



Château de Chambord and the Double-Helix Stairway to Heaven

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11/16/17

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SOMETIMES we hear someone say something and we almost fall out of our chair. This was sort of like that. Only it wasn't a chair that I almost fell out of—but a staircase. Two of them. The staircase *duo* in question can be found at **Château de Chambord** in the Loire Valley of France. They are fused as one, without ever meeting or becoming tangled. Astonishingly, they make up a spiraling **double-helix**.

I told you we would probably get around to this magnificent architectural offering again. Well, *here* we are. And so, if hearing of the double-helix doesn't cause you to twitch your head slightly sideways, then I probably need to pause right here and explain something. The coiling double-helix was not *officially* discovered as our DNA molecule until geneticist **James Watson** and molecular biologist **Francis Crick** came along in **1953** and made the announcement. Construction started on Château de Chambord in **1519**. Four hundred years earlier. How many tourists do you suspect

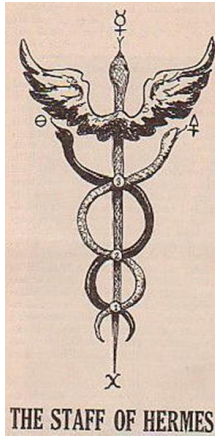
visit the Château in any given year? Tens of thousands maybe. Cognitive dissonance is a headache. Even more astonishing then is the fact that nobody offered me a handful of pills and a water cup for the 15 Euros ticket price.



Just so we're clear, Watson and Crick didn't discover anything. I'm not the only one stating this though. Even the U.S. National Library of Medicine agrees. Neither Watson nor Crick conducted any DNA experiments of their own. And yet in 1953 they discovered the DNA molecule known as the Double Helix by "drawing upon the experimental results of others" and relying on "brilliant intuition, persistence, and luck." *Right.* The U.S. National Library of Medicine has it backwards, and is indeed mocking us when stating: "The double helix has not only reshaped biology, it has become a cultural icon, represented in sculpture, visual art, jewelry, and toys." *Oh dear.* Leave it to our Controllers to repackage what was already well known among the architects of the Millennial Kingdom and then call it a textbook discovery.

As the story goes, Francis Crick burst through the front door of his Cambridge home spouting barely legible gibberish to his wife about "two spirals twisting in opposite directions from one another." Being somewhat of an artist herself, **Odile Creek** put *vision* to paper. And like Walt Disney with Mickey Mouse, the coiling double helix was promptly born. To celebrate, the couple met up with research partner James Watson, and the trio drunk themselves silly at a local pub. It should be noted that Crick was a devoted groupie of author **Aldous Huxley**. He famously threw nude parties throughout the 1950's and 60's. But most importantly of all, Crick was a devoted connoisseur of LSD. That's likely

not a coincidence. I do believe LSD has a part to play when it comes to our Controllers understanding what they've inherited.



Because let's be honest. What Francis Crick essentially discovered is the **Caduceus**. The very staff carried by **Hermes Trismegistus**, the Greek elohim of language, occult philosophy, alchemy, and Western magic. The same caduceus can be observed on ambulances and medical buildings across the world. Though we needn't only look there. As is a symbol of the kundalini, the two-spiraled currents of energy that are likened to a serpent as they spark and spike up, down, and around the central channel of the spinal column in Tantric yoga. The twin serpents of the double helix even seem to slither frequently throughout the annals of Science, from the subatomic scale to the motions of celestial mechanics and even the coils of entire galaxies, LOL. There's simply no escaping the phallic Serpent of old.



Crick's double-helix discovery ventures even further back than the Olympian though. You figure the snake worshipping Chaldeans deserve some credit. **Ningishzida** is the twin double-helix snake depicted in the

vase above. A Mesopotamian deity, it seems as though he was originally a tree elohim, reminding us of the serpent in the garden, and in fact the very name means in Sumerian, “lord of the sacred/giving tree.” Eventually he became associated with fertility, the underworld, and the healing force of nature. Common attributes for serpent worship across the ancient realm. **A.L. Frothingham** wrote the *following* in 1917.

The proto-Hermes was always a snake-god, and before the era of complete anthropomorphism he was thought of in snake form. But it is an essential element of his function that he was not a single snake (for the great single Earth Snake was the Mother goddess) but **the double snake, male and female**, the most prolific form of copulation in the animal kingdom.

Babylonian Origin of Hermes, the Snake-God, and of the Caduceus

He’s describing the double-helix. Building block of the male and female. I *checked*. It seems as though every continent has had a role to play in ancient serpent worship. I could go on and on dropping quotes all essentially saying the same thing but why go to all the trouble? Hopefully, a few prime examples will leave you satisfied. Take the Aztecs for example. Author **Claude Lévi-Strauss** writes:

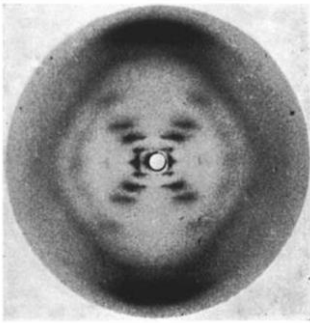
In Aztec, the word *coatl* means both ‘serpent’ and ‘twin.’ The name *Quetzalcoatl* can thus be interpreted either as **‘Plumed serpent’** or **‘Magnificent twin.’**

So, the Aztecs fall in line with the cradle of civilization then, and it only makes sense that they would. Throughout shamanic religions, from Australia to Tibet and eastern Asia, up the Nile and into the very heart of Africa, not forgetting the indigenous of North and South America, there are visions of “spiral ladders” or “braided ropes” to be found there, and which seem to unify all religious experiences. *Consider*.

...the symbolism of the rope, like that of the ladder, necessarily implies communication between sky and earth. It is by means of a rope or a ladder (as, too, by a vine, a bridge, a chain, etc.) that the gods descend to earth and men go up to the sky.

Shamanism: Archaic Techniques of Ecstasy

Does the ladder concept sound familiar? I should hope so from one gentleman Biblical scholar to another. I have included an illustration of Ya'aqov's ladder, but I'm starting to think its artist **William Blake** only got it half right. Looks a little too narrow for all that traffic. There should be one spiraling ladder going down and another leading pedestrians' up. Before anyone says I am confusing the holy with the profane, I will remind you of a slight inconvenient. You will need to turn the page to see what I mean.



The very structure of our DNA molecule is a double helix. I guess our bodies must be pagan then. You were right to feel guilt, I guess. Let's consider the implications. Perhaps we have *become* the seed of the serpent in this short season. Too much and too soon? Well, that is one explanation. Don't shoot the messenger. I'm simply giving you some options. Maybe finding another would be good. *Oh*, here's one. Why must the occult hold a monopoly on the most expensive pieces of property on the board? Understanding that the Watchers delivered the mysteries of heaven to humanity is crucial in all of this. They were worthless mysteries because the Watchers were not interested in teaching the Torah to the nations. Still mysteries of heaven though.

Then again, there are cautiously few if any real photos of the double helix to prove their existence, and isn't that suspicious? A little too suspect if you ask me. All we are given are CG images. Our entire reality is a series of cartoons. Look, I'm not saying the double helix isn't legit, but can you

blame me for being the skeptical sort? That's cute that your cousin Veronica saw the double helix under a microscope that one time in 3rd period biology, but did she take a picture to prove it? I thought not.

Getting back to my *second* double helix option. That the occult needn't hold the monopoly on every mystery of heaven. It seems as though the pyramids of Egypt may indeed have played a part in Crick's discovery. Did Pharaoh not wear a cobra on his crown as a symbol of the divine word and third eye, the pineal gland, by which true hidden knowledge might be discovered? He did. Another worthless mystery of heaven, I shouldn't wonder. I'm digging myself into a ditch, aren't I? Oh dear. Let's try this again.

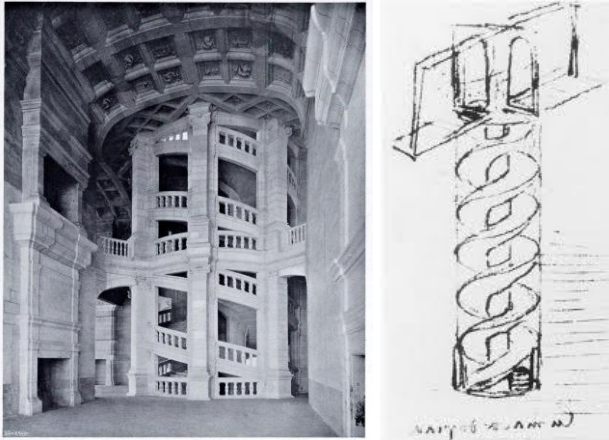


If you read my paper on [The Stone of Scone](#), and I *suggest* you do, then you will recall my conclusion. The Pyramids of Giza were built by Sheth but then finished by Shem. They not only predated anything we might find in Babylon; they're older than Noah's flood. here's something I didn't tell you at the time. Many suspect the capstone of the Great Pyramid was once a clear crystal or glass that produced a visible beacon of light from its apex. In his book, 'The Secret in the Bible,' author **Tony Bushby** explains why.

Whenever a light is shone down into a glass pyramid in exact scale or proportion as the Great Pyramid, a 'Rainbow Serpent' is created. The light provides a type of force or energy that, in turn, creates the vertical spiral of light, a serpent upraised, invisible in rock, but visible in a clear substance. That is what the Ancient Egyptian

Priesthood meant when they said, ‘*A serpent lies coiled in the Great Pyramid.*’

The Egyptian priesthood may have referenced the Rainbow Serpent, and in fact they may have worshiped the serpent as a point of religion, but the sons of Sheth undoubtedly had something entirely else in mind. If the builders of Château de Chambord are the people whom I suspect them to be, then perhaps they left us some clues.



Here is what we are told about Chambord. The Château was designed to represent **New Yerushalayim**, with its four corners reminding us of the four corners of the Earth. The staircase can be found in the very center of the castle. As one ascends the coiling double helix through each floor, visitors finally reach the arched dome in the sky, by which they can then enter the heavens above. It's Ya'aqov's ladder. Some will claim the Tower of Babel is being reenacted, and in fact I overheard one of those bus tour guides with the big foam finger claim it to be so, but I am not so sure about that. I don't recall Château de Chambord being a ziggurat. And come to think of it, what is at the heart of New Yerushalayim exactly but the Tree of Life?

22 AND he showed me a pure river of water of life, clear as crystal, proceeding out of the throne of Elohiym and of the Lamb. ² In the midst of the street of it, and **on either side of the river**, was there the tree of life, which bore twelve manners of fruits, and yielded her fruit every month: and the leaves of the tree were for the healing of the nations.

Revelation 22:1-2

I never paid attention to this until just now. The tree of life stems from two separate roots on either side of the river but is accredited as being one singular lifeform. Does it spiral I wonder. Is it a coiled double helix?



The entire structure is massive, containing 440 rooms, 282 fireplaces, and 84 staircases, and remains an architectural metaphor for the eternal cycle of life and the universe. The builders of this beauty were telling us something. But as you can see, it was never completed. Construction came to a grinding halt in **1547**, with only two cardinal directions of the earth being finished, and why is that? We are told it was commissioned to be built by **Francis I** and that work eventually ceased upon his death. You may recall the most humorous part of all. It was designed as a hunting lodge. Are they being serious? The official narrative apparently can't make sense of any of this because look at what else The Wikipedia has to say about it.

The château was never intended to provide any form of defence from enemies; consequently the walls, towers and partial moat are decorative, and even at the time were an anachronism. Some elements of architecture—open windows, loggias, and a vast outdoor area at the top—borrowed from the Italian Renaissance architecture—are less practical in cold and damp northern France.

Francis I put all that money into a hunting lodge fashioned after New Yerushalayim never thinking a situation might arise where the prey might become his predator. You never know. It gets worse though. Everything about Chambord is decorative. It's walls, towers, and moat, all decorative. Did I read that right? Far worse than its useless ornamentations apparently

are the open windows and vast outdoor areas on the rooftop, which are deemed far too cold and impractical for France. What were the mortals who built this thing thinking? There are eleven kinds of towers and three different types of chimneys on the rooftop, but I'm sure even they are the blueprint ramblings of madmen. We are furthermore told Chambord would remain unpopulated, despite its hundreds of rooms. Go figure. I have my own theory on why construction came to a standstill. Are you ready for it? The Millennial Kingdom of Messiah came to an end. Our Controllers were able to repurpose many buildings, but this was apparently not one of them.