

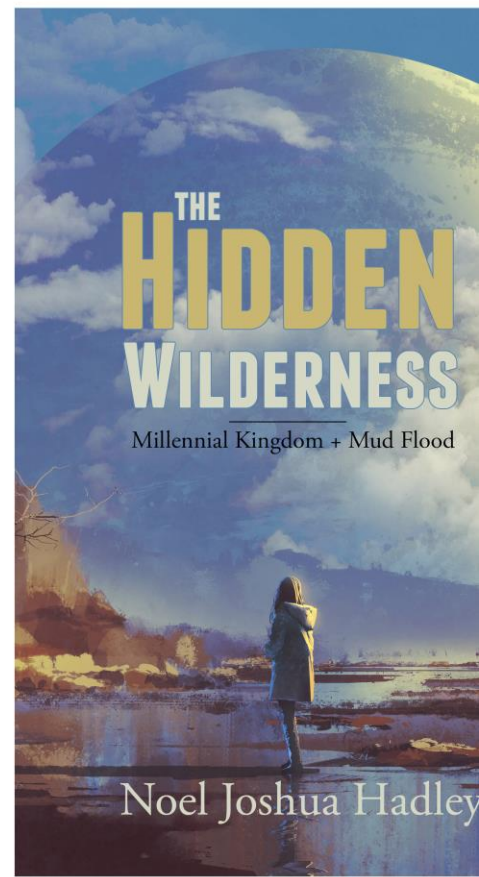
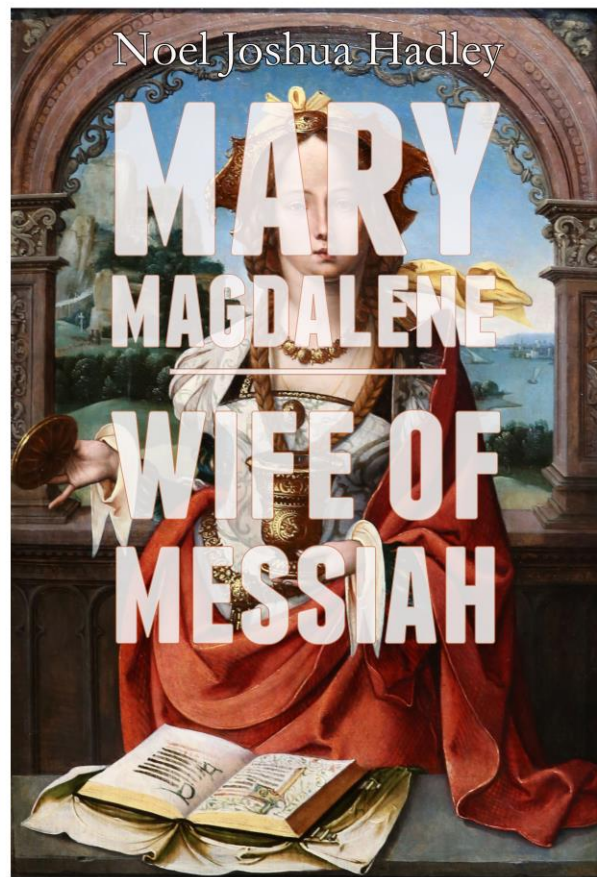
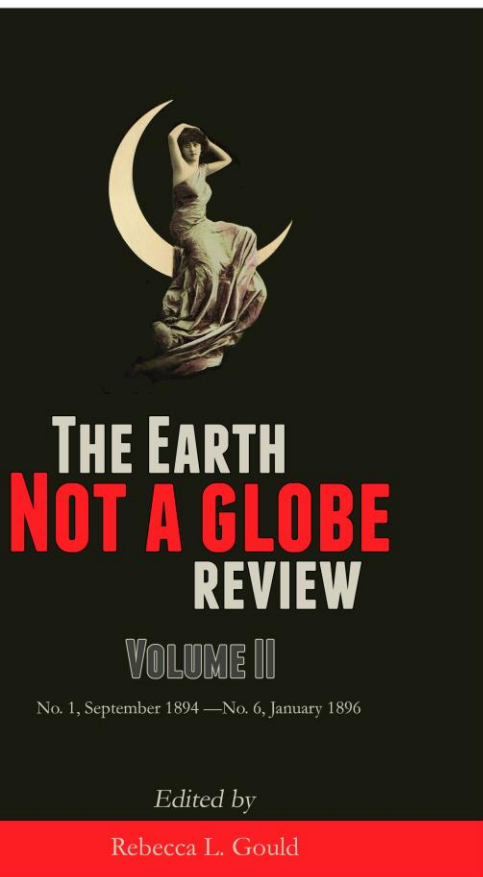
A person in a space suit stands on the peak of a mountain, looking out over a vast, surreal landscape. The sky is filled with many white birds in flight. The overall scene is dramatic and evocative, suggesting a journey into the unknown.

# TUC

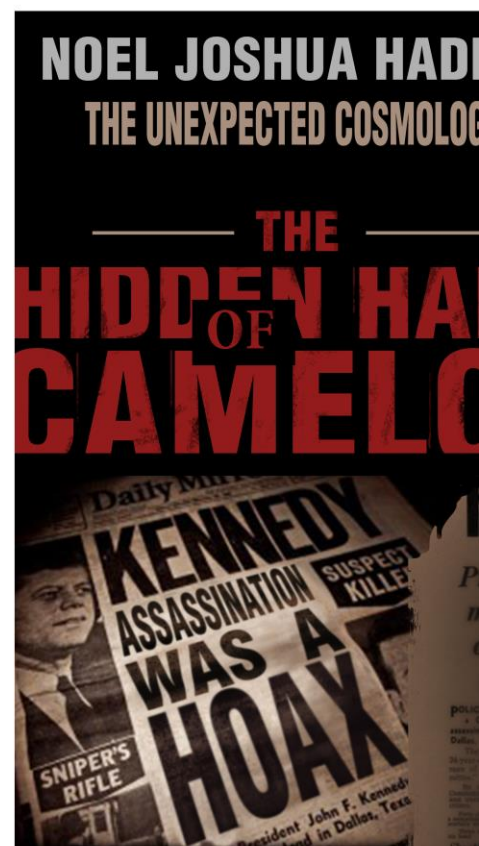
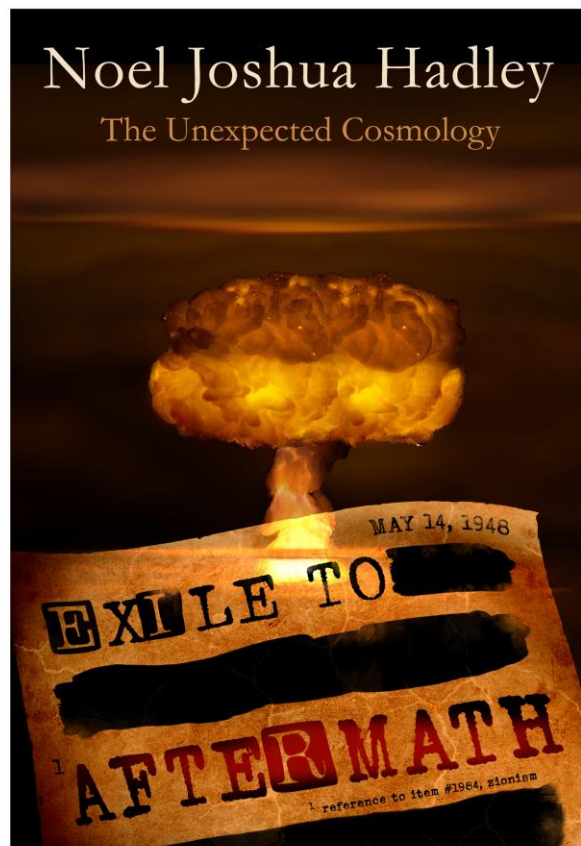
THE UNEXPECTED COSMOLOGY

2024





*Expect the Unexpected*  
**THE UNEXPECTED COSMOLOGY**





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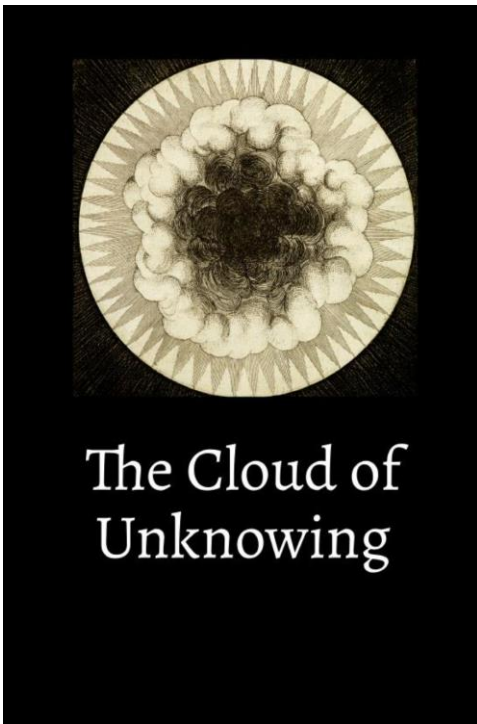
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NEW RELEASES



## The Cloud of Unknowing

**April NEW Release**

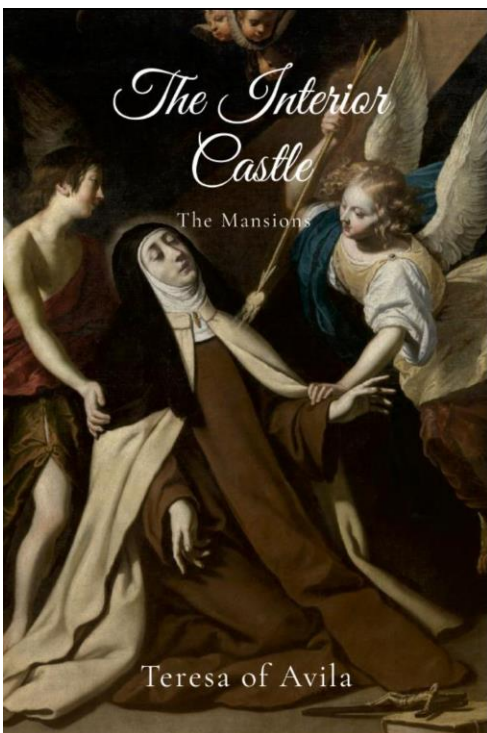


‘The Cloud of Unknowing’ happens to be the topic of my paper, [Mary Magdalene and the Mandala](#).’ Written by a medieval mystic, the author is ironically unknown. Many have pointed the finger at **Augustinian mystic Walter Hilton** whereas others have suggested a Carthusian priest for the culprit, though both suggestions are more unlikely than not. Adding further fuel to the Mystery, ‘The Cloud of Unknowing’ draws on the mystical tradition of a certain **Pseudo-Dionysius the Areopagite**, another unidentified person. Do a background check on Pseudo-Dionysius, why don’t you? He was a late 5<sup>th</sup> to early 6<sup>th</sup> century Neoplatonic philosopher who is apparently only known by a pseudonym. He identifies as the Dionysius whom Pa’al converted in Ma’asiym (Acts) 17:34, which obviously can’t be true if he were inhabiting the sixth century, or can it? Well, I guess we’ll just keep calling him Pseudo-Dionysius until somebody in the Scholarly Sector figures it out,

though I wouldn’t hold my breath on that one.

With Pseudo-Dionysius and others like him, **John Scotus Eriugena**, **Nicholas of Cusa**, and **John of the Cross** (**Philo of Alexandria** dabble in it), not overlooking the unidentified author of ‘The Cloud of Unknowing’, we are presented with ‘*via negativa*’ which, when translated, means ‘negative theology’, though it is also known as Apophatic theology. *Via negativa* attempts to approach the Divine Creator by negation, speaking only in terms of what may not be said about the knowledge of God.

‘The Cloud of Unknowing’ was edited and formatted by Noel Joshua Hadley.

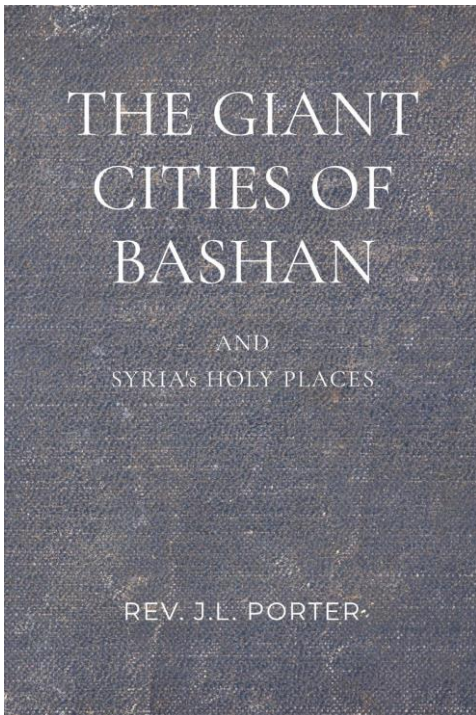


## The Interior Castle

**April NEW Release**

‘The Interior Castle’ or ‘The Mansions’ was written in the 16th century by **Teresa of Avila**, a Spanish nun of Sephardic Jewish ancestry. If you read my paper, [The Interior Castle In the Matrix](#), and I suggest you do, then you’ll be somewhat familiar with her bio, as well as the fact that her Seven Mansions not only peer into Gothic architecture to find Mashiach within, but they also happen to correspond with the Seven Degrees of initiation into the Mystery religions, which just so happens to be the plotline to The Matrix as well.

‘The Interior Castle’ was edited and formatted by Noel Joshua Hadley.



## The Giant Cities of Bashan

**April NEW Release**

“All Bashan, unto Salchah and Edrei, cities of the kingdom of Og in Bashan. *For only Og king of Bashan remained of the remnant of the giants;* behold, his bedstead was a bedstead of iron; is it not in Rabbath of the children of Ammon? nine cubits the length thereof, and four cubits the breadth of it, after the cubit of a man. . . . And the rest of Gilead, and all Bashan, the kingdom of Og, gave I unto the half tribe of Manasseh; all the region of Argob, *with all Bashan, which was called the land of giants.*”

—DEUT. iii 10-13.

In the mid-19th-century, and at the dawn of modern archeology, **Josias Leslie Porter** investigated the ruins of Bashan, Jordan and the Dead Sea, Jerusalem, Galilee, and the land of the Philistines. In 1865, he published his findings in a book. Many modern Truth seekers are curious concerning the emerging interest in the Holy Land during the 1800s. How did it go from a wasteland or broken walls and tumbleweeds, seemingly forsaken for centuries, to a sprawling metropolis and the capital of Zionism in the matter of decades? Well, you know my thesis. Humanity had recently experienced a worldwide Reset, via the mud floods, though that's not even the half of it. Porter's work is an excellent document for anyone seeking resolution to their questions.

‘The Giant Cities of Bashan’ was personally edited and formatted by Rebecca L Gould.



# DON'S apothecary

## PURE AND NATURAL

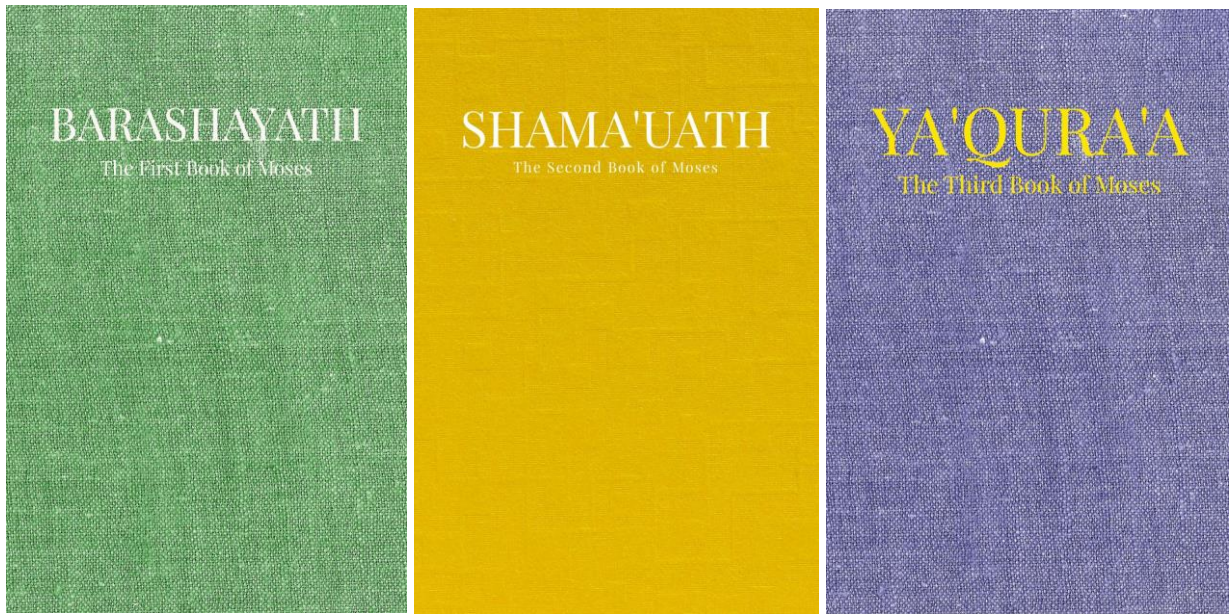
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All products are handcrafted



# BIBLE TRANSLATIONS



## The Torah from the Paleo-Hebrew

[BARASHAYATH](#) | [SHAMA'UATH](#) | [YA'QURA'A](#)

PAMELA Glasgow has been actively translating the Torah as well as the Psalms from the Paleo-Hebrew and hopes to continue her translations with the Hebrew New Testament. She has become a staple of the TUC community, and we are pleased to be partnering with her. Thank you everyone who has helped to support this massive project. Here are her own words on the subject.

In Pamela's words:

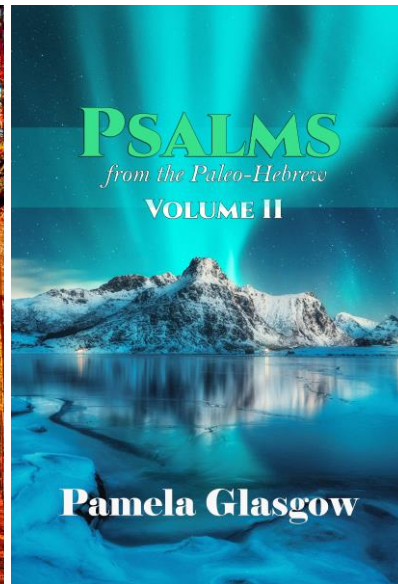
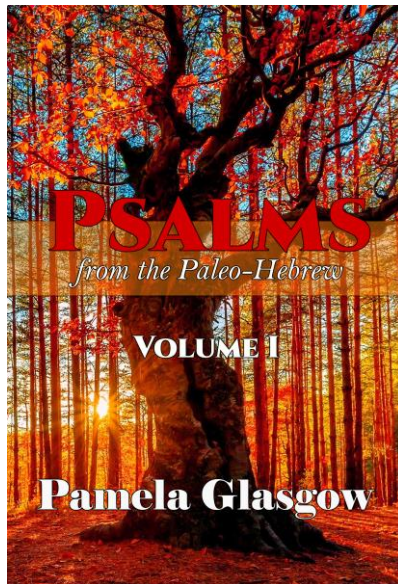
“When I came to Torah, when I realized that ALAHAYAM's instructions for righteous living are true and applicable for us, I decided I needed to know what He requires of us. So, I began searching the texts, but there seemed to be conflicts between the English translations. This led me to the Paleo. My journey took me into the Psalms and, ultimately, the Torah. I began translating the first five books of the Torah for myself because I needed to know.”

For a taste of what you'll experience, here are the opening sentences of each book.

“In Periods, as a powerful sign of working, Chief Son and Heir Alahayam filled with choice things, behold, as a sign—shamayam—the place of the names, and behold, as a sign—artz—the chief place of running.” – Barashayath

“A long time after these events, the king of Matsarayam died. But the children of Yashar'Al were still oppressed in their servitude, and their cries from their slavery reached ALAHAYAM. ALAHAYAM therefore remembered His covenant with Abaraham, and with Yatsachaq, and with Ya'Ayqub. Therefore, ALAHAYAM looked upon the children of Yashar'Al, and ALAHAYAM revealed Himself.” – Shama'uath

“And YAHUAHA, the EVER-LIVING, called out unto Al Mashaha, and YAHUAHA set words in order unto him, out of the Tent of Meeting, declaring: ...” – Ya'qura'a.



## PSALMS from the Paleo-Hebrew

[VOLUME I](#) | [VOLUME II](#)

'PSALMS from the Paleo Volume I' includes Psalms 1-41, 'The Songs of Ascending' (Psalms 120-134), 'The Song of Hannah', and 'The Word of Yaha'uaha That Exists To Mika the Morasti'.

'PSALMS from the Paleo-Hebrew Volume II' includes Pamela Glasgow's translations of Psalm 42 – 72.

In Pamela's words:

"I discovered the Paleo-Hebrew *kathub* not long after I came to Torah. It came as a shock to me, When I realized that ALAHAYAM's instructions for righteous living were as true and applicable today as they were when the HIGHEST ALAHAYAM first gave them to humanity. That being said, *since* the Torah was true and *since* the faithful of YAHA'UAHA were expected to follow His path, then I decided that I needed to know His way and His expectations.

Unfortunately, there were conflicting accounts as to what His way actually entailed. Thus, I felt it imperative that I investigate and find out for myself exactly what scripture was declaring. I was led to the Paleo-Hebrew and the process of learning became a journey, a pilgrimage to an ancient time and an ancient people. I discovered the beauty of their language and the rhythms of their lives and speech.

The path has not been without conflict. The more I delved into the Paleo-Hebrew, the more I realized the discrepancies between what some translations were saying the words meant and what I was reading in the Paleo before me. There is a certain timidity in going against accepted practices.

The work before you is not a mechanical translation nor is it a one-word-for-one-word exchange from the Paleo-Hebrew to English. We have those. This work is a lyrical adaptation of the possibilities hidden in the Paleo-Hebrew *kathub*, arranged with consideration for the poetic and musical intent of the writer. I had attempted to translate the words the same way each time I encountered it. I have also attempted to convey Ancient Hebraic thought and idioms in the manner they occur in the Paleo-Hebrew.

I pray that you are enriched with the reaching as I was in the transcribing."

*Pamela Glasgow*



## The Aramaic Targum: Restored Names Edition



### The Aramaic Targum

Restored Names Edition

THE ARAMAIC Targum is without a doubt one of the most fascinating yet underappreciated documents in Hebrew history. By no means is it a perfect document. It is however nearly unparalleled in its importance to Yahudim thinking in the decades before Yahusha HaMashiach walked the earth. Much is to be discovered. The first five books of the Bible (Genesis, Exodus, Leviticus, Numbers, Deuteronomy), via the Palestinian Targum, are here presented in a clean verse-by-verse layout with the restored names of Yahuah, the Elohiym of Yashar'el, as well as those of the patriarchs, Avraham, Yitschaq, Ya'aqov, and the rest.

## Targum Isaiah: Restored Names Edition

Targum  
ISAIAH  
YESHA'YAHU



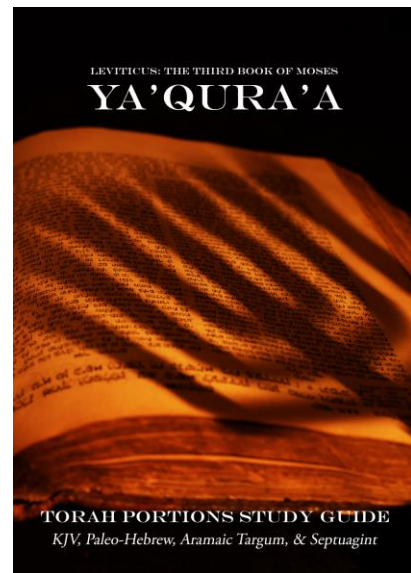
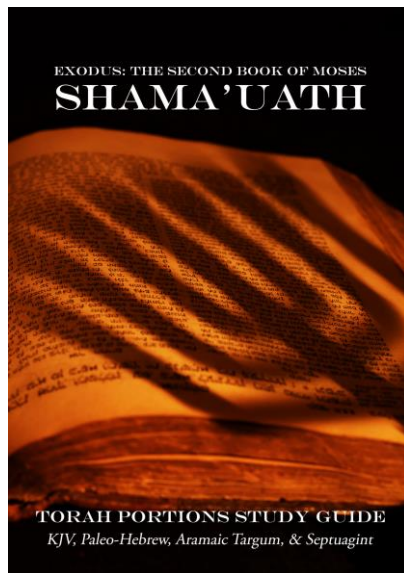
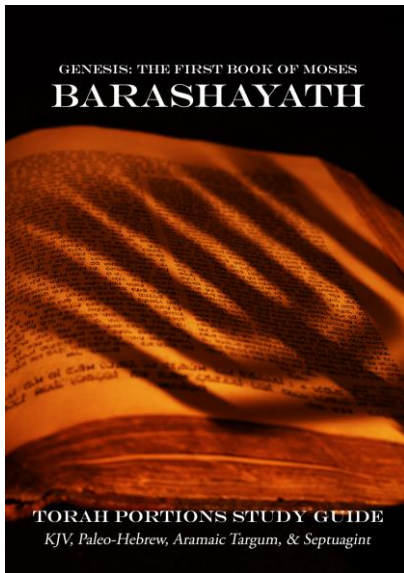
Restored Names Edition

'TARGUM Isaiah: The Restored Names edition' puts Yahuah Elohiym back into "The Lord God." Each verse is individually presented in 14 font print for a clean layout and easy reading.

The prophecy of Yesha'yahu, the son of Amots, which is prophesied concerning the men of Yahudah and the inhabitants of Yerushalayim, in the days of Uzziyahu, Yotham, Achaz, and Yechizqiyahu, the kings of the house of Yahudah.

Yesha'yahu 1:1

# BIBLE STUDY GUIDES



## The Torah Portions Study Guides

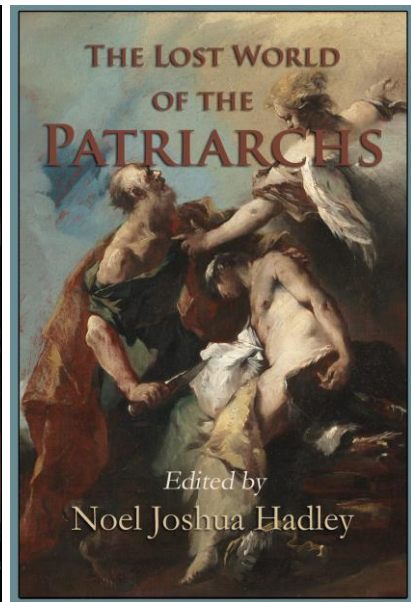
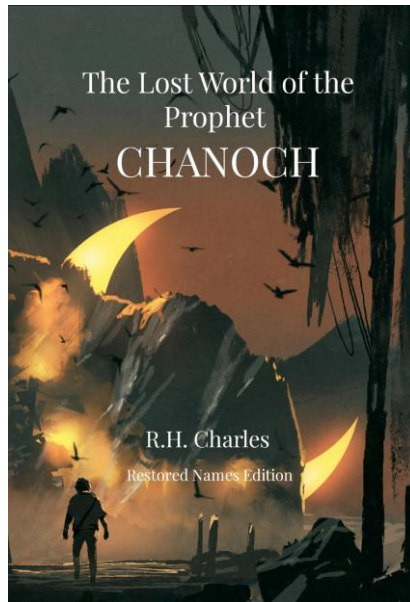
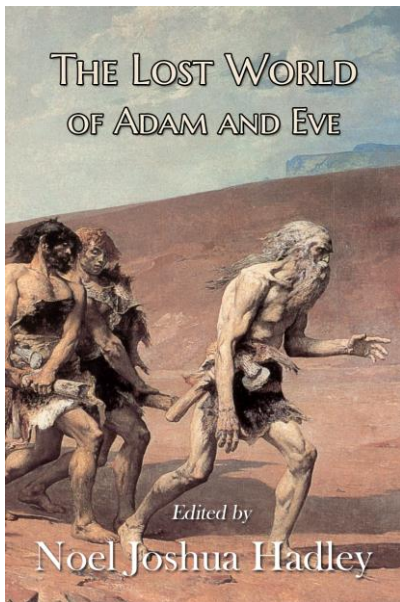
### [1. BARASHAYATH](#) | [2. SHAMA'UATH](#) | [3. YA'QURA'A](#)

The **Torah Portions Study Guide** is a line-for-line comparison of the KJV, Paleo-Hebrew, Jonathan Targum, and the Septuagint. That would be the Hebrew Masoretic, Paleo-Hebrew, Aramaic, and the Greek LXX, in case you're wondering. Nobody that I know of thought to make one, and of course, I've been wanting a practical resource guide such as this for many years now. I'm thrilled to finally have the first two of five available. The Torah Portions Study Guide not only includes all four language translations, divided up by that week's prescribed reading, but also the additional Prophets and Gospel portions which are intended to accompany them. These are designed for your own personal research but also for families and small group or in-home Sabbath gatherings.

There are 52 weeks in a year, indicating just as many Torah portions. The Torah of course consists of five books, Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. And so, each of these titles are divided up in so much that it takes one year to read through all the books of Moshe. Also, each cycle begins with the completion of the fall feasts, after Sukkot. In this way, thousands upon thousands of Bible believers all across the world are studying the same passages at the same time, how exciting is that?



# SACRED SCRIPTURE



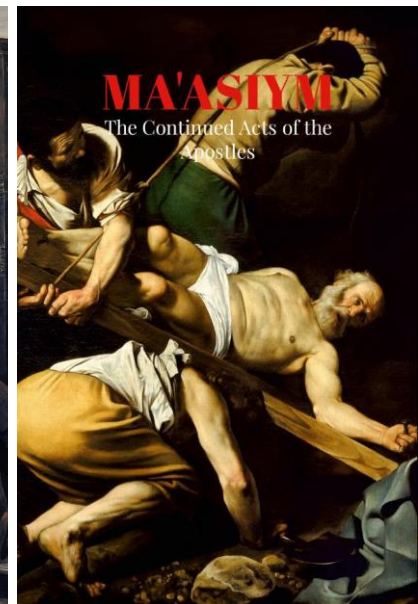
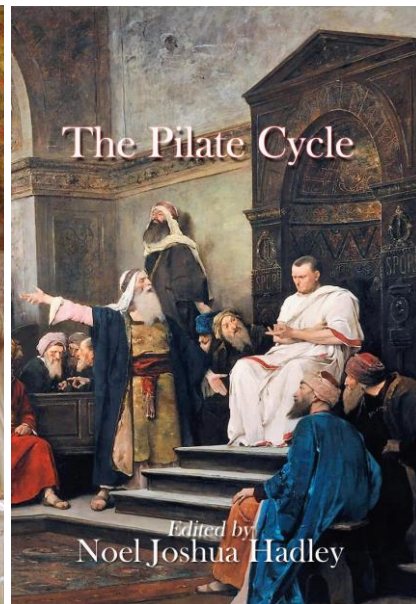
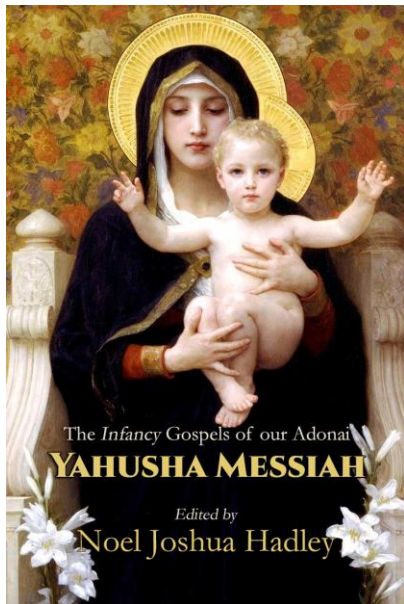
## The Lost World of the Bible: Old Testament

[ADAM AND EVE](#) | | [ENOCH](#) | [THE PATRIARCHS](#)

*'The Lost World of Adam and Eve'* is a collection of extra-synchronized Biblical literature with restored names, personally edited by Noel Joshua Handley. Books in this anthology include: First and Second A'dam and Eve, The Testament of Our Father A'dam, The Book of A'dam, The Revelation of Mosheh, The Gospel of Nicodemus, and the Gospel of Bartholomew.

*'The Lost World of the Prophet Chanoch'* is the R.H. Charles translation of 1 Enoch and 2 Enoch, edited by L. Oakes-Pechal and Noel Joshua Hadley for a Restored Names Edition. Also included is the Book of the Giants, reconstructed from the Dead Sea Scrolls for a smoother reading experience.

Continuing the restoration of Hebrew names in extra-canonical literature, *'The Lost World of the Patriarchs'* includes the *following* books: The Writings of Avraham, The Book of Elias the Prophet, Tales of the Patriarchs, The Testament of Avraham, The Testament of Yitschaq, The Testament of Ya'aqov, The Ladder of Ya'aqov, The Testaments of the Twelve Patriarchs, Yoceph and Aseneth, The Testament of Iyov, The Assumption of Mosheh.



## The Lost World of the Bible: Renewed Testament

[INFANCY GOSPELS](#) | [THE PILATE CYCLE](#) | [MA'ASIYM](#)

*'The Infancy Gospels of Our Adonai Yabusba Messiah'* is a collection of extra-synchronized Biblical literature with restored Hebrew names, personally edited by Noel Joshua Handley. The following books are included: The Gospel of the Birth of Miryam, The Infancy Gospel of Matityahu, The Infancy Gospel of Ya'aqov, The Infancy Gospel of Ta'om, The History of Yoceph the Carpenter, The Arabic Gospel of the Infancy of the Savior, The Mother's Lament at the Slaughter of the Innocents, The Life of Yochanon the Baptist, The Beheading of Yochanon the Baptist, and selections from 'Book of the Natsarim'.

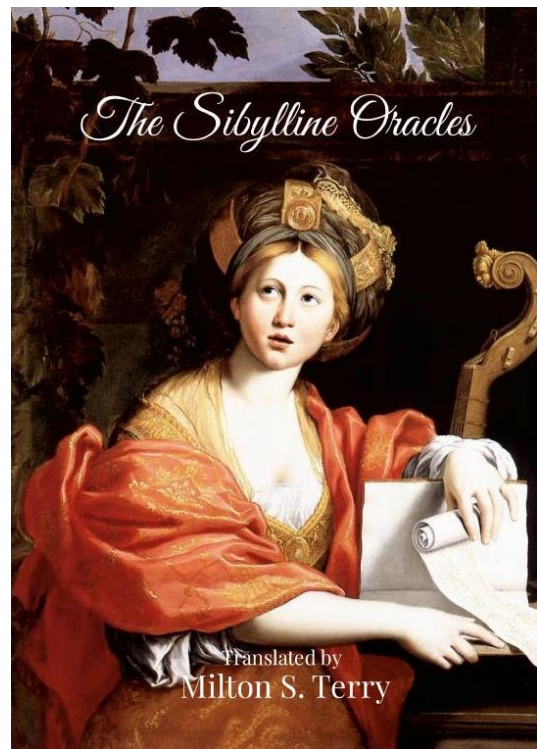
*'The Pilate Cycle'* is a collection of early Christian literature which purports to either be written by Pontius Pilate or those within the Messiah's immediate circle. This edition cleanly lays out each book or letter, paying particular attention to the historical names of many of its central figures. Included are the following: The Gospel of Nicodemus, The Gospel of Gamaliel: Lament of the Virgin, The Gospel of Gamaliel: Martyrdom of Pilate, The Gospel of Kepha, The Letter of Lentulus, The Letters of Pilate, Letter of Herod to Pilate the Governor, Letter of Pilate to Herod, The Epistle of Pontius Pilate, The Report of Pilate the Governor, The Report of Pontius Pilate, The Trial and Condemnation of Pilate, and The Death of Pilate Who Condemned Yahusha.

*'Ma'asiym: The Continued Acts of the Apostles'* is a collection of narratives regarding the ministry and martyrdom of Mashiach's apostles, many of which were written down in the second century. Stories involve Kepha and Pa'al's encounter with Shim'on Magus the Magician, a trial before Nero, Ta'om's adventures in India, and the village of the man-eaters. This volume has been edited by Noel Joshua Hadley to include Hebrew restored names of Yahusha HaMashiach as well as his Talmidiym. Included are the following: Acts of Kepha, Acts of the Holy Apostles Kepha and Pa'al, Acts of Pa'al and Thecla, The Story of Perpetua, Acts of Yochanon, Acts of the Holy Apostle and Evangelist Yochanon the Theologian, Acts of the Holy Apostle Ta'om, Consummation of Ta'om the Apostle, Acts of Andrei, Acts and Martyrdom of the Holy Apostle Andrei, Syriac Acts of Philip, Greek Acts of Philip, Acts of Bar-Naviy, Acts of Andrei and Mattithyahu, Acts and Martyrdom of Mattithyahu the Apostle, and Martyrdom of Mattithyahu.



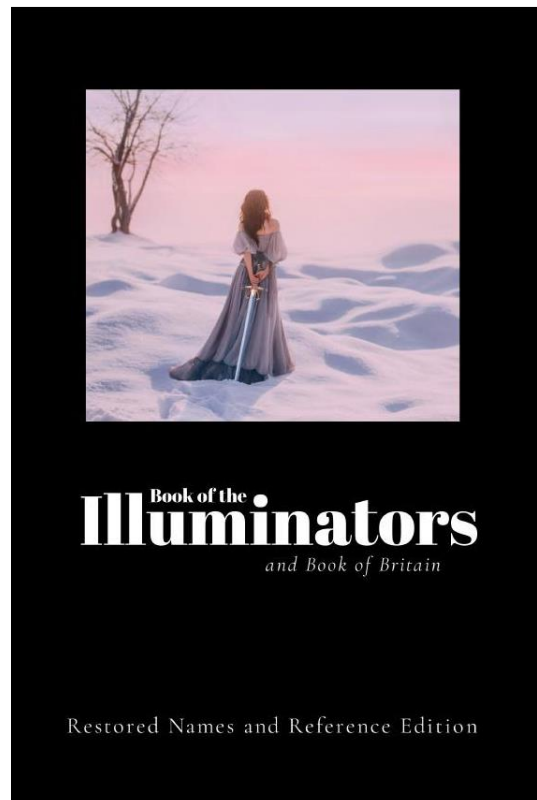
## Sibylline Oracles

The story of the Sibylline Oracles is that they were closely guarded oracular scrolls written in ancient history by an ancient prophetic priestess, and all the cool kids knew of its existence. According to the preface of the Oracles, the Sibyl author was a daughter-in-law of Noah: the Babylonian Sibyl, Sambethe, who, 900 years after the Deluge, allegedly moved to Greece and began writing the Oracles. Every last copy was said to have been burned by order of the Roman General Flavius Stilicho in the 4<sup>th</sup>-century before The Sibylline Oracles amazingly appeared a short number of years later, in which everyone is now calling it the Pseudo-Sibylline Oracles, mm-hmm. What we have before us are a gold mine for students of Classical mythology and early first millennium Jewish, Gnostic, and Christian beliefs.

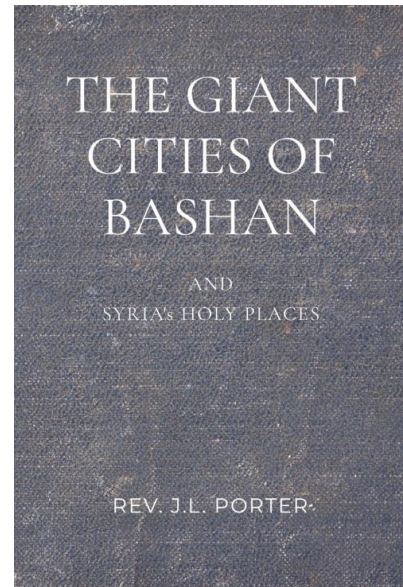
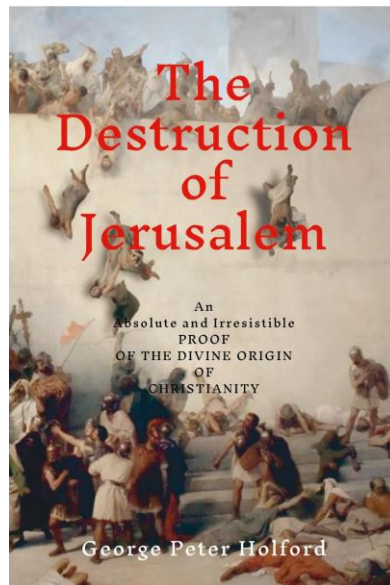
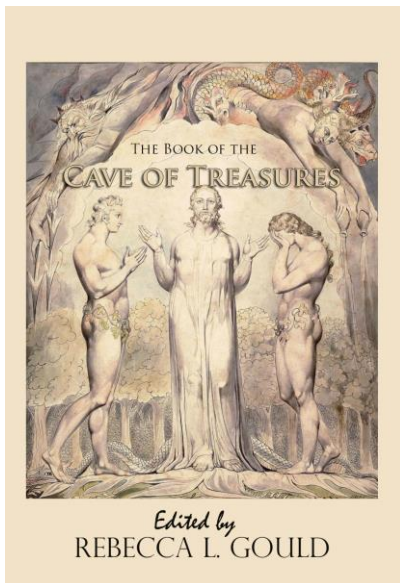


## Book of the Illuminators and Book of Britain

Also known as 'The Gospel of Kaledy', '*Book of the Illuminators*' is a title which doesn't disappoint. This fascinating gospel derives from Britain, having originated from Joseph of Arimathea (Yoceph of Ramah). In this edition, we've restored the Hebrew names, but then it is also chock full of Scriptural references everywhere for study purposes. Also, we've added 'Book of Britain' as a follow-up to the narrative. If 'Acts of the Apostles' followed the four gospels in Canonical Scripture, then 'Book of Britain' serves of the Acts of Yoceph of Ramah as he arrives on distant shores, confronts the druids, and becomes the father of the faith of Britain.



# BIBLE HISTORY



## Christian History

[DESTRUCTION OF JERUSALEM](#) | [CITIES OF BASHAN](#) | [CAVE OF TREASURES](#)

### **The Book of the Cave of Treasures**

*The Book of the Cave of Treasures* is a history of the world from its creation to Christ using the LXX timeline, a period lasting 5,500 years. Written in the Syriac language, *The Cave* has long been attributed to Ephrem of Edessa, who lived and died in the 4th century. At 234 pages, this latest edition was lovingly restored and edited by Rebecca L. Gould.

### **The Destruction of Jerusalem**

*'The Destruction of Jerusalem'* was written and published in 1805 by George Peter Holford with the intent of demonstrating how, if nothing else, the destruction of Jerusalem in 70AD gives absolute and irresistible proof that Christianity is supported by Divine Prophecy. This edition was edited by L. Oakes-Pechal.

### **The Giant Cities of Bashan**

In the mid-19th-century, and at the dawn of modern archeology, Josias Leslie Porter investigated the ruins of Bashan, Jordan and the Dead Sea, Jerusalem, Galilee, and the land of the Philistines. In 1865, he published his findings in a book. Many modern Truth seekers are curious concerning the emerging interest in the Holy Land during the 1800s. How did it go from a wasteland or broken walls and tumbleweeds, seemingly forsaken for centuries, to a sprawling metropolis and the capital of Zionism in the matter of decades? Well, you know my thesis. Humanity had recently experienced a worldwide Reset, via the mud floods, though that's not even the half of it. Porter's work is an excellent document for anyone seeking resolution to their questions. *'The Giant Cities of Bashan'* was personally edited and formatted by Rebecca L. Gould.



**THE LEGENDS OF THE JEWS**  
VOLUME I



*Edited by*  
REBECCA L. GOULD  
NOEL JOSHUA HADLEY

**THE LEGENDS OF THE JEWS**  
VOLUME II



*Edited by*  
REBECCA L. GOULD  
NOEL JOSHUA HADLEY

**THE LEGENDS OF THE JEWS**  
VOLUME III



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NOEL JOSHUA HADLEY

**THE LEGENDS OF THE JEWS**  
VOLUME IV



*Edited by*  
REBECCA L. GOULD  
NOEL JOSHUA HADLEY

## JEWISH History

THE LEGENDS OF THE JEWS | [VOL I](#) | [VOL II](#) | [VOL III](#) | [VOL IV](#)

*The Legends of the Jews* is an epic four-part chronological compilation of Aggadah which seeks to bring together a wealth of knowledge from Biblical stories and traditions. The series was originally synthesized by Louis Ginzberg in a manuscript written in the German language. In 1913, it was translated into English by Henrietta Szold.

# The Rattle Maker

by Sean Walking Bear

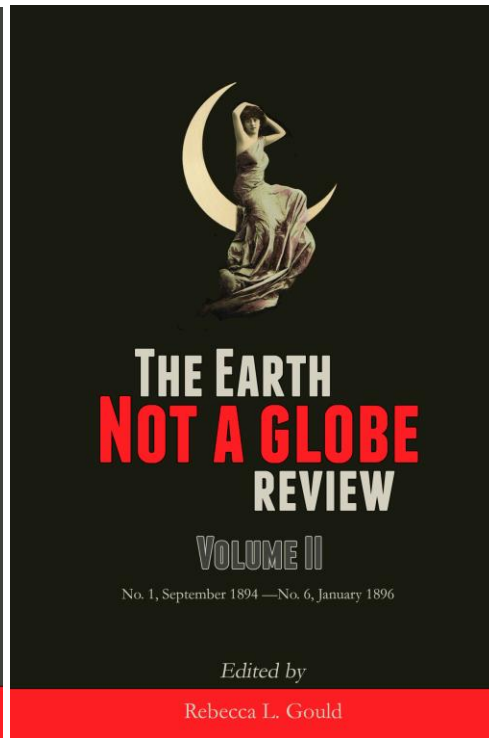
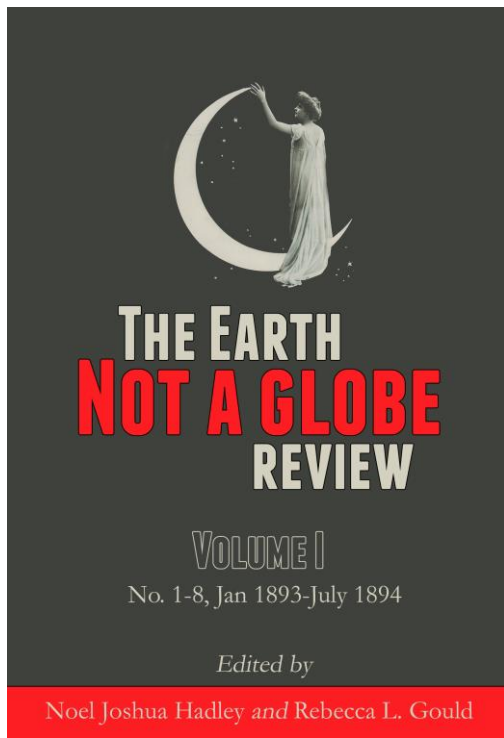
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# EARTH MYSTERIES

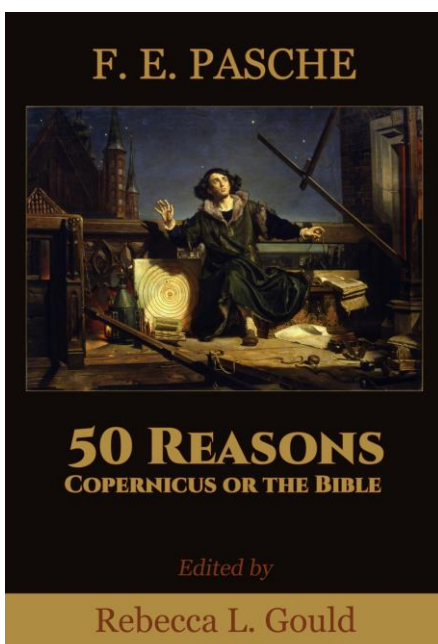




## BIBLICAL COSMOLOGY

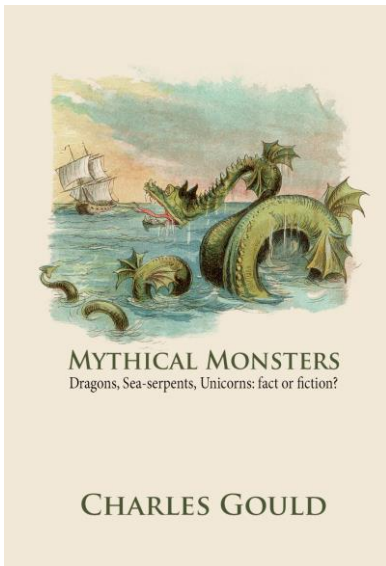
THE EARTH NOT A GLOBE REVIEW | [VOL I](#) | [VOL II](#)

FOR the first time ever, the British based flat earth publication, ‘*The Earth Not a Globe Review*’, is edited and formatted in a modern book format. This was a passion project of mine, and so, I’m thrilled to be premiering it here. Rebecca L. Gould really deserves all the credit. She toiled to ensure that the quality of production was a match with the original Newspaper. Volume I contains the first eight issues, originally released between 1893 and 1894, with a length of 300 pages. Volume II includes the next six issues, dating from September 1894 to January 1896.



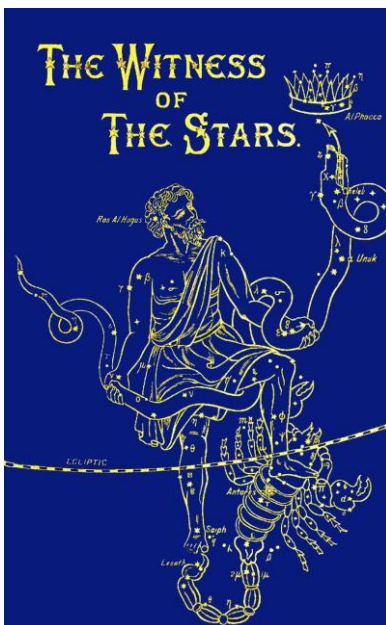
### [50 Reasons: Copernicus of the Bible](#)

Though not a flat earthist, F.E. Pasche was a geocentrist. In 1915, Pasche published “Fifty Reasons: Copernicus or the Bible” with the hopes of subduing the Copernican Revolution once and for all. Unfortunately, very few seemed to notice, but that’s how it goes. Fifty Reasons is here preserved in a clean and easy to read layout. 100 pages. Edited by Noel Joshua Hadley and Rebecca L. Gould.



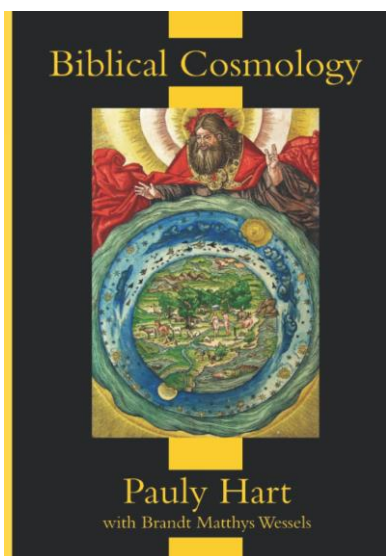
## Mythical Monsters: Dragons, Sea-Serpents, Unicorns: Fact of Fiction?

Charles Gould was an advocate of the Bible and the flood of Noah during a decade when Charles Darwin and his crew were wreaking havoc upon Christianity. As such, his 1886 publication is as legendary as the creatures he sets out to prove as true. *Mythical Monsters* compiles an incredible collection of documented instances involving dragons, sea serpents, and unicorns. This latest edition is edited by Noel Joshua Hadley and includes the original illustrations.



## The Witness of the Stars

E.W. Bullinger wrote several major works in his day, including a little ditty which you all may have heard of. *A Critical Lexicon and Concordance to the English and Greek New Testament* is still cited by scholars and theologians alike, but very few seem to realize that he was a subscriber to *The Earth Not a Globe Review* and a longtime Zetetic Astronomer. In modern terms, Bullinger advocated a flat earth. *The Witness of the Stars* presents yet another layer to his Zetetic research, putting a particular focus upon the zodiac. As the title suggests, the firmament has a story to tell. This edition was lovingly restored back to the look of the original 1893 publication.



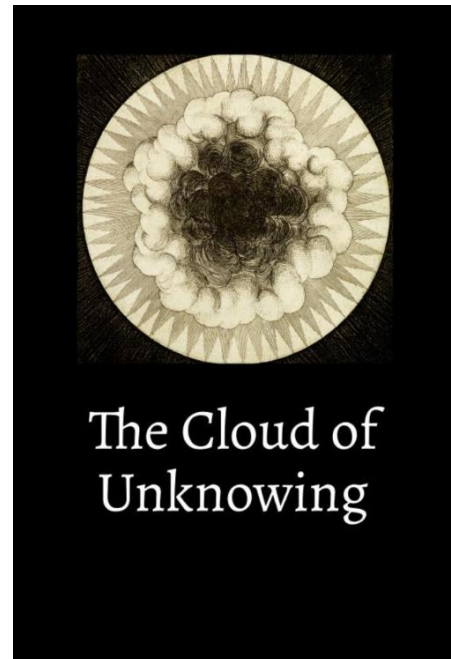
## Biblical Cosmology

From our very own TUC Member and author Pauly Hart: “The Bible teaches Cosmology. It is ancient and not secret. Many today have questions about what the Bible teaches. This is one of the only books you will need as a reference guide for the subject. Biblical Cosmology is the study of how the Bible teaches the workings of the cosmos. This book is an exhaustive study on the topic of Biblical Cosmology.”

# MEDIEVAL MYSTERIES

## The Cloud of Unknowing

‘The Cloud of Unknowing’ happens to be the topic of my paper, [Mary Magdalene and the Mandala](#).’ Written by a medieval mystic, the author is ironically unknown. Many have pointed the finger at **Augustinian mystic Walter Hilton** whereas others have suggested a Carthusian priest for the culprit, though both suggestions are more unlikely than not. Adding further fuel to the Mystery, ‘The Cloud of Unknowing’ draws on the mystical tradition of a certain **Pseudo-Dionysius the Areopagite**, another unidentified person. Do a background check on Pseudo-Dionysius, why don’t you? He was a late 5<sup>th</sup> to early 6<sup>th</sup> century Neoplatonic philosopher who is apparently only known by a pseudonym. He identifies as the Dionysius whom Pa’al converted in Ma’asiym (Acts) 17:34, which obviously can’t be true if he were inhabiting the sixth century, or can it? Well, I guess we’ll just keep calling him Pseudo-Dionysius until somebody in the Scholarly Sector figures it out, though I wouldn’t hold my breath on that one.



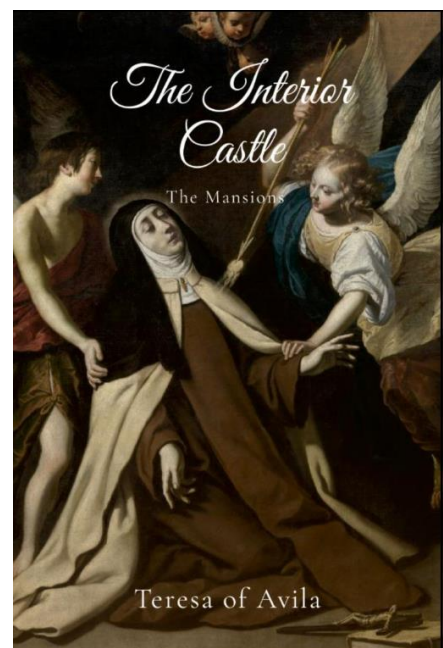
With Pseudo-Dionysius and others like him, **John Scotus Eriugena**, **Nicholas of Cusa**, and **John of the Cross** (**Philo of Alexandria** dabble in it), not overlooking the unidentified author of ‘The Cloud of Unknowing’, we are presented with ‘*via negativa*’ which, when translated, means ‘negative theology’, though it is also known as Apophatic theology. *Via negativa* attempts to approach the Divine Creator by negation, speaking only in terms of what may not be said about the knowledge of God.

‘The Cloud of Unknowing’ was edited and formatted by Noel Joshua Hadley.

## The Interior Castle

‘The Interior Castle’, also known as ‘The Mansions’, was written in the 16th century by **Teresa of Avila**, a Spanish nun of Sephardic Jewish ancestry. If you read my paper, [The Interior Castle In the Matrix](#), and I suggest you do, then you’ll be somewhat familiar with her bio, as well as the fact that her Seven Mansions not only peer into Gothic architecture to find Mashiach within, but they also happen to correspond with the Seven Degrees of initiation into the Mystery religions, which just so happens to be the plotline to The Matrix as well.

‘The Interior Castle’ was edited and formatted by Noel Joshua Hadley.

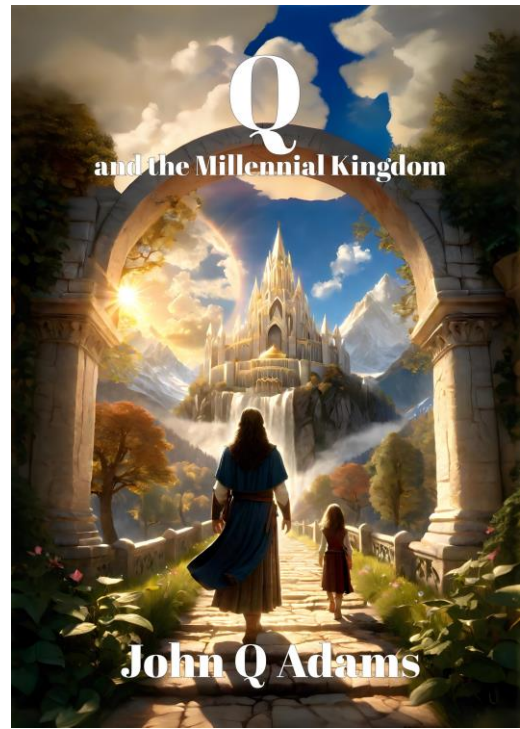




# RELIGIOPOLITICAL

## Q and the Millennial Kingdom

In Matthew 13 we read that at the end of the age, the Son of Man will send his angels into the world to remove all causes of sin and all lawbreakers so that the righteous can shine forth like the sun in the kingdom of their Father. Imagine with me for a moment that all the wicked and corrupt people in Hollywood, Washington DC, state and local governments, organizations like the UN, WEF, or WHO, the mainstream media, big tech, central banks, cartels, etc. are suddenly gone, removed from the face of the earth. Sounds amazing. But what would that look like? How do you remove the wicked from a world that they are running without it collapsing so violently that those who remain are destroyed in the process? It would have to be covert, behind the scenes, clean and swift, no civil unrest, almost unnoticeable to the average person. What if that is happening now? John Q Adams shows how this could be the case and how the Q operation is involved.



When the storm has passed, the wicked are gone;  
but the righteous are firmly established forever.

—Proverbs 10:25

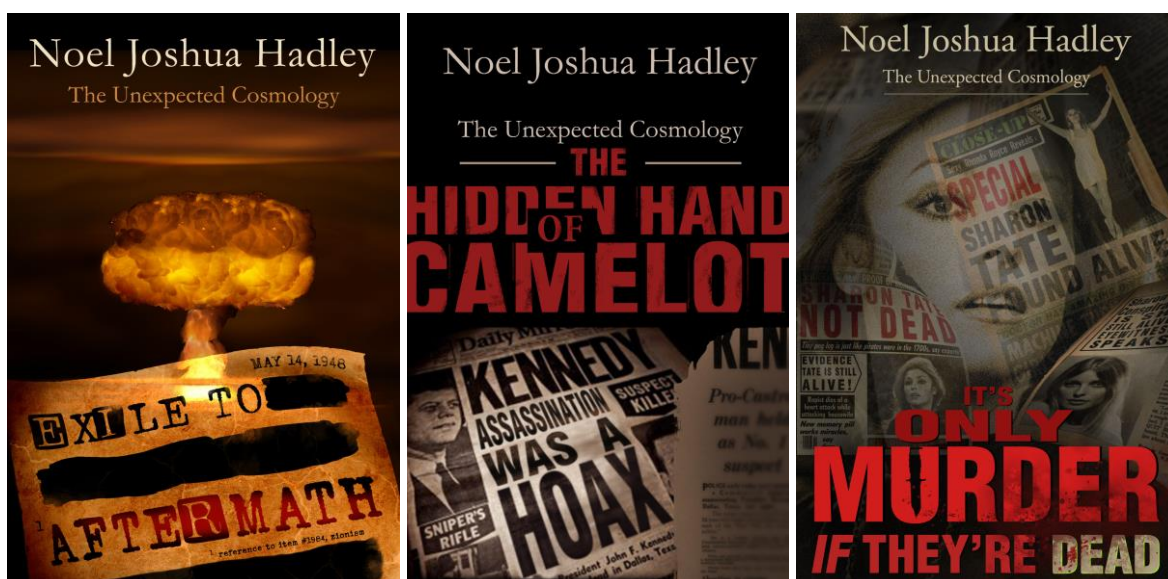
10:25=10:7= 17= Q

It's going to be BIBLICAL!  
THE GREAT AWAKENING.

Q

Books by Noel Joshua Hadley





[EXILE TO AFTERMATH](#)

[THE HIDDEN HAND OF CAMELOT](#)

[IT'S ONLY MURDER IF THEY'RE DEAD](#)

**Exile to Aftermath**

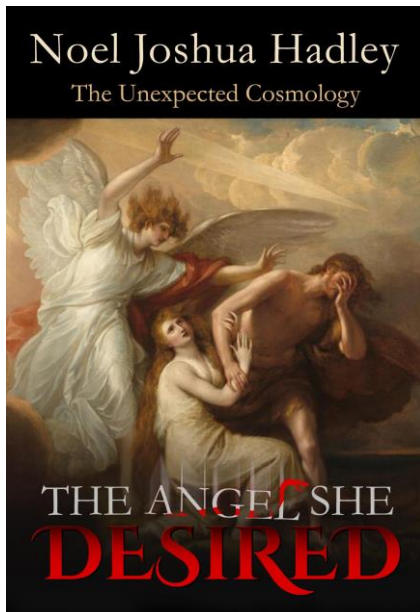
FACT, if I were to turn my latest book into a series of videos on practically any mainstream platform, then our Controllors would have them removed. Believe me, I have tried. There are some investigations which The Ministry of Truth will not tolerate, and subjects like the true cause of polio and what actually happened, or rather, did not happen in Auschwitz, are some of them. Exile to Aftermath continues my series on Intel psyops and Media hoaxes throughout the decades but touches down this time in the 1940's. Included among the hoaxes is the Trinity test and the atomic bombs, the diary of Anne Frank, as well as the Black Dahlia hoax.

**The Hidden Hand of Camelot**

WE are only ever given the illusion of choice. In The Sixties, you could fight the war in Vietnam or oppose the narrative by joining the counterculture anti-war movement. Problem is, the Gulf of Tonkin was a hoax. Then again, even rock n' roll and the hippie was created by Intel. And there you have it. Choose your illusion. It's all psychodrama, intended for the alchemical transformation of the soul. The second edition includes my JFK Assassination hoax paper but then adds over a hundred pages of new research, including the George Reeves Superman death-suicide hoax, Lucile Ball's role as the Trickster, Robert Frost's opposition to the space mythos, and the Patty Hearst Kidnapping hoax as well as the Jim Jones psyop.

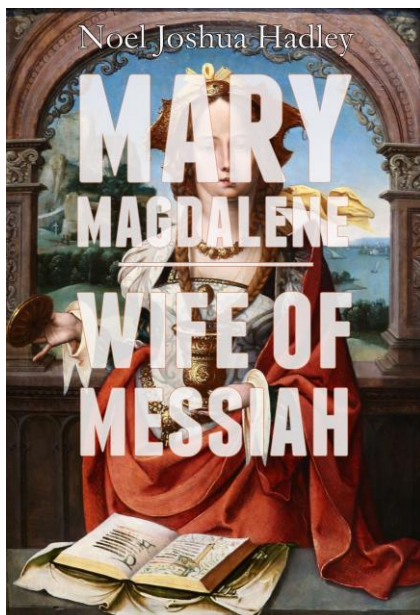
**It's Only Murder If They're Dead**

THE second edition adds another 100 pages of research into the Intel psyops of The Sixties. With this current expansion, I take a closer look at the Paul Is Dead conspiracy, the Jim Morrison death hoax, the John Lennon death hoax, and the Charles Manson Family murder hoax at the Polanski household. Is Chevy Chase really Jim Morrison? Is John Lennon posing as Noel Snow? And did Sharon Tate transform into her younger sister? It can't be murder if they're not really dead.



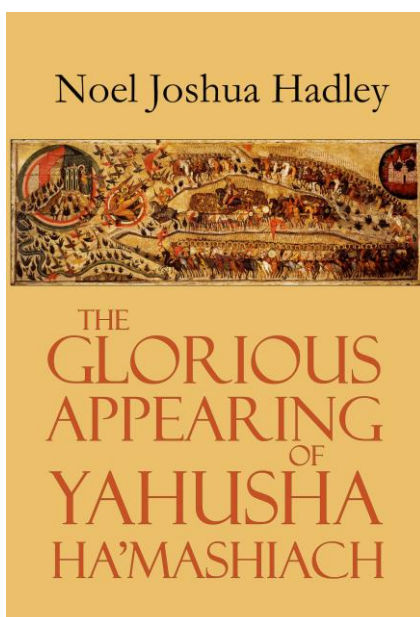
## [The Angel She Desired](#)

THE Second Edition greatly expands and improves upon the first. My serpent seed research, which chronicles the children of Ham, now contrasts the seed of the serpent with the preexistence souls of humanity, as well as the selective placement of the righteous into the earth's womb. Another new addition is my research on the origin of the Mystery religions through Ham's children.



## [Mary Magdalene: Wife of Messiah](#)

FROM beginning to end, the 'Mary Magdalene: Wife of Messiah' investigation was a delightful experience, my personal favorite research project to date. It all started with the alabaster jar and nard episode in the gospels and a cross-reference in Scripture. I really didn't think much of anything would come of it but pulled the string anyhow. I pulled the string. And pulled again. And then I kept on pulling and pulling, and lo and behold, there was seemingly no end to what was unraveling. Miryam of Migdal is a stunning beautiful story which intimately declares Yahusha HaMashiach's love for the church.



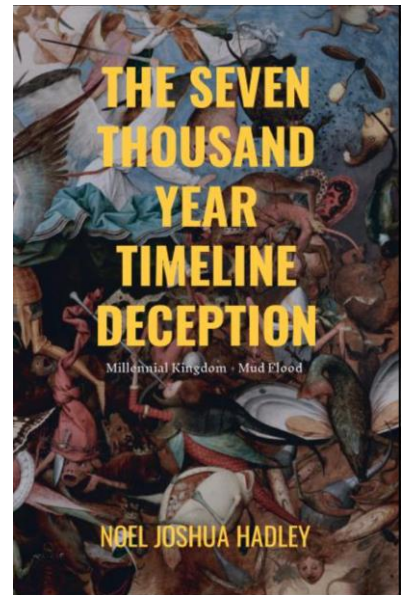
## [The Glorious Appearing of Yahusha Ha'Mashiach](#)

MESSIAH fulfilled prophecy right on schedule, precisely when he promised. The 40 years between Yahusha's resurrection and the destruction of Yerushalayim in 70AD, not overlooking his glorious appearing in 66AD, *was* the fig tree generation.



## The Seven Thousand Year Timeline Deception

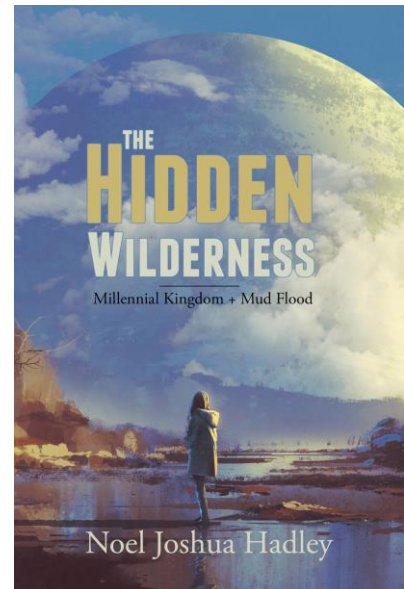
WORKING hand-in-hand with my other recent Millennial Kingdom + Mud Flood books, 'The Seven Thousand Year Timeline Deception' not only delves into precise prophetic passages regarding the Millennial Kingdom of Yahusha Ha'Mashiach, but also, when it would happen. If you guessed the 'Dark Ages', then you would be correct. Also included is my research on the cyclical rise of the Phoenix and its connection with the Fire Reset of 536, the death of Arthur and Camelot in 537, the apocalypse of 541, and the resulting Quran. Other discussions include the LXX Timeline and how the 10-Weeks of Enoch play into it. There is so much information packed into this book that it is not to be missed.



## The Hidden Wilderness

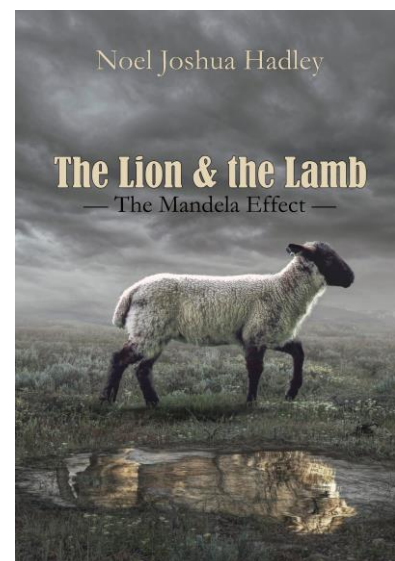
MANY of us have been saying the globe deception was intended to hide the Creator for some years now, but we were only partially correct. It wasn't simply designed to hide the greater realm either. That *also* is a legitimate answer. Still not the whole of it, though both answers complement each other exceptionally well. I might as well go ahead and state what so many of us have already been thinking. The ultimate purpose of the globe deception was to hide the very whereabouts of Yahusha Ha'Mashiach on *this* Earth.

My search for the hidden wilderness began with an often-overlooked passage 2 Esdras 7:26. Blink and you'll miss it. The city of New Jerusalem is directly connected with a secret land not disclosed to the rest of the world. I was hungry for more. And so, began my investigation into the greater realm. The second edition includes dozens of new pages which connects the Hidden Wilderness with the Essenes. The lost Lemurian continent is also pinpointed on the moon map.

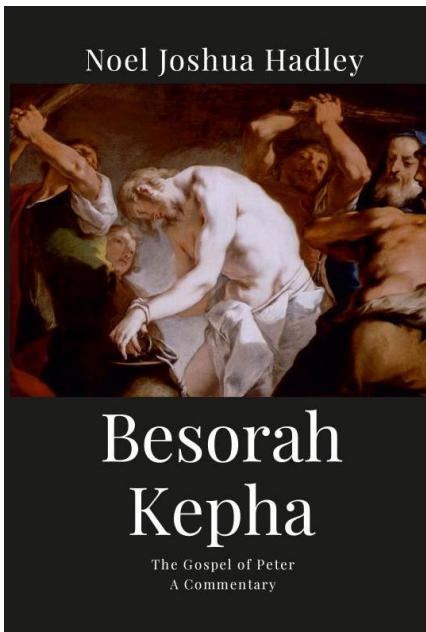


## The Lion & the Lamb: The Mandela Effect

THIS is not your father's Mandela Effect. 'The Lion & the Lamb' isn't just a series of observations lamenting the alterations to our perceived reality. No, it theorizes upon a multitude of merging realities within our current short season of deception, all of which involves time travel and the desire by our Controllers to manipulate the Construct into a cyclical, repeating narrative.

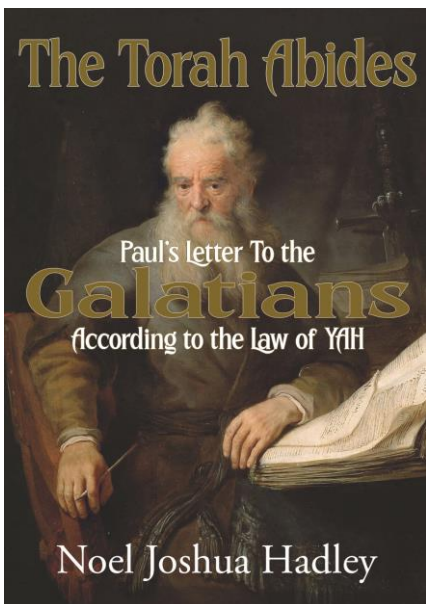






## [Besorah Kepha: The Gospel of Peter, a Commentary](#)

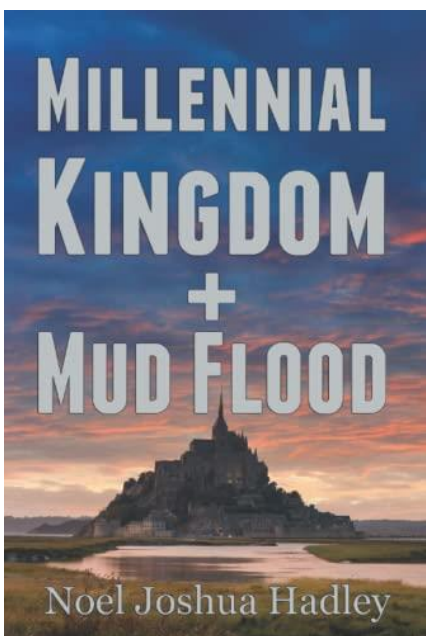
FOR the first time in recorded His-Story, I present to you a line-for-line commentary on the long-lost Gospel of Peter. It's something like 310 pages as well, telling you to expect a book chocked full of information. This was quite the project, months in the making, and represents my very first completed book of Biblical commentary.



## [The Torah Abides: Paul's Letter To the Galatians According To the Law of YAH](#)

'The Torah Abides: Paul's Letter To the Galatians According To the Law of YAH' is my line-for-line commentary on the famed epistle.

The aim here is to address three separate audiences, 1) Those who use Paul to claim the Torah has been done away with, 2) Those who want to obey YAH's Commands but don't know what to do with Galatians, and 3) Those who want to obey YAH's Commands and conclude Paul is a false apostle. My hope is to bring clarity on this magnificent His-Historical document. I'm only one chapter in and already it's 100-pages long. Why am I premiering it then if it's not finished? It's so that you can follow along while I read through the commentary on the TUC YouTube channel. Updates will be made available regularly via eBook download. Also, it's a great way to support my work. This project has been nearly a decade in the making.



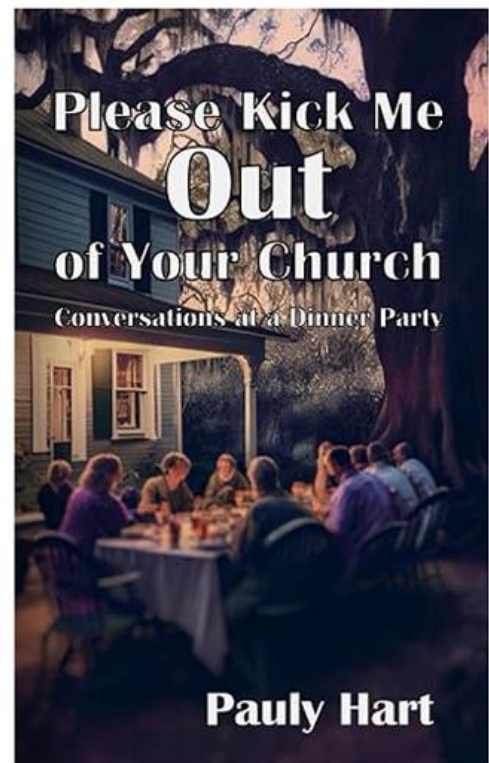
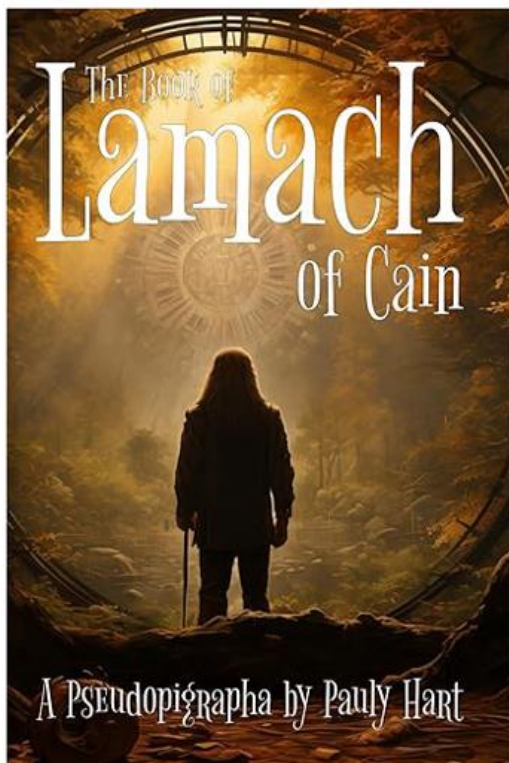
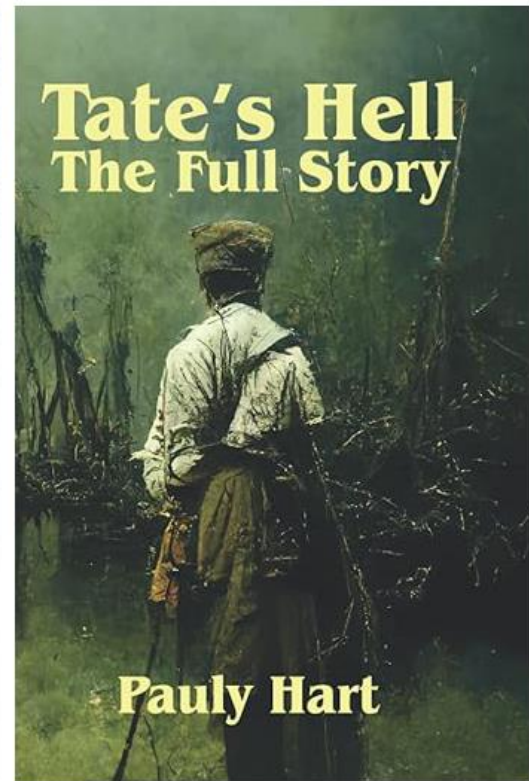
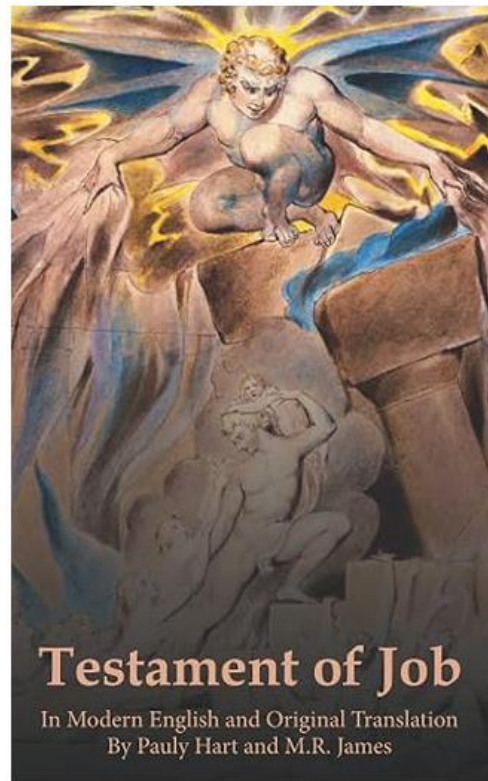
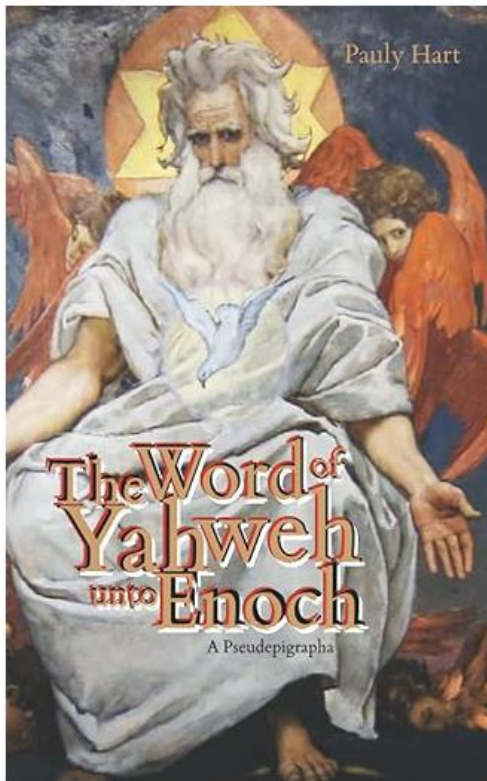
## [MILLENNIAL KINGDOM + MUD FLOOD](#)

My original report on the Millennial Kingdom and the Mud Flood is still available for sale. Rather than making a second edition consisting of over a thousand pages, with any number of more revisions on the horizon, I decided to break these writings up into my other Millennial Kingdom books.



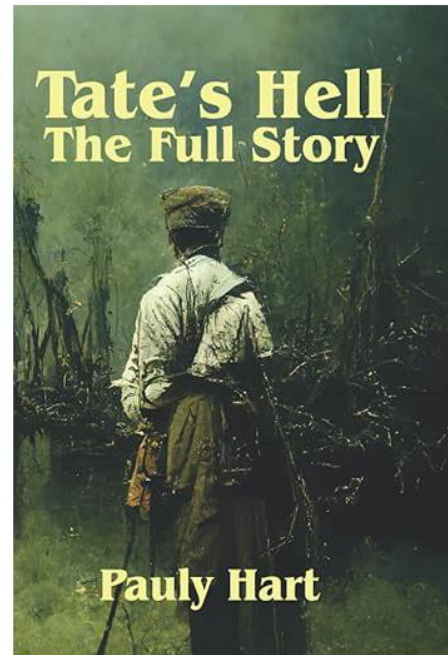
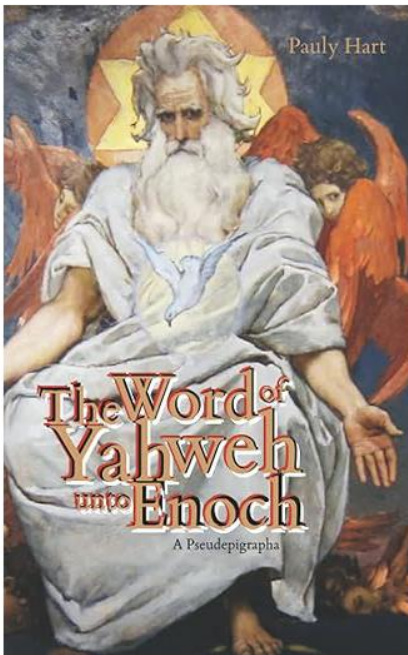
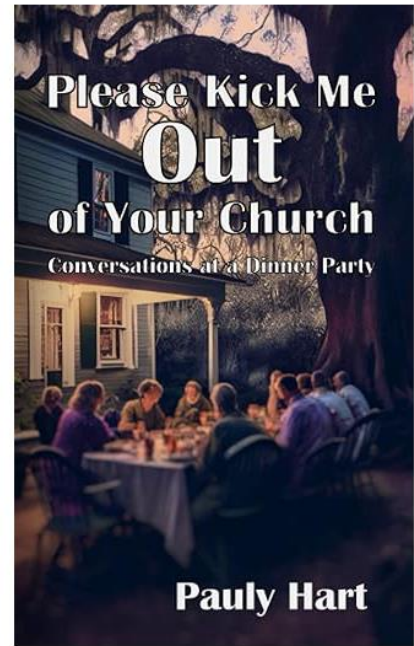
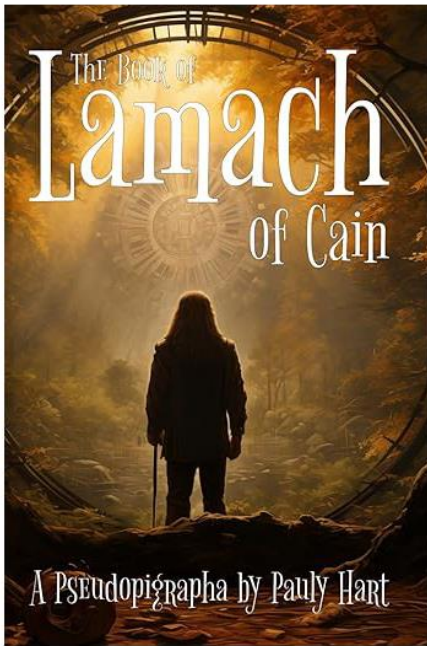
THE BOOKS OF PAULY HART

THE UNEXPECTED COSMOLOGY



Fiction





## [The Books of Pauly Hart](#)

### [The Book of Lamach of Cain: A Pseudepigrapha](#)

'The Book of Lamach of Cain' is an imaginative retelling of the pre-diluvian son of Cain. 84 pages. Paperback.

### [An Uncomfortable and Disastrous Creature](#)

'An Uncomfortable and Disastrous Creature' is a work of fiction though it includes both Pauly and Noel Joshua Hadley in the narrative. 55-pages. Paperback.



### [Please Kick Me Out of Your Church](#)

'Please Kick Me Out of Your Church' is also a work of fiction though it is based upon Pauly's personal experience of eating Passover meal at author Noel Joshua Hadley's house. 64-pages. Paperback.

### [The Word of Yahweh unto Enoch: A Pseudepigrapha](#)

'The Word of Yahweh unto Enoch: A Pseudepigrapha' is an imaginative retelling of the pre-diluvian Enoch's story. "At age 50, Enoch is called to visit two cities and proclaim His name to them." 101 pages. Paperback.

### [Testament of Job: In Modern English And Original Translation](#)

Now simply known as "Testament of Job," this book was written somewhere around the time of Christ, ranging from the first century BC to the first century AD. It is not clear when it was penned, but the earliest copy found was a manuscript in Coptic, dating around the 5th century, AD. Surviving copies have also been found in Greek and Slavonic.

The testament that you now have isn't anything to change your theology over. It's a story, maybe somewhat important in understanding the mind of Job, through the original author's pen... Or quill... Or chisel. But it's a story nonetheless about a man named Job, the same one that we read about in "The Book of Job" which is part of the authorized canon of both Jewish and Christian faiths.

There are some distinct similarities in this book to the above mentioned, and there are some glaring differences. Yes, Job is tempted and put through trials by Satan. But the Satan that appears in this book is of more evil intent. The Satan that appears in the original book is a type of lawyer, a type of schoolmaster, daring Yahweh Elohim to prove how much his creations love Him.

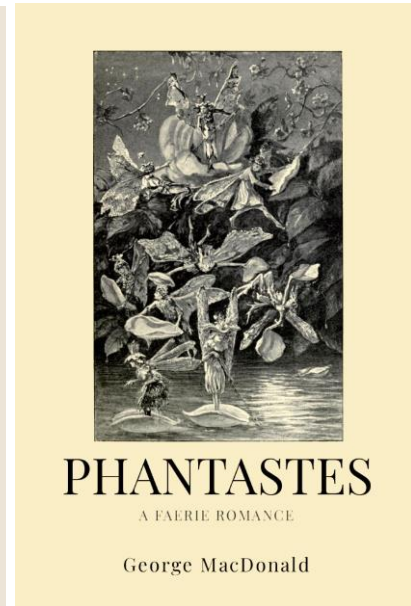
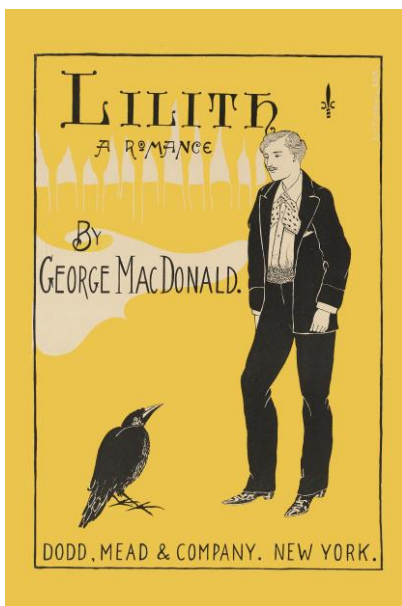
88-pages. Paperback.

### [Tate's Hell: The Full Story](#)

The story of Ceb Tate. His life, his journey, his adventures, and his ultimate demise. 46-pages. Paperback.

*Also, from Pauly Hart: [Biblical Cosmology](#)*

"The Bible teaches Cosmology. It is ancient and not secret. Many today have questions about what the Bible teaches. This is one of the only books you will need as a reference guide for the subject. Biblical Cosmology is the study of how the Bible teaches the workings of the cosmos. This book is an exhaustive study on the topic of Biblical Cosmology."



## The Fiction of George MacDonald

Lilith | The Princess and the Goblin | Phantastes

Many readers are acquainted with the works of C.S. Lewis. But then how many among his fanbase can say they the same of the very man whom Lewis drew his creative inspiration from—George MacDonald? Well, perhaps some of you will be convinced to change that. My interest with MacDonald as of late has to do with the resurgence of fairy culture as well as alternate worlds and hidden doorways, all of which captivated public consciousness during the Victorian era. Why is that, and does it have something to do with the lost world of the mud flood? I think so.

Take *Lilith: A Romance*, for example. One of MacDonald's later works, *Lilith* is not only considered his darkest, but also his most profound. With elements such as mirrored worlds via looking glasses, science fiction bibliographer and scholar Richard Neil Barron has noted the inspiration of Lewis Carroll, though he adds, MacDonald's is easily the strangest product of Victorian fantasy. Without absorbing too many plot points, *Lilith* is a story concerning the nature of life, death, and salvation. And of course, the title doesn't disappoint either. The story most definitely features Lilith, Adam's first ill-fated wife. Speaking of salvation: it is well known that MacDonald was a Christian universalist. This particular novel describes a cosmic sleep that heals tortured souls in which divine punishment is not taken lightly, and salvation is hard-won.

Among all of MacDonald's works, *PHANTASTES* is the most renowned today, likely due to C.S. Lewis' praise of it in *Surprised By Joy*. This is the novel which, in Lewis' words, baptized his imagination, making his own Space Trilogy as well as *The Chronicles of Narnia* possible. And of course, *PHANTASTES* was also a direct influence on J.R.R. Tolkien.

