



Star Forts of the Millennial Kingdom

by Noel Joshua Hadley



IMAGINE my disappointment, having written several pages only to realize that not a single picture of star forts was yet offered. I have now included *three* in the introduction and expect there to be more. The result is that I had to reformat everything. What a headache. White people problems, I know. Had I not gone through with the reformatting though, you would have had little choice but to struggle through the confusion, not knowing what a star fort looks like, perhaps even become lost to despair in the post mud flood blues. And we can't have that. These should at least whet your appetite for the time being. They derive from the

Florida keys, the Netherlands, and Italy, in that clockwork order. I suggest you take a good look at them now, though there is a very good chance we will return for a closer peak in the pages ahead.



Here are two more from Russia and Portugal. There is something like 319 bastion forts on the earth and I have a theory on what many to most if not all of them were designed for. Wouldn't you like to know what it is? Here's your *first* hint. Their true purpose happens to be the opposite of war. If the Orwellian narrative is to be dismantled brick for brick on this one, then you will need to think in terms of the industries of *shalom* moving forwards. Be patient, I will give you reason to share the same conclusions. That's not what the fact checkers would have us believe though. Therefore, I decided to do them a favor and fact check myself silly before getting too far into this. Here is the link to the Wikipedia article. [Bastion forts](#). Perhaps I will even starve off the *nub-ub* people in the process, but probably not. Here you go.

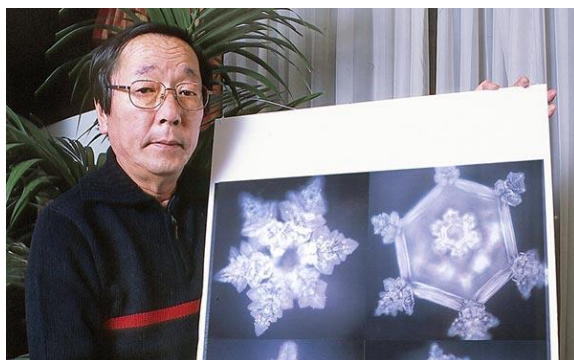
A **bastion fort** or *trace italienne* (a phrase derived from non-standard French, literally meaning *Italian outline*) is a **fortification** in a style that evolved during the **early modern period** of **gunpowder** when the **cannon** came to dominate the **battlefield**. It was first seen in the mid-fifteenth century in **Italy**. Some types, especially when combined with **ravelins** and other outworks, resembled the related **star fort** of the same era.

As you can see, the invention of gunpowder plays a crucial role in the evolution of these fortifications. I certainly can't say I've read every official article available, but I would imagine they nearly all begin the same way. With gunpowder. And as a result of gunpowder, you know. Because of, *well*, gunpowder. There is no doubt in my mind that gunpowder and

the battlefield cannon had much to do with their destruction, but that is not what their designers had in mind from the get-go. No way. No how.



Had the architects of the military industrial complex actually set about to design the bastion forts we find across the motionless plane today, then they would have looked something like the droplet of water on the right. Because nothing says “I hate you” more than gunpowder and the middle finger of a gun barrel pointed directly at your pineal gland. I will ask you then to compare the droplets of water on the left with actual bastion forts, and we have a match. They were spoken into existence as a result of “Love” and “Thank you.” Clearly, not the blueprints of war.



It was the life work of **Dr. Masaru Emoto** who ultimately brought the fraudulent star fort narrative to my attention, if only by accident. All it took was studying droplets of water. Using Magnetic Resonance Analysis technology and high-speed photographs, Emoto was repeatedly capable of demonstrating how the molecular structure in water transforms when

it is exposed to human interaction, and not simply in our words either. Our very thoughts, sounds, and intentions impact, even altar, the physical realm around us.



The resulting images are sometimes referred to as **water consciousness**. And really, I can't think up a better description. Tell me, which of these looks like a star fort? *Peace* does. *Truth* does. *Wisdom* and *thank you* as well. But more than any of the others is *eternal*. That is a star fort if ever I've seen one. Strange messages for warmongers to be sending, wouldn't you agree? It's certainly what I'm agreeing to. Whenever and wherever water is exposed to loving, benevolent, and compassionate human interaction, aesthetically pleasing molecular formations materialize in the physical realm. Contrarily, water which is exposed to fearful human interactions result in the disfigured patterns shown. Is that the Eye of Sauron I'm detecting in the *evil* droplet? More like the eye of Horus.

Emoto's research really shouldn't surprise anyone, as there are only two prime emotions. **Love and fear**. Pick any other human emotion which you might experience on any given day. Supposedly there are **27** emotions