumping ahead another two dozen verses, Miryam Salome asks YASHA’UA when the Rule of Elohiym will come. The Rule of Elohiym is just another reference to the Kingdom of Heaven upon the Earth—the Thousand Year Reign of Mashiach. YASHA’UA’s response has the

woman placing greater value on her *true* treasure, her ruach which is the gold rather than her flesh which is the brass. The spiritual man will strive after that in their sexual union. Only then will the two become elevated into the marriage of ruachoth, resulting in a life of glory.

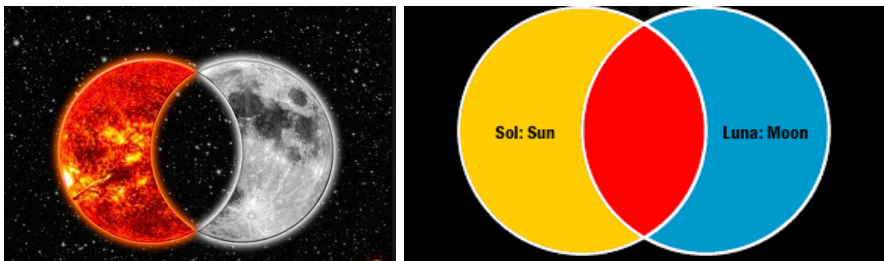
YASHA'UA saw some infants being nursed at the breast. He said to his disciples: These nursing infants are like those who enter the Kingdom.

His disciples asked him: Then shall we become as infants to enter into the Kingdom?

YASHA'UA answered them: **When you make the two into One, when you make the inner like the outer and the high like the low; when you make male and female into a single One, so that the male is not male and the female is not female; then you have eyes in your eyes, a hand in your hand, a foot in your foot, and an icon in your icon, then you will enter into the Kingdom.**

Besorah Ta'om 21

According to Besorah Ta'om, we see the same thing happening. I am of the opinion that YASHA'UA is once again referencing the Vesica Piscis when describing the person who enters the kingdom. The male and female blending their ruachoth together creates the lens whereas their masculine and feminine qualities are both indistinguishable from the other.



The circle is a symbol of the infinite or the perfect. It has no vortex, no beginning, and no end. The ouroboros comes to mind as does the wedding ring and the halo. The circle also reminds us of the sun and the moon. And of course, the sun and the moon can ultimately be cross-referenced with A'dam and Cha'uaha, the sun being a representation of A'dam and the moon that of his woman. It is my opinion that the cyclical

coming together of the sun and the moon, that is, when the sun laps the moon, may have coincided with the sexual union between the representative couple. Give me a few minutes to build the case for you.

Immediately following A'dam and Cha'uaha's transgression, the earth was cursed. But then there were also causes and effects to each of YAHUAHA's pronouncements. Cha'uaha felt pain in childbirth because conception was a part of her rebellion with the serpent. Seems logical, no? And yet, they were not the only created beings to fail at their intended purposes. Already, the light of the moon had been diminished, so that the sun was appointed to be the greater light to rule the day, because "the moon recited against the sun a false report." You can read about that in the Aramaic Targum.

And YAHUAHA made two great luminaries; and they were equal in glory twenty and one years, less six hundred and two and seventy parts of an hour. And afterwards **the moon recited against the sun a false report;** and she was diminished, and the sun was appointed to be the greater light to rule the day; and the moon to be the inferior light to rule in the night, and the stars.

Genesis 1:16 [Targum]

What is this so-called false report? We are not told. The immediate takeaway though is that creation itself is repeatedly documented as a series of conscious ruachoth, all of which are imbued with free will. And of course, in the very least, the moon seems to be somehow tied with Cha'uaha's transgression. Well, here is another book which gives better clarification.

⁴ Kepha saith again: O tabernacle that art spread abroad. ⁵ Mariyam saith: Thou art the image of A'dam: was not he first formed and then Cha'uaha? **Look upon the sun, that according to the likeness of A'dam it is bright.** and upon the moon, that **because of the transgression of Cha'uaha it is full of clay.** For Elohim did place A'dam in the east and Cha'uaha in the west and appointed the lights that the sun should shine on the earth unto A'dam in the east in his fiery chariots, and the moon in the west should give light unto Cha'uaha with a countenance like milk. **And she defiled the commandment of Adonai. Therefore, was the moon**

stained with clay and her light is not bright. Thou, therefore, since thou art the likeness of A'dam, ought to ask him: but in me was he contained that I might recover the strength of the female.

Besorah Bar Naviy 4:4

And there you have it. The sun is a representative of A'dam whereas Cha'uaha is characterized by the moon. The fact that the moon has diminished in light due to Cha'uaha's transgression is not the point of this lesson. Try not to overlook the part where it says A'dam was placed in the east and Cha'uaha in the west, just as it is when the sun sets in the east and the moon fully rises in the west. Eventually, the sun laps the moon, representing the man coming to the woman. It is then that we are presented with the Vesica Piscis, a coming together of both circles which creates the sexual union. I'm not through yet. I have more references.

Then Cha'uaha says to them: Listen, all my children, and my children's children, and I shall relate to you how our enemy deceived us. It came to pass, **while we were keeping paradise, that we kept each the portion allotted to him by Elohiym. And I was keeping in my lot the south and west.** And the devil went into the lot of A'dam where were the male wild beasts; since **Elohiym parted to us the wild beasts, and had given all the males to your father, and all the females He gave to me, and each of us watched his own.** And the devil spoke to the serpent, saying, Arise, come to me, and I shall tell you a thing in which thou mayst be of service.

The Revelation of Moshe

Cha'uaha was given the south-west portions of Paradise to tend to, as well as the female animals; A'dam the north-east and the male animals. I probably don't need to keep repeating this, but you figure the males and the females met in the middle once in a while to, *you know*. That is where a direct correspondence with the male sun and the female moon come into the picture, seeing as how the sun cyclically laps the moon twelve times in a year. Well, here is where the false report of the moon plays such a crucial role in the story of her transgression.

Assuming the meeting of A'dam and Cha'uaha happen in monthly cycles, then HaSatan's heist was cleverly timed. He needed to apprehend Cha'uaha at an hour when the angels were gone, but just as importantly, when the sun, being A'dam, had nearly caught up to Cha'uaha's position.

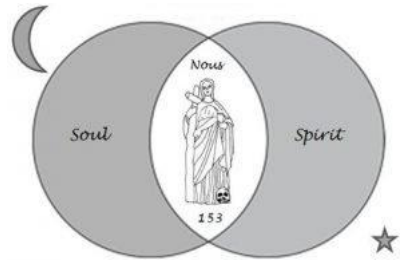
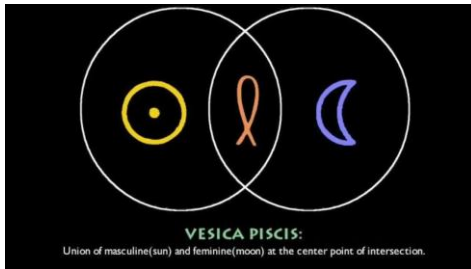
He needed to nab her for a sexual liaison when she was anticipating the deed anyways, perfectly timed so that A'dam hadn't yet arrived but could immediately thereafter be invited into the action.

9 And they, having retired, the night also fell, and at the same time *came* the chariot of the moon, along with the stars. ² And I Baruch said, Adonai, show me it also, I beseech of thee, how ³ it goes forth, where it departs, and in what form it moves along. And the angel said, Wait' and thou shalt see it also shortly. And on the morrow, I also saw it [*the moon*] **in the form of a woman and sitting on a wheeled chariot**. And there were before it, oxen and lambs in the chariot, and a multitude of ⁴ angels in like manner. And I said, Adonai, what are the oxen and the lambs? And he said to me, ⁵ They also are angels. And again, I asked, Why is it that it at one time increases, but at another time decreases? ⁶ And (he said to me), Listen, oh Baruch: **This which you see had been written by Elohiym, beautiful as no other.** ⁷ And at the transgression of the first A'dam, it was near to Sammael when he took the serpent as a garment. **And it did not hide itself but increased, and Elohiym was angry with it, and afflicted it, and shortened its days.** ⁸ And I said, And how does it not also shine always, but only in the night? And the angel said, Listen: as in the presence of a king, the courtiers cannot speak freely, so the moon and the stars cannot shine in the presence of the sun; for the stars are always suspended, but they are screened by the sun, and the moon, although it is uninjured, is consumed by the heat of the sun.

3 Baruk 9:5-8

The close relationship between the moon and Cha'uaha is once again told to us in 3 Baruk. A little earlier on in the narrative, Baruk sees the sun driven by a man in a chariot. Here the moon is a woman. The idea of the moon increasing her light rather than hiding at the time of transgression ultimately speaks of Cha'uaha's adultery. The Queen was so enamored by her beauty that she revealed it to HaSatan rather than reserving it for her king A'dam. I am led to believe that HaSatan entered Paradise during the tenth or eleventh hour of the night, while the Cherub were out giving praise, or contrarily, when the Seraphim were flapping their wings. That is a reference to 'The Book of A'dam,' which also speaks of the cocks' crow as a liaison between the earthly and spiritual realm.

There is undoubtedly a lot going on. We are not ultimately told what this false report was. It may very likely be the lie that she told to A'dam which seduced him into the **Ménage à trois**. Either way, Shim'on Kepha denying YASHA'UA with the sound of the cock may be another mirror to this story. A'dam and Cha'uaha were denying Elohiym while down upon the earth the roosters were crowing.



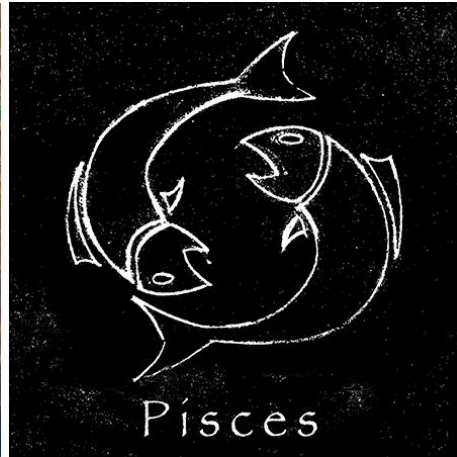
The Vesica Piscis directs us to the union of our **Soul** and **Spirit**—our total being. And so, summing up the sun and the moon in relation to A'dam and Cha'uaha, the marriage of ruachoth and all that, we read about what will happen when the two reunite in Besorah Phillip.

⁴² First came adultery, then murder; murder is the son of adultery, son of the serpent; he is a murderer like his father and killed his brother. The mating of those who are dissimilar is adultery.

⁷¹ **When Cha'uaha was in A'dam, there was no death; when she was separated from him, death came. If she enters back into him, and he accepts her, there will be no more death.**

Besorah Philip 42; 71

Adultery came first, then murder, and not the other way around. The murderous one is an obvious reference to Qayin, the offspring of adultery through the Serpent, as per my [Serpent Seed](#) paper. It is through Qayin's conception that perfect union between heaven and earth, *via* the Vesica Pisces, was shattered. Likewise, it would take Cha'uaha's entering back into A'dam for death itself to be vanquished. That is resurrection talk. And as you know, I am convinced that the resurrection already happened. Adam and Cha'uaha were reunited.



The Ichthys doesn't simply infer the Vesica Piscis. It also directs our attention to the **Age of Pisces**, the heavenly window in the Zodiac by which YASHA'UA Messiah arrived, ushering in his kingdom. The thing about Pisces is that it is a Latin word indicating a plurality of fishes, not just one. 153 of them then? No, in the Zodiac, there are two fishes, male and female. The Sacred Divine is a principle whereas the divine feminine and divine masculine of creation co-exist in sacred polarities. But like the diminished light of the moon, the feminine Divine has been thrown into imbalance. Though the Controllers and the gatekeepers have long attempted to suppress the feminine Divine, preferring a Patriarchal society and three dudes in heaven, my serial readers are already well aware that she arrived through the outpouring of the Ruach HaQodesh.

Then again, **CHAKA'MAHA** is the Mother of YASHA'UA Messiah as well as the Mother of Yashar'el, not his betrothed. Every king needs his queen, and in the case of the second A'dam, YASHA'UA would need his second Cha'uaha. Referring you again to the **153** fish story in Besorah Yochanon, it is no coincidence that, immediately afterwards, Shim'on Kepha protests the Talmidiym whom YASHA'UA loved. Kepha is forced to wrestle with YASHA'UA's proclamation that he would die the death of a martyr whereas Mashiach would return for his beloved just as a groom would for his bride.



I'm not sure if you've noticed, but in medieval artwork, YASHA'UA is nearly always throwing up gang signs. I am only showing you a few examples though I could easily go on and on demonstrating a slideshow in the hundreds if not thousands. Whether he is an infant in his mother's arms, confronting HaSatan in the wilderness, or being beaten and crucified, Mashiach had a habit of flinging two fingers around the room. Even coming out of the tomb, he went about immediately showing everyone his street creds. It all ties in with the Age of Pisces. The hand gesture refers to a fusion of polar energies, the male and female duality working in balance together.



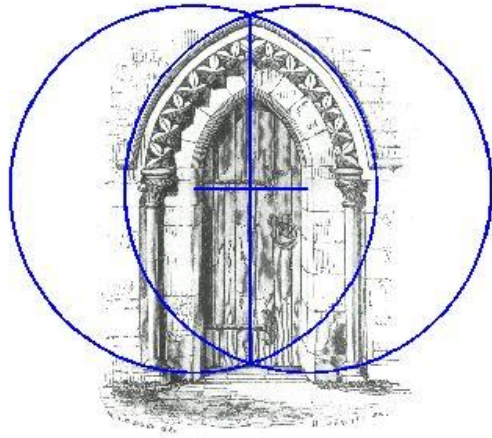
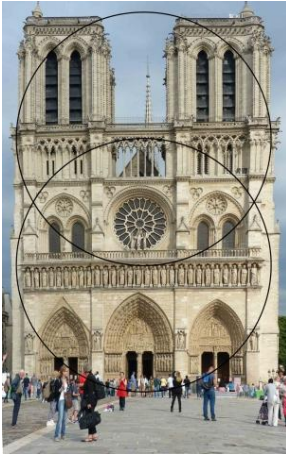
Much like the Ichthys pointing The Way in the underground catacombs, many have suggested that the Vesica Pisces hand gesture was a common greeting among the followers of Mashiach. I am showing you three separate art pieces, and whoever the artist of the middle painting was, he totally got it. In recounting the Mattithyahu account of the **two fishes** being distributed among the crowd, YASHA'UA throws up his all too familiar hand sign, as if to assure the viewer that the Age of Pisces had arrived.

If you look to the illustration on the far right, YASHA'UA is not only throwing up two fingers, but he is also seated enthroned within the Vesica Pisces. The connotation should be obvious enough. He is the pathway of creative energy by which the kingdom of heaven meets earth, and all things are made new.



[**UPDATE** 4/3/25: EARLIER today I updated my [Kings and Priests](#) paper with several new pages of information regarding **Reliquaries** and their connection to MK-Tech, spiritual energy, and the materialization of

Manna. I explain how I connected those dots there. Specific to this present conversation, however, are the reliquaries before you. I discovered them while digging into **Saint Clare** of Assisi's MacGuffin, and now I want one of them for my own home. I'd totally turn one into a lamp. Just look at those beauties, why don't you? Flipping their MK Age of Pisces street creds. A man who places one of these before his front window totally knows what's going on.]





As I was saying earlier, the origin of the Vesica Piscis is a mysterious one. Early Christians were certainly not estranged to it. One thing that remains absolutely certain, and very few people seem to know about it, is that the Vesica Piscis achieved its greatest glory during the Middle Ages. Millennial Kingdom architects may not have invented sacred geometry, but they were certainly the first to build entire cathedrals around the concept. We see the circle-circle intersections in every which way you look. They're in the arches as well as the cloisters. They're in the rosary windows, the vaults, the porches, and tracteries. The only place the Vesica Piscis cannot be found, apparently, is in the floor patterns.

Even more curious is the total disregard towards the Vesica Piscis concept after the Middle Ages came to its eventual conclusion. For whatever reason which is not told to us Enlightenment architects simply quit designing their buildings around the sacred geometry first established by the gothic cathedrals. Pay close enough attention and His-Story appears to be telling us something. Heaven and earth came together during the dark ages.]



[**UPDATE** 6/11/25: THE MAGDALENE is written η Μαγδαληνή in the Greek, bearing the numbers **8 + 40 + 1 + 3 + 4 + 1 + 30 + 8 + 50 + 8**, all of which *equals* **153**. Therefore, she is also a **Vesica Piscis** qualifier. Why am I not surprised to find depictions of her within “the fish”, then. How do I know it is Miryam of Migdal rather than Miryam the Mother?

Because she is being escorted to heaven while surrounded by angels, a feat which has already been covered in [Mary Magdalene and the Mandala.](#)]



The Maiden of the Tower and ‘Our Lady’ of Notre Dame

[**UPDATE:** 3/16/25: THOSE of you who attend our Friday night roundtable meetups, which are currently sponsored on our [TUC Discord channel](#), are aware that I call them **Kingdomverse** on the basis that the various shards of research that we dig up and collect, no matter how varied they may seem to be to the untrained eye, are in fact puzzle pieces that can all be assimilated into one large family quilt. It’s why I’m uncertain whether or not I should add this update to my [Mary Magdalene and the Maiden of the Tower](#) paper or [Kings and Priests of the Thousand Year Reign](#)—or maybe both. Yes, that is what I shall do. What I have to say concerns the **Vesica Piscis** too. This will require a brief review.

Official history has insisted that **Suger (1081-1151)** was the **Father of the Gothic Cathedral**. He also has connections through his network of associates to the **Knights Templar**, **French royalty**, propagandists of the **First Crusade**, and [The Legend of Prester John](#), but let’s not get distracted with the many bread crumb trails. As the father of the Gothic Cathedral, which is no small claim, the same official history has Suger designing and overseeing the **Basilica of Saint-Denis** in Paris, insisting that he had nothing personally to do with Notre Dame, which wouldn’t begin construction until **1163** under the direction of Bishop **Maurice de Sully**. Why did I bring Suger up, then? Notre Dame in Paris was the next to come along, and as you have probably already guessed, it shares all the same character qualities of Saint-Denis. Two towers, three entry doors (the center being larger than the other two), spires, and the Vesica Piscis, among many other noted traits. I’m not going over all that again.

Notre-Dame de Paris means ‘**Our Lady of Paris**’. Today, our Controllars will have you believe ‘*Our Lady*’ is referring to the **Virgin Miryam**, but I’m calling them out on that. The cult of the Virgin did not manifest until centuries thereafter. And when that happened, the ‘they’ people began swapping out ‘Maria’ with ‘Miriam’ if you know what I mean. It is my thesis that images of ‘The Mother and Child’ were also swapped out with images of ‘The Mother and Child’ if you also get my drift. And of course, the same happened with the Gothic Cathedrals. Earlier in this paper, I showed you Miryam of Migdal and her composite imaging, Saint Barbara, but then, in Mary Magdalene Adrift, we witnessed **Notre-Dame-de-Ratis**, which is translated to mean ‘**Our Lady of the Boat**’, receiving a brazen facelift by our Controllars, who once again will have you believe it is referring to the Virgin rather than the Migdal.

In reality, ‘*Our Lady*’ of Notre-Dame directs our attention to Miryam of Migdal, and what do we see in the architecture? A ‘**migdal**’ rising over the Parisian skyline, ironically. Actually, there are **two** of them. Hold that thought for a moment, don’t let it go. I have for your consideration a confessional from one of **the boys**.

From her that I wanted to free, rose towards me the emanations of perfume which permeate the sepulcher. Once some called her: **ISIS**, queen of the beneficent springs, COME TO ME ALL YOU WHO SUFFER AND WHO ARE OVERWHELMED AND I WILL **COMFORT** YOU, otherwise: **MADELEINE**, with the famous vase full of healing balm. The initiates know the true name: **NOTRE DAME DES CROSS**.

Le Serpent Rouge 7: Leo

‘Le Serpent Rouge’ is a short manuscript consisting of only **13** pages, and so far as my knowledge goes, its origins are unknown. While taking us on a tour of the zodiac, the writer invokes many curiosities, including what is contained within Leo the Lion. His attributing Miryam of Migdal to **Isis** is a topic which I am prepared to address but haven’t gotten around to yet. To ease your concerns, let me say at present that the Sphinx and the Great Pyramids were built by the Melchizedek’s, and that Isis, the original Isis, was in fact aligned with them too. It is only after the murder of Osiris at the hands of his brother Set that Egypt was overturned and in fact invaded by a new religion. The writer of ‘Le Serpent Rouge’ may feel differently about Isis’ origins, but he has the right to be wrong about it while divulging his secrets.

Notice how the same writer has Isis quoting a line from Messiah in the gospels but then giving it a feminine overhaul. “I will **comfort** you.” Who is the comforter in the Bible but the Ruach Ha’Qodesh? John 14:16. That wasn’t an accident. He knows about the Feminine Divine aspects of the cathedrals. He knows that ‘**Notre Dame**’ is a reference to ‘the Migdal’ rather than the Virgin Mother. He knows what the **initiates** know as well. The truth of Notre Dame is being hidden from us. The ‘*they*’ people are lying to the uninitiated and engineering a false reality. Our wires are crossed, but that is by their design.

<p>Truly I say to you, wherever this gospel shall be proclaimed in the whole world, that which this woman did also will be spoken of, for a memorial of her.</p> <p>Matthew 26:13</p>	<p>Aman! I firmly declare unto you, in every place where you read aloud this Basha’u’rah (in a foreign, barbarous language “evungel”) in all the world, they will declare this which she has fashioned.”</p> <p>Basharah Matthew 26:13 [Paleo]</p>
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Question for the class. After the woman with the alabaster jar anointed Messiah, what did he tell his disciples? This is an open book test, and I have just shown you the answer. By the way, the passage on the right derives from [Paleo Matthew](#). Pamela Glasgow has only recently completed her translation, and it’s available in our store. Miryam of Migdal would be spoken of throughout the kingdom is the answer I was looking for. What she has had fashioned would be declared. Indeed, Miryam of Migdal would continue as a memorial—*everywhere*.

Getting back to the Father of the Gothic Cathedral. Suger was inspired by **Pseudo-Dionysius**. Likewise, Pseudo-Dionysius inspired the equally mysterious writer of ‘The Cloud of Unknowing,’ a book which just so happens to instruct on the spirituality of Miryam of Migdal. Suger purposed a Cathedral which was intended to express a manifestation of God upon the Earth, and the Cathedrals were given two towers, reminding us of the **Pisces fish**, the masculine and the feminine. The most natural deductive reasoning assigns those two towers at Saint-Denis, at Notre Dame, and literally hundreds if not thousands of other monuments across the motionless plane to Messiah and his betrothed.]




ubi xpi et iohannis bap-
 tismate in iordane
 summe carcau iusticie

THE AGE OF PISCES AND REPRODUCTION

[UPDATE 3/26/26: **OVARIES**. The mental image that immediately sprung to mind when stumbling upon this illumination was a **woman's reproductive system**. Tell me I'm wrong. I was a little sheepish of my own observation at the first and considered making an announcement only after a two-week wait so as to ensure my suspicion was backed by a missed period, but then a quick online search served as the only home pregnancy test that I needed.

The Illumination, which is referred to as **The Baptism of Christ**, was created in **Spain** around **975**, and is attributed to the artist **Ende**, or En for short. Up until now I had never heard of Ende before. It's not really a Spanish name that I know of. Ende is primarily of German and **Anglo-Saxon** origin, acting as a topographic name for someone who lived at the end of a settlement, street, or boundary. Be that as it may, *I checked*. Ende was a **woman**. Say what? There are very few known **female manuscript illuminators** but Ende was certainly one of them.

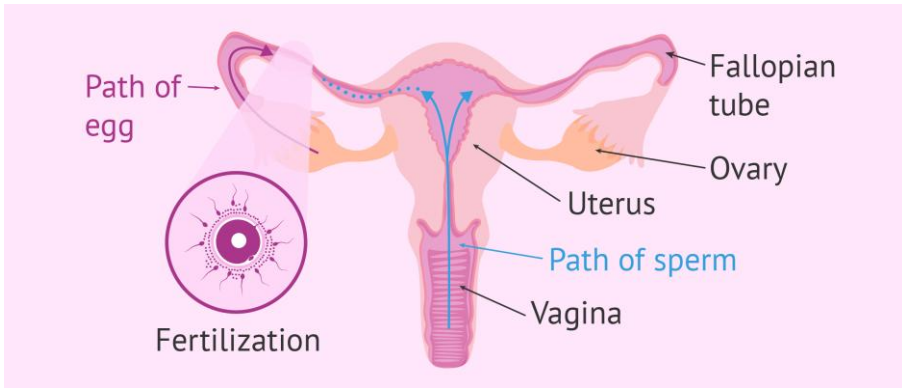


The discovery of the female reproductive system was **not a single event but a centuries-long process involving ancient observations, Renaissance dissections, and 17th-century microscopic breakthroughs**. While basic external parts were known in antiquity, accurate internal anatomical descriptions began to emerge in the **1500s**, and the functional role of mammalian eggs was not confirmed until **1827**. 

The fact checkers will tell me the female reproductive system was not discovered until the **Renaissance** period. Specifically, by these three men, all of whom are keeping their hands where we can see them. In **1543**, **Andreas Vesalius** published detailed illustrations of female reproductive organs and was the first to use the term “hymen” for the **vaginal membrane**. In **1559**, **Realdo Colombo** claimed the discovery of the **clitoris**, identifying it as a “seat of women's delight.” In **1561**, **Gabriele**

Faloppio described the uterine tubes, now called **Fallopian tubes**, and can be seen giving sex education to the clergy.

Yeah well, I dare you to look at Ende's illumination again.



Yup, I knew it. A reproduction system. That's what Ende was referencing, several hundred years before Colombo and friends got around to it, and I'm not taking it back.

In Ende's illustration we see Iohn the Baptist pulling a **baby Jesus** rather than a man Jesus from the water. Is he flipping us his **Pisces** street creds? It appears so. We can see that he has been fully submerged because John's right hand is holding up baby Jesus's right leg. Iohn appears to be sitting on a rock though my first thought was that it was a mermaid's tail. It certainly resembles **fish scales**, reminding us of the **Vesica Piscis**, aka the **vagina**. Fish are entering in, so there are your **sperm**. Ende made the decision to involve **two fish** entering each of the Fallopian tubes, imagined here as rivers, on path to the eggs. I'm thinking the gender reveal party will involve **twins**—**pink** and **blue**—what about you?

See, this is what happens when you let the ladies tag along with the men and paint a pretty picture. Considering all that we've come to learn from Ende's sex education, the descent of the Holy Spirit in the form of a dove may be the most provocative of all. What comes to mind? I'm asking. For me, it is the following passage.

And it came to pass when [YASHA'UA] was come up out of the water, the whole fount of the **Ruach HaQodesh** descended upon him and rested on him and **said to him: My son**, in all the prophets was I waiting for thee that thou shouldst come and I

might rest in thee. For thou art my rest; **thou art my first-begotten Son that reigns forever.**

Gospel of the Hebrews

I've commented upon the lost **Gospel of the Hebrews** in other places and it is abundantly apparent why it did not live to see the light of next day during THE PURGE. The Holy Spirit was revealed to be the heavenly **Mother**, and some of the men in the room didn't like that. Be that as it may, reading snippets from the lost Gospel of the Hebrews reminds me of [Paleo Matthew](#), which we sell here at TUC as part of The Paleo Hebrew Scriptures. Here is how it reads.

And immediately, upon ascending out of the waters, ha'Shamayam was split open for Him. **And he observed the RA'UCH [of] ALAQUYAM descending like a dove,** and **She rested upon Him.** And—behold—a Voice out of ha'Shamayam declared, “This is My Son, My Beloved, [Whom] **We love very much.** And My desire is in Him.”

Bashara Matthew

Don't even get me started on the identity of the voice from heaven. That would be the **Bath Kohl**, which is often manifested as a **dove** and is just another way of describing the **feminine Holy Spirit**. You can read more about that in my [Wisdom](#) report. As you can plainly read, the dove was a **she** and the voice said “**We**.” Through YASHA'UA's baptism, Messiah was born again and declared to be the Beloved Son. Mommy and Daddy were pleased.

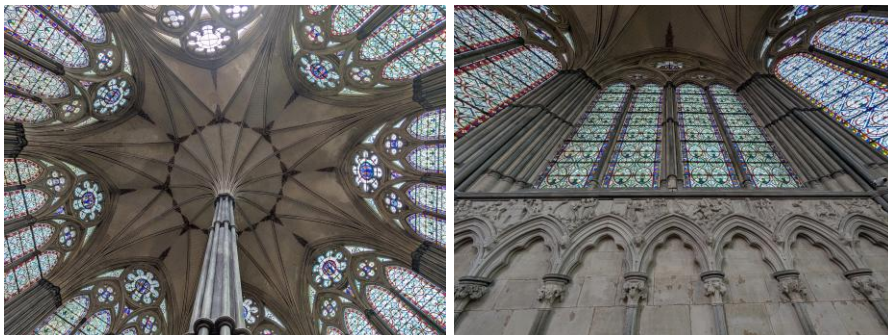
Well, getting back to Ende's Illumination, it would be Scientifically illogical to deduce that the Dove were anything but a Lady. Women are **XX**. They do not have a **Y Chromosome**. Therefore, men determine the sex of the child. Only men can introduce a Y, and as you can see, the Dove is descending from within the womb of the Cosmic Woman, as though seemingly swimming against the current.

The Age of Pisces was feminine.]



Vesica Piscis and the Millennial Kingdom at Salisbury Cathedral

[UPDATE 6/11/25: THE Internet is a finicky place for research. I know how that probably sounds, given that I have offered this report to *you* the reader in the Internet of all places. But if you read my recent [1000 Years of Missing Time](#) investigation, which is presently undecided and still ongoing, then you will understand where I am coming from. You've got to get out of the library and muddy your boots. Over the last several weeks, I have been visiting dozens of cathedrals across Spain, Portugal, and Britain, among other old-world places of interest, with many more countries to come. Look high and low is my policy, retracing the path when possible. There are clues to be found around every corner which the Internet never thinks of mentioning, and you never know where they'll crop up.



Case in point, **Salisbury Cathedral**. After covering my visit to Temple Church in London in [Friday XIII](#), which has to do with the **Knight Templar** and their potential part in the Millennial Kingdom narrative, I read somewhere that Salisbury held the best preserved of only **four**

surviving Magna Carta documents from 1215, and wanted a glimpse. It is being held in Salisbury Cathedral's Chapter House, an octagonal shaped building (like so many of the baptistries) which is said to have been completed between 1270 and 1279. Photography was not permitted of the document but that's not why I'm giving you an UPDATE.



A frieze in case you were unaware relates to old world architecture. It's usually but not always a decorative band above a doorframe or on the wall near the ceiling. The Chapter House has those. Looking high and low, but mostly high, I quickly noticed a narrative frieze wrapping around all eight sides of the inner building. Depicted among them were scenes from the Bible, including the creation story. Starting with the creation story and then following the frieze all the way around, I was astonished to find that it chronicled the events within Genesis and Exodus but then ended with Moshe receiving the Ten Commandments. Take a mental note of that.

Their choice in climax was a revelation in and of itself, though it's the creation story that was the real jaw dropping moment. I am including photos of the first seven friezes and am curious what you see in them. There are seven because they depict each day of creation, obviously. On the sixth panel, man and woman are created. I included that one twice

only because the **seventh day** follows the sixth, *naturally*, and I wanted to ensure there was no funny business on my own part when explaining to you why it blew my mind so.



The seventh frieze is the **seventh day** of **Creation**, which is the **Sabbath Day** of rest, and what do we see happening? **YASHA'UA Messiah** is seated within the **Vesica Piscis**, saluting us with his street creds—**Pisces**. I can't possibly know what that means to you, but to me, it says *everything* about how Medievalists perceived the age they were living in. For one, they understood that YASHA'UA was YAHUAHA, the god of the Old Testament, not to be confused with ALAHAYAM the Father. More direct to this conversation, however, they were pointing towards and in fact supporting the thesis of this investigation. The Age of Pisces hosted the Millennial Kingdom. Not only that, but the architecture was also a manifestation of it.



I'll say it again. The early and late Middle Ages *were* the **Thousand Years** of **Sabbath Rest**. You can read all about that in my [Seven Thousand Year Timeline Deception](#) hypothesis. Try to keep up. The imagery of

YASHA'UA seated within the Vesica Piscis is so fragrant that A'dam and Cha'uaha's rebellion afterwards takes on additional meaning. We see YASHA'UA giving A'dam and Cha'uaha very clear instructions only to have the world's first gossip column couple do precisely what he said not to in the following column. Like the Millennial Kingdom which preceded us, time is cyclical and continues to repeat itself, which is why the conclusion of Salisbury's friezes is so inspirational.



In the final panel, YAHUAHA-YASHA'UA meets Moshe on the Mountain, personally delivering the **Ten Commandments**. That right there is the pinnacle of His-Story because Yashar'el was invited into a deeper covenant relationship. Much later on, the Renewed Covenant was an invitation into an even deeper relationship, though the foundation of every covenant which preceded it still applied. Like A'dam and Cha'uaha, YASHA'UA personally instructed his people on what to do and what not to do. The problem of course is that His-Story is cyclical. If the Medievalists had included another panel then we all know what would have happened. There would be serpentine whispers intended to cast doubt, "Did God really say?" followed by a doing away with the Law.]



THE AGE OF PISCES AND BAPHOMET

[UPDATE 9/28/23: THERE is always going to be opposition to any new idea put forward, though I think of these outings as a search for the Mysteries, ancient Truths which have been hidden from us, and also, a study in controlled opposition. My recent suggestion that the two fingers pointing heavenward in Medieval artwork (that it referenced a fusion of polar energies, the male and female duality working in balance together, a sort of Age of Pisces doctrine) met some backlash, which is to be expected. A commentator invoked the **Baphomet** statue for their rebuttal, seeing as how *he-she* or *them-they*, whatever the Satanist statue's pronouns are, also has two fingers erected towards heaven. Perhaps I am assuming but *here* is the deductive argument as I hear it.

Jesus has two fingers pointing towards heaven.

Baphomet has two fingers pointing towards heaven.

Therefore, Jesus *is* Baphomet in disguise.

The thing about HaSatan is that he doesn't actually create anything. He simply twists and contorts Creation as well as the Mysteries into cheap knockoffs, lying, stealing, and ultimately destroying all that he touches. And so, which came first, the Jesus artwork or the Baphomet statue? The answer to the quandary seems pretty straightforward. The statue is rather recent. It was not made until **2015**. But then the best-known modern image of Baphomet was not drawn until **1856** by the short season French occultist **Eliphas Levi**. I haven't read his book, 'Transcendental Magic: Its Doctrine and Ritual,' by which the illustration is supposedly derived, but the name Levi sounds awfully familiar. He was a **Joo**.

Much is going on with the Baphomet image and I don't intend to cover it all here. It is envisaged as a winged hermaphrodite, containing a multitude of binary human-animal, male and female opposites, with a torch between its horns and a pentagram on its forehead. Its arms bare the Latin words SOLVE and COAGULA, which means to *separate* and *join together*. We see two serpents entwined around the Caduceus, the staff of Hermes. And of course, it is employing the use of two fingers to point towards heaven, with its other hand directing our attention towards the earth. Again, much is happening, though I am seeing many stolen, probably corrupted concepts, and very little originality in any of what we are given. Satanism comes across to me as a *blab-blab* bland, material-based, and agnostic spirituality with very little if anything satisfactory to offer, certainly nothing original, void of all nutritional value but the boring blowing out of birthday candles and dead-end worship of the self. The offense in the Baphomet image isn't simply in its intellectual theft, but its oversaturated strokes of malpractice. The entire image, including the name itself, is shameless propaganda.

Since we're on the subject, it is the word **Baphomet** which ultimately nabs my interest. Class is in session, pay attention and try not to sleep through this part. Mentions of Baphomet have been found in documents going all the way back to the 11th century, smack dab in the Dark Ages. The earliest that I can find is attributed to an early Crusader's letter dating to **1090**. Many suspect Baphomet is an old French corruption of the name **Mohammed**, which was Latinized to *Mabomet*. On this point, I am most definitely open to listen, mostly because I suspect something else entirely was going on with the so-called founder of Islam than what centuries of propaganda have led us to believe.



Interestingly enough, the name Baphomet has Islamic connections well beyond its founder. Medieval chroniclers as well as Crusaders referred to mosques as ‘**Bafumarías**’. There it is. The very name Baphomet is embedded within them. And now I’m thinking I need to put together a presentation on the stunningly beautiful mosques of the Millennial Kingdom. Just look at them, having all the familiar markings of what has already been covered in other areas. Domes, pillars, grand towers, and arches. I am even detecting hollowed out **octagonal shaped baptistries** for engines. Like the Gothic cathedrals, so too were the Bafumarías aethereal energy harvesting centers.



For those of you who read my theories regarding [The End of the Millennial Kingdom](#) (it came to a close in the whereabouts of **1500 AD**) you may recall how **Templar** castles were also shown without allotting the proper time to appreciate them. I simply dropped them into your lap, much like I'm doing now, and moving on with the conversation. I suppose that's the wonderful thing about photos on a page. Learn the intricacies of ancient tech, and the hidden Mysteries of the architecture begins popping out at you whenever and wherever it is cross-referenced.

The Templars of course come heavily into the Baphomet discussion. Especially since the Templars were accused by **King Philip** of France and his fellow inquisitors of worshipping an idol named Baphomet. It was a few of the Templars who apparently confessed to the deed, among a

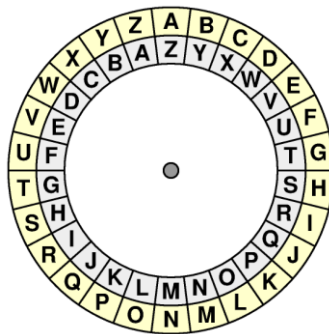
laundry list of other flamboyant confessions, and those confessions came under torture. It's all Wartime propaganda. What if the Templars were in fact guardians of the realm? Why, that would make their Masonic Inheritors the Controlled Opposition.

It is quite possible that Baphomet is a trans literalization of 'Abu fihamat', an Arabic word which means 'Father of Understanding.' Some of you will still claim the Father of Understanding being referenced is none other than the mythical Baphomet statue, bouncing its way through the Templar kangaroo court. Well then, I am hesitant to do this though may have little choice but to invoke the Apostle Pa'al.

I pray that the Elohiym of our Adonai YASHA'UA Messiah, the Father of glory, may give unto you the Ruach Chokmah and revelation in the knowledge of Him.

Eph'siym (Ephesians) 1:17

Chokmah is the Hebrew word for Wisdom. In Greek, the word for Wisdom is Sophia. The Spirit or the Ruach of Wisdom is none other than the Ruach HaQodesh, and she is feminine. We see here that the giving of the Ruach Chokmah is to give revelation and knowledge of Him, our heavenly Father, the Elohiym of our Adonai YASHA'UA Messiah. There is your fusion of polar energies, the male and female duality working in harmonious balance together. Now, follow the breadcrumb trail from Baphomet to knowledge to Sophia. In order to do that, we will need something called the Atbash Cipher.



The Atbash Cipher is a Hebrew code which substitutes the first letter of the alphabet for the last, the second letter for the second to last, and so

on. It was **Dr. Hugh Schonfield**, a translator of the Dead Sea Scrolls, who apparently made the Baphomet discovery. When the Hebrew letters spelling Baphomet are applied to the Atbash Cipher it generates the Greek word 'Sophia'. Sophia in Hebrew is שופיא, and the Atbash form is בפעמת or bafomet.

And there it is—the blatant propaganda. It was the Age of Pisces, a blending of the Masculine and the Feminine Divine, and potentially for the Templars, it was Wisdom, as embodied by the Ruach HaQodesh, whom they were representatives of. In the game of Monopoly: The Mysteries of Heaven Edition, the Baphomet property appears to be yet another cheap knock off of a far superior heavenly concept designed to keep you away from the Truth. Controlled opposition at its finest.]