



Vesica Piscis: The Sacred Divine *and* Millennial Kingdom Architecture

by Noel Joshua Hadley

9/14/23

A funny thing happened on the way to the seashore. Shim'on Kepha pulled in the net and began calculating the great many fish that he'd caught. **153** was the final tally. That's a very specific number. I mean, Yochanon likely seized various numbers of fish on any given day and on countless expeditions throughout his lifetime. And then consider that he probably didn't get around to writing his Besorah until decades after the fact. And yet this catch he remembered. The number isn't a random one. It means something. Supposing you don't have the slightest clue what I'm talking about, then here is the reference.

⁹ As soon then as they were come to land, they saw a fire of coals there, and fish laid thereon, and bread. ¹⁰ Yahusha said unto them: Bring of the fish which ye have now caught. ¹¹ Shim'on Kepha went up and drew the net to land full of great fish, **a**

hundred and fifty and three: and for all there were so many yet was not the net broken.

Besorah Yochanon 21:9-11

It just so happens that 153 is a triangular number, being the sum of the first 17 integers. It's also the sum of the first five factorials. Other fun facts assign the number 153 to a hexagonal number, and a truncated triangle number, meaning that 1, 15, and 153 are all triangle numbers. That should make perfect sense to the math people. The rest of you will have to hang in there, nodding as though you're in agreement. Suffice it to say the final tally of fish is highly symbolic of something, and I think I know what it is. 153 is a **Pythagorean** number. Speaking of which, most people are unaware that **Pythagoras** has his own fish story to tell.

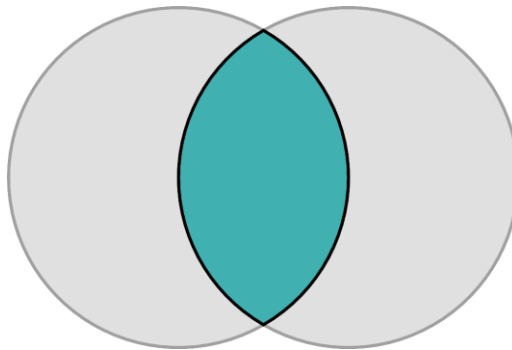
At that time also, when he was journeying from Sybaris to Crotona, he met near the shore with some fishermen, who were then drawing their nets heavily laden with fishes from the deep and told them he knew the exact number of the fish they had caught. But the fishermen promising they would perform whatever he should order them to do, if the event corresponded with his prediction, he ordered them, after they had accurately numbered the fish, to return them alive to the sea: and what is yet more wonderful, not one of the fish died while he stood on the shore, though they had been detained from the water a considerable time. Having therefore paid the fishermen the price of their fish, he departed for Crotona. But they everywhere divulged the fact, and having learnt his name from some children, they told it to all men.

Iamblichus, Life of Pythagoras, 8

The story is similar enough to Yochanon's account of Mashiach that many have claimed the Bible writer ripped off Pythagoras. But then the person giving this account was a Neoplatonist philosopher and a Phoenician named **Porphyry**, who wasn't even born until **234 AD**. Porphyry may have been writing a "biographical" account, but he did so two centuries too late. The other biographer who recounts this story is the Neoplatonist philosopher **Iamblichus** and he was born in **250 AD**. Which story came

first? Yochanon's obviously. Then again, I am well aware of the sheer number of books which have conveniently disappeared over the millennia. Perhaps the story was well known in Mashiach's day. Had it been recorded in the B.C. era that Pythagoras did indeed predict a catch of fish and then, five centuries later, Yahusha did the same, it wouldn't matter either way with me, because as I've stated, 153 *is* a Pythagorean number.

A detail you may have noticed is that the number of fish predicted by Pythagoras is never mentioned. We don't know what the final tally was. Only Yahusha HaMashiach secures 153 fish in the netting. And so, why am I making a deal about it? Because, as I've already stated like three or four times already, the number 153 is Pythagorean. Many people suspect his prediction fell on 153 because of its sacred and divine qualities.



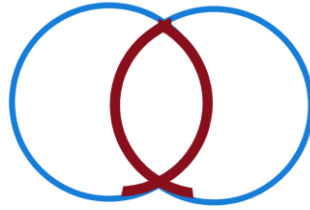
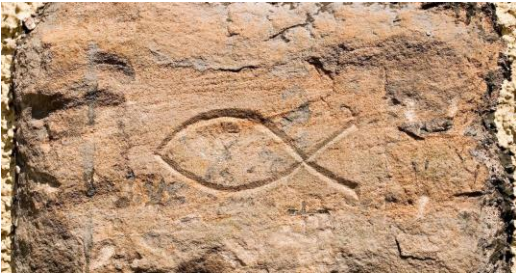
Mathematically, the vesica piscis is a special case of a [lens](#), the shape formed by the intersection of two disks.

The mathematical ratio of the height of the vesica piscis to the width across its center is the [square root of 3](#), or 1.7320508... (since if straight lines are drawn connecting the centers of the two circles with each other and with the two points where the circles intersect, two equilateral triangles join along an edge). The ratios 265:153 = 1.7320261... and 1351:780 = 1.7320513... are two of a series of [approximations](#) to this value, each with the property that no better approximation can be obtained with smaller whole numbers. [Archimedes of Syracuse](#), in his *Measurement of a Circle*, uses these ratios as upper and lower bounds:^[5]

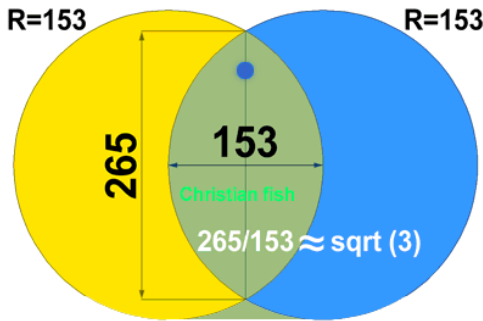
$$\frac{1351}{780} > \sqrt{3} > \frac{265}{153}.$$

Specifically, the number 153 relates to the **Vesica Piscis**. The Vesica Piscis is a geometric composition formed by the intersection of two circles with the same radius, intersecting in such a way that the center of each circle lies on the circumference of the other, creating a lens. I will ask,

what do the two overlapped circles look like to you? I can think of a few different descriptions, the **fish** being one of them.



Perhaps you're seeing something different but I'm getting the sense that the **Ichthys** is involved in the equation. The Ichthys of course is a very early Christian symbol and may in fact be its earliest. The Ichthys can still be found etched into the walls of ancient catacombs, leading many to suppose it doubled as an arrow, pointing in the direction of where Christians were to go, so as to worship in secret. It is by no coincidence that Mashiach's apostles were referred to as the fishers of men, and of course, the number of fish which they pulled in was 153, representing the fullness of the kingdom of heaven on earth.



Before anyone accuses me of reading too much into this, 'Vesica Piscis' literally means '**fish's bladder**'. It is even often used in its singular form Vesica Pisces, meaning 'a fish bladder'. The origin of the Vesica Piscis may be mysterious, but without a doubt, hands down, Christianity was responsible for its spread, first as a fish symbol. Afterwards, it became a staple of the Millennial Kingdom. During the thousand-year reign of Mashiach, the Vesica Piscis could quite literally be read in the very

blueprint of its architecture. You will see what I mean by that in a little while. And when you do, you will not be able to unsee it.



I'm uncertain who made this painting though as you can tell the Vesica Pisces has obvious sexual connotations to it. I might as well bring this up now, the Vesica Pisces also doubles as a representation for the vagina. Given that the woman's reproductive organ is an added context to the equation, the Vesica Piscis describes a two-fold desire. It is the object of desire for men but far more importantly, it is the resulting feminine symbol of maternity and creation. The Pythagorean "measure of the fish" is therefore a mystical symbol which measures the intersection of the world of the divine with the world of matter and the very beginning of creation itself.

Another way of describing the sexual union found within the Vesica Pisces is something I like to call the "marriage of ruachoth". Supposing you have read my book, [Mary Magdalene: Wife of Messiah,](#) then you will probably recall the lengths I took in outlining how Yahusha HaMashiach describes a true marriage.

¹⁰ Yahusha said, "**Marriage is the blending of two ruachoth; fornication is the joining of flesh.**"

The Books of the Natsarim 16:10

The blending of two ruachoth into one being is a heavenly way of thinking, completely contrasting the typical joining of flesh between a man and a woman which, in Yahusha's words, rarely rises above fornication.

The entire discussion reminds me of Pa'al's circumcision debate if anyone is paying attention. A great number of souls are outwardly circumcised, but they are still idolaters without the inner Mark of Yahuah. Like the marriage of ruachoth, as found in the Vesica Pisces, the circumcision of the heart is true gnosis. It is something to be experienced which cannot be expressed in words for those who have yet to partake in the heavenly mystery. How many people think they have a circumcised heart? Many to most is my best guess.

³⁰ Salome said, “**Master, when will the Rule of Elohiym come?**”

³¹ Yahusha replied, “When women place greater value on the treasures they hold, for men will strive harder for gold than for brass. **When man and woman cease to pander to the flesh and become truly one in ruach.** For of this I assure you: Unless man and woman exalt the ruach above the flesh, they will not know life in glory.”

The Book of the Natsarim 16:30-31

Jumping ahead another two dozen verses, Miryam Salome asks Yahusha when the Rule of Elohiym will come. The Rule of Elohiym is just another reference to the Kingdom of Heaven upon the Earth—the Thousand Year Reign of Mashiach. Yahusha's response has the woman placing greater value on her *true* treasure, her ruach which is the gold rather than her flesh which is the brass. The spiritual man will strive after that in their sexual union. Only then will the two become elevated into the marriage of ruachoth, resulting in a life of glory.

Yahusha saw some infants being nursed at the breast. He said to his disciples: These nursing infants are like those who enter the Kingdom.

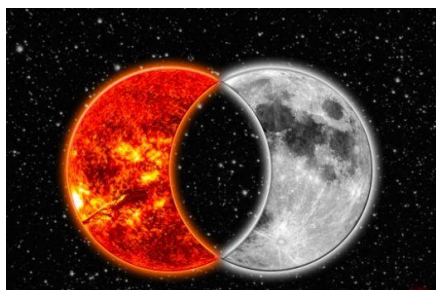
His disciples asked him: Then shall we become as infants to enter into the Kingdom?

Yahusha answered them: **When you make the two into One, when you make the inner like the outer and the high like**

the low; when you make male and female into a single One, so that the male is not male and the female is not female; then you have eyes in your eyes, a hand in your hand, a foot in your foot, and an icon in your icon, then you will enter into the Kingdom.

Besorah Ta'om 21

According to Besorah Ta'om, we see the same thing happening. I am of the opinion that Yahusha is once again referencing the Vesica Piscis when describing the person who enters the kingdom. The male and female blending their ruachoth together creates the lens whereas their masculine and feminine qualities are both indistinguishable from the other.



The circle is a symbol of the infinite or the perfect. It has no vortex, no beginning, and no end. The ouroboros comes to mind as does the wedding ring and the halo. The circle also reminds us of the sun and the moon. And of course, the sun and the moon can ultimately be cross-referenced with A'dam and Chuah, the sun being a representation of A'dam and the moon that of his woman. It is my opinion that the cyclical coming together of the sun and the moon, that is, when the sun laps the moon, may have coincided with the sexual union between the representative couple. Give me a few minutes to build the case for you.

Immediately following A'dam and Chuah's transgression, the earth was cursed. But then there were also causes and effects to each of Yahuah's pronouncements. Chuah felt pain in childbirth because conception was a part of her rebellion with the serpent. Seems logical, no? And yet, they were not the only created beings to fail at their intended purposes. Already, the light of the moon had been diminished, so that the sun was

appointed to be the greater light to rule the day, because “the moon recited against the sun a false report.” You can read about that in the Aramaic Targum.

And Yahuah made two great luminaries; and they were equal in glory twenty and one years, less six hundred and two and seventy parts of an hour. And afterwards **the moon recited against the sun a false report**; and she was diminished, and the sun was appointed to be the greater light to rule the day; and the moon to be the inferior light to rule in the night, and the stars.

Genesis 1:16 [Targum]

What is this so-called false report? We are not told. The immediate takeaway though is that creation itself is repeatedly documented as a series of conscious ruachoth, all of which are imbued with free will. And of course, in the very least, the moon seems to be somehow tied with Chuah’s transgression. Well, here is another book which gives better clarification.

⁴ Kepha saith again: O tabernacle that art spread abroad. ⁵ Mariyam saith: Thou art the image of A’dam: was not he first formed and then Chuah? **Look upon the sun, that according to the likeness of A’dam it is bright.** and upon the moon, that **because of the transgression of Chuah it is full of clay.** For Elohim did place A’dam in the east and Chuah in the west and appointed the lights that the sun should shine on the earth unto A’dam in the east in his fiery chariots, and the moon in the west should give light unto Chuah with a countenance like milk. **And she defiled the commandment of Adonai. Therefore, was the moon stained with clay** and her light is not bright. Thou, therefore, since thou art the likeness of A’dam, ought to ask him: but in me was he contained that I might recover the strength of the female.

Besorah Bar Naviy 4:4

And there you have it. The sun is a representative of A’dam whereas Chuah is characterized by the moon. The fact that the moon has

diminished in light due to Chuah's transgression is not the point of this lesson. Try not to overlook the part where it says A'dam was placed in the east and Chuah in the west, just as it is when the sun sets in the east and the moon fully rises in the west. Eventually, the sun laps the moon, representing the man coming to the woman. It is then that we are presented with the Vesica Piscis, a coming together of both circles which creates the sexual union. I'm not through yet. I have more references.

Then Chuah says to them: Listen, all my children, and my children's children, and I shall relate to you how our enemy deceived us. It came to pass, while we were keeping paradise, that we kept each the portion allotted to him by Elohiym. And I was keeping in my lot the south and west. And the devil went into the lot of A'dam where were the male wild beasts; since Elohiym parted to us the wild beasts, and had given all the males to your father, and all the females He gave to me, and each of us watched his own. And the devil spoke to the serpent, saying, Arise, come to me, and I shall tell you a thing in which thou mayst be of service.

The Revelation of Moshe

Chuah was given the south-west portions of Paradise to tend to, as well as the female animals; A'dam the north-east and the male animals. I probably don't need to keep repeating this, but you figure the males and the females met in the middle once in a while to, *you know*. That is where a direct correspondence with the male sun and the female moon come into the picture, seeing as how the sun cyclically laps the moon twelve times in a year. Well, here is where the false report of the moon plays such a crucial role in the story of her transgression.

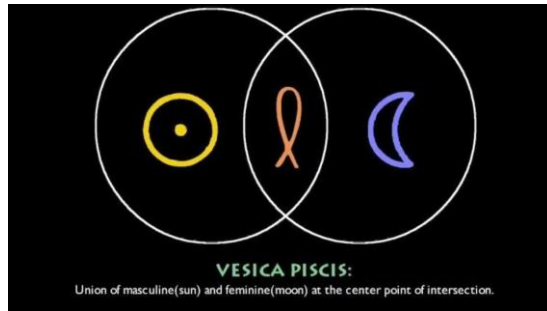
Assuming the meeting of A'dam and Chuah happen in monthly cycles, then HaSatan's heist was cleverly timed. He needed to apprehend Chuah at an hour when the angels were gone, but just as importantly, when the sun, being A'dam, had nearly caught up to Chuah's position. He needed to nab her for a sexual liaison when she was anticipating the deed anyways, perfectly timed so that A'dam hadn't yet arrived but could immediately thereafter be invited into the action.

9 And they, having retired, the night also fell, and at the same time *came* the chariot of the moon, along with the stars. ² And I Baruch said, Adonai, show me it also, I beseech of thee, how ³ it goes forth, where it departs, and in what form it moves along. And the angel said, Wait' and thou shalt see it also shortly. And on the morrow, I also saw it [*the moon*] **in the form of a woman and sitting on a wheeled chariot**. And there were before it, oxen and lambs in the chariot, and a multitude of ⁴ angels in like manner. And I said, Adonai, what are the oxen and the lambs? And he said to me, ⁵ They also are angels. And again, I asked, Why is it that it at one time increases, but at another time decreases? ⁶ And (he said to me), Listen, oh Baruch: **This which you see had been written by Elohiym, beautiful as no other.** ⁷ And at the transgression of the first A'dam, it was near to Sammael when he took the serpent as a garment. **And it did not hide itself but increased, and Elohiym was angry with it, and afflicted it, and shortened its days.** ⁸ And I said, And how does it not also shine always, but only in the night? And the angel said, Listen: as in the presence of a king, the courtiers cannot speak freely, so the moon and the stars cannot shine in the presence of the sun; for the stars are always suspended, but they are screened by the sun, and the moon, although it is uninjured, is consumed by the heat of the sun.

3 Baruk 9:5-8

The close relationship between the moon and Chuah is once again told to us in 3 Baruk. A little earlier on in the narrative, Baruk sees the sun driven by a man in a chariot. Here the moon is a woman. The idea of the moon increasing her light rather than hiding at the time of transgression speaks of Chuah's adultery. The Queen was so enamored by her beauty that she revealed it to HaSatan rather than reserving it for her king A'dam. There is certainly more to this story which I don't intend to give here. For example, I am led to believe that HaSatan entered Paradise during the tenth or eleventh hour of the night, while the Cherub were out giving praises, or the Seraphim were flapping their wings. That is a reference to 'The Book of A'dam,' which also speaks of the cocks' crow as a liaison between the earthly and spiritual realm. At the hour of Satan's seduction, the sun hadn't arrived yet. Though when it did, it was at the time of the

month when the moon was very nearly lapped. There is undoubtedly a lot going on. We are not ultimately told what this false report was. It may very likely be the lie that she told to A'dam which seduced him into the Ménage à trois. Either way, Shim'on Kepha denying Yahusha with the sound of the cock may be another mirror to this story. A'dam and Chuah were denying Elohiym while down upon the earth the roosters were crowing.



Summing up the sun and the moon in relation to A'dam and Chuah, the marriage of ruachoth and all that, we read about what will happen when the two reunite in Besorah Phillip.

⁴² First came adultery, then murder; murder is the son of adultery, son of the serpent; he is a murderer like his father and killed his brother. The mating of those who are dissimilar is adultery.

⁷¹ **When Chuah was in A'dam, there was no death; when she was separated from him, death came. If she enters back into him, and he accepts her, there will be no more death.**

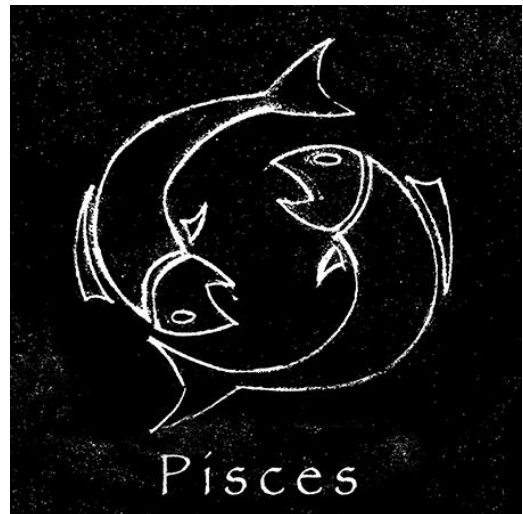
Besorah Philip 42; 71

Adultery came first, then murder, and not the other way around. The murderous one is an obvious reference to Qayin, the offspring of adultery through the Serpent. It is through Qayin's conception that perfect union between heaven and earth, *via* the Vesica Pisces, was shattered. Likewise, it would take Chuah's entering back into A'dam for death itself to be

vanquished. That is resurrection talk. And as you know, I am convinced that the resurrection already happened. Adam and Chuah were reunited.

The Ichthys doesn't simply infer the Vesica Piscis. It also directs our attention to the **Age of Pisces**, the heavenly window in the Zodiac by which Yahusha HaMashiach arrived, ushering in his kingdom. The thing about Pisces is that it is a Latin word indicating a plurality of fishes, not just one. 153 of them then? No, in the Zodiac, there are two fishes, male and female. The Sacred Divine is a principle whereas the divine feminine and divine masculine of creation co-exist in sacred polarities. But like the diminished light of the moon, the feminine Divine has been thrown into imbalance. Though the Controllers and the gatekeepers have long attempted to suppress the feminine Divine, preferring a Patriarchal society and three dudes in heaven, my serial readers are already well aware that she arrived through the outpouring of the Ruach HaQodesh.

Then again, **Chokhma** is the Mother of Yahusha HaMashiach as well as the Mother of Yashar'el, not his betrothed. Every king needs his queen, and in the case of the second A'dam, Yahusha would need his second Chuah. Referring you again to the **153** fish story in Besorah Yochanon, it is no coincidence that, immediately afterwards, Shim'on Kepha protests the Talmidiym whom Yahusha loved. Kepha is forced to wrestle with Yahusha's proclamation that he would die the death of a martyr whereas



Mashiach would return for his beloved just as a groom would for his bride.

The Magdalene is written η Μαγδαληνή in the Greek, bearing the numbers **8 + 40 + 1 + 3 + 4 + 1 + 30 + 8 + 50 + 8**, all of which equals **153**. The Migdal is the daughter of Tsiyon, the second Chuah, the counterbalancing fish in the Age of Pisces.



I'm not sure if you've noticed, but in medieval artwork, Yahusha is nearly always throwing up gang signs. I am only showing you a few examples though I could easily go on and on demonstrating a slideshow in the hundreds if not thousands. Whether he is an infant in his mother's arms, confronting HaSatan in the wilderness, or being beaten and crucified, Mashiach had a habit of flinging two fingers around the room. Even coming out of the tomb, he went about immediately showing everyone his street creds. It all ties in with the Age of Pisces. The hand gesture refers to a fusion of polar energies, the male and female duality working in balance together.



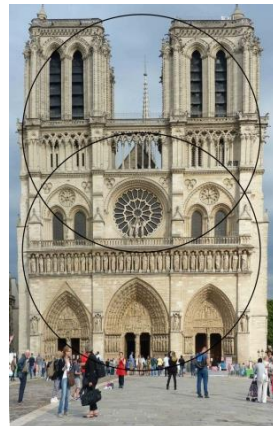
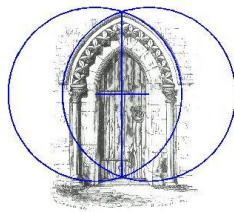
Much like the Ichthys pointing The Way in the underground catacombs, many have suggested that the Vesica Pisces hand gesture was a common greeting among the followers of Mashiach. I am showing you three separate art pieces, and whoever the artist of the middle painting was, he totally got it. In recounting the Mattithyahu account of the **two fishes** being distributed among the crowd, Yahusha throws up his all too familiar hand sign, as if to assure the viewer that the Age of Pisces had arrived.

If you look to the illustration on the far right, Yahusha is not only throwing up two fingers, but he is also seated enthroned within the Vesica Pisces. The connotation should be obvious enough. He is the pathway of creative energy by which the kingdom of heaven meets earth, and all things are made new.



As I was saying earlier, the origin of the Vesica Piscis is a mysterious one. Early Christians were certainly not estranged to it. One thing that remains absolutely certain, and very few people seem to know about it, is that the

Vesica Piscis achieved its greatest glory during the Middle Ages. Millennial Kingdom architects may not have invented sacred geometry, but they were certainly the first to build entire cathedrals around the concept. Just look at those beauties, why don't you? We see the circle-circle intersections in every which way you look. They're in the arches as well as the cloisters. They're in the rosary windows, the vaults, the porches, and traceries. The only place the Vesica Piscis cannot be found, apparently, is in the floor patterns.



Even more curious is the total disregard towards the Vesica Piscis concept after the middle ages came to its eventual conclusion. For whatever reason which is not told to us Enlightenment architects simply quit designing their buildings around the sacred geometry first established by the gothic cathedrals. Pay close enough attention and His-Story appears to be telling us something. Heaven and earth came together during the dark ages.]



[UPDATE 9/28/23: THERE is always going to be opposition to any new idea put forward, though I think of these outings as a search for the Mysteries, ancient Truths which have been hidden from us, and also, a study in controlled opposition. My recent suggestion that the two fingers pointing heavenward in Medieval artwork (that it referenced a fusion of polar energies, the male and female duality working in balance together, a sort of Age of Pisces doctrine) met some backlash, which is to be

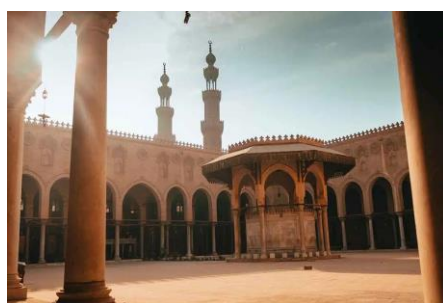
expected. A commentor invoked the **Baphomet** statue for their rebuttal, seeing as how *he-she* or *them-they*, whatever the Satanist statue's pronouns are, also has two fingers erected towards heaven. Perhaps I am assuming but *here* is the deductive argument as I hear it.

Jesus has two fingers pointing towards heaven.
Baphomet has two fingers pointing towards heaven.
Therefore, Jesus *is* Baphomet in disguise.

The thing about HaSatan is that he doesn't actually create anything. He simply twists and contorts Creation as well as the Mysteries into cheap knockoffs, lying, stealing, and ultimately destroying all that he touches. And so, which came first, the Jesus artwork or the Baphomet statue? The answer to the quandary seems pretty straightforward. The statue is rather recent. It was not made until **2015**. But then the best-known modern image of Baphomet was not drawn until **1856** by the short season French occultist **Eliphas Levi**. I haven't read his book, 'Transcendental Magic: Its Doctrine and Ritual,' by which the illustration is supposedly derived, but the name Levi sounds awfully familiar. He was a **Joo**.

Much is going on with the Baphomet image and I don't intend to cover it all here. It is envisaged as a winged hermaphrodite, containing a multitude of binary human-animal, male and female opposites, with a torch between its horns and a pentagram on its forehead. Its arms bare the Latin words SOLVE and COAGULA, which means to *separate* and *join together*. We see two serpents entwined around the Caduceus, the staff of Hermes. And of course, it is employing the use of two fingers to point towards heaven, with its other hand directing our attention towards the earth. Again, much is happening, though I am seeing many stolen, probably corrupted concepts, and very little originality in any of what we are given. Satanism comes across to me as a *blab-blah* bland, material-based, and agnostic spirituality with very little if anything satisfactory to offer, certainly nothing original, void of all nutritional value but the boring blowing out of birthday candles and dead-end worship of the self. The offense in the Baphomet image isn't simply in its intellectual theft, but its oversaturated strokes of malpractice. The entire image, including the name itself, is shameless propaganda.

Since we're on the subject, it is the word **Baphomet** which ultimately nabs my interest. Class is in session, pay attention and try not to sleep through this part. Mentions of Baphomet have been found in documents going all the way back to the 11th century, smack dab in the Dark Ages. The earliest that I can find is attributed to an early Crusader's letter dating to **1090**. Many suspect Baphomet is an old French corruption of the name **Mohammed**, which was Latinized to *Mahomet*. On this point, I am most definitely open to listen, mostly because I suspect something else entirely was going on with the so-called founder of Islam than what centuries of propaganda have led us to believe.



Interestingly enough, the name Baphomet has Islamic connections well beyond its founder. Medieval chroniclers as well as Crusaders referred to mosques as **Bafumarías**. There it is. The very name Baphomet is embedded within them. And now I'm thinking I need to put together a presentation on the stunningly beautiful mosques of the Millennium

Kingdom. Just look at them, having all the familiar markings of what has already been covered in other areas. Domes, pillars, grand towers, and arches. I am even detecting hollowed out octagonal shaped baptistries for engines. Like the Gothic cathedrals, so too were the Bafumarias aethereal energy harvesting centers.



For those of you who read my theories regarding [The End of the Millennial Kingdom](#) (it came to a close in the whereabouts of **1500 AD**) you may recall how **Templar** castles were also shown without allotting the proper time to appreciate them. I simply dropped them into your lap, much like I'm doing now, and moving on with the conversation. I

suppose that's the wonderful thing about photos on a page. Learn the intricacies of ancient tech, and the hidden Mysteries of the architecture begins popping out at you whenever and wherever it is cross-referenced.

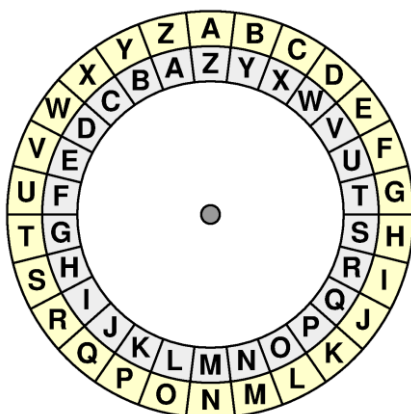
The Templars of course come heavily into the Baphomet discussion. Especially since the Templars were accused by **King Philip** of France and his fellow inquisitors of worshiping an idol named Baphomet. It was a few of the Templars who apparently confessed to the deed, among a laundry list of other flamboyant confessions, and those confessions came under torture. It's all Wartime propaganda. What if the Templars were in fact guardians of the realm? Why, that would make their Masonic Inheritors the Controlled Opposition.

It is quite possible that Baphomet is a trans literalization of '**Abu fihamat**', an Arabic word which means 'Father of Understanding.' Some of you will still claim the Father of Understanding being referenced is none other than the mythical Baphomet statue, bouncing its way through the Templar kangaroo court. Well then, I am hesitant to do this though may have little choice but to invoke the Apostle Pa'al.

I pray that the Elohiym of our Adonai Yahusha Ha'Mashiach, the Father of glory, may give unto you the **Ruach Chokmah** and revelation in the **knowledge** of **Him**.

Eph'siym (Ephesians) 1:17

Chokmah is the Hebrew word for Wisdom. In Greek, the word for Wisdom is **Sophia**. The Spirit or the Ruach of Wisdom is none other than the Ruach HaQodesh, and she is feminine. We see here that the giving of the Ruach Chokmah is to give revelation and **knowledge** of Him, our heavenly Father, the Elohiym of our Adonai Yahusha Ha'Mashiach. There is your fusion of polar energies, the male and female duality working in harmonious balance together. Now, follow the breadcrumb trail from Baphomet to knowledge to Sophia. In order to do that, we will need something called the Atbash Cipher.



The **Atbash Cipher** is a Hebrew code which substitutes the first letter of the alphabet for the last, the second letter for the second to last, and so on. It was **Dr. Hugh Schonfield**, a translator of the Dead Sea Scrolls, who apparently made the Baphomet discovery. When the Hebrew letters spelling Baphomet are applied to the Atbash Cipher it generates the Greek word **'Sophia'**. Sophia in Hebrew is שופיא, and the Atbash form is בפעמת or bafomet.

And there it is—the blatant propaganda. It was the Age of Pisces, a blending of the Masculine and the Feminine Divine, and potentially for the Templars, it was Wisdom, as embodied by the Ruach HaQodesh, whom they were representatives of. In the game of Monopoly: The Mysteries of Heaven Edition, the Baphomet property appears to be yet another cheap knock off of a far superior heavenly concept designed to keep you away from the Truth. Controlled opposition at its finest.]