



*The Berenstain Bears®*

# They'll Always Be the Berenstein Bears To Me

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3/6/23

## [UPDATES](#)

WORD doc is being especially difficult this morning and refusing to recognize **Berenstein** as a proper word. I will have you know it is not misspelled and refuse to apologize for it. They're in on the whole operation, obviously. **Microsoft**. You'd think that somewhere in the world there would be a Berenstein family with an 'e' rather than an 'a', but no, our Controllers are doubling down on the exclusivity for gaslighting purposes. I *checked*. Berenstein is a **Jooish** name. *Gulp*. Look who the racist is now, Word Doc. You'd better check yourself before you wreck yourself. I'll have you know "the System" is manually overridden as of a moment ago. I'm living the life as a keyboard warrior to its fullest extreme and have permanently corrected the spelling. You will have to do the same on your end. Don't expect a medal of honor though. The Berenstain Bears will

always be Berenstain to me, even if they are bears of the lesser-known Ashkenazi variety.

That's how the entire **Mandela Effect** appears to have begun, you know. Well, technically it started with a man named **Nelson Mandela**. You may have heard of him. But it is the Berenstain Bears which gave it the legs to run. I know why they didn't call it the Berenstain Effect now. Too many people would have been clued into this being a Jewish operation. Oops. Enough of that now. That's just like me to enter a perfectly fun party and ruin the mood. It's just that they already run the Media, you know. If the shoe fits, but I digress. You will have a terribly difficult time convincing nearly any Eighties child such as myself that it wasn't Stein. Mostly because we would stand around on the playground having arguments on how to pronounce it: *Stein* like Frankenstein or *Steen* as in seen. And yes, I was personally involved in the debate on at least one occasion, likely moments before Dodge Ball diplomacy. Nobody nowadays is having that argument with "Stain", as in you stained your pants. Nobody. That is all the proof you need. But I will show you some residue anyways.

Posted by u/diamondshayr 7 years ago 🗨️ 🍌 🍌 🍌

2.0k Holy shit - found Berenstain evidence while packing

Berenstain Bears


I'm currently packing for a move. My husband and I are heavily streamlining our VHS collection. I found my old Berenstain Bears VHS and the official labels say both Stein and Stain. Stain appears on the front label while Stein appears on the side. Also, and of less consequence, the label my mom put on the plastic video cover reads Stein.

I'm literally shaking.

Anyone who knows how is free to test these images. They are totally unaltered.

Edited to add: pics and video linked in comments.

352 Comments Share Save Hide Report Tip 99% Upvoted

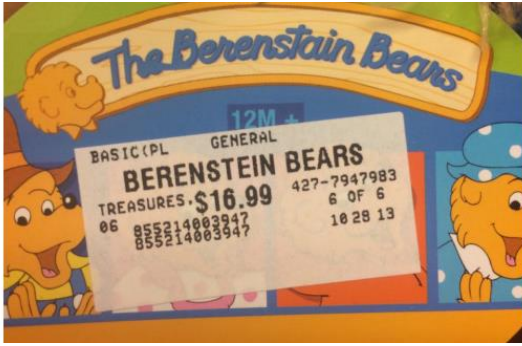


jumpsiedaisy · 7 yr. ago

Ran it through some basic analyses looking for editing, and if it is an edit then it's really good one because it doesn't show any traces at all. Just putting that out there.

479 Reply Share Tip ...

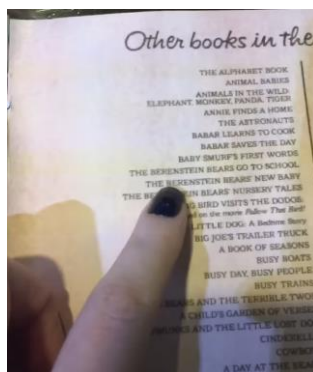
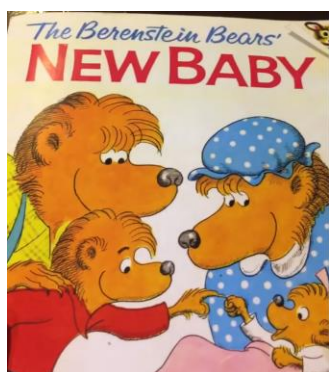
The story made headway on **8/5/2016** when a [Reddit](#) user claimed she'd been packing with her husband only to discover that an old VHS tape still had Berenstain printed upon the sticker. Another user by the name of jumpsiedaisy, which I managed a screen shot of as well, then responded: "Ran it through some basic analyses looking for editing, and if it is an edit then it's really good one because it doesn't show any traces at all. Just putting that out there." Mandela Effect promoters and deniers alike began scrambling to their attics to see if any of the books and VHS tapes saved from their childhood had survived the purge.



I am here to tell you that the Berenstain Bears have reached a near extinction level event. It's total genocide. I have seen so little residue emerge that I can probably count them on one hand. A **VHS tape**, **ticket stub**, **coupon**, a **screen shot**, something to do with the Simpsons, which I shall soon turn to, and **TV Guide**. But then, the TV Guide is totally fake. It has been making the rounds since nearly the beginning of the conversation, with an arrow pointing from the "stain" to the "Berenstein" in the 7:00 hour on channel 9, though I have yet to see a photo emerge of the actual page by itself. It doesn't even look like a real photo. Like any PSYOP, somebody had to get the ball rolling, and the Intel community isn't one to sit around waiting for somebody to barter for a Berenstain book at the local garage sale.



Well, anyways, everything reads **Berenstein** now, you have been caught up to speed. Adding to this mystery is **Mike Berenstein**, son of original authors **Stan** and **Jan Berenstein**. Mike Berenstein has continued the series and claims he was always a “Berenstein”, and that his parents were always Berenstein’s as well, despite what his readership claims, and the fans are always right. Had it not been for the overwhelming evidence of other Mandela Effects scattered about behind pantry doors of the Matrix, such as with [JFK’s Lincoln Convertible](#), [The Thinker](#), and Dolly’s Braces, then I would have little choice but to claim the Berenstein Bears residue were produced by the Spook department, and also, that Mike Berenstein was pranking us. Many have suggested the same with **Anthony Daniels** and [C3-PO’s Silver Leg](#), but it needn’t be the case. Immigrants changed their names all the time, with Jews being among the most prominent. In a parallel timeline scenario, one might easily emerge where a name change occurs in one and not in another.



Speaking of which, a woman who goes by the name of **Maria Cantu** finally got around to digging up one such copy. She made a [YouTube video](#) regarding her discovery but very few seemed to notice at first. **[UPDATE 8/7/24: It was released on 11/30/2016. You can see today’s date and it is only sitting at 27,519 views when a discovery such as this one should be in the hundreds of thousands. Maria Cantu only has 49 subscribers as well, what’s that about?]** That’s a good thing. Spooks have a way with Numbers. They like to amp them up, desirous of views. Maria Cantu doesn’t play that game, apparently.

Read it and weep. It *says* **Berenstein**, written precisely as us Eighties children remember. By the way, it’s not a misprint. I would have taken a screen shot of the back of the book where it lists off other **Berenstein** books in the series, but the woman’s finger was there, and if there’s

anything I can't stand, it's pictures of a finger pointing at something. I say this to myself as much as everyone, leave your finger out of it. I'm perfectly capable of directing my eyes at a minute detail without your finger pointing the way. Therefore, I will make you do your own work. You will have to track down her video and chance a possible irrational dislike of finger portraits for yourself if it's further proof you're after. **[UPDATE 8/7/24:** Oh fine, whatever, I went back in and added the finger. You're welcome.



We live in a science fiction movie. If you want my opinion on the matter, The Twilight Zone is more on par with reality than the one which the normies are said to be inhabiting. Do you want to see something really trippy? Then I am about to show you. Not sure about the name of this individual, but I uploaded his video onto TUC for documentation purposes, and because it is a matter of seeing to believe. [Watch it here.](#)



The unnamed person stands in his foyer holding a **Berenstain** Bears book. Upon entering his bedroom, the “a” blurs out and then becomes an “e” for **Berenstein**. He then backs up into the foyer and the “a” blurs into an “e,” thereby completing its transition into our modern reality. Rinse and repeat. He performs the experiment repeatedly without any cuts or edits to the film, holding the camera up close to his book. If the **Lookout Mountain** people are behind this production, then the special effects are to be applauded, as his book is shaky the entire time. The doorway acts as a portal, or perhaps his bedroom is some sort of Matrix bubble, LOL, is that even a thing, and what the Sheol is going on with the picture on the wall? Perhaps he should consider having it moved or burned in the back alley.]



I was able to track down that Simpsons reference and it appears to derive from the **11/30/2003** episode, “The Fat and the Furriest.” It aired nearly 20 years ago as of this writing, which just so happens to be about when I last tuned in. Obviously, The Simpsons always called them Berenstain with an ‘a’ to be funny. But also, to avoid the lawyers while playing the game of parody. For those reasons, The Simpsons episode can also be choked up to residue.

In a later episode, “MoneyBART,” which aired on **10/10/2010**, the Berenstain Bears would be renamed the **Berrystained Bears**, with the joke being that they Stick Together, ha, ha. Well, that one may or may not be residue, but rather, a parody of our present reality, I couldn’t really say either way. The ultimate irony is that the Berenstain Bears became the very product which The Simpsons taunted back in 03, thereby making the ongoing predictive programming of creator **Matt Groening** even more of a **Masonic** mystery. Using a parody cartoon to prove our memories wrong which, by habit, plays with words for a laugh, is just more of that gaslighting.



Team Name	ROU		
	1/2	3/4	
1 Queerenstein Bears	1/1	2/2	
2 Joey Triviani	1/-	2/2	
3 Impish Impressions	-/-	-/-	
4 THE QUEERENSTEIN BEARS HAVE SEVEN POINTS.	1/1	-/-	

Until somebody else can dig up something better, the very best residue I've so far seen, hands down (aside from the [portal video](#)), derives from the **1/12/2012** episode of *The Office*. It's the one that had many speculating **Steve Carell** returned undercover to play on a trivia team called the **Queerenstein Bears** after leaving the show one season earlier. Which is exactly the sort of name that his character would come up with, by the way.

Had the Berenstein Bears always been Berenstain with an 'a', then the joke wouldn't have been a potent one. It certainly wouldn't have stuck the landing. I will leave you with links to the discussion [here](#), [here](#), [here](#), and [here](#). The **Huffington** and the **Washington Post** as well as **Vulture** and dozens of other media sites were so busily working to debunk the purported appearance by Steve Carrell that nobody thought to bring up the *stein* in Queerenstein. Clearly, the "stein" leg of his tour wasn't an issue. Call me a conspiracy theorist, but it probably has something to do with everyone having the same memory at the time. Nobody was out there challenging the issue because there was nothing to objection to. People wouldn't even begin to notice there was a Purge and that Jewish Bears were involved for another few years, and then suddenly it was all chalked up to bad memory. It's all projection though. The only people with bad memories appear to be the ones refusing to let the comforts of their frail reality be challenged.

**[UPDATE 8/7/24:** NEARLY a decade later and I'm finally able to appreciate what is most likely going on with the ME. For the longest time I was accusing people of adjusting to their frail reality rather than admitting it's been altered. This is still very much true, in part, as humans in my experience have been conditioned to embrace cowardice. To quote from **C.S. Lewis**, "One of the most cowardly things ordinary people do is to shut their eyes to facts." It's just that I see something else going on which manages to get a great many people off the hook. Originally, during the 2016 Berenstein Bears leg of the discussion, I distinctly recall many playing into the "we're dead" theory, though I was never a partaker in that

one. I'm not even going to try and dig up those Reddit discussions, though why do I get the feeling that **J.J. Abrams** LOST had something to do with their outlook? The most common talking point, certainly in my circle, appertains to what I would call the **Nephilym Theory**, a rehashing of Genesis 6, whereby the Construct is being manipulated. **CERN** would definitely play into it, which is another paper of mine. [CERN's Part In All Of This](#). That very well may be the case. Don't get me wrong. CERN is definitely up to no good, meddling in the magic. It's just that the outcome in my thinking has changed.



Therapeutic in all of this has been [Back to the Future was a Time Travel Movie](#). As the title suggests, it's the on where I state the **9/11** as well as Biff as **Donald Trump** alternate timeline isn't simply a case of predictive programming but actual foreknowledge. Recall how the timelines were always being altered. To everyone except Marty, or depending upon their adventure, Doc and Marty, or maybe Doc, and Marty, and Jennifer, the timeline continued as the dominoes fell. Marty arrives from 1955 to **1985** to a completely new version of his family, whereby they are no longer pimply-faced, oily haired nerds. The catch being that his family were never nerds even if Marty remembers differently. There are also other Mandela Effects to be had, like **Twin Pines** Mall becoming **Lone Pines** Mall. Marty and Doc then make a roundtrip from 2015 to **1985** only to discover a skewed reality, thanks in part to future Biff's tampering in 1955. Though it too is standard fare for everyone else. And of course, his returning from 1885 to **1985** comes with Mandela Effect changes of its own, like **Clayton** Ravine becoming **Eastwood** Ravine, and so on and so on.



The Mandela Effect isn't cookie cutter by any means whatsoever, though if you want my opinion, what we are actually looking at is parallel story lines converging together into what may eventually turn out to be a [Singularity Event](#). Get ready because I have more reading assignments for you. My papers on [The Lion and the Lamb](#) and [We Three Kings](#) as well as Michelangelo's Creation of Adam were game changers. Actually, it was my research into [Sampson and Delilah](#) where the multiple converging realities really began to come together. One more for the road, with [Back To the Bible: Time Travel In Scripture](#), the deductive argument reached its next natural plane of reasoning when I began asking if the LXX and Masoretic timelines are in fact two separate realities converging together.

The residue we experience is the carry-on baggage which arrives with those of us who have been dumped into the overriding timeline. People don't share the same memories because their present version of events is how it always was. The positive spin on this is that many of us, as the protagonist of our own story, are waking up and growing as a character.



A movie which taps into the multiverse theory is 'Everything Everywhere All At Once.' Though never employing the term 'Mandela Effect,' it needn't have to. The phenomena of traveling from one parallel timeline to another is not so dissimilar from puddle hopping. Assuming two neighboring puddles were blended together, the differences between the two would be minimal. We're talking **Chic-fil-a** or **Chick-fil-a** variations, without or without a 'k'. The further out you go, the more drastic the realities become. I already covered this in [The Millennial Kingdom](#)

[Already Happened: Philip K. Dick and the First Mandela Effect](#). As part of that same paper, I discussed some of my own dream experiences, pondering if they were in fact windows into the puddle hopping experience.



It was in that movie, 'Everything Everywhere,' that its protagonist experiences a great many parallel realities. I am thinking of one in particular, far removed from the others, in which she has run off from her husband to embrace a lesbian lifestyle. The writers of the story applaud that version, as though every other heterosexual version of her, the infinite number of them, are hypocrites for frowning at her daughter's sexual preferences. So far removed is this reality from our own that everyone has hot dog fingers and the woman whom she is in love with happens to be her IRS auditor. The writers are stating hot dog finger reality is the correct one, which is interesting if multiple parallels are converging together with a Singularity Event in mind. For the record, no, I am not advocating a post-modernist nightmare, by which any version of morality might be the correct one. Others may be trying to do that, but I won't.

The question most of you will have concerns how our redemption plays out, supposing there is an infinite number of us. Well then, imagine a scenario in which every single one of you lives a sinful lifestyle, choosing to transgress the Torah (1 John 3:4) rather than one of obedience. Shunning Messiah rather than believing his Testimony and walking as he walked. You now stand before the Throne of Judgement, every single version of you, without an excuse.

And now imagine a scenario where only one of you—yes, just one—one among a hundred or a thousand or an infinite number, if you will, passes the Test by living in accordance with Revelation 14:12, keeping the Father’s Commands as well as the Testimony of Messiah. One needn’t be a Universalist, nor am I stating that everyone will be saved, because I certainly don’t believe that to be the case. But assuming once again that there are multiple parallel realities, which the ME hints at, then there is your Singularity Event.]