



# Back to the Future Was An Actual Time Travel Movie

Noel Joshua Hadley

4/28/2017

[UPDATES](#) | [ARTICLE ARCHIVES](#) | [PATREON](#)

## The Biff as President Donald Trump Storyline

WE inhabit a reality in which **Biff Tannen** not only ran for the presidency, but he also successfully planted his bum into the oval office. You know it and I know it. Everybody knows it. *Oh* please, don't even pretend like you haven't thought about that one already. For that one person in the room who hasn't the faintest clue what I'm talking about, Biff Tannen is the guy going around calling everyone a butt head in the 'Back To the Future' trilogy but then ends up eating manure, cyclically. It was in the *second* movie that **Doc Brown** and **Marty McFly** return to **1985** after a short stint in **2015** only to learn that a middle-aged Tannen rules Hill Valley from his casino penthouse. The reason this happened is

because Marty wrestled with the temptation, albeit a brief one, to use Doc's time machine for monetary gain. I *checked*. **Donald Trump** announced he was in the running on **June 16, 2015**. That is the very year in which old Biff retrieved the sports almanac and then stole the DeLorean, thereby altering the natural course of things into a skewed dystopian timeline, ruining everything.

To be clear, many others have made the Tannen-Trump connection long before me. It's so obvious as to be borderline unoriginal by this point. 'Back to the Future Part II' was released in **1989**, some **26** years before Trump made his announcement. So, what are we dealing with then, **predictive programming**? That's what I used to think.



Not so long ago I would have sat here and told you that Trump had already been selected for the part in 1985. Have you seen the episode of Oprah where The Don teases his impending presidency? I'll link it [here](#). It aired in **1988** though it's not the only one. There are others. It seems as though interviewers were often bringing up the president question. But then, supposing Trump were selected so early in the game, he would have to wait around another **30** years to live the dream.

By the by, that's precisely what Doc Brown told Marty on the night of the Hill Valley lightning storm. He said he'd have to wait around another 30 years to befriend him again. How could the Elite possibly promise anything so grand and so far into the future? There was no possible way of knowing how long he'd have to live. He could have walked out onto 5<sup>th</sup> Avenue and been run over by a cab on the following morning. Unless they already knew all possible outcomes, that is. Doc Brown was somewhat confident that he'd meet Marty again because Marty had arrived from a future which ensured that outcome. Which is why I'm suggesting that Back to the Future isn't simply a movie about time travel. No, it is a movie which is only made possible *because* of time travel.



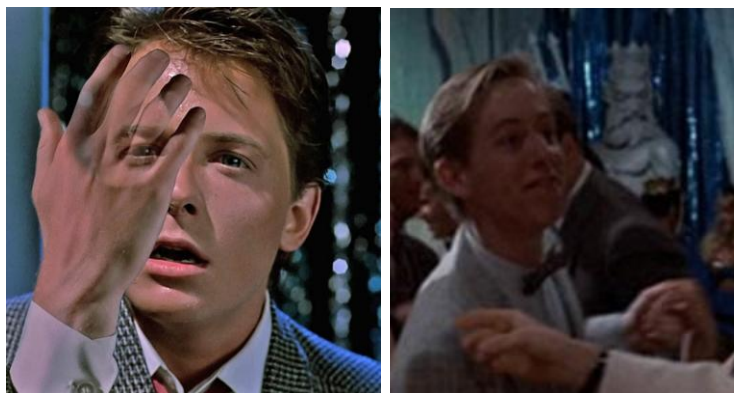
## Tannin-Trump and the Mysteries of Isis

MUCH has been made of the predictive programming, as even 9/11 comes into it, but there is something else going on which very few seem to notice or appreciate. Yes, the flux capacitor makes time travel possible, but even that scientific miracle could not happen without firsthand knowledge of the esoteric. Consider the scene when Marty's kiss with Jennifer is interrupted by the Save the Clock Tower Lady. Lightning struck the clock thirty years ago, you know, and it hasn't worked since. Look behind her and tell me what you see. There's a business called 'The Third Eye'—a reference to the pineal gland. But then the Eye can be seen within a pyramid, telling us that Horus is the one being beckoned.

In BTTF Part II, Marty is approached by a man named Terry, and though the year is 2015, the clock tower still isn't working. The next time you watch that particular scene, pay careful attention to the *Hare Krishna* people in the background. They are dancing precisely in the whereabouts of the former Third Eye building. Not a coincidence. The Back to the Future movies are a retelling of the **Mysteries of Isis**.



From here on out, spotting the **Osiris-Isis-Horus** relationship manifested in **George McFly**, **Lorraine Baines**, and their son Marty is the easy part—supposing you know a thing or two regarding the Mystery religions. And for once, the incestual kiss in the car should finally make sense. The mommy backseat routine was started long ago between Semiramis and the son of Nimrod. It's an obelisk thing. I'm actually surprised at how long it's gone unnoticed. Marty became an avatar of his father so that his father might ultimately be molded into the image of his son, thereby creating a future which could better benefit all three of them.



You'd think George decking Biff in the school parking lot would complete Marty's mission. But then what happens moments afterwards? Some jerkwad cuts in on George and Lorraine's dance, momentarily prompting George to give up on their Trinitarian arrangement. Marty immediately begins to vanish, beginning with his hand.

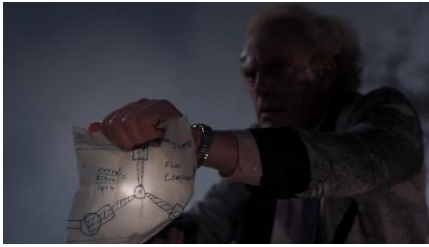
And now for some Trivia. What god could be seen in the corner, overseeing the festivities. Think back. He can clearly be seen when George looks at his watch and realizes he's late in apprehending the staged performance, the ritual sex magick, whereas his son is expectedly making out with his mother. **Neptune**. The answer you were looking for is Neptune. Elohiym of the ocean. The Enchantment Under the Sea Dance plays out precisely as the title implies. It is a ritual by which Marty finds himself entering the abyss. It's none other than his death scene. But it is also his resurrection. If Marty was an initiate up unto this point, then he is about to become an Ascended Master. I'll get to that in a moment.





The Isis narrative takes on further meaning through the constant meddling of Biff Tannen, *aka* Donald Trump. In all three movies he threatens disorder, though his role as Set couldn't be made any more apparent than the turn of events in the second one. Marty discovers that the middle-aged Biff from the alternate timeline has murdered his father. Why is all of this so familiar? Well, Set murdered Osiris for starters, leaving Isis to raise their miracle child Horus. When Osiris-George commanded Isis-Lorraine, he materialized what

was known to the Egyptians as the **rule of Maat**. Maat personified the ideal natural order—truth, balance, harmony, law, morality, and justice. Once Set-Biff usurped the throne of Osiris-George and took Isis-Lorraine as his wife, Maat was replaced by disorder. Balance by imbalance. The Egyptians referred to Maat's replacement as Isfet, a world in which injustice, chaos, violence and evil manifests into the material world and reigns supreme. It would take Horus-Marty, miraculously conceived child of Osiris through Isis (have you already forgotten about the car scene?) to usurp the usurper and restore Maat to the natural order of things.



As mentioned earlier, the miracle of science in the BTTF movies is the flux capacitor. In its simplest terms, a capacitor stores electricity in an electrical field. And so, if it can be said that matter is always in a state of *flux*, moving from point A to B and so on, then a flux capacitor is the method by which the power of the fifth element might be ultimately harnessed. To be more specific, time travel is an aim by which our material reality can only be twisted and contorted, ultimately bending to the will of the one who is capable of circumnavigating the natural laws by which we are all expected to oblige.

When Doc's plans go awry at the hands of the Libyan terrorists and Marty finds himself stuck 30 years in the past without any plutonium, it will take the literal act of **Prometheus** stealing fire from the gods in the form of lightning striking the clock tower so as to prove why McFly has secured his role as an Ascended Master. He is none other than the Trickster of mythology. **Mercury**. In a single perfectly time instance, he has confronted nature at its crossroads while simultaneously bending it to his will, thereby expanding the boundaries of all that are deemed possible.



## BTTF and 9/11 Predictive Programming

It is immediately after Marty apprehends Zeus' bolt while accelerating at 88 miles per hour that we are given our most important 9/11 reference, and boy, has this not been discussed by the connect the dots specialists already? You'd have to be asleep behind the wheel not to see it by this point. I spy a **9** on the left of the screen which complements the fiery tire tracks making up the number **11**. There is your **9/11**. The time machine of course drives directly into the TOWN Cinema. A mirror image will reveal NWO, an acronym for **New World Order**. What are they trying to tell us? The post on the right of the screen forms a **1**, giving us even more clarity. **9/11/01** is a precise and otherwise unfathomable prediction, assuming the future were not already known. The rapture crowd certainly never had it this good.

The irony here is that the 9/11 reference only comes about because Marty was successful in his mission. The 1985 that he is returning to is by no means the same one that he left behind. It is an alternate one. He has alchemically transformed history for his own personal benefit. There's a 4x4 awaiting him in the garage, and a subdued Biff is waxing it, so as to make his weekend at the lake with Jennifer extra nice if you get my drift. The time travel component is what appears to be missing in all of these 9/11 discussions, which is slightly odd considering the source material.



The Mandela Effect meets 9/11 and time travel at the beginning and the end of the first movie. In a little while I will be sure to cover two separate ME's that transpire in the same scene. One thing at a time though. First with the 9/11. Marty's adventure begins and ends in the parking lot of the **Twin Pines Mall**. The sorcerer explains to his apprentice that the mall had been developed over a farm owned by somebody named Peabody, who had the strange idea of breeding pine trees. Within a few short minutes, Marty unintentionally takes the DeLorean on a trip through time, crashing through one of farmer Peabody's twin pines in 1955. Upon returning to the same location in 1985, at 1:**33** AM, *wink-wink*, the name is changed to **Lone Pine Mall**.

I had earlier mentioned that Marty was resurrected in the abyss of his school's auditorium. Well, turns out, Doc Brown undergoes his own ceremony. He dies on the asphalt of the Twin Pine Malls after being pumped full of lid by the angry Libyans only to be raised from the dead at the Lone Pine Mall. There is your transition between the Twin Towers and the One World Trade Center building. Also, we are reminded of



**Nelson Mandela**'s miraculous resurrection from prison, despite the collective memory of many, all of whom remember a totally different outcome.

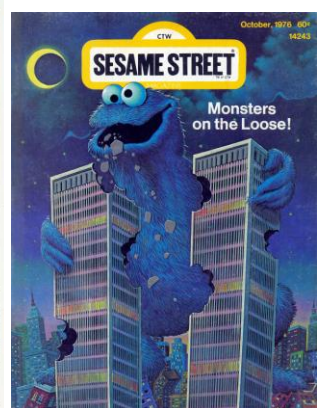
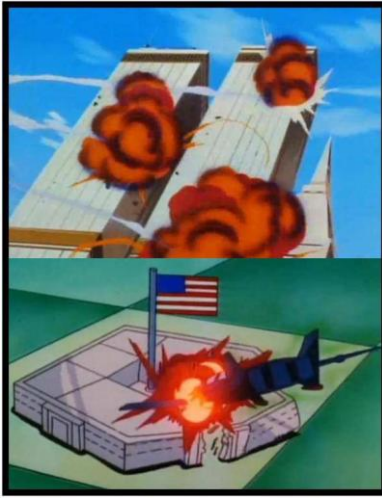
It just goes to show that 'Back to the Future' is an obvious Intel movie. The swap from Twin to Lone may not be an actual Mandela Effect, but it seems quite apparent that they were showing us how it's done. In the very least that they had already done the deed or that they one day intended to. The only person who had intimate knowledge of the name change was Marty. You have to wonder though how many of the normies inhabiting the so-called new and improved 1985 (of the TOWN Cinema spelled backwards) would be plagued with a false memory.



Adding further fuel to the obvious, the Twin Towers in New York are outright shown to us in Back to the Future Part II. It happens when Grandma Lorraine criticizes how worn-out Marty's television screen is. Blink and you'll miss it. Two pines can be seen morphing into the **Twin Towers**. Apparently, **Robert Zemeckis**, **Bob Gale**, **Stephen Spielberg**, and company were rather concerned that the **Twin-Lone Pine Mall** analogy would be lost to the viewer on the last go-around. Way to make

it obvious, guys. The scene even includes Grandpa George hanging by his feet upside down. You've got to be kidding me. How the hell did they know The Hanged Man tarot card would be demonstrated for us in shock and awe theatrics only moments before the North Tower fell? Also, why would Intel go out of their way to secure The Hanged Man imagery simply to secure the accuracy of an Eighties movie? The Hanged Man in case you are unaware is the card that suggests ultimate surrender, sacrifice, or being suspended in time, but also intuition, divination, and prophecy.





Of course, the 9/11 predictive programming goes way beyond BTTF. I'm only showing you a handful of them, though the list goes on and on and on and on. Examples can be found across the full spectrum of pop culture, and throughout the decades as well, going as far back as the Seventies, furthermore ranging from comic books to album covers and movies. You've likely seen the Simpson reference and the mirrored image of Supertramp's 'Breakfast in America' album. The Illuminati card is an obvious choice though Neo's passport, which expires on **9/11/2001** in The Matrix, is probably a favorite reference for many of us. Cookie Monster eating the Twin Towers in 1976, only a few years after the Towers were built, is a bit much if I do say so myself, seeing as how Sesame Street is marketed to preschoolers. And then there is the 1994 Iron Man cartoon which shows the Twin Towers getting hit but also a



missile hitting the Pentagon. Again, this is but a small selection. The entire spectrum is indeed dizzying.

The Seventies as you will recall may prove to be the decade when the future contacted the past, though obviously, there is no way of my possibly knowing that. The Tech may very well have been available decades if not a century before that. Therefore, I'm going to go out on a limb here and reiterate my earlier claim. We're inhabiting a time travel movie. The Twin Towers in NYC may have very well fallen *before* we were smothered with the predictive programing, as a chain of events go.



### **Time Travel Residue in BTTF**

BTTF gives us even further clues as to how it's done. Marty is played off like an angelic or alien visitor on several occasions. The audience knows he is human but that doesn't necessarily mean those whom he interacts with believe him to be one. When Marty breaks into George's bedroom dressed up in an atomic suit, threatening to melt his brain if he doesn't ask Lorraine out to the dance, Spielberg and company maybe spilling the beans as to what is truly going on. The extra-terrestrial phenomena isn't what it's made out to be. It is artificially inseminated into our consciousness through human agency. What effect resulted from Marty's interaction? *Many*. For one, Marty benefited in parents resembling better pedigree. But then the chain of events was substantial enough as to include George's first science fiction novel 30 years later, a publication

which we the audience knows was based upon his real-life experiences in high school.



The alien encounter episode as it relates to Intel may not be directly referencing time travel, and is certainly not exclusive to it, but Marty's entire E.T. story arch is, obviously. That couldn't be any more evident than with his initial exit from the world stage. After his parents lock lips during the Starlighter's rendition of Earth Angel, another purposeful E.T. reference, Marty helps to kickstart the rock n' roll revolution with his wild rendition of Johnny B. Goode. It is played off like a joke. Especially since **Marvin Berry** calls his cousin **Chuck Berry** up, mid performance, so that he can listen in over the phone line and glean inspiration from it. Steal it if we're being technical, every chord and lyric, and then claim it as his own.

What are they telling us about the creation of rock n' roll? More like rock music as a whole. Well, I have already shown in other papers that it was an Intel operation from the very beginning. Again, not proof of time travel by any means. Though as I have explained, the idea is that CERN has already intervened and meddled with past events. First and foremost, to improve their own technology, but ultimately to perfect our Controllers rule over us. If this is true, then even the fourth dimension has become a psyop.





If you still require evidence as to how BTTF is an Intel movie then look no further than Marty's daughter, **Marlene**. She's played by **Michael J. Fox** who happens to be her father and she's a dude. I will remind you that the year is **2015**. Perfect precision. We are told that Marty and Jennifer had a son and a daughter when in reality two sons came out of the womb. When people talk about what the filmmakers got right and wrong, they always seem to leave out the part about the tranny.

[**UPDATE** 4/25/24: In the Future, **Parkinson's** takes center stage when **TIME** Magazine names Michael J. Fox one of the **100** most influential people of the year. Which year are we talking about, exactly? It just happened in **2024**, **April 17**, which is last week by my current estimate, though it has been nearly ten years since Marty's spin in the DeLorean in Back To the Future Part II. Why did I miss this aspect of the Intel script in my original analysis? I haven't the faintest clue but do try and understand what I'm saying and also what I'm not saying. Unlike **Stevie Wonder**, who may very well be faking the blindness for all I know, someone will have to try awfully hard to convince me that Michael J. Fox doesn't have Parkinson's. For sake of argument let's say he *does*, though again, I don't know how or why a situation would arise in which he wouldn't.

We are dealing with time travel and an Intel script and Michael J. Fox may very well have been selected for his success with prior knowledge of what would unfold, though he would have likely been oblivious to it, or maybe not. Who knows what they know. He is also immensely talented and I'm not trying to steal that from him. The dude had to earn it in the 'Family Ties' sitcom before getting hired on BTTF. Without going into all of that though, it's pretty common knowledge nowadays that **Eric Stoltz** was the

original Marty McFly, and that he was only grudgingly hired after **Gary David Goldberg** wouldn't release Fox from his contractual obligations. They fired Stoltz some weeks into filming, nabbed Fox, and the rest is history. Despite all the teenage talent out there, they needed Fox for the role and foreknowledge may have had something to do with it.

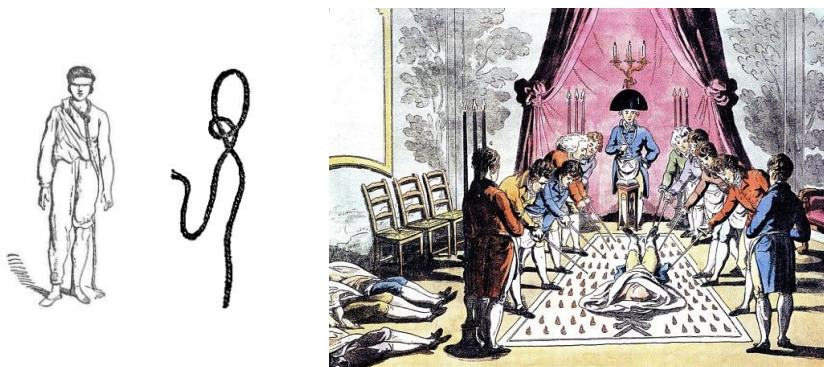


I am showing you four scenes from all three movies, all of which play into the Fox's Parkinson's storyline. The first one you will recognize as the conclusion to his ~~Fish~~ Enchantment Under the Sea Dance performance in 1955. He has just beat Chuck Berry to the punch, introducing rock n' roll to horny teenagers for the first time ever, and a lot of good that has done, seeing as how daddy refuses to get hot and heavy with mommy on the dance floor. His hand begins to vanish.

And of course, just as it was with the Twin Pines Mall and 9/11, Zemeckis, Gale, Spielberg, and company were apparently concerned that we'd missed the connection, which is why we then see Marty incapable of playing the guitar in 2015. They knew what was coming. Fox was diagnosed with Parkinson's in 1991, at age 29. He wouldn't share the news until 1998 but then it was all downhill from there. He made another attempt at acting on the short-lived sitcom 'The Michael J. Fox Show', which lasted from **2013–2014**. In it he played himself, and I'm going to guess he would have tied BTTF II into the script, had it survived one more year to 2015. It is what it is and Fox has since retired from acting.

The third scene involves his arrival in 1885. I tried to nab a screenshot of Marty running down the street, being chased by Biff's great-grandfather Buford and company, but settled for his hanging at the courthouse, seconds later. Give the scene another careful viewing. You can see a gimp in Fox's stride. I'm trying to find the interview with Fox where he said that was the Parkinson's kicking in.

The fourth scene invokes the accident, or rather, the reason as to why Marty couldn't play the guitar in the future which, with the recent turn of events and the added component of free will, doesn't actually occur. The incident was supposed to happen when Marty finally got around to taking Jennifer and the truck out for a spin, which he had threatened to do at the ending of the first movie. This also explains why Doc appeared from the future at that precise moment, pulling Marty away from what he had hoped would be his first sexual ceremony, to spare him from the fate of his accident. They break at the stoplight right outside Hilldale, their future home, and Needles calls him a chicken for refusing to race him. And of course, had Marty raced him, then he would have crashed the truck into a Rolls-Royce, thereby permanently ending his career as a musician.



On second thought, the picture of Fox hung from a rope couldn't be any more perfect, especially considering the hanging man, which we've already covered. But then there's also the advancement from one degree to another within **Freemasonry**. Regarding the noose incident, a stuntman was used for the wider shots but for the closeup, the crew stood Fox on a box. The scene was initially shot from the waist up, the plan being that he'd wiggle his feet around on the box except that it didn't look right on screen. It's why he offered to do the stunt himself. They literally hung him from a rope without a box, allowing his feet to dangle for two separate takes. On the third take, Fox claims to have miscalculated the positioning

of his hand. A carotid artery was blocked, causing him to briefly pass out. Zemeckis yelled cut and they pulled him down. Don't let what just happened escape you.

It was while filming 'Doc Hollywood' in **1991**, one year after BTTF III, that Fox developed a tremor in his pinky finger. The doctor who diagnosed Fox for Parkinson's saw "a possible connection between the two events," the rope, that is. I'm sourcing Fox's 2002 book, 'Lucky Man', in the instance you were wondering where I pulled that quip from. The lights went out on Marty McFly.

Mind you, the rope is only a possible connection. Don't be telling me the shaky hand subplot was all a coincidence, thanks in part to the intervention of a stunt gone wrong, and that we're to go about our day to day like a good boy, paying these Intel scripts no mind. Hanging man, *check*. Flamboyant Masonic ceremony, *check*. The shaky hand subplot is all a part of the time travel narrative and the rope sure does come across like a death and resurrection ceremony straight out of my [Paul Is Dead](#) paper.]



[**UPDATE** 4/26/24: Just yesterday I dropped his name onto the Scrabble board and then walked away for a glass of wine and a bowl of pho without giving the weight of what I had done much thought. How inconsiderate of me. I don't usually lose sleep at night, and I most certainly slept soundly outside on the patio, listening to the frogs and the horny alligators, but it was a close call for sure. **Eric Stoltz** was the original Marty McFly. He literally played the part alongside other cast members **Christopher Lloyd**, **Crispin Glover**, **Thomas F. Wilson**, and **Lea Thompson** for an entire month before eventually getting fired on **January 10, 1985**. They had the weekend to woo Michael J. Fox.

The entire movie was reshot scene for scene, though there were some instances when the editing department was capable of dropping Fox into a single frame. Back to the Future is a time travel movie involving a narrative which has Marty returning to 1985 to a family which he had



never experienced before. They went from greasy pimply-faced nerds to Wall Street brokers in a single night. Marty quite literally ricocheted off into an alternate dimension, completely separate from the one he'd left behind on the night that Doc Brown was shot. *Woops*, there's another death and rebirth phoenix ceremony, right there. Lots of those happening, apparently. We will never know what happened to Marty's old family, nor would they likely know what became of him on the night he went missing, just as we have never seen any of that Eric Stoltz footage.

Marty veered off into an alternate reality, but then, consider the situation which the cast and crew found themselves in. Ironically, they experienced a time loop of their own when Stoltz exited, hoping the door wouldn't hit him on the butt on the way out. Fox entered the Universal backlot and history was rebooted. The time travel movie *was* a time travel movie.



Fast forward to the most recent Flash movie (do you see what I did there?). By the way, I much prefer the 90's Flash with **Mark Hamill** playing the, *er*, I can't recall. Beta-Joker? The Trickster, I think he was. Whatever, it's why I'm showing a production photo from that one—in

hopes of rinsing out the bad taste of the most recent **Ezra Miller** Flash movie. There are two Ezra Millers in that movie, you know, making this the worst DOUBLEMINT twins commercial ever. Well, in the **2023** movie, the Flash runs so fast that he travels back in time or whatever to the day in which his father was framed for the murder of his mother. Apparently, all Prometheus-Mercury needed to do was place a can of tomatoes on a shelf, thereby altering his future world. When returning to **2013**, his parents were together, but the universe was wack, his first tip-off being that Eric Stoltz had always starred in Back to the Future rather than Michael J. Fox. *Cute*. And I haven't even gotten to the **Nicolas Cage** Superman reality yet. How often must they mock us with their manipulation of reality and the Mandela Effect?]



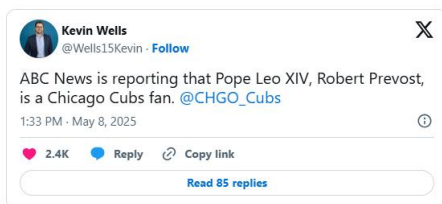
[**UPDATE** 5/6/24: REMEMBER that time when I told you Marty McFly was recast a month into production? Eric Stoltz was replaced with Michael J. Fox. Old news, right? That was a little over a week ago and I haven't stopped thinking about it. Particularly since the entire movie functions as a cyclical narrative in that Fox wasn't the first iteration of Marty on the BTTF timeline. The entire cast and crew experienced two versions of him. It's almost as if his parents had conceived their third child on alternate weekends, depending upon the given reality.

Then it hit me. Stoltz wasn't the victim of the casting department. Marty's girlfriend **Jennifer** had her own identity crisis. In the first BTTF movie, she was played by **Claudia Wells**. But then, in the second and third installments, she was replaced by **Elisabeth Shue**. That becomes particularly noticeable when the closing and opening scenes of the first and second movie are overlaid upon the other. As far as I'm concerned,

there's a night and day difference between the two. Marty's entire reality has changed, and Jennifer is a different woman.



Yes, I know, I've read the tabloids too. Claudia Wells' mother was diagnosed with cancer, causing Wells to put her career on hold. So sad to hear it. That's not the whole of it though. Months before Michael J. Fox came on board, Claudia Wells was originally cast to play Jennifer only to be replaced by **Melora Hardin**. Are you aware of who she is? Hardin later went on to play Jan Levinson, a Dunder Mifflin executive as well as Steve Carrell's toxic girlfriend on 'The Office'. She filmed her scenes with Eric Stoltz only to be replaced again by the person whom she originally replaced, Claudia Wells. The excuse they give us this time around is that Melora Hardin was too tall. I'm just wondering how much of this is ceremony, and also, in our multiverse of possibilities, is there a BTTF movie with Stoltz and Wells and another with Stoltz and Hardin? I didn't claim BTTF was an actual time travel movie for nothing.]



## Put Some Money on the Cubbies

[**UPDATE** 5/19/25: WELL, this is an interesting development. I board a ship in Miami, forsaking the Internet. Francis is dead, and by the time I arrive in Spain, nearly two weeks later, an **American** has become the new **Pope** of Rome. His name is **Leo XIV**, *aka* **Robert Prevost**, and he comes to us from the Windy City. Now I'm learning that the number one song in the world is **Kanye West** singing "**Heil, Hitler!**" What the hell happened, did I go missing in another reality while crossing the Bermuda Triangle, and have I entered a new dimension? JD, *aka* the Grim Reaper, sits down with Pope Francis on the eve of his death, and then the black smoke rises from the Conclave for a **Chicago Bears** fan. Is it a regime shift, and how much of a pope's job title is just waving? What a strange world we live in.

It is actually **ABC News** which let the cat out of the bag. We may have another BTTF time travel clue, albeit an encoded one. In the year **2015**, a year which symbolized Donald Trump's rise towards the presidency, Marty was told *who* had won the world series, and wouldn't it be nice if they could go back to the beginning of the season to put some money on the Cubbies? That gave Marty the idea to purchase the Sports Almanac, a decision which ultimately led into the alternate **1985** Biff as President Trump storyline. Sometimes you have to go out on a limb and drop an untested thesis, which is what I'm doing. Is Pope Leo XIV a player in the regime that nobody ten years ago would have thought to place their bets upon?]





## Flying Cars and the Alternate 1985 Revisited

[**UPDATE** 6/11/25: WHILE I'm busily occupied running around Europe, investigating stolen His-Story, the news is reporting that **President Donald Trump** signed executive orders on **June 6** to deregulate and open research and development into **flying cars** and supersonic aviation technology. There are multiple sites reporting on this, like [USA Today](#) or **Tyler Durden** at [Zero Hedge](#), and all I can say to that is, *um*, did that just happen, did Trump just stick the landing on BTTF, bringing it around full circle again? Like Leo XIV and the Chicago Cubs, we shall have to wait and see.

Try not to forget that the old Biff from **2015** stole the DeLorean when Doc and Marty weren't looking and traveled back to **1955** because he was also stealing Marty's plan to bet his way into a fortune using the Sport's Almanac. The Deloran was a flying car. By having Biff step into the time machine, that is the Elite's way of telling us Donald Trump has the upper hand only because of the technology which he has stolen from others. A lot can be said about **Nikola Tesla** in this situation, which is why I hope you will read [The Wizard of Trump: Time Traveling President](#). Upon returning to 2015, old Biff dies. He vanishes from existence, never able to reap his sowing. Wishful thinking on the part of the Elite, I'll bet. But then, I shouldn't be so quick to form my own conclusions because you never really know how this story is going to end.



Check out the date on this UPDATE, and then do a little digging on your own. If the flying car story is getting buried, it's because the news cycle is

also reporting how Donald Trump is sending in the **National Guard** as well as the **Marines**. While I'm tucked away in Kent, wandering the streets of Canterbury, my old city of **Los Angeles** has become a war zone and a nightmarish dystopian reality, not quite unlike the alternate 1985 that Marty returned to after Biff stole the DeLorean. Protestors are raging over **ICE** and the deportation of criminals, waving the flags of other countries rather than American ones (as if conservative America is expected to sympathize with foreign invaders). Trump has stated that **Governor Newsom** should be arrested. *Do it*. What does that remind us of? In BTTF II, Biff was blamed for **Orwell's 1984**, but that is all projection and an inverted reality when Trump is brought into the overlapping circle chart.

Well anyways, while alternate 1985 goes to hell, Marty ends up on the front porch of **Principal Strickland** only to confront a shotgun pointed at his crotch. Who would the Strickland be in this scenerio? Have you watched interviews of Trump's 'Border Czar'? Former ICE head **Tom Homan** could go up against the mob in a prohibition-era movie, blasting away with his Tommy gun.



The flying cars though. I never really put much thought into the rooftop scene until Trump's recent executive order. We're still in the alternative 1985, and Marty has just confronted Biff about the murder of his father. Mary then flees the office, choosing the stairwell as his exit plan, while Biff uses him as target practice, and with the same Revolver that offed George. Ending up on the rooftop and with nowhere to run, Marty stands along the edge of Biff's Casino (aka Trump Tower) and tells Biff the police will match up the bullet with that gun, to which Biff quips: "I own the police." How very Trump of him.

Biff then tells Marty a suicide would be nice and neat, reminding us that **Jeffrey Epstein did not kill himself**. When Marty jumps, Biff approaches the edge of the rooftop in disbelief only to learn that Marty has landed safely upon the very DeLorean that old Biff used to make him

rich and powerful at the expense of everyone else. Throughout the series, Biff gets smacked in the face with a great many things, but now the door of the flying DeLorean becomes one of them. More wishful thinking? It's almost like the writers at Mad Magazine are seeking self-satisfaction for Trump stealing the technology of the gods.]



## The Year Following '1984': Paul McCartney's 1985

[**UPDATE** 6/19/25: NOT more than a few weeks ago, I was lounging around in a house in Exeter, having finished up with my work for the day. It was a home swap, if you must know. The owners were staying at our place in Charleston, and my family in theirs. Some of you may be aware that I am a vinyl record affecianado. What I did not realize until arrival was that Exeter home owner shares similar affections. So, there I was, listening to his records, while simultaneously across the pond, he to mine. **Paul McCartney's** Wings album, *Band On the Run*, was one that I hadn't listened to in years. The song that really struck my attention did not arrive until the end of the record. It is titled, **Nineteen Hundred and Eighty Five**, and the lyrics are not to be missed.

Oh, **no one ever left alive in nineteen hundred and eighty**  
**five**

**Will ever do**

She may be right, she may be fine

**She may get love, but she won't get mine**

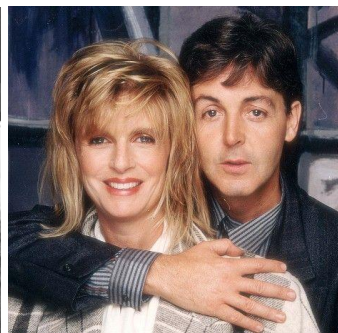
Because I got you

That's the first verse, did anything stand out to you? I have something to say on it, but there is still more to the song. What does he mean by "no

one ever left alive?” That’s an **Orwell** reference, obviously. Macca has stated on record that the song was intended to pay homage, or rather, relay a sequel to ‘1984’, the twist being that it’s a love song. The woman he is addressing has survived the expected regime change, a **totalitarian** one, and now appears to be programmed into the dystopian nightmare—if not an operator of the machine. The next line is rather self-explanatory. “She may get love, but she won’t get mine” anticipates the sheer number of people who will go along with the program. Paul however will not. *Continuing* with the second verse.

Oh, my mama said a time would come  
When I would find myself in love with you  
I didn’t think, I never dreamed  
That I would be around to see it all come true

The second verse is a play on words. Though Macca’s song was released in **1973**, only a few short years after The Beatles breakup, Orwell’s 1984 was published in **1949**. An entire generation had grown up anticipating that date. To the baby boomers, 1984 personified the distant future which they might never live to see. The play on words has to do with Macca living long enough to see the girl of his dreams in his youth rather than in the distant future, the catch being that she was not expected to survive the nightmarish purge to come. Now are you seeing what I’m seeing?



Some might suggest a prophecy relating to Macca’s disastrous marriage to **Heather Mills** after the passing of **Linda McCartney**. Maybe there’s something there but I’m not seeing Orwellian society in their nuptials. A love song aimed at **John Lennon** is more than any fat pants can stretch. It is indeed interesting that his split with **Michael Jackson** happened on **8/14/1985**, when Paul had the rug that he was standing on pulled out, or more specifically, purchased from under him. The thing about that though



is that Macca and Michael had begun their bromance on Jackson's 'Off the Wall' album, which was released in 1979.



No, the context is **society**. Let us not forget that Orwell related **animals** to communism in **Animal Farm**. The song is about **two women**, *I think* (but why assume?), one personified in the present, the second still to come. They are both therefore emblematic of a **religiopolitical system**, which is why I'm relating it to a **truck**. Here me out on this. When Marty first encounters the 4x4, he is hanging out with Jennifer at the bus stop. Much is going on, Marty's rejection as a musician, 'Save the clock tower' and all that. I have already covered how the **Mysteries of Isis** and **Prometheus** plays into it, and of course, Jennifer blossoms in this scene. Marty is therefore preparing himself to enter and become initiated into the Mysteries of Woman. Cue **Huey Lewis and the News**, 'That's the Power of Love,' but I've already gotten ahead of myself. While attempting to climb into her panties, Marty is distracted by the 4x4, claiming, "**Now that is hot**." He then adds, "**Someday, Jennifer**," and then dreams about taking it out to the lake for the weekend, throwing a couple of sleeping

bags into the back, sleeping underneath the stars. I will let you fill in the details as to that inuendo.



The truck is a woman personified. We don't meet the 4x4 again until the end of the movie when it miraculously materializes in Marty's garage, but only after he manipulates time to his own advantage, like Mercury or Prometheus. And who is standing there to certify the comparison but **Jennifer**? "How about a ride, Mister?" Also, who has just put on a coat of wax? We are only ever **once** introduced to a **neutered Biff Tannin**, and it happens after Marty returns from 1955 on the first go-around. Marty opening the garage personifies Paul McCartney's sentiments about the woman in Nineteen Hundred and Eighty Five. Read it again.

Oh, my mama said a time would come  
When I would find myself in love with you  
I didn't think, I never dreamed  
That I would be around to see it all come true

Layering McCartney's song over Back To the Future, who is 'mama' in this scenerio—Jennifer or Lorraine? Not really sure it matters since the Mysteries of Isis is at play. I didn't finish my commentary on the song, though. From McCartney's perspective, the second verse takes place in the present, whereas the first verse hasn't happened yet. We don't come to learn about his true love materialized until after the future is rehearsed and his prospect lover is rejected. Like BTTF, it's cyclical.



Marty only receive the truck after Biff's initial defeat, and yet, as the second and third movie narrative progresses, we come to learn that a terrible accident looms over his sexual initiation. The perp this time around isn't Biff Tannin but **Douglas Needles**. For a moment there, the temptation was to say that Needles was just another Biff Tannin variant, but I'm not so sure about that.

Our first encounter with Needles happens to be in **2015**. Hidden within Marty's closet, Jennifer watches in horror as a thirty-year-old Marty, already crippled from his accident, is tempted and potentially tricked by Needles into participating in an illegal business deal. In all likelihood, the unhappy Jennifer from 2015 is out having an affair. All Marty wants to do is escape his material hell, and who is there to stop his ascent to the Tree of Life but his boss, a stand in for the **Demiurge**? What a fascinating contrast to the technologically advanced future provided for us. Needles isn't a Biff character so much as a **HaSatan** character. He is there to tempt

and ultimately trip up the hero on his journey, which he manages to do—**twice**. First with the truck accident, and then with his job.

Speaking of which, is that where [Project Looking Glass](#) manages a cameo in all of this? The **Singularity Event** which the Elite are hoping to avoid may be a sure event, but is it really? If they are still playing the game, knowing that defeat is certain, it is likely because there is still the possibility that their opponent can slip up. Mary is only capable of overcoming his temptation through a time traveling do-over, and when it happens, the truck finally takes center stage. You know the scene I'm referring to. Needles pulls up to Marty at the stoplight and challenges him to a race. Marty initially agrees but then pulls the truck in reverse only to witness the life altering accident that would have occurred, and the **YOU'RE FIRED** fax which Jennifer kept in her pocket is erased. Wait a second. Back the 4x4 up.

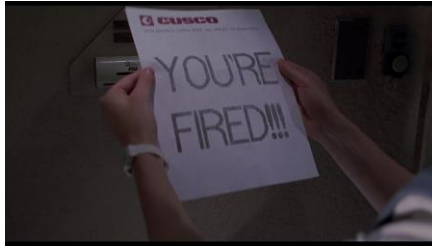
Who is notoriously known for saying, "You're Fired"?

Answer if you know.



This guy is.





It's so freaking obvious, why haven't I ever picked up on this before? I must have been having a slow week. More like a slow decade. Seriously, has anyone contemplating the 'Tannen Is Trump' conspiracy put the two-and-two together? Marty's boss in 2015 has a name, **Fujitsu**. Fujitsu is as I've already mentioned a **Demiurge** character, working closely with the **Tempter**, and yet another clue as to who Marty, the hero of this journey, is tirelessly working against.

Here is another piece of the puzzle for you. [Azazel and the Five Satans](#) and [The Watchers Released](#). If **Azazel**'s punishment is being stuck in time, as I suspect, rather than living outside of time like YAHUAHAHA and the other angels, then Marty playing the part of Lucifer in the lives of his parents seems to reflect Azazel's own desire to retread the same ground through the **Short Season**. The purpose being that the incoming Singularity Event can finally be vanquished. To refer once more to Paul McCartney, alternative 1985 Biff, or rather, **2015** and **2025 Donald Trump**, would never have the love of the Elite.]



## Back to the Future and the Mandela Effect

[**UPDATE** 4/22/25: GETTING back to the Mandela Effect, which was the original intent of this paper, I covered this phenomenon just the other day in my [You Only Live Twice](#) paper. I'm talking about the phenomenon of people hearing that a famous person is alive though they explicitly remember him dying, and of course, the Mandela Effect gets its very name from **Nelson Mandela** who, as many will recall, did die in a South African prison only to reemerge victorious again. In the same paper, I noted the difference between an actor faking his death only to get assigned to a new role *verses* an actor dying and then having that same actor die again in the same role. In the actual movie, You Only Live Twice, **Sean Connery**'s James Bond died in Hong Kong and then reemerged in Japan, but then that's not what we're seeing happening with celebrities in real time or else we would be able to trace the false reports in Newspaper clippings.

They showed us how it's done in the BTTF trilogy. George McFly was **MURDERED** only to have the newspaper erase that fact and have him **HONORED**. And then look at what happened to Dr. Brown. He was **COMMITTED** before he was **COMMENDED**. In both instances, Marty McFly and Doc Brown were witness to the drying ink. How many psyches do you suspect were effected though on a subconscious level?]



A point I'll be trying to make throughout my growing stack of [Mandela Effect](#) papers is that the ME was getting noticed before **Fiona Broome** or anyone else got around to naming it. Therefore, you cannot tell me it is simply the power of suggestion. That is what many of our Controllers are pushing out in their psychology research, as part of the gaslighting process, but it's simply not true. Those of us who noticed these irregularities before this entire discussion was fermented didn't have a context for what was happening at the time. I'll speak for myself. I began noticing some of the changes which I hope to discuss, and in every instance, they gave me a dark and uncomfortable feeling. A common way to deal with the emotion is to tuck it away on a shelf in the furthest corner of the mind and then go about one's business like a good boy, swallowing a steady diet of blue pills. That approach is simply not for me though.

It is appropriate that BTTF is being discussed because the Libyan terrorist van was one of the first changes that came to my attention. I was watching Back to the Future one day when the Libyan's suddenly pulled up in a blue **VW Bus** to off Doc Brown. A chase unfolded between the Libyans in the VW Bus and the driver in the DeLorean, and all the while I'm sitting there squinting my eyes at the television screen, thinking: *What the hell?* There was something very wrong with the entire experience.



How ironic is it that a movie based upon time travel would become the mugging victim of an alternate reality or paradox prank? Am I right? Or as Doc Brown might put it: “Erased, from existence!” *This* is the terrorist van that I remember. Took me a while to track it down, but here it is. A **1984 Toyota Van**. It’s the model that I recall seeing upon its release at the drive-in and then years thereafter on VHS as well as cable television. And so, as I was saying, observing these changes with no context brought about a dark and unsettling feeling. My only option, as I understood it then, was to chuck the movie and never watch it again. It took discovering The Mandela Effect to gain a clearer picture of what was happening.



The second Mandela Effect that I had earlier mentioned in passing is the **JCPenney**, clearly visible from the parking lot of the Twin Pines Mall. That too has been altered. JCPenney used to be spelled without the ‘e’, making it **JCPenny**. That’s how I remember it in the Eighties and even afterwards in the Nineties. How do you remember its spelling?

Furthermore, Marty videotaped Doc Brown the very moment when the Libyans pulled up in 1985. JCPenny could be seen in the background. And so, even after The Mandela Effect changed its spelling to JCPenney, footage from the camcorder, when played on Doc Brown’s television in 1955, *still* showed the proper spelling. Which is to say, **JCPenny**. You will have to take my word for it though. I was working my way through the movie the other day and could no longer find evidence of the stated paradox. Then again, JCPenny-JCPenney has been the ongoing victim of a ping-pong, swapping back and forth between spellings, confusing everybody. Precisely as these time travel movies are intended.