



Through the Looking Glass and the 'Singularity' They Found There

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THERE is bad news and then there is the good news. Believe it or not, I have just given them to you. It's in the title. After everything that has already been spoken in this paper regarding time travel, particularly the manipulation of time, I was asked by my readers to address **Project Looking Glass** and then give my opinion on it. Very well then. Here is my report. The bad news is that Project Looking Glass appears to be a very real Government program in which the Elite are manipulating time in such a way that the events therein bend a knee in their favor. I will give more details on what it all entails in a moment, because the good news is what they ultimately found on the other side. A singularity event. It just goes to show that no matter how much they tamper with string theory, all possible outcomes in every conceivable multi-verse leads to one solitary event. Hmm, I wonder what that is. What we have before us is the story of free will vs. predestination, and here is the ending. You may be able to

make your own decisions in the day to day *now* (or can you?) but ultimately everyone will stand in the same courtroom before the same judge.

Project Looking Glass is an obvious reference to **Lewis Carroll**'s 'Through the Looking Glass and What Alice Found There', the sequel to 'Alice's Adventures in Wonderland'. Like the CIA's **MK-Ultra** program, steeped in Babylonian magic as well as Egypt's Book of the Dead, Intel communities love Wonderland imagery and for good reason. **Alice Liddell**, whom the character of Alice was based upon, was related to **Samuel Liddell Mathers**, one of **The Hermetic Order of the Golden Dawn**'s three co-founders. The other two were **William Robert Woodman** and **William Wynn Westcott**, all **Freemasons**. That much is a given since Golden Dawn was a Masonic organization, closely aligned with **Helena Blavatsky** and **Theosophy**. Other prominent members of the Golden Dawn include **Bram Stoker** and **Sir Arthur Conan Doyle**, though the big one is none other than Mr. 666, **Aleister Crowley**. That's no coincidence.



In true Crowley-esq magick, Alice is capable of creating a world in which everything is backwards. The Beatles would later perfect the process by way of backmasking. Meanwhile, in the mirror world, there are no straight logical paths as we know them by way of deductive reasoning. Events happen backwards. Rather than there being a cause and effect, the outcome happens first and then the cause of it. We have already been there and done that with CERN's part in the time travel narrative and something called Retrocausality. We



think of our timeline as linear when in all likelihood this current short season of deception may be a mirror world created by Wizards. And of

course, it needs to be said. Aside from Carroll's inquisitive collection of pedophilic photographs, it has been well noted that later in life, Alice Liddell exhibited the recognizable traits of someone who had been *handled* in her youth, perhaps ceremoniously and as an early prototype to the Monarch Butterfly system. You might even say she quite literally took a tumble down the rabbit hole, as becoming detached from her conscious self is concerned.



The Mirror as a source of Magic and manipulation is a constant theme throughout mythology as well. **Vulcan** was the Roman elohiyim of fire, which included his qualifications as the master metalworker. As a side project, Vulcan forged a Magic Mirror which allowed him to gaze beyond the dimension of time, into the future and the past. He then gifted it to **Venus**. In turn, the elohiyim of love cheated on Vulcan with **Mars**, using the mirror to calculate her means of not getting caught.



We are constantly reminded that these are just mythological stories, but you and I know better. More than likely, the Romans possessed a similar device which allowed them to survey the best possible outcome for the Empires rise and expansion as well as its health and longevity or they knew of past civilizations, such as an Atlantean one, which did. Perhaps one thing they all held common, aside from a plethora of possibilities, was an inevitable singularity event.

Really, the **scrying mirror** can notably be found in nearly all cultures throughout history. **Merlin** was said to have his one

such mirror, purposed with keeping Camelot on track, and **John Dee**, the original 007, communicated with angels through an obsidian stone of his own. An elohiyim of the Aztecs, **Tezcatlipoca**, was known as the Lord of the Smoking Mirror because of the polished obsidian through which he communicated.



With Snow White, the **Brothers Grimm** had their own Magic Mirror story to tell. I'll undoubtedly return to it at another hour because the Walt Disney version has become another mugging victim of the Mandela Effect. The interesting turn of events in their Germanic fairy tale is not so far removed from your cautionary stage play, typical of Greek or Roman mythology. We are introduced to a ruling Sorceress who is nearly always ahead of the game because of her secret antiqui-tech device which is hung upon the wall. Her eventual destruction has little to do with her mastery over the craft when in fact she has become too greedy, and we might add a little too clever for her own good. It is only in her obsession to eliminate Snow White, a young woman whom nobody seems to know about, which ultimately brings about her demise, thereby elevating the king's daughter to her kingdom.

What sort of demographic do you suppose a story such as this one is aiming at? Greek and Roman mythology and Homer in particular were studied like the Bible among Mystery School neophytes so as to teach them about the perils of discovering the god within. It seems to me that the Occult is attempting to warn their own ranks regarding the dangers of greed and gluttony this time around. Have your mirror and use it to your advantage but not if unbridled passion should tug at restraint.



J.R.R. Tolkien presented us with another scrying mirror in 'The Fellowship of the Ring.' Galadriel employed a silver basin filled with water which could show a person "things that were, and things that are, and some things that yet may be. But which it is that he sees even the wisest cannot tell." The defining difference between Galadriel and the Wicked Queen is that the ring bearer of Middle-Earth foresaw what would happen to her if she took the One Ring upon herself, which Frodo happened to be carrying. She would become a great dark lord, presumably a mistress of Sauron. Galadriel was capable of defeating her temptation for greater power and was rewarded for it in the end. The same cannot be said of the ruling Elite in the world we inhabit.



To the best of my knowledge, a grand total of three separate whistleblowers have come forward over the last thirty or so years, though I tend to lean towards the possibility that they were released by our Controllers to make the information known. The first is **Bob Lazer**. I am including a picture of Lazer from a more recent appearance on the Joe Rogan podcast. It was in **1989** however that he initially hinted at what they were cooking up at Groom Lake in Nevada. According to Lazer, he was hired in the 1980's to reverse-engineer extraterrestrial technology. By the time we get to our third and final whistleblower you'll see why it was actually Anunnaki technology, but let's just run with it for the moment. The work supposedly occurred at a secret underground based called "S-4", a subsidiary installation allegedly located several kilometers south of Area 51. When asked to describe Project Looking Glass, this is how he described it:

“Project Looking Glass dealt with the distortion, the fact that there's a time distortion, essentially looking back in time, and by that I do not mean looking back years ago to see the wagon train days. They're looking for distortion that are milliseconds in time and what that was used for I don't know. But that was just observing the time distortion, time dilation phenomena, the craft and operation.”

That is all he initially offered on the project, which is to say, we are given very little to work with. It should be noted that Bob Lazer was not a part of Looking Glass and therefore knew very little about it. He further explained that he had simply skimmed through a file on the project while employed at "S-4", small briefings really, and was attempting to convey

his understanding of it. A far better summing up of the project was later given to Joe Rogan, in which he stated:

“Project Looking Glass had to do with time, any effects of time in the craft. Now I don’t think, we’re not talking about making a time machine like in science fiction, but we’re talking about small distortions. **Intentional distortions of time**, and how that can be used as, not as a, well, **it was part of a weapon probably.**”

I particularly like the part where Lazer revises his description of the top-secret operation halfway through his statement. It happens all the time and I even do it sometimes. He had started to describe Looking Glass as something other than a weapon but then course corrected his own understanding of what’s going on, because at the end of the day it is very much a loaded gun, with the smoking barrel pointed directly at us. That is about all we are given from Bob Lazer though. *Next* witness.



I wish I could find a better screen shot of **Dan Burisch**, but this guy apparently has a penchant for old camcorders and low lighting. Well, there he is. Dan Burisch. Our second whistleblower. Burisch took Project Looking Glass a step further and described the time manipulation tech as originating from ancient cylinder seals which needed reconstructed in

our modern day. The recording I am referring to comes to us by way of interviewer **Carrie Cassidy** of Project Camelot, and here is what he has to say to her about it.

“Originally it was a series of instructions for accessing the wormholes which naturally pass in the hyperspace, which we find ourselves. And from there they worked on the technology, they built the equipment from the instructions. After building the equipment from the instructions they began to tweak it and find different things out about it. One of the things that they found is that they could actually use it as a **peering portal**, like a

peering glass if you will, **to see different aspects of, not only the future but the past.**”

When asked by Cassidy if the cylinder seals were of Sumerian origin, Burisch replied:

“I would say that they slightly predate Sumerian time frame but that some of the information which came down from cylinder seals that slightly predated the Sumerian time frame were then recopied in Sumerian seals as well, and those cylinder seals to the best of my knowledge have all been obtained, some of them from Iraq. Some of them from Egypt. Some of them from other countries where they were being stored.”

Burisch often described the Looking Glass tech as a Stargate and a portal, though he doesn't do so in the provided quote. And anyways, that right there is our Anunnaki connection. Bob Lazer may have spoken about aliens, but Burisch had the insight to assign ancient aliens as agents. The ancient alien discussion is practically a literary genre by this point, though as my reader already knows by now, our attention is ultimately directed to the Watchers episode in the book of Chanok. For those of you still needing caught up to speed, the Anunnaki-Watchers arrived from the starry realm to rule over a pre-diluvian humanity, bringing with them the mysteries of heaven. Well, the magic mirror appears to be one of them. All the New World Order had to do was assemble these cylinder seals held in various regions of Mesopotamia, probably under the direction of the same Anunnaki, who had finally been released from their underground prison in this short season.



The *third* and final whistleblower is somebody named **Bill Wood**. He is shown here being once again interviewed by Carrie Cassidy of Project Camelot. Slightly better lighting this time around but we can do better. Among his talking points in all of this was the 9/11 false flag attack. Specifically, that a tomahawk missile was used on the Pentagon, and he would know something about that, wouldn't he? Bill Wood was in the U.S. Navy from June of 1991 until June of 2001, working with tomahawk missiles as member of Seal Team 9. At some point during the Nineties, probably during the Clinton Administration, Wood claims to have been contacted by the White Hats, whom he refers to as Oath Keepers, "the good guys with top level security clearance," also adding, they derive from the military but any number of alphabet agencies, and that they're furthermore "the patriots whom our government would classify as terrorists."

I for one will reserve my own judgement on who the good guys are and have in fact already given that opinion when commenting upon the checkerboard dualism of Kek, the androgynous deity of Egypt. The Wizards of our realm may assign the left and the right hands to light or contrarily to the opposing darkness but in the end they are all practitioners of magic, and if I'm not mistaken, Bill Wood was brought in to help manipulate the Construct to the advantage of his employers. Perhaps I am wrong and he was really working as a double-agent of sorts, intending to find out information about their schemes and frustrate, perhaps even dismantle their operation, though I wouldn't hedge my bets on it. I'm getting ahead of myself again. Wood's involvement with the Looking Glass Stargate was in dealing with what he described as the **2012** problem. Follow along.

"The timelines converge on that point in time [2012]. And when you know enough about the stargate projects and the looking glass project to know how string theory works and the possibility of possibilities works and how making one choice over here doesn't necessarily mean that the other choice couldn't exist at the same time. But once you get your brain wrapped around this subject you find out that at the end of 2012, in an easy way to put it, the choices that we make become less and less consequential to the future. And eventually we're pushed into this bottleneck of time no matter which choice we make. And that's important to the people that had access to looking glass

because they would use looking glass knowing the choices that they would make, and the future would pop up.... And when we started using a computer to say, 'Well, if we make this choice, it's 79 percent possible that this scenario happens and 23 percent are possible or whatever (or you know, I'm using round numbers), that this scenario would happen'. The understanding at the time was that that was realistic, however if you go down the road further and free will continues to exercise itself on this game that 79 percent possibility sometimes changes very, very fast. But if you look at the situation in a point of time it seems very realistic that that's the greatest possibility. What happened was people, very smart people, began to figure out that something big was coming up. **Something so that all the possibilities of all the future scenarios of any choice any possibility that was fed in and observed through the looking glass inherently ended up in the same future and no decision, no possibility changed past a certain point. That's the big secret."**

Beginning with the ominous date of **December 21, 2012**, the Elite discovered that all possible outcomes within the free ranging multi-verse of string theory ultimately led to the same end game. Something was coming beyond the horizon which didn't work to their advantage and there is no escaping it. What is this *singularity* which Wood hinted at? He couldn't outright say. It's not like he didn't ask his employers about it though. Rather difficult solving a problem regarding the inevitable contraction of timelines if he's not given the precise details. Everyone who has that information, he quickly adds, are sent into a blind panic.

"It's been forecast. It's been predicted. It's been fed to us in a slop trough of what they want us to believe will happen. However, they don't have control over what happens. They only have control over the reaction, and it seems that no matter what they tried to do to cause their desired reactions, it's going to have an opposite effect... It's an evolution of consciousness that cannot, will not, and **no matter what decisions or possibilities are injected into the equation, eventually it all resolves down to us all learning the truth and becoming aware of this massive dam of lies that has been built that**

keep us from knowing massive volume of information that we should otherwise possess.”

To the best of his knowledge, and from all the Intel that he was capable of gathering, the post 2012 event is what Woods believes to be the awakening process. Mass consciousness. At first, he thought it was the end of the world which he was called in to frustrate. But now he believes it's the end of *their* world. And think of all that has happened since 2012. In 2001, the blinding arrogance of our Controllars and in fact their total disdain for the slaves they rule over was put on full display with the destruction of the Twin Towers in New York City. They went full retard and hoped nobody would notice. Or you might say, in Biblical terms, pride goeth before the fall.

Only *afterwards* were they let in on the true consequence of their actions. The singularity event will be one in which humanity wakes up to their lies. Actually, there are two given scenarios. One synopsis, according to Wood, is one which most people would understand to be an ascension or an evolution of consciousness that brings humanity out of the cocoon and turns us into a butterfly. It's an age of Aquarius thing and what they're aiming for. The best they can do is continue to lie and lie and lie, as any pathological liar would know to do, hoping to cover their tracks while ironically wakening everyone up to their deception in the process, thereby making their psychological operations a self-fulfilling prophecy. Timeline two however enlists some kind of major global catastrophe that drives the Elite underground in hopes of survival. And now you know why they're building the underground tunnels. Our Controllars have foreseen what is coming. Either way, the war is already won. They lose.

“[It will be] a new beginning. An end of this reality, the beginning of something that we can't even possibly understand based on the level of our beliefs currently, but when all that information comes flooding out, there's going to be no denying what's true and what's a lie or what's illusion. We won't have the choice to believe that 9-11 happened because of a bunch of terrorists, because we'll know exactly what's happened. Basically, what we're experiencing right now is two master chess players sitting at the board. One of them looks down at the board and sees that he's in checkmate in seven moves, and he looks across at his opponent and he knows that his opponent

sees it too. So, there's no getting out of it. So, at this point the loser can only prolong the game. The game, both players know the game is over."



Yup, Bill Woods actually went there. He described His-Story in terms of a celestial chess match between two opposing forces. He doesn't outright say who they are, but he needn't have to. You know and I know and very soon everyone will know as part of the singularity event. Based on the very rules of the game, the bad guys have already lost,

and the good guys have won. Sure, there's moves left on the table. But those moves are being forced by the victorious player. Many would suppose the loser should just give up but that goes against the very nature of the game. The only way to avoid the inevitable checkmate is if the winning player makes a mistake, and so, for the individual bleeding out there is always hope. Best to keep at it until the all-consuming fire of Elohiym rains down, bringing a swift end to their schemes.



December 21, 2012. I don't know if you recall where you were on that particular date, when the Mayan calendar *and* the world came to an end, but it happened to be the winter solstice. That's the very day when the sun sinks to its lowest point on the southern horizon. The sunlit hours are cold and short. It remains

there for three days before rising again towards its annual northbound trajectory. Not a coincidence either that **C.S. Lewis** had Aslan die and resurrect again during the winter solstice in 'The Lion, the Witch, and the Wardrobe.' How do I know that? I don't. The suggestion is simply given to us for anyone paying attention. Lewis goes out of his way to bring Christmas to Narnia on the very day when the hundred-year spell of winter is broken. The witch protesting, invoking her rights to the deep magic at the dawn of creation. Aslan knew of the deeper magic *before* the dawn of time. In one swift move he defeated her. Did Lewis take inspiration from Satan's short season in Revelation 20? Again, his death and resurrection coincided with the winter solstice, thereby heralding in a new Camelot age. Is that what happened in 2012?