



Der Golem & The Batman

By Noel Joshua Hadley

BATMAN's creator was born in New York City to Herman and Augusta **Kahn**. Sounds rather suspicious, being born in New York City and all, but also, the name. [Wikipedia](#) lists his parents as "Eastern European **Jewish** descent." *I knew it.* Moving on, we then read that Robert Kahn, but you probably know him as **Bob Kane**, had a high school friend by the name of **Will Eisner**, who went on to become the future creator of Spirit. *Surely*, I thought, a Jew wouldn't be listed as buddies with the goyim. Passing notes in class, are we Wiki? I *checked*. [Eisner](#) was a **Joo**.

After graduating from DeWitt Clinton, an all-boys high school in the Bronx, Kane studied at Cooper Union before joining the **Max Fleischer** Studio in **1934**. Fleischer? I'm already suspicious. This is the same Fleischer who is responsible for bringing such animated characters as Koko the Clown, Betty Boop, and Popeye to the silver screen. [Fleischer](#) was born in Krakow, one of the oldest cities in Poland. Yup, he was a **Joo**.

Kane entered the blossoming comic book industry two years later, in 1936, freelancing original material to editor Jerry Iger's comic book, *Wow, What A Magazine!* Should I perform a background check? I'm feeling lucky if you are. Yup, I checked *again*. Iger was from Austria. Joo. I don't know about you, but I'm detecting a theme here. Probably all a coincidence. Honestly, I have Jewish friends of Ashkenazi origins and don't hold it against them. I'm simply showing *you* who runs the entertainment industry, dropping Wiki links a I do so. And seeing as how we're not supposed to notice, the 'they-them' people are making this all too easy. Shall we continue?

In 1939, the wild success of Superman in *Action Comics*, created by Jerome Siegel and Joseph Shuster (both Joos), prompted the Jewish community editors to find more such heroes who might fill the imaginative pages of the kabbalah Copernican universe. That's right about the time when Bill Finger joined Bob Kane's nascent studio. We are told the aspiring writer and part-time shoe salesperson had met Kane at a party. What *sort* of party was it? Finger was the love child of Austrian-Hungarian Jooish immigrants.



Together, Kane and Finger created 'The Batman'. We are told Kane's influences for the character included the swashbuckler Zorro, but only Douglas Fairbank's film portrayal of the crimefighter. Wikipedia must be passing notes again in class, as Fairbanks was a Joo. The next influence was Leonardo da Vinci's diagram of the ornithopter—probably a Joo. Bill Finger claims yet another influence on Batman's creation, and that would be Lee Falk, creator of Mandrake the Magician and The Phantom. Joo. One *other* influence was the 1930 silent film, *The Bat Whispers*. Its director, Roland West, the same guy who was caught up in the Thelma Todd murder investigation, is apparently *not* a Joo. Its producer, however, a certain Joseph M. Schenck, immigrated to New York City as an infant. You would be correct if you guessed he's a Russian born Joo.

Batman debuted in Detective Comics #27, in May of 1939, just one year after Superman, and proved a breakout hit. Kane then hired Jerry Robinson as an inker. Joo. Batman's alter-ego was supposedly named by Bill Finger. If Bruce Wayne was one of them, we are not told. There is however a point to this exercise, as Batman is *clearly* based upon a figure from Jewish folklore, and that is the golem.



The origins of the golem can notably be traced to the city of Prague in the whereabouts of 1580, but even long before that to the Talmud. A golem is perhaps best described as a body formed without a soul. A living being though, created in the image of its maker, and often if not always made of mud. The idea is that a golem is imperfect. Therefore, despite being an animated being, formed in *your image*, you may want to think doubly hard about getting too close or turning away from your own creation. They may wreak havoc. Stick a knife in your back. Steal your girl. That sort of thing. Actually, we can take its history a step further, as the golem makes an appearance in the Psalms. The context seems to infer the creation of A'dam, before he was placed in the garden, and it reads:

Your eyes did see my substance yet being unperfect [*golem*]; and in your cepher all my members were written, which in continuance were fashioned, when as yet there was none of them.

Psalm 139:16

Golem. Here written as gā·lə·mî. That's **1564** in [Strong's Concordance](#), for all you scholars out there (and very close to the year 1580). It's spelled like *this* גֹּלֶם in Hebrew and occurs only once in the entire Masoretic. In post Newtonian terms, the word is taken to mean embryo when a more literal rendering should read 'unformed substance.'



The golem makes its next appearance in the Babylonian Talmud. During the middle ages, Kabbalah would be given an entire fashion line, and the golem was hired as a runway model to go ape caca on the craze. But *first*, he appeared in the Talmud. A'dam *again*. A'dam was initially created as a golem (גולם) when his dust was "kneaded into a shapeless husk." There-in we read:

It is taught in a baraita that Rabbi Meir would say: The dust that served to form Adam the first man was gathered from the entire world, as it is stated: "When I was made