



Nero Redivivus: The Legend of Antichrist

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7/28/23

THE overarching theme with the seven-headed sock puppet beast is death and rebirth, of which Nero holds the crutch. If participation rewards were being handed out by the Happy Feelings committee, then he wouldn't receive one because he would be busy killing off the other participants. Maybe even kicking them while they're down afterwards. I'm willing to bet the entire suicide story was a hoax. It smells of the usual fish, but mostly psychodrama. Kind of like Mark Antony and Cleopatra's double-suicide, which is of further interest here because Mark Antony was both Nero's great-grandfather on his father's side and great-great grandfather on his mother's. You can probably tell that I'm itching to dig into these Intel psyops. If only there were more time in the week. While I have your attention though, Mark Antony was declared **Bacchus** incarnate, and Bacchus was Cham. So many gods among men, most of whom are contrasted with the death and rebirth of Yahusha HaMashiach, it's difficult keeping track of them all.

Hopefully, you haven't already forgotten Nero's placeholder as the *sixth* head of the beast, and that his deadly wound was healed with the coming

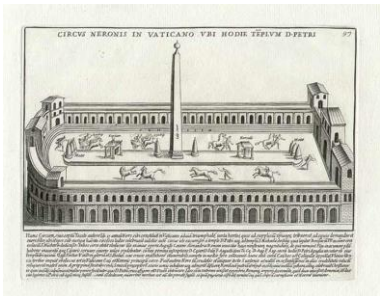
of Vespasian. There's hardly a better contender for the man of lawlessness than Nero. His killing spree is somewhat legendary. Nero is believed to have had a part in killing his adopted father Claudius. He then went on to murder his stepbrother Britannicus. With these two out of the way, his place on the throne was secured. But that was only the beginning of his murderous appetite. Nero murdered nearly everyone close to him, including his own mother, Agrippina the Younger; his aunt; his first wife, Octavia; and allegedly, his second wife, Poppaea Sabina, who was pregnant at the time. After ordering the exile and murder of Faustus Sulla, Nero then proposed to his widow, Claudia Antonia. When she refused his offer, he had her charged with an attempt of rebellion and executed. There are plenty of other names which can be included here, as nearly every other member of his family in the Caesar dynasty, including relatives by marriage, were offed by Nero.

How much of this is Roman propaganda or simply part of an elaborate Intel psyop is a question I've been asking. There's no way to tell, really, as I wasn't there. But knowing what I do now of how contemporary events unfold, the passing of the baton from Nero to Vespasian comes across as a scripted ceremony. Performance witchcraft. For all I know, Caesar's family was carted off to a secure location, one by one. Yes, the world was still a stage then and Rome was certainly sophisticated enough to pull it off. You shall get a further glimpse into what I'm insinuating in just a moment.

For certain, Caesar's depravity extended a hand to his unquenchable sexual appetite. In 67 A.D., just one year before his suicide, Nero married the young boy **Sporus**. But not before he first had him castrated. Sporus then appeared in public as his wife wearing the regalia that was customary for Roman empresses. At the time, it was noted that Sporus had an uncanny resemblance to his second wife Poppaea Sabina. Following Nero's suicide, Sporus became involved with Otho. If you recall, Otho was the second of four emperors who followed in Nero's wake in 69 A.D. Well, Otho had also been married to Poppaea until Nero forced their divorce. After Otho's three-month reign, ending of course in suicide, Vitellius intended to cast Sporus in the starring role of Persephone for a public performance of *The Rape of Persephone*, a staple of the Eleusinian Mysteries. Apparently, the play was intended to be a very real reenactment. Sporus, however, committed suicide before the show could open.

Shortly after the burning of Rome, of which Nero was said to play the lyre, the emperor built a pleasure palace overlaid with gold, ivory, and mother-of-pearl. Visitors were greeted by a 120-foot statue of himself. Once inside, the reported all-you-can-eat buffet court would put Las Vegas to shame. There were even panels in the ceiling that would rain flower petals and perfume upon his guests as they undressed each other. Tacitus wrote of one such orgy which went on for days. It culminated in another of Nero's marriages to a freedman named Pythagoras, whereas Pythagoras played the role of his husband, with Nero filling in for his bride. Their ceremony was a public one and, on the night of their wedding, Nero loudly imitated the moans of a virgin being deflowered.

There is even a game reportedly invented by Nero, in which he would dress in animal skins and attack the genitals of men and women whom he had bound to stakes. Imagine getting an invite to one of those parties, no thank you. He also ordered Locusta, a person described to us as a female assassin, to be publicly raped by a "specially trained giraffe" before being torn apart by wild animals. And that's the other thing. The wild animals. The public killings. Nero's lust for blood included lighting followers of Messiah on crosses or feeding them to his beasts. One notable kill included Kepha, who was hung upside down on a cross in the Circus. I have already covered that episode earlier on. The fire which burned Rome in **64 A.D.**, by the way, started from the Circus.



Call me slow, but I just noticed something. Saint Peter's Square at the Vatican happens to look an awful lot like the illustrations of the Circus given to us. And the Circus of course happens to be the site of Kepha's upside-down crucifixion. In an earlier publication of my 70AD manifesto, I included the sketch without providing further commentary upon it. I *checked*. Saint Peter's Square *is* the exact site of Kepha's crucifixion. Many of you will tell me, *Duh*, you've known that factoid since like the fourth grade or whatever, and that your brain is so huge that you couldn't even

pick your nose or risk killing yourself. Yeah, well, it just so happens that I have a medical condition whereby my body doesn't produce its own caffeine. I haven't had my daily supplement yet. As it turns out, I did hear about it on any number of occasions, now that I think upon it. Give me a break, will you? There's a lot of clues moving about in my soul-cloud, and for whatever reason, Yah assigned me a secretary that doesn't always file everything away in the right cabinet.

Stop distracting me on my reconnaissance mission or we'll never get through this. The obelisk stands out like a sore thumb. More like another appendage if you get my drift. Somebody left the barn door open. It's feeling a little breezy in Saint Peter's Square if you get my meaning. Isn't it just a little odd to you that the very phallus which is said to overlook Kepha's crucifixion still stands in Saint Peter's Square today? Am I to believe that nobody in 2,000 years of official church history found the sex and sun worship associated with it offensive to the Bible they held in their fingertips?

Because of the solid pedestal on which the obelisk was placed, it remained standing for 1,500 until it was moved to where it stands today in Saint Peter's Square. It took thirteen months, between 1585 and 1586 to move and re-erect the obelisk. The idea to move it was that of Pope Sixtus V, as part of his desire to recover and re-erect all the obelisks lying then in the ruins of Rome.

Oh wait, never mind. It says [here](#) that Osiris' penis was moved to its present location between 1585 and **1586**, by which, in their words, it was "re-erected." Makes total sense and explains everything. According to the timeline I've offered you, the Thousand-Year Reign of Mashiach had come to a close by then. What better way to give the middle finger to the Kingdom than with the biggest fattest obelisk in the world at the welcome mat of Saint Peter's.

Even beyond the grounds of his circus though, Nero was said to wander the streets and taverns at night seeking men to assault. If anyone offered resistance, they were offed by Nero's guards and their bodies disposed of in the sewer. Other bizarre accounts include Nero breaking into shops so that he could sell those stolen goods at his palace. Normally, I copy and paste these quotes for you to see, but these stories are often recorded and well known in other places. If anything, I'm simplifying the dirty laundry list for the purposes of getting right to the point.

Nero may have been the man of lawlessness, and he most certainly *was*, but let's not lose sight of the fact that his life was based around **theater**. Nero was an actor, and Rome was his stage. Performance witchcraft is a thing, you know. Actually—it's a discipline. And it goes all the way back to Babylon. Everything you've just read regarding Nero's debauchery was intended for public consumption. The Caesar family murders. The gender bending. The sexual perversion. The endless Circus entertainment. The hunt. The burning of Rome. Intel performs the *same* feat today. If Nero gave the old psychodrama a twist to the nipple, it's likely because the death and rebirth ceremony was intended all along. Yes, there were real victims, but there were also fake victims. Even The Wikipedia is pressed to address history's insistence that Nero was one of the latter. Follow along.

The **Nero Redivivus legend** was a belief popular during the last part of the 1st century that the Roman emperor Nero would return after his death in 68 AD. The legend was a common belief as late as the 5th century.^[1] The belief was either the result or cause of **several pretenders** who posed as Nero leading rebellions.

Several variations of the legend exist, playing on both hope and fear of Nero's return. The earliest written version of this legend is found in the Sibylline Oracles.^[2] It claims that Nero did not really die but fled to Parthia, where he would amass a large army and would return to Rome to destroy it.^[3] Dio Chrysostom, a Greek philosopher and historian, wrote "seeing that even now everybody wishes [Nero] were still alive. And the great majority do believe that he still is, although in a certain sense he has died not once but often along with those who had been firmly convinced that he was still alive."^[4] Augustine of Hippo wrote that some believed "he now lives in concealment in the vigor of that same age which he had reached when he was believed to have perished, and will live until he is revealed in his own time and restored to his kingdom."^[5] In later forms of the legend, among many early Christians, this legend shifted to a belief that Nero was the Antichrist.^[6]

Were you able to read that? I wasn't. You'd either need the vision of a bald eagle or a pair of binoculars to make out those words. I'll copy and paste the first paragraph, for your convenience. It reads:

The **Nero Redivivus** legend was **a belief popular during the last part of the 1st century** that the Roman emperor Nero would return after his death in 68 AD. The legend was a common belief as late as the 5th century. The belief was either the result or cause of **several pretenders who posed as Nero** leading rebellions.

Of all the murders and suicides, including Julius Caesar, Mark Antony, and Cleopatra, why would Nero's fare any different? It shouldn't. I've pointed out time and again in my papers how the *official* narrative attempts to pass everything off as organic when in fact the Intel department is the one drawing up the blueprints for the folk movement.

How do you pass "several pretenders" off as Nero? The claim is that Nero imposters were raising armies intended to incite rebellion. Excuse me while I LOL-LOL-LOL-LOL myself to sleep. Who was funding these Nero imposter armies? Also, who was going about alerting the public consciousness to the fact that Nero's suicide was a hoax—first century Roman Truthers? Stop it, my sides are aching from laughter. Intel has their dirty little paws in everything, and I see little difference on the game board then as well as now.

The second paragraph, which you were unlikely capable of reading, has the Sibylline Oracles claiming Nero escaped to Parthia. I just so happen to have read that passage and will quote it for your convenience soon enough. But then, Sibylline Oracles aside,

Nero impostors [edit]

At least three Nero impostors emerged leading rebellions. The first, who sang and played the cithara or lyre and whose face was similar to that of the dead emperor, appeared in 69 during the reign of Vitellius.^[5] During the reign of Titus (c 79-81) there was another impostor, who appeared in Asia and also sang to the accompaniment of the lyre and looked like Nero but he, too, was exposed.^[6] Twenty years after Nero's death, during the reign of Domitian, there was a third pretender, supported by the Parthians, who hardly could be persuaded to give him up,^[7] the matter almost came to war.^[8]

Some Bible scholars see the description of the wounding and healing of the *Beast* in Revelation 13:3 and the mention of the eighth king who is also one of the earlier seven kings in Revelation 17:8-11 as allusions to the Nero Redivivus legend.^[9]

It says there were at least three Nero impersonators who emerged, leading rebellions. The first appeared as little as one year after Nero's death, in **69**. Two more appeared during the reigns of brothers Titus and Domitian. Really, were the Flavians bored or something? In other news, Rome made Nero an enemy of the state. See how they play all sides? The only gullible people are those who believe someone is capable of fooling masses of Romans into thinking he is Nero, all on his own. I mean, I might as well go around trying to convince people I'm John F. Kennedy Jr. Who would believe it? *Nobody*. Again, if Nero sightings were the immediate norm, and these so-called Nero impersonators were raising armies, then the most obvious deduction is that Intel was behind it. *Aka*, the **Flavians**. I've probably said this over a hundred times already. It's all psychodrama.



Apparently, Nero lounged around on a couch for a few hundred years, dreaming up the grand designs of his new and improved pleasure palace once he finally got around to conquering the world with his conveniently well-financed army. No, I am not an art critic, but if I were, that's what I would say is going on in this-here painting, and I'd totally stick to it. I am

finding quotes on the Nero Redivivus subject throughout the obscure pages of our His-Story, by the way, and have arrived at the conclusion that Nero's return was the conspiracy theory among crazy uncles back in the day, come family gathering at Pascha and Sukkot. Of course, everyone's back-alley red pill dispenser would have very likely been well acquainted with The Sibylline Oracles back in the day; Oracles which were supposedly written by **Sibyl**, a woman identifying herself as a native of Babylon and a daughter of Noach. And in these Oracles, she writes:

Again, another fearful man shall come
And dreadful, numbering **fifty**; and from all
The cities many noblest citizens
Born to wealth he shall utterly destroy,

¹⁰⁵ A **dreadful serpent** breathing grievous war,
Who sometime stretching forth his hands shall make
An end of his own race and stir all things,
Acting the athlete, driving chariots,
Putting to death and daring countless things;

¹¹⁰ And he shall cleave the mountain of two seas,
And sprinkle it with gore. **And out of sight**
Shall also vanish the destructive man;
Then making himself equal unto Elohiym
Shall he return, but Elohiym will prove him naught.

The Sibylline Oracles 5:135-147

The number **50** is for his initials, indicating that we are to dial 'N' for Nero in the Hebrew. Sibyl also identifies him as a "dreadful serpent", which may mean that that he was possessed by The Serpent, a probable conclusion to make, or that he was just as likely a son and therefore the seed of the Serpent. Either option, his suicide was a hoax. He simply vanished from sight so that he might one day return, making himself equal unto Elohiym.

For the record, the return of Nero is not some future event which we are all expected to wait upon. Even according to the Sibylline Oracles, it already happened. Sorry, you missed out on the glorious appearing in 70 A.D. but then you missed out on that one too. I have already presented

the evidence in my [7,000-Year Timeline Deception](#) paper and don't intend on murdering a tree so as to repeat the same information here. In review though, the arrival of the Thousand Year Reign of Yahusha HaMashiach transpired with the fall of Rome, 500 years after his death and resurrection. Sibyl gives us a chronology when specifically mentioning **Hadrian**, the Emperor who defiantly rebuilt a city over the ruins of Yerushalayim. That is of the utmost importance because the Preterist-Tartarian hybrids insist that the Millennial Kingdom began as a physical manifestation upon the earth in the whereabouts of 70, but the evidence I've come up with says differently. Sibyl then insinuates Christianity's rise to prominence under **Constantine**, adding that there were ruling Latin sons born to him—little Latinos. And then, with the first phoenix sighting since Emperor **Tiberius** (500 years earlier), Nero arrives from the east only to be defeated by Mashiach. It's as my grandmother used to say, they simply don't teach His-Story like they used to.

The Ascension of Yesha'yahu essentially manages to say the same thing. It identifies Nero as the embodiment of the Serpent but then instigates the conclusion of the world through him.

4 AND now Yechizqiyahu and She'ar Yashuv my son, these are the days of the completion of the world. ² After it is consummated, Beliya'al the great ruler, the king of this world, will descend, who has ruled it since it came into being; yea, he will descend from his expanse in the likeness of a man, a lawless king, the slayer of his mother; who himself (even) this king ³ will persecute the plant [the called-out assembly] which the Twelve Apostles of the Beloved have planted. Of the Twelve, one will be delivered into his hands. ⁴ This ruler in the form of that king will come and there will come with him all the powers of this world and they will hearken unto him in all that he desires.

⁵ And at his word the sun will rise at night, and he will make the moon to appear at the sixth hour. ⁶ And all that he has desired he will do in the world; he will do and speak like the Beloved and he will say I am Elohiym and before me there has been none. ⁷ And all the people in the world will believe in him. ⁸ And they will sacrifice to him, and they will serve him saying: This is Elohiym and beside him

there is no other. ⁹ And the greater number of those who shall have been associated together in order to receive the Beloved, he will turn aside after him. ¹⁰ And there will be the power of his miracles in every city and region. ¹¹ And he will set up his image before him in every city. ¹² And he shall bear sway three years and seven months and twenty-seven days. ¹³ And many believers and qodeshiym having seen him for whom they were hoping, who was crucified, Yahusha HaMashiach [after that I, Yesha'yahu, had seen him who was crucified and ascended] and those also who were believers in him, of these few in those days will be left as his servants, while they flee from desert to desert, awaiting the coming of the Beloved.

¹⁴ And after (one thousand) three hundred thirty-two days Adonai will come with his angels and with the armies of the holy ones from the seventh heaven with the glory of the seventh heaven and he will drag Beliya'al into Gey Hinnom and also his armies. ¹⁵ And he will give rest to the holy whom he shall find in the body in this world [and the sun will be ashamed]; ¹⁶ And to all who because of their faith in him have execrated Beliya'al and his kings. But the qodeshiym will come with Adonai with their garments which are now stored up on high in the seventh heaven: with Adonai they will come, whose ruachoth are clothed, they will descend and be present in the world and he will strengthen those, who have been found in the body, together with the qodeshiym, in the garments of the qodeshiym and Adonai will minister to those who have kept watch in this world.

The Ascension of Yesha'yahu 4:1-16

The lawless king is obviously Nero. He is identified as the slayer of his mother, because he had some serious Mommy issues, you know, and also the persecutor of the church. The one who was delivered into his hands was Kepha. It is at that point in the passage when the text breaks between two separate mile-markers. Everything that follows is future tense to the fig tree generation, though still a past memory for us—albeit scrubbed. It has to be that way. There is no other way around it. I have read chapter 4 repeatedly over the last so many years and never could make sense of the

linear events until the Nero Rendezvous theory came into my peripheral view.

Read verse 4 again. “The ruler in *the form* of that king” indicates that Beliya’al would descend from his realm directly below the firmament with the appearance of the man who’d earlier hung Kepha upside down. The world was promised to worship Nero as Elohiym because he’s all about the Tubthumping, getting knocked down but then getting up again, pissing the night away and all that. I have just given you a Nineties reference and you had to have been there, I guess. The same text promises that Beliya’al would be drug into Gey Hinnom with all of his armies at the appearance of Yahusha HaMashiach, arriving from the seventh heaven with his armies. That didn’t happen the first time around. The Temple hadn’t even been destroyed at the moment of his gunshot wound to the head, as neither Vespasian nor Titus had taken his place.

I will even go so far as to quote the Scholars on this particular outing. The common consensus is that The Ascension of Yesha’yahu is a late first-century Christian text. Normally, I could care less about agreeing with their time stamps and the sentiment still applies here. I simply want to point out that Nero’s life had already been told by this point, if what they’re saying *is* true, and nothing that we read here matches what we know. There’s more to the story is what I’m getting at. Yes, the 70 AD narrative was a literal fulfillment of Yochanon’s Revelation. I’m not flip-flopping on that fact. It’s just that His-Story went on for another 500 years, as another date with destiny was awaiting them.