

Miryam of Migdal and the Holy Grail

4/24/2024

by Noel Joshua Hadley

“STOP beating around the bush and finally get to it,” is what everyone’s been telling me since day one of this investigation. “If **Miryam of Migdal** is the betrothed of Mashiach, *as you suggest*, then what of the **Holy Grail** and were there children involved?” is all anyone seems concerned about whenever I think to invoke her name, as if there is a loaded gun pressed to my head by the Inquisitors and my answer depends upon it. Well, as I’ve been stating from the get-go, I had never seen **Ron Howard**’s ‘Davinci Code’ movie, nor read the **Dan Brown** book which it was based upon and have furthermore steered clear of the holy bloodline research department, wanting my own Scriptural inquiries to be unbiased if that is still humanly possible in the world we live in. This quest of discovery was my own.

For clarity, the Holy Grail topic is one which I've been trying to avoid for a great long while now. The far more pressing question, one which I've satisfactorily answered in my own mind, was whether or not Yahusha Ha'Mashiach had a woman. All indications say *yes*, he did. You know her name. May I ask, what is the purpose of marriage? To become one in flesh of course. And what is 'one flesh' an idiom for but the fruit of sexual intercourse? Children.

Indeed, the topic before us is a meaty one, not intended for the milk drinkers of the world or the faint of heart. Let's just say I have read a book or two along the way and discovered some things, and in fact told my readership rather recently that I have stumbled upon information which, for the first time in my professional career, I did not feel comfortable putting forward. What I have to say really should be restricted for the few on a need-to-know basis. FYI, I am still somewhat oblivious as to what the Holy Grail crowd is stating, and I think that is a good thing. Because it means my research and conclusions are my own, and it is *this*. The holy grail is the bloodline of Mashiach.



Ironically, my discovery came while studying for the final exam of the [Seven Thousand Year Timeline Deception](#), which you would think has nothing to do with Miryam of Migdal, but this is after all the Kingdomverse. One thing leads to another, and every piece of the puzzle connects to the greater whole. Supposing you've dipped your toes into my timeline thesis, then you will recall that [536](#) was the year of the Fire Reset, with [537](#) being the fall of Camelot. That's actually a meaty paper in and of itself because it happens to include my spin-off research on the **Rod**

of YAHUAHA and Excalibur. The short of it is that the Rod which YAHUAHA created the world with passed to Mosheh, continuing all the way down the line to Yahusha Ha'Mashiach. Medieval artwork will testify that he entered She'ol and rescued its captives and then resurrected from the dead, all while clutching the Rod. That same Rod was then carried by Yoceph of Ramah to Brittain where it awaited the return of the King. Anyways, that's the short of it. My interest in the grail materialized through Yoceph of Ramah, aka Joseph of Arimathea. What happened is, I decided to revisit my college days by tapping into Arthurian literature, seeking clues, and *here* we are.



The Grail legend apparently finds its creative cornerstone with the poetic French romance, 'Perceval, the Story of the Grail.' I say *apparently* because we're going with the official narrative, and you know it's suspect. It was written by the mysterious Chretien de Troyes in the 12th century, and though all Grail legends are said to descend from his well of inspiration, his work was strangely left unfinished. Perhaps I will have more to say on him later because it was Robert de Boron who supposedly picked up the pieces of Troyes manuscript, penning the first Arthurian trilogy, 'Joseph d'Arimathie', 'Merlin', and 'Perceval'. FYI, I read all three while sitting on the Florida sand last winter, and just about fell off my beach blanket when reading the *following*:

Then Jesus spoke other words to Joseph which I dare not tell you, nor could I, even if I wanted to, if I did not have the high book in which they are written: and

that is the creed of the great mystery of the Grail. And I beg all those who hear this tale to ask me no more about it at this point, in God's name, **for I should have to lie.** And from lies, you may be sure, they would gain nothing.

Joseph of Arimathea

Astonishingly, that is how the Grail legend begins, with a mysterious writer who claims he is *in the know* regarding the Grail but cannot tell you what it is and would in fact have to lie to you by creed if pressed to pucker up and tell. Unless you are in the Boys Club, that is, which I am not, and most likely, you're not either. It's his way of saying you'll have to read between the lines on any and probably all details surrounding the Grail or else confuse the meaning entirely. Good thing I received my honorary PhD in line reading. Allow me to be your tour guide. It's not a cup. The Holy Grail happens to be the disciple who reclined against Mashiach at the last supper. Moving forward, Robert de Boron's narrative will make a whole lot more sense if we swap out every mention of the cup for Miryam of Migdal. *For example.*

Then the Jews seized Him and led Him away. Pilate stayed, and called for water and washed his hands, and said that, just as his hands were clean, so was he clean of responsibility for that man's death. Thereupon **the Jew who had taken the vessel from Simon's house came to Pilate and gave it to him. Pilate took it and kept it safe.**

Joseph of Arimathea

By the way, I've already written an entire line-for-line commentary on [Besorah Kephah](#), aka the Gospel of Peter, wherein I make a solid case for Pilate's innocence. The Parashiyim murdered Yahusha, not the Romans. I will also quickly direct you to [Mary Magdalene and the Alabaster Jar](#) because in my latest update I include a section on Robert de Boron's insistence that **Shim'on the Jar Maker** was the owner of the Garden of Gethsemane. Why is that significant? Because Shim'on the Jar Maker was the father of Eleazer, Martha, and **Miryam**. Another odd tidbit is that the Virgin Miryam was buried there too, in Shim'on the Leper's plot of land. And so, now we see that an unidentified Yahud snatched ~~the Grail~~ Miryam of Migdal from her daddy's house at the same moment that Yahusha was taken captive.

Telling us that Yahusha's captors were obsessed with tracking down the cup which he happened to drink from at the Pascha meal, and before one of Shim'on's servants gave it a rinse in the dishwasher, makes no sense whatsoever. Why would they do that? They wouldn't. Gee, I wonder if Pilate was interested in his fork and spoon too, and what about the dinner plate. Obviously, it was the Son of ALAHAYAM which they came for and also his Queen. It's why Pilate was sure to keep Yahusha's woman safe as soon as she was handed over to him.

At the time when Our Lord was upon the Earth, most of the land of Judea was answerable to Rome. The Romans held sway over the region where Our Lord dwelt, and the governor's name was Pilate. **This Pilate had in his service a soldier named Joseph of Arimathea**, who followed Jesus Christ to many places and loved him deeply in his heart but dared not show it for fear of the other Jews, for Our Lord had many enemies and adversaries set against him.

Joseph of Arimathea

Yoceph of Ramah is a soldier serving under Pilate, which is the same thing as saying he's not related to Yahusha Ha'Mashiach in Robert de Boron's narrative, and isn't that strange? Fascinating is more like it. Everyone knows Yoceph was related to Yahusha, especially the French and British. Most claim him to be a Great-Uncle though I am now of the opinion that he's the father of Miryam, the Virgin, which would then make him Yahusha's grandfather. Some of you will immediately discredit de Boron on his oversight, as though he has fumbled with the ball, but have we forgotten already? He has warned us that a detail or two would be camouflaged, or else risk full disclosure. Give it some time. In a little while you will see why de Boron made a necessary swap to Yoceph's relations. Had that not been the case, then all would be revealed. *Reading on.*

And he gave the vessel to Joseph, who received it with great joy.

Joseph of Arimathea

Yahusha Ha'Mashiach was presently being tortured by the Yahudiym and about to be hung from a cross and yet Yoceph was overjoyed to receive a dinner cup. *Oh gee, thanks, I guess...?* Wait, let's try this again. Yahusha Ha'Mashiach was presently being tortured by the Yahudiym and about to

be hung from a cross, which is why Yoceph was overjoyed to receive ~~the vessel~~ Miryam of Migdal into his care. Yoceph then takes ~~the vessel~~ Miryam to the foot of cross, protected by a Roman edict. Unlike previous attempts to sexually molest Yahusha's betrothed, nobody could lawfully lay a hand upon her, *for now*. You will again need to refer to my [Besorah Kephah](#) commentary, as I have shown the stink the Yahudiym made when Pilate handed the body of Yahusha over to the care of Yoceph rather than **Herod**. Had Rome actually crucified Yahusha, then Pilate wouldn't have released his body to anyone, not even his relations. Herod's boys wanted to do worse things to him. Pilate knew it and Yoceph knew it, which is why the two of them worked together. In turn, the Yahudiym had Yoceph thrown into prison as an act of revenge. That much is documented in [Besorah Niqodiymon](#). Robert de Boron has Yoceph thrown into prison as well, which makes absolutely no sense if he were a Roman soldier, but I digress.



And then he remembered his vessel and thought the drops of blood that were falling would be better in the vessel than elsewhere. So, **he placed it beneath Christ's wounds; and blood from the wounds in His hands and His feet dripped into the vessel.**

Joseph of Arimathea

I have a question for the class. It is in regard to Art. Yoceph collected the blood which flowed from Mashiach's wounds into ~~the vessel~~ Miryam, and who is constantly shown at the foot of the cross, kneeling down in the splash zone, but Miryam of Migdal? You're beginning to get the idea.

And Our Lord took hold of the precious vessel with the most holy blood that Joseph had gathered from His precious body when he washed Him. When Joseph saw the vessel and knew it as the one that he had hidden in his house, unknown by any man on Earth but he, he was filled with the love of Christ and certain faith, and he went down on his knees and cried for mercy, saying: 'Lord, am I worthy to keep such a holy thing as this vessel?'

Joseph of Arimathea

The present scene is prison. Yoceph is tossed into solitary confinement at the hands of the Yahudiym and somebody swallows the key. The dungeon is actually described as a tower, a *migdal*, another clue. There is no chance in She'ol that he's ever getting out until Yahusha visits him. And look at what happens. Yahusha takes hold of ~~the precious vessel~~ Miryam of Migdal, containing within her his blood. Yoceph had already hidden her away in his home though here he is tasked with becoming her caretaker, and why wouldn't he be? We know that Yoceph of Ramah was Yahusha's caretaker after the death of his father, Yoceph. But then, even before getting into the present Grail research, I had already shown you his role as Miryam's caretaker in another paper, [Where Joseph of Arimathea Comes Into This](#). Yoceph and Miryam split from Yahudah soon after Pilate's death, taking siblings Eleazer and Martha with them. They cast off in a ship without sails and landed in southern France. The rest as I so often say is His-Story.

There is more to the story, much more—we are only just now getting started. It ultimately involves Merlin, Arthur, and the knights of the round table, as well as their quest for the Grail, and a mysterious figure known

as the **Fisher King**. Mashiach fashioned the round table, by the way. Before arriving at those romances, the narrative surrounding Yoceph of Ramah's handing off of the Grail to his successor is long and dare I say drab in parts, going on for pages and pages, though I will give you the short of it.

Yoceph confers with the Grail regarding what to do. An angel reminds him that he has a **sister**, **Enigeus**. She had married a man named **Bron**, and together they have **twelve** sons. Many have pointed out the similarities between Bron and **Bran the Blessed** in the Welsh prose stories, though I have yet to read of anyone who has yet to make the Bron and Robert de **Boron** connection. It's literally in his name. Anyways, the son of Enigeus and Bron who declares he has no desire to marry will be declared the leader of the twelve, indicating that the Grail will ultimately be passed down through him. Not knowing of the contest, the twelfth son, **Alan li Gros**, declared to his father Bron that he would rather be flayed alive than take a wife. When Yoceph heard of this, he sought an audience with Alan li Gros and commanded him to keep the laws of God.

When all is said, I'm not sure where Robert de Boron is pulling his genealogy from. Not sure if anyone is, LOL. It seems all invented. As I had mentioned earlier, making Yoceph a Roman soldier under Pilate rather than Yahusha's patriarch was clever camouflage by which the Truth might be hidden in plain sight. If Yoceph of Ramah was Yahusha's great-uncle, then I can see a scenario which would involve Enigeus as a great-aunt. The Grail keepers were all family, you see. In the likely situation that he was his grandfather though, we know he had at least two daughters named Miryam, **Miryam Shalome** and the **Miryam the Mother**. Quick explanation, Miryam was dedicated to the Temple as a young girl, which is why Yoceph named his next daughter Miryam. I cover those basics in [Miryam of Migdal and the Mandala](#). There is also **Miryam of Cleophas** to consider, another possible sister, making the Miryam's a trio. Miryam of Cleophas was the mother of **Ya'aqov** and **Yoceph** whereas Miryam Shalome was the mother of the sons of Zebedee, **Ya'aqov** and **Yochanon**. I'm just wondering if the Grail is being passed down to any one of them. It's not like tradition doesn't have Yochanon **the Virgin**, being the same writer of Besorah Yochanon and Miryam Shalome's son, taking Miryam the Mother of Yahusha in as his own. Much to untangle here, though again, the knot is purposefully tied.

The short of it is that Bron, Yoceph's brother-in-law, the very character who happens to share a name with the mysterious writer, is revealed as the Rich Fisher King, guardian of the Grail. We then read:

As soon as the Fisher King has the vessel and grace bestowed upon him, he must journey westward, wherever his heart leads him. And when he comes to rest, then he must await the coming of his son's son, and when the time is right to do so, pass on to him the vessel and the grace that he will have received from you.

Joseph of Arimathea

The westward destination is revealed to be France, not overlooking the obvious Britain, Wales, and the whereabouts. It is there that Bron the Rich Fisher King must await the coming of his son's son, the Grail's successor. Remember Alan li Gros and his refusal to take a woman? Mm-hmm, Alan li Gros has a son. Wouldn't you like to know his name? His name is **Perceval**.



Skipping forward a hundred or so pages, and something like **five-hundred years**, Perceval arrives in Arthur's court precisely when the Grail Quest is officiated, thereby embodying the archetypal Fool who, in the alchemical symbolism of the Tarot, begins a new cycle. The end of Camelot is at hand. So begins the great undertaking spanning a multitude of cyclical seasons, perhaps even decades. They all have their stories though de Boron is only concerned with Perceval's part in the history making. After wandering for many moons, seeking adventure, Perceval stumbles upon the castle of Alan li Gros, his father. Alan is dead, his mother is dead, only his sister survives. His sister takes Perceval to meet

one of Bron's twelve surviving sons who is now living as a hermit. And then this is what he *says*.

'Dear nephew,' said the hermit, 'know this: once, when we were seated together at supper, we heard the voice of the Holy Spirit commanding us to go to far-off lands in the West; and it commanded my father Bron to come to these parts, towards the setting sun, and said that to Alain li Gros would be born an heir who would have the Grail in his keeping, and that the Fisher King could not die until you had been to his court—and when you had done so, **he would be healed and would bestow his grace and the vessel upon you, and you would be lord of the blood of Our Lord Jesus Christ.**'

Perceval

Are you telling me that the blood of Mashiach is still sloshing around in a cup half a millennium after his crucifixion, and that's what so desperately needs to be guarded? Good to know none of Shim'on the Leper's servants threw the cup into the rinse cycle before Yoceph could get his hands on it, I guess. If there is any actual blood needing preserved, it's what can be found on the mercy seat, thanks in part to Yahusha, our High Priest, but you don't hear any of the Grail storytellers talking about that, nor is there any indication that the ark of the covenant is being hinted at.

One of the criticisms I will surely receive from the Arthurian fanboys is that there are many different versions of the Fisher King, and not all agree. That may be so, but there are common elements that run through each of them, and of course, I have chosen one of the earliest stories, officially speaking. No need for misdirection, the most prominent has just been highlighted. In every noted story, the Fisher King is wounded in the **groin**. Alternatively, he is wounded in the side or the thigh by some descriptions, which is a gentleman scholars' way of symbolically saying the same thing.

Well, that's both odd and fascinating at the same time, knowing that the Grail began with Miryam of Migdal and presumed continued through a child, hence the blood—or is it safe to say *bloodline* by this point in our relationship? The Grail's protector is **impotent**, another clue. Not your typical obelisk, is it? The fact that the Rich Fisher King would no longer be functioning when his grandson appears to claim custodianship of

Christ's blood may imply that the death of Alan li Gros was the cause of his wound, because the Grail keepers could only ever be a descendant of Yoceph of Ramah, you see. It also entails the beginning of a new cycle, a Reset if you will. I'll go ahead and say it, as some of you may already be thinking what I'm thinking. Perceval's receiving of the Grail isn't simply a changing of the guard. It happens to coincide with the death of Camelot and the beginning of the Millennial Kingdom according to my Seven Thousand Year Timeline Deception thesis. Put in slightly different terms, can it be said that the arrival of Perceval represented for the Arthurian writers, writing centuries later and in the most coded and esoteric terms, the announcement of an heir from the King and his Queen?

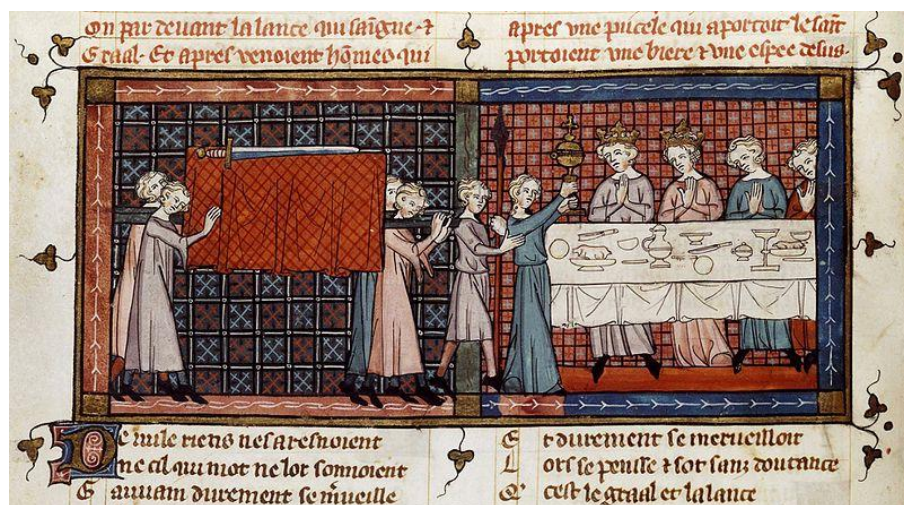


Some of you will kick and scream, going full toddler on me at the mere suggestion, but that is the Grail legend for you in a nutshell, with my own added Millennial Kingdom investigation tacked onto it, obviously. Yahusha came to earth to rule as king, he took a woman, their union was fruitful, and the line exists—the Holy Grail. There's a reason why I kept mum on the subject. It's not for everyone, and if that's *you* then I'm okay with your not being okay with it if you are as well. Look, I'm not trying to convince anyone that our Controllers covered up a holy bloodline in our current short season of deception. Really, I'm not. Even if I happen to suspect it's true, all of it, though I have my doubts. What I am attempting to do here is show that the Arthurian romances make the most contextual sense when we comprehend an actual bloodline in the Grail and the guardians of the Grail rather than DNA from the scene of a crime.

There is so much going on in the Grail romances that I cannot possibly cover every detail, nor will I even attempt it, and in failing to do so, am undoubtedly committing a disservice. For example, the Fisher King was

given that title because he quite literally fished. Well, bodies of water have been potent symbols of death and the unconscious since time immemorial. Fishing is the appropriate symbol of dipping down into one's own unconscious, with the fish representing the unconscious of higher Self. Since water brings life, the creatures living beneath its glassy surface can be said to symbolize fertility, birth, and rebirth, thereby contrasting the Fisher King's wound even further. Perhaps the Arthurian writers were attempting to tell us of a time forgotten, which now can only be discovered in our dreams. Did I also mention that the Fisher King's castle, **Corbenic**, is invisible? That right there is a discussion needing its own paper.

The mystery behind the fish might be easily explained in my [Vesica Piscis](#) paper. In that one, I showed you the miraculous catch of **153 fish** in Besorah Yochanon and its identification, not only with the **Ichthys fish** and Millennial Kingdom architecture, but the feminine divine and the Age of Pisces. Perhaps more importantly, though I spoke of it under my breath, 'The Magdalene' is written $\eta \text{ Μαγδαληνή}$ in the Greek, bearing the numbers **8 + 40 + 1 + 3 + 4 + 1 + 30 + 8 + 50 + 8**, all of which equals **153**. Many claim Bron became the Fisher King because he fished while awaiting the healing of his wound but that doesn't appear to be the case at all. No, Bron became the Fisher King when the Vessel Miryam of Migdal and child was handed to him.



But then, did you know that the **Lance of Longinus** takes equal billing with the Grail? When Perceval finally arrives to the castle of the Fisher

King, he sees a procession involving both items, the Grail and then the Lance. They're equally important to the narrative.

At last, he came to his senses and said, 'Sire, you should know that Alain li Gros, your son, sire, was my father.'

When the Fisher King heard this his elation redoubled, and he said, 'Dear grandson, I'm very glad you've come!' And with that he knelt down and gave thanks to Our Lord; then he took Perceval by the hand and led him before the vessel and said: 'Dear grandson, **this is the lance with which Longinus struck Christ on the cross.** And this vessel, called the Grail, holds the blood that Joseph gathered as it flowed from his wounds to the earth.'

Perceval

I have a closing statement which I aim to make immediately thereafter, though before I do, there is one more quote which needs to be written down. After the Fisher King's pronouncement to Perceval, that the lance of Longinus and the Grail were the items before him, the voice of the Holy Spirit enters the room, and then look at what immediately follows.

And Bron did as it had instructed, and **taught Perceval the sacred words that Joseph had taught him, which I cannot, and must not, tell you.**

Perceval

It appears as though Robert de Boron doesn't want his reader to forget that the Lance and the Grail cannot be taken exclusively at face value. The lance is a **phallic symbol**, whereas the Grail is **feminine**. They work hand in hand, or should I say, boy part meets girl part, plug and socket, electricity. Oh fine, how about I just spell out the birds and the bees for you? Know that I am not trying to be vulgar when telling you the Lance penetrated the Grail and filled it with the very blood which then required protection. In completely exoteric and material terms, where was Miryam of Migdal again when Longinus thrust his lance into Mashiach's thigh? Time and again, she is suspiciously shown directly beneath him. Not a coincidence.

Make no mistake, Yahusha was truly crucified, and a lance pierced his side. Nobody is denying that fact, certainly not me. I am ultimately speaking of

an earlier hour, my suggestion being the night immediately following Miryam's breaking open of the alabaster jar when stating, she received the blood of Mashiach, the Second A'dam, thereby becoming the Grail.

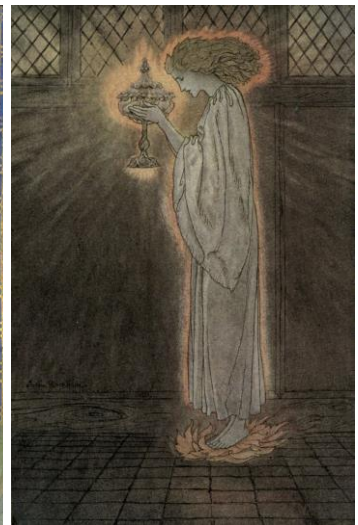
But I digress.

Perceval received the Grail into his care, living thereafter in an invisible castle totally inaccessible by mortals, which is totally bad ass. The quest was over, a worthy successor was discovered. Camelot lost its power. Arthur killed Mordred at Camlann and then he himself was carted off to Avalon, with Excalibur finding its home among the fishes. The Dark Age was initiated, plumbing came to an end, nobody bathed, and everyone lived among mounds of pooh, you know the drill. Nothing else to possibly see, I'm sure. The End.



[**UPDATE** 4/30/24: SIR **Galahad** also had a part to play in this, being a Grail finder and all. After pushing the publish button on the first leg of my report, I was mostly just waiting around for the pitchfork and torch committee. They have wizened up to their ways, it seems, having never shown face. But then there are also the AI Bots posing as Arthurian experts. They too never arrived, though I was half expecting them, what is going on? Is the Media taking everyone out on a walk or something? It must be an election year. I guess I'll just be speaking to myself then and that one reader who cares about the Mysteries, as I do. Yes, I'm speaking to you. *Welcome*.

The reason for my not including Galahad in the last report is that I was only concerned with Robert de Boron's Arthurian trilogy, bookended by Joseph d'Arimathie and Perceval. Not even Chretien de Troyes, whom Robert de Boron based his work upon, thought to mention him. Galahad hadn't been invented yet. That is, if we're going by the textbook timeline—you know the drill by now. Officially, Galahad first appears in a **13th-century** Old French Arthurian epic known as the Lancelot-Grail Cycle, though it is also more popularly known as the **Vulgate Cycle**, and here is the best part. **Authorship is unknown**. Isn't that a gas? And of course, Sir **Thomas Malory**'s 'Le Morte d'Arthur' featured him prominently.



Well, let's get right into his genealogy—fictional or not. Because that's what any of this really comes down to, doesn't it? Galahad was a Grail keeper though it isn't his father who's biologically traced to Joseph d'Arimathie this time around. It is his **mother**. Technically, Lancelot is said to be a direct descendant from **Nascien**. Nascien, along with **Mordrains**, were two of Joseph's earliest converts in Yahudah. Together they traveled to Britain in hopes of keeping the Grail safe. So, I guess you could say Lancelot was a spiritual descendant. Galahad's mother though. She went by many names, **Elaine**, Elizabeth, and Amite being three of them. More often than not, she was simply identified as the '**Grail Maiden**', and will it surprise you to learn that she was the daughter of the **Fisher King**? If you're keeping track, that would make Perceval and Galahad cousins.

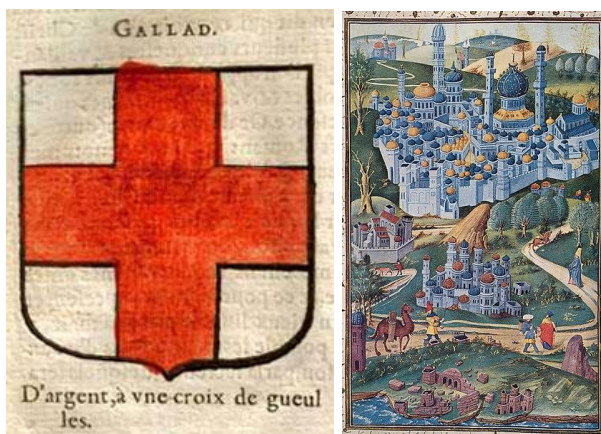
The Arthurian romances are never short of scandal, and Galahad's conception doesn't disappoint. You may recall how **Uther Pendragon** employed **Merlin's** services, disguising himself as **Gorlois** so as to rape his wife, **Tintagel**, thereby conceiving Arthur. It was the opposite this time around. Elaine of **Corbenic** raped Lancelot, *repeatedly*. She raped him so voraciously that Lancelot was quite literally driven into madness. If you're curious how the birds and the bees works in reverse, Elaine disguised herself as **Queen Guinevere**, and of course, Lancelot was only interested in being true to the Arthur's wife, whom he was secretly committing adultery with. How very nice and noble of him.

The slightly longer explanation is that **Morgan le Fay** was so jealous of Elaine's beauty that she magically trapped her in a boiling bath. Her rescue came by way of Lancelot, whom Elaine immediately fell in love with. The part where Lancelot refused to sleep with any woman by **Guinevere**, you already know about. Elaine then went to the sorceress **Dame Brusen** for help. Rather than whipping up a magical concoction, the sorceress offered Lancelot wine, who'd have guessed that would work? She also gave Elaine a magic ring resembling one of Guinevere's in order to trick Lancelot, and that boys and girls, is how babies are born.

Actually, her daddy The Fisher King comes into some versions of the story as well. His willing participation really should be highlighted because, obviously, copulation plays into the Grail narrative. Lancelot was selected for seed, but he was too lovestruck and blind in his duties to use his peripheral vision and participate. It's why King Pelles, by some variations, enlisted the help of Dame Brusen, hoping to fulfill the prophecy of the Grail knight who would surpass Lancelot.

Upon learning that he'd been duped on the morning after, Lancelot drew his sword so as to slay his enchantress where she lay. But then, having learned that they'd conceived a son together, Elaine was immediately forgiven. The hope, apparently, was that Lancelot would agree to marriage after a child was secured. He did no such thing, choosing to ride off towards Camelot, ashamed of what he'd done. Eventually, Elaine found Lancelot in her garden, insane to the membrane. She brought him to the Grail, which was shown to him through a veil, thereby curing him. The two then decided to go off to the Isle of Joy, where they lived together for several years as husband and wife, but what of Galahad? He was born and placed in the care of a **paternal great aunt**, an abbess at a nunnery.

And anyways, there is the Galahad conception story that you've always wondered about.



Have you checked out Galahad's coat of arms as of late? It contains a white shield with a **vermillion cross**. That's **Templar**, baby. It also happens to be a **Tav**. The vermillion cross however was given to the Knights Templar by **Pope Eugene III**, as textbook history goes. What do you suppose the Grail writers are attempting to tell us? Well, for starters, many suspect the Grail writers derive from the **Cistercians**, a mystical Medieval Order and branch of the **Benedictines**, though their origins apparently derive from the influence of **Bernard of Clairvaux**. I *checked*. Bernard of Clairvaux was a co-founder of the **Templars**.

I have covered the Templar's in a couple of other papers, namely the [Friday XIII Hoax](#) and the [Shroud of Turin](#), though it is odd that I have yet to detail their rise to fame. I'm thinking one concise read needs to be put together but not today. Once again, the short of it is that **Baldwin I**, the first Christian king of Jerusalem, died in **1118**. It is then said that his cousin and successor, **Baldwin II**, was approached by **nine French knights** who volunteered their services as mercenaries for the protection of pilgrims in the Holy Land. They were immediately given lodging on the **Temple Mount** which, as I've already shown in [The Temple Mount Hoax](#), was really Fort Antonia rather than Mount Tsiyon. Why the Templars would protect the Dome of the Rock, a Muslim holy site, is never explained to us but whatever. *Read the paper*. The Dome is a near exact replica of the hexagonal-drum shaped temple in in **Baalbak**, Lebanon, sharing zero resemblance with anything else we see among the world of the Quran. We are told the Dome is the oldest surviving mosque

and yet the Muhammadans never modeled anything else upon it. It wasn't built by the architects of Islam.

Anyways, the nine knights were paid to "maintain the Temple Mount" for **nine years** until **1128**, when they were quite suddenly elevated to the status of a Holy Order by **Pope Honorius II**, declaring them to be an army of God. The thought of course is that they discovered something of great importance underneath Solomon's Temple, *er*, I mean, Fort Antonia. Was it the... *gulp*... secret lost teachings of Jesus Christ...? *Oh dear*. Nine middle-aged dudes were apparently able to blackmail the Catholic Church with their knowledge, bwa-ha-ha. And so, I'm of the opinion that their entire origins story as well as their demise come to us by way of War Propaganda. **Freemasonry** can declare its lineage from the Templars all they want. They can make up their own stories, I really don't care, when in fact they are the Inheritors, and everything they hold in their bosom is Controlled Opposition.



You totally know it would be a crime to snub 'Indiana Jones and the Last Crusade' in a report such as this one. Looks like Lucas and Spielberg

decided to circumnavigate the Templar's part in the Grail legend entirely, or so it seems, by involving knights of the **First Crusade** rather than a Second or a Third. The First Crusade lasted from **1096–1099**, some two decades before the nine knights would arrive in Jerusalem, *bummer*. The typical Preterist position is that the Millennial Kingdom was a spiritual one which lasted from 70 or 72AD until **1072**, whereby Satan was released, and the Crusades were a sure thing. It's not the chronology I'm going with, but for all those of you who refuse my Seven Thousand Year Timeline Deception thesis in favor of the Preterist position, don't claim I've never given you a helping hand, you're welcome.



[**UPDATE** 8/12/24: EVEN **Prester John** has a part to play in the Grail Legend. Why doesn't anybody tell me these things? If you don't have the faintest clue who Prester John is then I don't know what to tell you. You're gonna have to read [The Legend of Prester John](#) for yourself. Why I decided to mention him here is because he makes an appearance in 'Indiana Jones and the Last Crusade'. Why doesn't anybody tell me these things? Probably because he enters and exits the scene so quickly that hardly anyone has had the opportunity to notice, even in the forty years since its release. He can be seen when Dr. Henry Jones Sr. thumbs through his diary in the German Zeppelin, thereby giving us fascinating figure in the Grail Legend. In case there is any doubt, Dr. Jones is reading from an actual Grail Diary, a prop which has been reproduced for nostalgia connoisseurs. It contains the following words.

What better place than this spiritual no-man's-land, between this world and the next, at a slight remove from reality but still 'historically' attested to, for the earthly home of the grail, sometimes called Lapis Exilis, which has been interpreted as the wish for Paradise? It is precisely here that **Wolfram** places it, by inference if not in actuality, by making the eventual guardian of the Grail Prester John said to be 562 years old! **The true and**

proper home of the Grail is Paradise, the perfect realm of the spirit where the Priest King John, its last guardian, reigns benignly from his castle within the garden of Earthly Delights.

The Grail Diary

Prester John ended his days as a guardian of the **Holy Grail**, and in **Paradise** of all places. I know I am quoting from a movie prop, but you've stuck it out this long, hang with me a little longer. The source derives from Wolfram, and Wolfram would be a reference to the **13th century** poet and knight **Wolfram von Eschenbach**, author of the chivalric romantic poem, **Parzival**. I *checked*. The set decorators were precisely correct. Wolfram did include Prester John as one of the few Grail caretakers, do you know what that means? He too was a direct descendant of Joseph of Arimathea. Not only that, but if Prester John's part in the narrative is a correct one then the Grail, or rather, the holy family of Messiah, ended up precisely where I suspect they'd end up, in [The Hidden Wilderness](#).]

Actually, the reason I thought to bring up 'The Last Crusade' is because the story involves **three** fictional brothers, and if you recall, there can only be three Grail keepers at any given time. The three laid siege to Alexandretta for an entire year. In the spoiled city of Alexandretta, they discovered clues which led them to the location of the Grail, which then remained under the protection of one brother for nearly a Thousand Years, whereas the other two decided to ride on, dying as mortals. They are clearly based upon the three Grail Keepers. Perceval and Galahad you already know about. There was another which I have yet to mention.



The last in the trio was **Sir Bors**. I *checked*. His genealogy is a bit foggy, though I think it is safe to say that he is related to one Grail keeper or another. As evidence, Bors was most notably a cousin of Lancelot. Also, all three of them, Perceval, Galahad, and Bors, were **virgins**. It seems that

virginity is always a prerequisite of being a Grail keeper, though in the case of the Fisher King, he had his own troubles down there.

After many adventures, Galahad along with his two companions, Perceval and Bors, manage to find themselves in the mystical castle of Corbenic which, you may recall, belongs to the Fisher King. In later versions, his son **Eliazar** is still present, which may be another clue, seeing as how Miryam of Migdal had a brother who was raised from the dead, and his name was **Eliazer**.



The three Grail knights are then tasked with taking the Grail to **Sarras**, yet another mystical city which cannot be found on a map. In earlier renditions, Sarras was an island near to Egypt which Joseph d'Arimathie and presumed Miryam of Migdal stopped at in route to France and Brittain. The Vulgate Grail Cycle places Sarras on the road from Jerusalem to the Euphrates and Babylon, which is especially interesting since Muslims were said to be called the '**Saracens**' during the Crusades. After arriving in Sarras and then remaining there for an entire year cycle, Galahad is visited by Joseph d'Arimathie, who has arrived to close shop on the Grail story. Depending upon the telling, Galahad is either physically taken to paradise or his mortal body is left behind and buried in a grave with Percival's sister, who soon thereafter joins them, and then we read the following.

As soon as he had said this, Galahad knelt before the table; and moments later he fell face down upon the flagstoned floor: his soul had already left his body. It was borne away by angels, rejoicing, and praising Our Lord. And no sooner had Galahad passed away than a great wonder occurred. The two companions clearly saw a hand descending from Heaven—though they did not see the body it belonged to—and **it clasped both the holy vessel and the lance and carried them away to**

Heaven, and no man since, however bold, has ever dared claimed that he has seen the Holy Grail.

The Quest of the Holy Grail

I realize now that no direct quotes have been given in my latest update, none but this one. How very unlike my usual dictation style. I was kind of all over the place, though I think I kept my balance in the walk and turn test, no need for a DUI. There is no shortage of information out there and I figured you can source the information for yourself. Well, finally, we have before us a quote from ‘The Quest of the Holy Grail’, a 13th century French text, **author unknown**—a familiar trend. I sourced it for one simple and straightforward reason, it describes the last known whereabouts of the Grail. Actually, it’s as I’ve already stated, the Grail and the Lance are equally important, being the male and the female components. They both ended up in Sarras, a city which cannot be found on a map. But then, they ascended to heaven with Galahad, a direct descendant from **Miryam of Migdal**.

Yes, I just said it, and I’m not taking it back. Come to your own conclusion, that all the fuss was over a wooden cup rather than the living blood of Mashiach, that’s fine by me. I’m not here to convince you of an actual Messianic lineage. A case however can be made that it’s what the Grail writers were getting at. Such are my present efforts. Seeing as how the Dark Ages were invented, I am of the opinion that the Arthurian romances arrived two or three centuries later than is claimed—but that is just my opinion, and you are free to yours.

And what, pray tell, was the ultimate aim of their narrative? I think you know. I’ve been practically screaming into your ear this entire time. The Kingdom of Mashiach along with the Lance and the Vessel, and the blood being passed between them, are all three bound together. And though the Kingdom of Mashiach manifested upon the Earth for a Millennium (according to my investigation), it has since come and gone, materially speaking, having returned to the place of its origin. Perhaps that is why it is said that the Grail, like the Kingdom it represents, can only be found *within*.]