

Noel Joshua Hadley

The Lion & the Lamb

— The Mandela Effect —





The Lion and the Lamb

by Noel Joshua Hadley

The Lion and the Lamb: *The Mandela Effect*

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ISBN: 978-1-312-41774-8

Imprint: Lulu.com

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The Mandela Psyop

THE MANDELA Effect is decades in the making and an *obvious* pet project of the Intel community. No surprise, even the Media is pranking us. I figure pretty much everybody is in on it but *me* and possibly *you*. Such conclusions might sound alarming at first, but eventually you settle into the groove. The Mandela Effect is intended to crawl up your skin to the point where even your shadow will itch, but you needn't let it. The [Manson Family](#) was another *obvious* Intel psyop, and in matters such as these, I'm reminded of it.

When The Family said, 'let's go *Creepy Crawling*,' they were referring to a game which involved sneaking into people's homes at night and rearranging their furniture while they slept. Sure, the Manson's reportedly committed the deed, but that's just Intel's way of telling us that spooks do it all the time. Today, they have the Intel-net. But that's not to say they won't enter your home and reposition a book or two on the shelf. Flip a family photo around. Perhaps turn the thermostat up a few notches. Let you sweat your nap-nap time out. If the boys down at Langley are feeling especially frisky, they'll swap out the family goldfish or hamster and then watch you deny it when your child claims otherwise.

Why would they do something like that? The reason is obvious. To screw with your head. But again, you needn't let them. It's happened to me, you know. I'm keen to their behavior and have noticed a furniture piece or two rearranged in recent months. This even happened upon waking up in the morning, signifying that somebody had been standing within ten feet of where I slept, probably Kevin. That's what the Mandela Effect is. The entire Construct has become an obsessive game of creepy-crawly, and you're the crazy one for noticing. FYI, Kevin is the name which I've given to the federal agent assigned to me, but let's not get sidetracked.



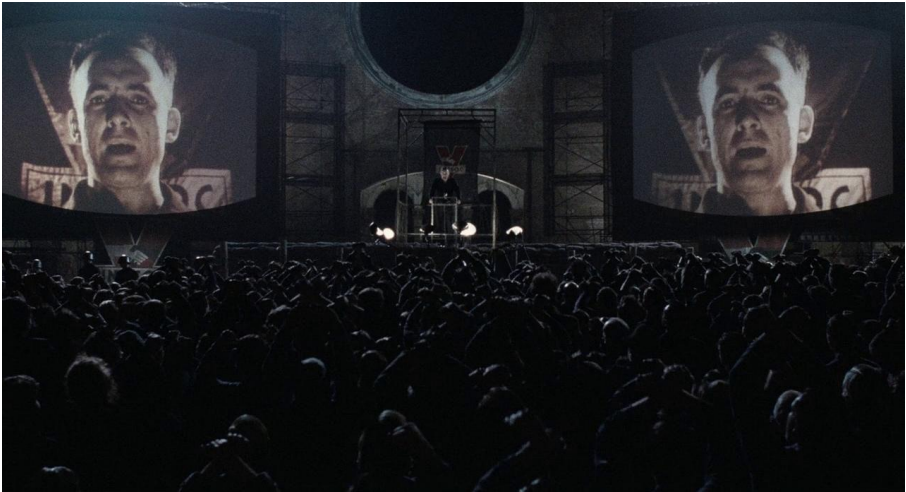
Another term for what the Manson's were cooking in *your* kitchen has become a matter of therapy for abusive relationships, and that is **gaslighting**. The very phrase derives from the 1944 movie of the same name, 'Gaslight'. Its plot centers on the **Ingrid Bergman**'s husband attempting to convince her that she's crazy so that he can lock her up in a mental institution, thereby robbing her of her house and her jewelry and the one thing that's most important to everyone, sanity.

Gaslight is a 1944 American [psychological thriller](#) film directed by [George Cukor](#) and starring [Charles Boyer](#), [Ingrid Bergman](#), [Joseph Cotten](#), and [Angela Lansbury](#) (in her film debut).

Adapted by [John Van Drueten](#), [Walter Reisch](#), and [John L. Balderston](#) from [Patrick Hamilton's](#) play *Gas Light* (1938), it follows a young woman whose husband slowly manipulates her into believing that she is descending into insanity.^{[4][5]}

Exactly. The Wikipedia explains it almost entirely as I did. They left out the part however where Berman's husband raises and dims the gaslights throughout her house and then convinces her that she is imagining the

entire thing. Obviously, Hollywood is another wing of the Intel community and ‘Gaslight’ is one of those films in a long line of many where they confess to their crimes. The reason they keep doing it, telling us to open our mouths and say *ah* while spoon feeding us the magic choo-choo is because very few seem nor care to notice. Fun fact, The Wikipedia reminds us that **Angela Lansbury** made her **film debut** in *Gaslight*, which is no small coincidence since the Lansbury family also played a part in the Manson psyop. You see, we’re already making connections.

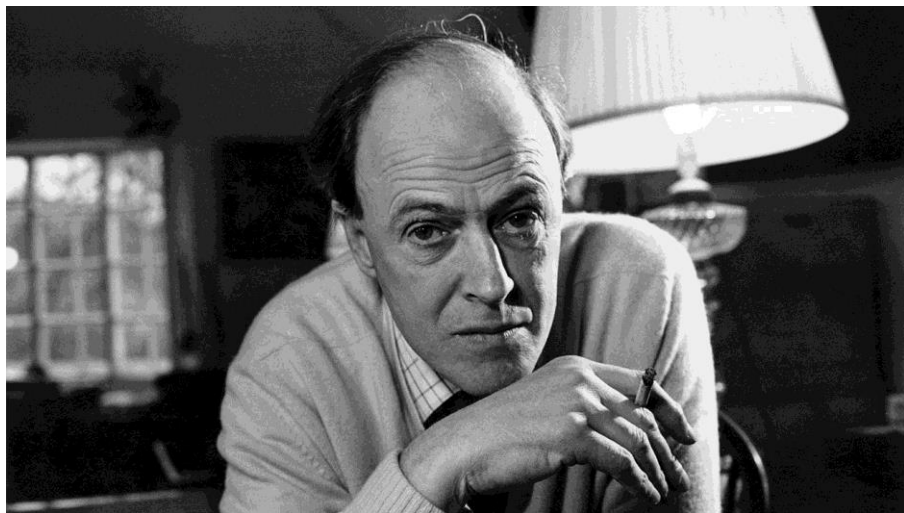


Ministry of Truth [\[edit\]](#)

The Ministry of Truth controls information: news, entertainment, education, and the arts. Winston Smith works in the Records Department, "rectifying" historical records to accord with Big Brother's current pronouncements so that everything the Party says appears to be true.

And *then* we come to it, **George Orwell**'s 'Nineteen Eighty-Four' novel. 1984 is no longer fiction and you'd have to be living in a cave to be oblivious to that fact. Though now that I think about it, you're probably only living in a cave in this scenario because 1984 society offered little other choice, and so, not even that analogy is a good one. And seeing as how you're probably only reading this report on your off-grid compound, you already know the plotline. It's literally a play book sitting on your shelf, which you refer to from time to time. I needn't explain it again then but here it is anyways. Wikipedia tells us it is the Ministry of Truth's job to "rectify" historical records to accord with Big Brother's current pronouncements so that everything the Party says appears to be true. Suddenly, I feel out of breath. You figure it wasn't easy for my favorite

Intel publication to let that out. Feels good though, to speak the truth once in a while, don't it, Wiki? I mean, reading it felt uncomfortable. What they could have said, in simpler terms, is that the Intel community is actively rewriting history. One such method is in the alteration of old films. Mind you, I'm not the one saying it. Orwell is. *Incredible*. Agent Orwell told us this would happen. The Mandela Effect has been planned for decades, maybe even centuries.



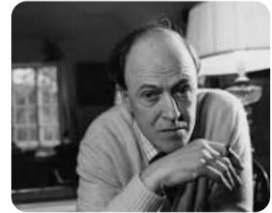
Children's author **Roald Dahl** became the talk of the town in February of **2023** when it was reported [here](#), [here](#), and [here](#) and in a thousand other Newspapers that several of his books were receiving the latest greatest woke treatment due to some of his choice words being deemed too offensive. *Mm-hmm*, they're rewriting his books. For starters, the Oompa Loompas are now little 'people' rather than little 'men.' If the differentiation somehow confuses you, it's probably because you're a straight, white, conservative male. Your very existence is probably offensive to the non-binaries. But then the gluttonous chunker Augustus Gloop is 'enormous' rather than 'fat'. Seems to me that enormous is far more offensive than being a fatty but why try to spoon feed sensitivity readers with a healthy dosage of logic? They're already victims of a hundred if not thousands of Intel psyops and are showcasing the recognizable symptoms of **Stockholm Syndrome**, like **Patty Hearst** but on steroids.



Precisely one week after the Dahl debacle it was reported [here](#) and [here](#) that James Bond author **Ian Fleming** would be receiving his very own 1984 treatment. I will admit that one was a bit of a shocker, but only because of the close proximity between announcements. The Ministry of Truth is either getting lethargic and lazy or being a little too obvious is the point of their operation. They want us to see the pieces getting moved around on the board. Our emotional response is by

design. Eventually the moral outrage wears down into complacency due to some other controversy in the News and the scriptwriters know it. The fan boys are in a hissy fit but what they don't seem to understand is that 007 was always an Intel product. Can we expect outrage from the gullible public at discovering that inconvenient truth? No, we cannot.

In April 1942, aged 25, Dahl was posted to Washington DC to join the British Embassy as assistant air attaché. In the US **Dahl became a spy working in a division of MI6 alongside Ian Fleming, the creator of James Bond.** (Dahl later adapted Fleming's novel *You Only Live Twice* as the screenplay for the 1967 Bond film.) Nov 23, 2019



Discovering the Dahl-Fleming connection literally only took 30 seconds of my time. It was a hunch and that is all. But look at what I dug up by punching both names into my search engine. Dahl and Fleming were **MI6** buddies. Say it ain't so! How is it that nobody else on the Intel-net is figuring that one out? It's so freaking obvious by now that the rewriting of their books is a Media-backed psyop purposely staged to resemble 1984. They do it all the time but with Intel creations like James Bond and Willy Wonka, they want you to know that it's being done. I already mentioned that moral outrage eventually leads to tolerance, and if there is any currency to the New World Order, compliance is it. But for all I know, the ghosts of Dahl and Fleming whipped up their latest operation when they did to distract us from another operation altogether.



By the way, rectifying artwork is not illegal. Defacing art is. Contrarily, the content creator is free to alter whatever he wants. **George Lucas** taught me that. George Lucas is free to have Han shoot first and then change his mind twenty years later and have Greedo shoot first. It doesn't matter if fanboys notice the swap and get their pink knickers in a knot. Star Wars is his baby and therefore defacing the galaxy or rewriting its history is not illegal, so long as he's the one doing it.

Remind yourself again *who* runs Hollywood and the Corporate United States. I would say Rome or the people sponsoring Zionism but even they answer to someone, and that someone is HaSatan. Don't you think his employees have a right to a boob job and a nip-tuck now and then? *Yes*, they are lying to us and *yes*, they will pay for it in the end, but there is a point to this exercise. If you're still upset because our Controllers have swapped a product logo on their shelves, *via* the Mandela Effect, then I will kindly ask you to stop and check yourself before you wreck yourself. Stare into the mirror and ask the following questions, are you a slave to Corporate programming, and do you prefer it that way. Reality may be altered but dependence upon the Corporation *is* the reality for most. Nearly everybody wants a slice of the pie, but change or no-change, it's all ending up in the same location anyways, and that is the lake of fire. Best to come to terms with that fact now.