



Is the Nanteos Cup the Holy Grail?

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NORMALLY, I wouldn't pay much attention to the claim which has long insisted that the **Nanteos Cup** is the **Holy Grail**. There is something like **200** contenders for the Grail in Europe alone, this being one of them, and so, I'm certainly not claiming this to be the one now. The cup is said to be miraculous, healing those who drink from it, but I am unimpressed. The Catholic Church has a longstanding history with these sorts of relics, nothing new here. For one reason or another, it's simply attracted my gaze. I mean, after everything we've been through with the [Friday the XIII](#) episode, by which Templar Knights

slipped out the back door and sailed off into the sunset of His-Story, and the stunning reemergence of the [Shroud of Turin](#), events which line up with my proposed timeline regarding the end of the Millennial Kingdom. Supposedly, it is then when the Nanteos Cup shows face as well.



By 1901, George Eyre Evans, a local historian and antiquarian, had become concerned about the preservation of the ruins at Strata Florida. He set out to promote and "raise the public profile" of the site and organised a number of tours. In the summer of 1901 Evans led a guided tour of Strata Florida for the Chautauqua movement's summer assembly "where he spoke enchantingly on the rise, glory and fall of the abbey." He then arranged for the Chautauquans to visit Nanteos "to see the celebrated wooden healing cup."^[22] Ethelwyn Mary Amery, a member of the Chautauqua movement, subsequently declared the cup to be the Holy Grail and published a pamphlet announcing this, *Sought and Found: A story of the Holy Grail*, in 1905. In it she relates the story of the cup's origins, allegedly as told to her by her "hostess" at Nanteos (who at this time would have been either a very elderly Anna Maria Powell, wife of William Powell, or her daughter-in-law Margaret Powell^[23]):

Its rise to fame can ultimately be tied in **1901** to **George Eyre Evans**, a Welsh historian and antiquarian who had become concerned about the preservation of the ruins at Strata Florida. I am pulling this info from our favorite source at Wiki, by the way. [Follow along](#). While giving a tour of the ruinous abbey, Evans arranged for a visit to the nearby Nanteos Mansion to see the celebrated wooden healing cup which, at the time, was already believed to be fashioned from a piece of the True Cross. Recall your Welsh history. The true cross was apprehended by Constantine's mother, **Helena**. In turn, Helena was said to be the daughter of the Welsh king **Coel Hen** of Old King Cole fame, according to the Welsh. Roll your eyes all you want. I'm simply

explaining to you why they could even claim to have a cup originating from the said object.



What does seem apparent is that the cup had been preserved at Nanteos for a great many untold years, though before that it was held in possession of the abbey at Strata Florida. Beginning in 1978, the cup was exhibited by **George Powell**, the son of **Colonel William Powell**, from whom he inherited the Nanteos estate. Specifically, the exhibition was held for the **Cambrian Archaeological Society**. In my excitement, I may have neglected to explain that the Nanteos Cup has been so extensively damaged over the centuries that less than half of the bowl remains. I'm showing you an example of a 14th-century mazer, similar in design to what the Nanteos Cup may have looked like.

With what remains of the Nanteos, why would archaeologists be remotely interested in something like that? Especially since there are perfectly preserved bowls on display, and nobody was said to be told at the time that the Cup was the Grail. It's partly why I'm thinking something else may have been going on. By the way, supposing it *is* the Grail, this wouldn't be the first time that a sacred object was put on display for the unsuspecting public. The **Lance of Longinus** was claimed by a whistleblower to have been displayed in a storefront window in Long Beach, California, the city I was raised in, and nobody batted an eye.

Well, one such member of Evans tour group, **Ethelwyn Mary Amery**, subsequently declared the cup to be the Holy Grail in **1905**. In her pamphlet, 'Sought and Found: A Story of the Holy Grail', she claims its origins story was told to her by the hostess at Nanteos, leaving us with two potential options. The hostess either a very elderly **Anna Maria Powell**, widow of the late William Powell, or her daughter-in-law **Margaret Powell**, wife of George Powell. *Here* is the story that she told.

Many years ago, when **Henry VIII** was **destroying the Monasteries**, his servants came into Wales, and hearing of an ancient Monastery among the hills, where only seven old monks remained to guard their treasure, determined to destroy the Abbey and seize their goods. But the monks were warned by friendly neighbors, and fled by night, bearing their treasure with them. Their journey was long and dangerous for such old men, but they reached the House of Nant-Eos in safety and deposited the treasure they had suffered so much to save. One by one the old monks died, and when the last one was at the point of death, he entrusted the treasure to the owner of the house that had sheltered them, until the Church should once more claim its own. But the Church has not yet claimed it, and it is that treasure of the monks which you now see.

Wait, what? King Henry VIII was going about destroying monasteries. Between **Anne Boleyn** and **Catherine Parr**, how did he even manage time for that? Fun fact, of his six rotating wives, three were named Catherine and two Anne, with only one being a Jane. Well anyways, it was the **Reformation** and Henry eventually got around to cutting ties with the Catholic Church, even though Rome was by all indications playing both sides. Between **1536** and **1540**, The VIII dissolved over **800 monasteries, abbeys, nunneries, and friaries**. One of them was Strata Florida in Wales which, as you can see, sits in a ruinous state. I

will ask, what is contained within monasteries? Books. Records of past events. They will tell you it was all about the land grab and financial wealth but then why limit the psyop which can be milked from a war? Again, the whereabouts of 1500 would signal the end of the Thousand Years, according to my proposed timeline, resulting in another Reset Event. Sounds to me like VIII was going about destroying Millennial Kingdom structures, using the Protestant banner for his cover.



[Wiki](#) has an entire list of the monasteries which were quote-unquote “dissolved” by Henry VIII. **Basingwerk** Abbey, **Beaulieu** Abbey, **Binham** Priory, **Bolton** Abbey, **Buildwas** Abbey, and **Byland** Abbey. You may have noticed those all begin with the letter ‘B’ when the list is comprised of A-Z, implying that I have only shown a mere handful of them. It’s not like foreign invaders took the old battering ram out to these places. They were destroyed from the local Gubbernment. Call them “dissolved” all you want but I’m detecting a theme on par with the destruction of the old world cities disguised as the World Fairs, like the one they burned down in [Chicago](#). It appears as though the dissolving of the Old-World Kingdom began as soon as it was over.

Of all the treasures which fleeing monks would carry with them, you’d think a gnarled cup beyond repair would be the last thing they’d grab on their way out the door. Imagine a scenario where your house is on fire, and you have just enough time to grab one item. Back in the day, it would be the family photo album rather than the coffee mug. Well apparently, there were seven monks residing in Strata Florida, and all of them decided that VIII needn’t get his grubby paws on the Nanteos Cup. Can you imagine Henry washing down his turkey leg with something like that?

There are objections to the story laid out by Ethelwyn Mary Amery. For starters, Nanteos Mansion has no recorded history before its 18th-century construction, the years **1738-1757** specifically. And the person to establish the Estate was **Colonel John Jones**, a Royalist during the English Civil War and High Sheriff of Cardiganshire for 1665. But then you and I know that many of these structures are much older than they’re letting on. We are also told that there is no record of such a cup having ever existed in Strata Florida, and why would there be? VIII didn’t go about dissolving 800 monasteries for nothing. And anyways, the same “record loss” is attributed to the Shroud of Turin by its detractors, and yet I’ve shown that to be untrue.

The detractors this time around insist the only evidence for the Nanteos Cup being the Holy Grail is that the claim has been spouted so often that people simply believe it to be so, and they have a point. As a reminder, I am not saying Nanteos *is* the Grail. What is true though is that we are dealing with the unholy Trinity of “Globalist Control.” Not getting into Rome or Washington D.C. at the moment, though of the three, **London** is the **World’s financial hub**. Therefore, telling us that the agent of Rome ransacked medieval structures for financial gain should turn your gaze, as it did mine. And of course, the Nanteos Cup rises out of their ashes.

In the years following the publication of *Sought and Found*, Evans “increasingly wielded a powerful influence over developments at Strata Florida” and the cup and its association with the Grail played an important part in generating the public interest necessary to ensure the remains of the abbey were “properly preserved and excavated more intensively.”^[22] On 23 June 1909, Evans held an event at Strata Florida advertised as “A Day at the Abbey (The Westminster of Wales)”, which was attended by 350 people despite heavy rain. The event consisted largely of “lengthy addresses” by Rev. J. Francis Lloyd, Evans and Edmund Tyrrell Green but the main attraction was the cup. Jenkins reports:

[T]he mood lightened considerably when the legendary Nanteos cup worked its magic once more. Evans had persuaded the Powell family of Nanteos to exhibit the Cup at the event and, to great astonishment and delight, when it was removed from its case and laid on a table in full public view a brilliant ray of sunshine broke through the clouds and the rain stopped.^[22]

Before you claim Ethelwyn Mary Amery the pamphlet writer was inventing a story for a quick buck, we are never told that Welsh historian George Eyre Evans or the Powell family, Nanteos Estate caretakers, rescinded her claims. Quite the opposite. Then again, with the cup’s popularity surge came new funding to the abbey, so, there’s that. In 1909, Evans held an event at Strata Florida attended by 350 people, despite heavy rains. The mood quickly changed when the Nanteos estate brought the legendary Nanteos cup forward. When are then told that the rain stopped, and a brilliant ray of sunshine broke through the clouds the moment it was removed from its case and laid on a table in full public view.