



A Goldenrod of Confusion: C-3PO's Silver Leg

By Noel Joshua Hadley

3/18/22

[UPDATES](#)

[**UPDATE** 4/13/25: **DISNEY**'s Star Wars Trilogy was a product of the **Mandela Effect**, and I want out. Actually, that last part isn't entirely true, as I've come to appreciate the [Singularity](#) aspect of the ME. The Disney Star Wars Trilogy *was* awful though, a product of the **Woke** factory, and where does that Corporate assembly line lead but straight into the trash? But then, not overlooking the **Singularity** aspect of this, one can only wonder if it had to happen that way. Defeating the Woke mind virus was as simple as giving them enough rope to hang themselves with, which they did. They hung themselves, bloated with several boosters of the Nephilim juice and with their Covid masks on.]

From what I can tell, the **C-3PO** Mandela Effect received its kickstart campaign with the **Kathleen Kennedy** era of Star Wars, specifically as it pertained to his stupid **red arm**. The Boys down at Langley and the toy

companies were laying it on thick in 2015, gaslighting everyone and offering no apologies. At the time, Kennedy and J.J. Abrams had a new Star Wars movie coming and the toy companies required a promo.

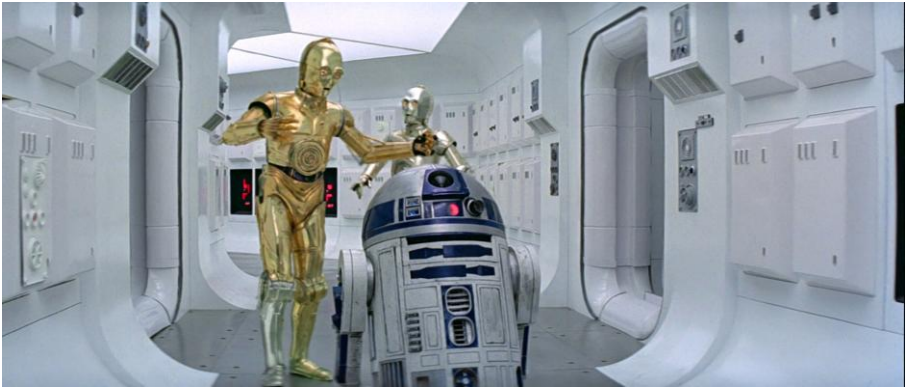
As Star Wars revelations go, it is not exactly “Luke, I am your father!” But a nugget of detail surrounding the closely-guarded plot for upcoming Star Wars film *The Force Awakens* appears to have slipped through the net - thanks to merchandise for the space opera reboot which shows C-3PO sporting a replacement red arm.

You can see them trolling Star Wars fan in *real* time [here](#) and [here](#). To save you the effort, I am offering a screenshot from the first link, an article from **The Guardian**, published on 6/8/15. In the opening sentence, the writer, **Ben Child**, straight up gaslights us with the “**Luke**, I am your father!” quip, another notorious Mandela Effect. Seeing as how he was being fed his information from Lucasfilm, I can only assume that was intended. Also, do recall that the movie wouldn’t be released until December, and the Great Purge, also known as the **Lucasfilm Canon Removal**, had already been announced on 4/25/14, one year earlier. Like the Death Star’s attack on Alderaan, the hundreds of expanded stories that the fan boys had enjoyed were now pulverized into oblivion by the Kennedy story group, giving them ample leg room to make up whatever crap they wanted. Crap it was, exceeding even our expectations. But then look at what happens in the second paragraph.

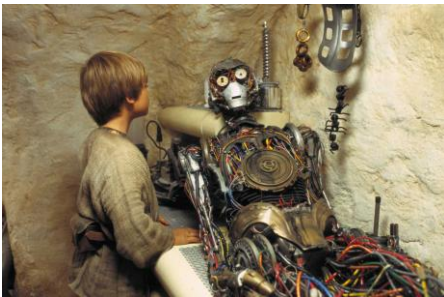
The Star Wars movies have regularly witnessed C-3PO in various states of disembodiment. He lost a limb to a Tusken Raider while trying to find R2-D2 in the Jundland Wastes in 1977’s *Star Wars* and was briefly completely dismembered during a visit to Lando Calrissian’s Cloud City in 1980’s *The Empire Strikes Back*. In fact, limb dismemberment is *something of a general Star Wars trope*, with Luke Skywalker, Darth Vader (twice) and Samuel L Jackson’s Mace Windu all losing body parts over the course of the six movies. The usually golden C-3PO himself is also shown sporting a silver leg in parts of the original trilogy.

The fan boys were already rolling their eyes at C-3PO’s red arm even before this article was written, which is likely why the writer adds, “**The usually golden C-3PO himself is also shown sporting a silver leg in parts of the original trilogy.**” “*What the hell?*” is what most fan boys were thinking by that point. No, C-3PO never had a silver leg, and who was this Ben Child Media spokesperson to know more about the Lucas-verse than them? That’s actually a great question for most Media writers, one that ultimately leads to **Operation Mockingbird**, but let’s not get distracted by the obvious. All of a sudden, nobody seemed to care about

C-3PO's stupid red arm anymore when in fact he'd apparently had a silver leg all along, and an entire generation was just now getting around to noticing it.



Yeah, um, no. No, no, no. Just no. Don't even get me started on how ridiculous all of this is. Tell me, where do your eyes drift to? If you tell me it's C-3PO's silver leg, which is where my eyes drift every time, then you'd be the first to do so in official history, according to our gaslighters, because nobody noticed that fact up until 15 minutes ago. *Ridiculous.*



A little sleuth work on the Internet and I couldn't find a single result inquiring about C-3PO's silver leg during the Star Wars Prequel era, and why not? There should have been. All of you kids out there may not be aware that the Internet was a thing in **1999**, despite being in its adolescent stage of development. With the impending release of 'Episode I: The Phantom Menace,' a story which highlights C-3PO's creation by the boy who would become **Darth Vader**, every facet of the Star Wars narrative was dissected by the faithful, and that is no understatement. I can attest to that fact. I was there for it, just as assuredly as I was onto the schemes of our gaslighters in 2015. It is only a little odd that nobody said anything about it then when the droid was depicted as being covered in wires, and

they sure didn't have anything to add in **2005** when he bookmarked the Prequel Trilogy finale.

You know how **George Lucas** said his movies were like poetry in that they rhymed? Well, there he is with **R2-D2**, Lucas and C-3PO actor **Anthony Daniels** that is, walking down the very hallway intended to cycle us back into the opening scene of the Original Trilogy. They're **gold**. Look, I get it. Episodes III and IV are roughly twenty years removed on the official chronology, but where is the poetry, where is the rhyme?



Anthony Daniels confirms it: C-3PO's always had a silver leg... 'til now

Carly Mallenbaum USA TODAY

Published 4:21 a.m. ET Dec. 15, 2015 | Updated 8:09 a.m. ET Dec. 15, 2015

Daniels recalled, "Even the stills photographer, John Jay, came up to me one day and said, 'Why are you wearing a silver leg today.' Now, he was the stills photographer, and he hadn't noticed."

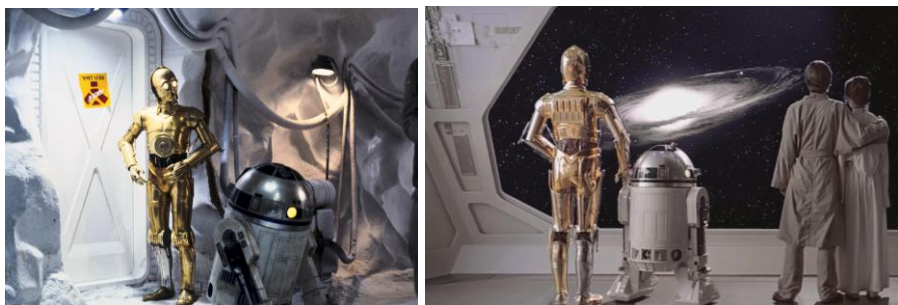
Well, anyways, The Guardian nonchalantly slid the silver leg comment into its June 2015 article, and with the impending release of The Force Awakens in December, the fan boys still weren't buying it. Which is why

Anthony Daniels was brought in play the juggling act. I already shared the lazily slopped together **USA Today** article a few pages back but [here](#) it is again. “C-3PO’s **always** had a **silver leg**... ‘til **now**.” What do you suppose they’re trying to tell us with a title like that one? Daniels goes on to say that **John Jay**, the photographer who documented the actor with his unassembled droid armor, finally got around to asking him about the silver leg one day. That is to say, he may not have noticed at first, but he did notice, whereas you didn’t.

So, Threepio was fitted with two gold legs for *The Force Awakens*, instead.

(Director) JJ decided, let’s make it noticeable with a red arm.
More of that later.

Even ‘The Force Awakens’ director JJ Abrams was *in the know*. Not only that, but according to Daniels, the only reason we are having this discussion is because JJ explicitly gave C-3PO a red arm, the implication being so that we would finally get around to noticing his silver leg, LOL. *There it is*. JJ and Kathleen and their Lucasfilm Canon kamikaze group were feeding information to The Guardian.



Actually, the leg caused some problems for filming.

"It would reflect the gold leg, and it would reflect in the desert, so it acted more of like a mirror," said Daniels.

Daniels even blames oversight on the sands of Tatooine, LOL again. The silver leg acted as a mirror or whatever, he said, giving it an unnatural sandy look. Yes, that must be it. Nobody seemed to notice the golden rods silver leg in **1980** when reflecting a snowy backdrop in ‘The Empire Strikes Back’, because of the sands of Tatooine or whatever. If C3PO’s silver leg doubled as a mirror, and I’ll give it to Daniels, it most certainly

does, then it would have been glaringly evident on the snow planet of Hoth, but no. In our present reality, you can *clearly* see the silver leg acting as a reflector for yourself. The ice and the snow seem to ricochet off and assault our eyes. Even in the closing scene, when Luke, Leia, and the droids stare off into space, the silver leg is unmistakably pronounced.



The golden rod returned to the sands of Tatooine for ‘Return of the Jedi’ in **1983**, but who really cares about that? Our gaslighters can keep pushing the reflective sand narrative all they want. Had C-3PO had been given a silver leg at the Ewoks village in Endor, somebody would have noticed. But how does that sands of Tatooine argument go again? Just stop, already. Nobody noticed. Not one single person in nearly 40 years of rewatching the movie. Not on VHS. Not on cable reruns. Not even on DVD. Apparently, the resolution was too low, and Blu-ray hadn’t been introduced yet. Is that what we’re going with? It is.



According to the Media’s deductive reasoning, not even the toy companies were capable of picking up on it. Toys are the brunt of their argument, you know. The original C-3PO Kenner line of action figures never had silver legs, nor did any line of action figures, certainly not until

JJ Abrams let The Guardian know about it, and so, that's why we're confused. Because we were children making observations from the floor of our rooms and not the television. That must be it. Never mind the fact that toy companies were making replicas. And *yes*, they had the ability to use more than one color on C3-PO in the original toy line-up. Darth Vader may have been black and Chewbacca brown, but even Vader came with red buttons and toymakers went out of their way to paint Chewbacca's eyes blue. It's not exactly like Princess Leia came in all white, either. Toymakers were perfectly capable of giving children a silver leg to play with. In the Mandela-verse, we don't call that oversight. We call it **residue**.



There he is again. C-3PO, sporting the silver leg for a movie premiere. What a public menace. I'd say this must be how bigfoot gets away with it but even Chewbacca doesn't go unnoticed. The droid is standing within arm's reach of the old gang, George Lucas, **Carrie Fisher**, and **Mark Hamill**, whereas **Harrison Ford** was too grumpy to play along with the game, as is to be expected. He was probably protesting the fact that C-3PO was no longer a goldenrod from top to bottom.

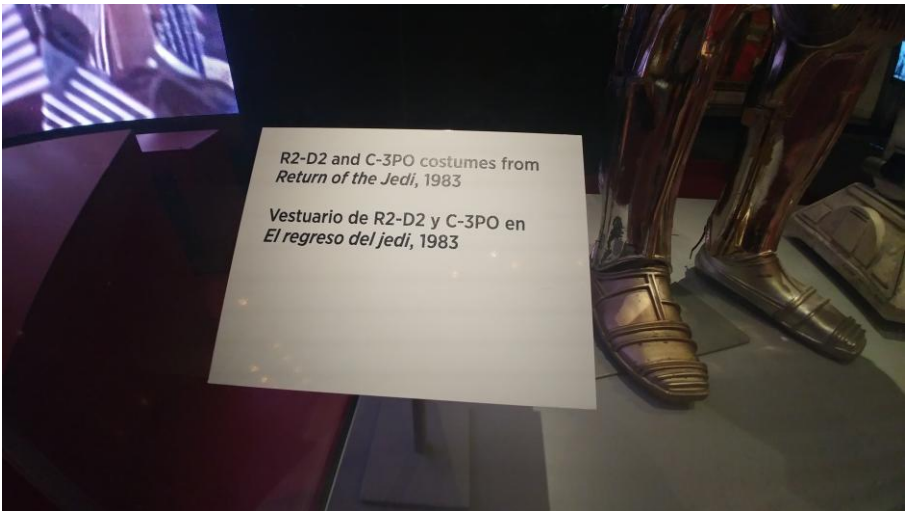
Behind Chewbacca, I spy the corner of a movie poster. It is a puzzle-piece match with the Star Wars Special Edition, putting us in the last half of the Nineties. As I have already mentioned, the Internet was alive and well in **1997** and chatrooms were exploding with discussion on the upcoming prequel trilogy, which was announced the same year. Fans of the original Star Wars Trilogy like a good backstory. They were searching for clues like crazy mad men but again, nobody seemed to notice a clue such as this one in the investigation.



How convenient, every single original **STAR TOURS** poster that I can find manages to cut C-3PO off at the kneecap, thereby hiding his silver leg from an unsuspecting audience. It just goes to show that the Intel community plans these things out decades in advance. Also, the **1987** era photos that I have managed to dig up clearly reveal a silver leg at Disneyland, thereby reminding us of the current reality we're living in. *Bummer.* Millions of people rode the attractions at Disneyland and the Magic Kingdom in the last century and it is indeed strange that nobody seemed to point it out. Star Wars fan boys pay attention to the details, but then, so do the Disney guests. Need I refer you back to those two articles? We didn't them until fifteen minutes ago because of Tatooine.



But aha! I spy two golden legs on the original t-shirt design. Seriously, who greenlit this rubbish? Nobody in the merchandising department was capable of drawing him outside of the sand dunes, apparently. The 1977 film is to blame. If only the merchandisers had consulted with Anthony Daniels. He could have told them.



[**UPDATE** 4/13/25: MY most recent visit to the **Smithsonian Institution** was a weeklong trip in September of **2024**, resulting in a delightful pallet of unexpected discoveries. [The Smithsonian](#) just so happens to be one of my earliest reports on the Mandela Effect, way back in the day. If you're interested to know why I'm only now getting around to talking about an observation made there in **2025**, and I have many of them, it's because I was busy with other writing projects, including a novel, and the to-do stack grew. So get off my back, okay? I'm here now. Let's deal with it.

You can be certain that I inched right up to C-3PO's legs at the **National Museum of American History**, and let me tell you, they're not silver. Talk about a goldenrod of confusion. I studied them from every possible angle, allowing the surrounding light to do its work. Han Solo was right all along. The sign assures me it's C-3PO from **Return of the Jedi** in **1983**, exactly as I remember him. I thought his legs were supposed to be silver at the beginning and the end of that movie, according to the current narrative. The gas lighters are laying it on thick with this one.

Speaking of silver, imagine what would happen if Dorothy's ruby slippers from the MGM movie became silver like in the L Frank Baum novel. I bring them up because they are a staple at the Smithsonian. Why, a thousand gas lighters would show up to tell you they were always silver, because why would Hollywood execs steer clear of the books central MacGuffin, and also, that you're the crazy one for remembering wrong. The number of propagandists is lessening by the day, as nearly everyone is catching on to the Mandela Effect. You'd have to be a curator at the Smithsonian not to notice.]