



# The JFK Assassination *Was* a Hoax

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## PART ONE

# Agent Zapruder Exposed

I DECIDED to go with a far more ambitious title than what I had originally intended, *The Zapruder Film Is a Hoax*. Yes, it is true that the Zapruder film is a hoax. I intend to prove that point, and in fact that was the original intent all along. What I have come to find though is that you can only plant so many Buzz Aldrin moon flags onto the Hollywood sound stage before the entire operation is thrown into question. The boys down at Langley would have everybody think the second shooter is the cover up when in fact the very idea was, from the very beginning, a series of breadcrumbs, pigeon glitter really, intended to lead us off their scent and into a Wonderland of misdirection. At its absolute core, the assassination of John F. Kennedy was a psychodrama, intended for the alchemical transformation of America into the image of the Beast system. But I can take that one step further.

On November 22, **President John F. Kennedy** was never killed at all. His assassination was a hoax. Here is my report.



From the very beginning, we will be working on the presumption that the Zapruder film is an altered document, a composite film, and is therefore a special effects movie. This isn't Burger King. You cannot have Zapruder your way. It is either real film footage or it is the Whopper and fries of fake film footage, but probably not both. In a little while I will show you precisely why that is, but not yet. Because when I came to the initial conclusion that the film was indeed altered, and therefore discredited, my very first thought was to look into the man who gave us the 1-minute silent 8mm color motion picture that has been dubbed "the film of the century." **Abraham Zapruder.**

Studying English at night, he found work as a clothing pattern maker in [Manhattan's garment district](#). In 1933, he married Lillian Sapovnik (1913–1993), with whom he had two children.<sup>[4]</sup> Zapruder was a [Freemason](#) and an Inspector-General (33rd degree) of the [Scottish Rite](#).<sup>[5]</sup>

There is no telling how much psyop one is capable of milking from his [Wiki article](#) because the entire thing is soggy from the get-go. Immediately we come to learn that Zapruder was a Ukrainian born **Jew**, *wink-wink*. But then if that's not enough, he was also a **Freemason** and an **Inspector-General of the Scottish Rite**. And then there is that

little number you might have noticed, **33**. *Wink-wink*. Dang, they just drop some magic fairy dust in your lap and then tell you to think up a happy thought, don't they? They're not even trying to hide it anymore. **33**, baby. This puts Zapruder in the same league as agent **Mark Twain**, both **President Roosevelt's**, **Winston Churchill**, **Benjamin Franklin**, **George Washington**, **Jesse Jackson**, **Billy Graham**, **Admiral Byrd**, and **Confederate General Albert Pike**, and I'm probably missing a few others. Also, **Earl Warren**. He was the judge in this story. As in, Earl Warren of the **Warren Report**. He too was **33**. Small world. Kind of makes you wonder if, *ob*, I don't know, Zapruder snapped towels at the Warren's patty-cakes in one visit to the locker room or another, or perhaps it as the other way around.

**Abraham Zapruder** (May 15, 1905 – August 30, 1970) was a Ukrainian-born American clothing manufacturer who witnessed the [assassination of United States President John F. Kennedy](#) in Dallas, Texas, on November 22, 1963. He [unexpectedly captured the shooting in a home movie](#) while filming the [presidential limousine and motorcade](#) as it traveled through [Dealey Plaza](#). The [Zapruder film](#) is regarded as the most complete footage of the assassination.

To sum this up in slightly other terms, Zapruder was a spook. One of the ways in which Wikipedia passes notes in class is by telling us their agents' role in the introductory sentences of each article. Here they write: "He **unexpectedly** captured the shooting in a home movie while filming the presidential limousine and motorcade as it traveled through Dealey Plaza." Unexpectedly is a stretch of the imagination in every sense of the word since the assassination footage was perfect, a little too perfect, practically perfect in every way, but let's not get ahead of ourselves.

In 1941, Zapruder moved to Dallas, Texas, to work for Nardis, a local sportswear company. In 1949, he co-founded Jennifer Juniors, Inc., producing the Chalet and Jennifer Juniors brands of dresses.<sup>[6][7]</sup> From the summer of 1953 to April 1954, Zapruder worked at Nardis side by side with Jeanne LeGon, future wife of [George de Mohrenschildt](#).<sup>[8][9][10][11][12][a]</sup> His Jennifer Juniors offices were on the fourth floor of the [Dal-Tex Building](#),<sup>[16]</sup> across the street from the [Texas School Book Depository](#).<sup>[17]</sup>

A few paragraphs down and we come to learn that Zapruder worked on the fourth floor of the Dal-Tex Building, directly across the street from the Texas School **Book Depository building**, from 1953 to 1954, what are the odds? As if Zapruder's world wasn't small enough already, the name of the company was Nardis. It was at Nardis that Zapruder worked side-by-side with **Jeanne LeGon**. Well, what are the odds that Jeanne LeGon would go on to marry **George de Mohrenschildt**?

**George Sergius de Mohrenschildt** (Russian: Георгий Сергеевич де Мореншильд; April 17, 1911 – March 29, 1977) was an American [petroleum geologist](#), [anti-communist political refugee](#), professor, and occasional CIA [field agent](#).<sup>[1]</sup> De Mohrenschildt, who moved to the Dallas area in October 1961, is best known for having befriended [Lee Harvey Oswald](#) in the summer of 1962.

George de Mohrenschildt, in case you are still unaware, was with the **CIA**. He is listed as an “occasional CIA field agent.” Supposing you're curious what the day-to-day of an occasional CIA field agent might look like, we are told in the next sentence. Mohrenschildt befriended **Lee Harvey Oswald** in the summer of **1962**, leading many to conclude that he was his handler. And so, let us recap what we have already learned. 33-Degree Freemason and Joo Zapruder, the man who would capture the all-too perfect assassination of JFK in Dealey Plaza, worked across the street from the Book Depository Building side-by-side with the woman who would marry the CIA agent that “befriended” Oswald in the year leading up to his starring patsy role. That was a mouthful. Did I miss anything? Probably. Well, let's keep snooping around, trying to stay out of trouble if possible.



I like this picture. I'm not sure when it was taken, exactly. It looks old enough though. From an aerial vantage point, we can see the grassy knoll towards the left of Elm Street. **Badge Man** stood within the shadow of its tree line. Just beyond the Bryan pergola, where Zapruder filmed, is the bland, seemingly lifeless building inscribed with the letters, TEXAS SCHOOL BOOK DEPOSITORY. From its sixth-floor window, Oswald is said to have performed his part in the script. How ironic that it had only recently become a warehouse containing propoganda literature for children. Directly across the street we find the Dal-Tex Building, where Zapruder worked. Many have noted that Dealey Plaza makes up the shape of a pyramid. This much is true though it is not the whole of it. On closer scrutiny, we shouldn't be surprised to find that Dealey Plaza appears to depict **the Square and the Compass** of Freemasonry.

Another thing you may have noticed is the **obelisk**, dead center, reminding us of the Mysteries of Isis. The obelisk was built in 1940 by the WPA of all people. That would be the Works Projects Administration, the most famous of President Roosevelt's New Deal programs. Well then, had they already run out of sidewalks to pave and bridges and buildings to build and gorges to fill that they had to succumb to erecting Osiris' cake-topper?