



Der Golem & The Batman

By Noel Joshua Hadley

BATMAN's creator was born in New York City to Herman and Augusta **Kahn**. Sounds rather suspicious, being born in New York City and all, but also, the name. [Wikipedia](#) lists his parents as "Eastern European **Jewish** descent." *I knew it.* Moving on, we then read that Robert Kahn, but you probably know him as **Bob Kane**, had a high school friend by the name of **Will Eisner**, who went on to become the future creator of Spirit. *Surely*, I thought, a Jew wouldn't be listed as buddies with the goyim. Passing notes in class, are we Wiki? I *checked*. [Eisner](#) was a **Joo**.

After graduating from DeWitt Clinton, an all-boys high school in the Bronx, Kane studied at Cooper Union before joining the **Max Fleischer** Studio in **1934**. Fleischer? I'm already suspicious. This is the same Fleischer who is responsible for bringing such animated characters as Koko the Clown, Betty Boop, and Popeye to the silver screen. [Fleischer](#) was born in Krakow, one of the oldest cities in Poland. Yup, he was a **Joo**.

Kane entered the blossoming comic book industry two years later, in 1936, freelancing original material to editor Jerry Iger's comic book, *Wow, What A Magazine!* Should I perform a background check? I'm feeling lucky if you are. Yup, I checked *again*. Iger was from Austria. Joo. I don't know about you, but I'm detecting a theme here. Probably all a coincidence. Honestly, I have Jewish friends of Ashkenazi origins and don't hold it against them. I'm simply showing *you* who runs the entertainment industry, dropping Wiki links a I do so. And seeing as how we're not supposed to notice, the 'they-them' people are making this all too easy. Shall we continue?

In 1939, the wild success of Superman in *Action Comics*, created by Jerome Siegel and Joseph Shuster (both Joos), prompted the Jewish community editors to find more such heroes who might fill the imaginative pages of the kabbalah Copernican universe. That's right about the time when Bill Finger joined Bob Kane's nascent studio. We are told the aspiring writer and part-time shoe salesperson had met Kane at a party. What *sort* of party was it? Finger was the love child of Austrian-Hungarian Jooish immigrants.



Together, Kane and Finger created 'The Batman'. We are told Kane's influences for the character included the swashbuckler Zorro, but only Douglas Fairbank's film portrayal of the crimefighter. Wikipedia must be passing notes again in class, as Fairbanks was a Joo. The next influence was Leonardo da Vinci's diagram of the ornithopter—probably a Joo. Bill Finger claims yet another influence on Batman's creation, and that would be Lee Falk, creator of Mandrake the Magician and The Phantom. Joo. One *other* influence was the 1930 silent film, *The Bat Whispers*. Its director, Roland West, the same guy who was caught up in the Thelma Todd murder investigation, is apparently *not* a Joo. Its producer, however, a certain Joseph M. Schenck, immigrated to New York City as an infant. You would be correct if you guessed he's a Russian born Joo.

Batman debuted in Detective Comics #27, in May of 1939, just one year after Superman, and proved a breakout hit. Kane then hired Jerry Robinson as an inker. Joo. Batman's alter-ego was supposedly named by Bill Finger. If Bruce Wayne was one of them, we are not told. There is however a point to this exercise, as Batman is *clearly* based upon a figure from Jewish folklore, and that is the golem.



The origins of the golem can notably be traced to the city of Prague in the whereabouts of 1580, but even long before that to the Talmud. A golem is perhaps best described as a body formed without a soul. A living being though, created in the image of its maker, and often if not always made of mud. The idea is that a golem is imperfect. Therefore, despite being an animated being, formed in *your image*, you may want to think doubly hard about getting too close or turning away from your own creation. They may wreak havoc. Stick a knife in your back. Steal your girl. That sort of thing. Actually, we can take its history a step further, as the golem makes an appearance in the Psalms. The context seems to infer the creation of A'dam, before he was placed in the garden, and it reads:

Your eyes did see my substance yet being unperfect
[*golem*]; and in your cepher all my members were written,
which in continuance were fashioned, when as yet there
was none of them.

Psalm 139:16

Golem. Here written as gā·lə·mî. That's **1564** in [Strong's Concordance](#), for all you scholars out there (and very close to the year 1580). It's spelled like *this* גֹּלֶם in Hebrew and occurs only once in the entire Masoretic. In post Newtonian terms, the word is taken to mean embryo when a more literal rendering should read 'unformed substance.'



The golem makes its next appearance in the Babylonian Talmud. During the middle ages, Kabbalah would be given an entire fashion line, and the golem was hired as a runway model to go ape caca on the craze. But *first*, he appeared in the Talmud. A'dam *again*. A'dam was initially created as a golem (גולם) when his dust was "kneaded into a shapeless husk." There-in we read:

It is taught in a baraita that Rabbi Meir would say: The dust that served to form Adam the first man was gathered from the entire world, as it is stated: "When I was made

in secret and wrought in the lowest places of the earth, Your eyes did see my unshaped flesh” (Psalms 139:15–16), and it is written: “For the eyes of the Lord run to and fro throughout the whole earth” (II Chronicles 16:9), indicating that this figure was formed from the whole earth, the place within the view of the Lord’s eyes. Rav Oshaya says in the name of Rav: With regard to Adam the first man, his torso was fashioned from dust taken from Babylonia, and his head was fashioned from dust taken from Eretz Yisrael, the most important land, and his limbs were fashioned from dust taken from the rest of the lands in the world. With regard to his buttocks, Rav Aḥa says: They were fashioned from dust taken from Akra De’agma, on the outskirts of Babylonia.

Sanhedrin 38a-b

Though as you can see, the Talmud simply ends up quoting from Psalm 139 to form its ideas, which we have already managed to do. Their depiction of A’dam’s golem-like formation, by which he is dust collected from Babylon and Yashar’el as well as various other strategic locations throughout the plane of the earth, creates a malleable metaphor with a seemingly limitless supply of story tropes and personifications. Will this A’dam-golem character become an ambassador for his Creator and a vessel for his will to be carried out in the heavens and the earth or will he rebel against his ordinances, causing chaos and destruction—see what I mean?

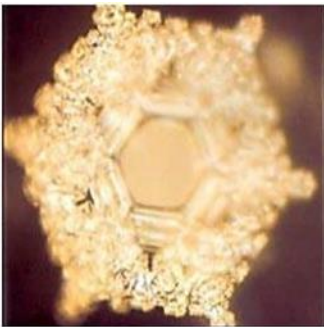
Moving forward in His-Story, specifically during the time period which they tell us is the Dark Ages (*I know*), passages from the ‘Sefer Yetzirah (Book of Creation)’ are said to have been studied as a literal means to create and animate a golem. Rabbis would take the quote-unquote ‘unknowable Name of Elohiym’ and put it in the golem’s mouth with the hope of animating him. That will seem like a strange concept to the adepts of western medicine, but then at least ask yourself why both Judaism and the generic, superficial highways and byways of Christianity refuse to invoke the Name of Elohiym, settling upon unsavory substitutes such as ‘The Lord’ instead. Christianity is following the example put forward by Judaism in claiming that the Name of the Creator cannot be

repeated, or else it is invoked with the risk of creating. Or you might say, the invoking of His Name can manipulate the naturally perceived Construct around us. Don't worry, I won't leave you hanging. I have arrived with an example from the Aramaic Targum.

And it was when Bil'am the guilty saw Piynechac (Phinehas) the priest pursuing him, he made use of his magical arts [*made words of enchantment*], and flew in the air of the heavens; but Piynechac forthwith **pronounced the Great and Holy Name, and flew after him**, and seized him by his head, and bringing him down drew the sword, and sought to kill him; but he opened his mouth with words of deprecation, and said to Phinehas: If thou wilt spare my life, I swear to thee that all the days I live I will not curse thy people.

Bemidbar (Numbers) 31:8 [Targum]

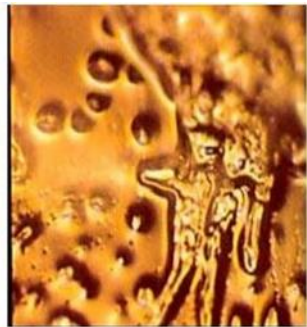
The wizard Bil'am was apparently no novice because he was capable of flying in the air of the heavens as a means of escape. Well, Piynechac the son of El'azar was able to pursue him in flight. Not only that, but he was also capable of defeating Yashar'el's adversary with the Divine superiority which invoking the Great and Holy Name entailed. Words may be created but they also create, and I can prove it.



Love



Thank you



I hate you

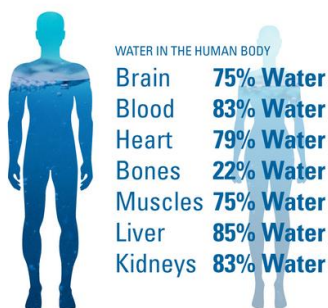
In recent years, the use of language as something capable of creating or destroying life was demonstrated by **Dr. Masaru Emoto**. But then even the quip about 'recent years' would be misdirection, left to itself. I have

already shown you in at least two of my papers, [Star Forts](#) and [Cathedrals](#), how the kings and priests of the Millennial Kingdom designed beautiful symmetrical architecture for the purposes of purifying and healing the nations, all of which took on the shape of sacred geometry.



Even my mention of Dr. Emoto is a review though it deserves repeating. Because what the Japanese scientist essentially ‘re-discovered’ is that the vibrations emanating from the words which proceed from our mouths have an effect on shaping molecular structures around us. Water particles verifiably change their shape and semblance according to the type of word or sound to which they have been exposed. Words such as *love*, *shalom*, and *thank you* respond with beautiful crystalline diagrams and shapes, whereas *you fool* and *I hate you* take on grotesque, distorted patterns. He used Magnetic Resonance Analysis technology and high-speed photographs to do this. In each test, Emoto was repeatedly capable of demonstrating how the molecular structure in water transforms when it is exposed to human interaction, and not simply in our words either. Our very thoughts, sounds, and intentions impact, even altar the physical realm around us.

The resulting images are sometimes referred to as **water consciousness**, and why it can truly be stated that we are little creators. Like words themselves, we may have been created but we are also tasked with creating. Take a look at the polluted water before a prayer and then at the same polluted water after a prayer and then tell me we shouldn't confer divine favor or verbally ask that Elohiym look favorably upon what we are about to consume. That's quite the transformation. Whenever and wherever water is exposed to loving, benevolent, and compassionate human interaction, aesthetically pleasing molecular formations materialize in the physical realm. Contrarily, water which is exposed to fearful human interactions result in the disfigured patterns shown. Is that the Eye of Sauron I'm detecting in the *evil* droplet? More like the eye of Horus.



Well then, here are some number grenades being lobbied in your direction. **Up to 60% of the human adult body is water.** Accordingly, the brain and heart are composed of **73%** water, and the lungs are about **83%** water. The skin contains **64%** water, muscles and kidneys are **79%**, and even the bones are **31%**. Seems to me that the human body will contain the same patterns as what has

been shown in Dr. Emoto's test results.

And then consider your own DNA. **Each human cell has around 6 feet** of DNA. Assuming each human has around 10 trillion cells (that's a low-ball estimate, mind you), then we have around **60 trillion feet** or around **10 billion miles** of DNA inside of us. Again, we are created, but then A'dam and Chuah were tasked with being little creators, and today the mission remains the same. Whether we ultimately manifest good or evil without and within is our decision, as well as the golem's.

What is furthermore evident is that our realm was created *through* spoken language. More [review](#), though I'm thinking a rehearsal of old material will be appreciated in a conversation such as the one we're currently having. You're already familiar with the opening sentence of our Bibles and may even have it memorized. It's an Epic one. But I will ask you to look at the verbiage again. *Closely*.

In the beginning elohiyim created the heavens and the earth.

And now, I will ask. What if we have been reading it wrong? There is more to the passage than our translators have led us to believe. I'll show you what I mean. Bere'shiyth is a Hebrew word which translates, 'In the beginning'. That's where we get the title 'Genesis' from, which is what it literally means. In the beginning. *Genesis*. The entire first sentence is sometimes referred to as the seven perfect words, though English adds a few more, as shown, while simultaneously managing blunder right over another word altogether. Read it again. In Hebrew this time.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ

That would be Bere'shiyth 1:1. Do you see it? The missing word. I marked it in red. You are looking upon the Aleph and the Tav. First and last letters of the Hebrew alphabet. Seems important. Why don't translators include it then? I'm thinking this is how it should read:

In the beginning elohiyim created **the Aleph and the Tav**, the heavens and the earth.

Let's stop beating around the bush. We all know Hebrew is the language of heaven. And it only makes sense that it would be created right alongside the heavens and the earth. How else could Elohiym speak the material realm into existence without one? *Dub*. It is words which contain within them the power of creation. "The Legends of the Jews" manages to back up what I'm saying but actually takes it a step further.

When Elohiym was about to create the world by His word, **the twenty-two letters of the alphabet descended** from the terrible and august crown of Elohiym whereon they were engraved with a pen of flaming fire. They stood round about Elohiym, and one after the other spoke and entreated, "**Create the world through me! The first to step forward was the letter 'Tav'**".

Legends of the Jews: Volume I

If I am reading that right, then *in the beginning*, language became self-aware of its own existence—a situation which was perhaps not so dissimilar from the synthesizer in The Eighties. Language like music *is* conscious. Though maybe a better substitute word would be energy. Non-life cannot create life and we have seen what words can *and* will do to water molecules, telling us that words contain far more than meaning. The conservation of energy is an absolute law, by the way. Sparks create a fire which in turn consumes a log. The fiber as well as the minerals which make up the wood and the stubble may form into carbon dioxide, via the third-party intermingling of oxygen, but heat is also generated. That is not to say that the energy of the wood ceases to exist. All that is really happening in this situation is energy is changing form. That former piece of wood, which is now invisible energy, can become a living tree once again. Light that pipe and smoke it, why don't you?

And so, the universal language was the living Hebrew. There is a point to all of this. I am simply taking my time connecting the pieces. The picture was already formed with the Bil'am and Piyechac example in Bemidbar (Numbers) 31:8, according to the Targum. Bil'am employed flight *via* spoken dialect whereas the conjuring of the Most High by Piyechac overpowered his opponent's connotations and curses. The problem with the language of heaven however always relies upon the individual employing it, and one of the reasons as to why the confusion of tongues was dictated by the divine council. It was a recourse to whatever went down during the Tower of Babel situation. Actually, 'The Writings of Avraham' does a phenomenal job at pinpointing their decision with Nimrod's penchant for using language to create, but only according to his own evil desires.

³ Moreover, **Nimrod** was a man of mighty power, for he was **Master Mahan** and had in his hands the secrets of the ancients as they had come down from **Qayin**, wherein he knew the words of power and the signs for using them, and he had the holy garments which had been given unto Adam in the garden in which was great power. ⁴ All of this power did Nimrod use to get gain after the manner of the **secret combination**.

The Writings of Abraham 2: 3-4

Master Mahan is just a play on **Master Mason**, but you probably knew that already. The first Master Mahan was mentioned in this same passage. Qayin. His *unutterable secrets*, here alluded to as the “secret combination,” were given to him by the Big Guy. HaSatan. Make a mental note of that. Some of you will insist ‘The Writings of Avraham’ was a 19th century fabrication. That is not what I believe, and I have shown in other places why that is. But even so, we have a document tracing the secret societies back to Nimrod, and even earlier to Qayin, as well as the sons of Qayin, with no motive on the part of the author except to *expose*, and no profit to show for it. What we have come to learn from this passage is that the people employing language to create life—by means of magic—are in actuality Mystery religion initiates.



Well, back to the golem. I am showing you a scene from the **1915** silent German film, *The Golem* [actually, it's the 1920 remake of the lost 1915 version, *same* actor], which is a retelling of the Prague episode, but I'm getting ahead of myself. In Babelsberg Studio movie, the Golem approaches an innocent



child in a similar manner as Frankenstein's monster in the 1931 movie by Universal. That's not an accident.

Sometime in the **11th century**, **Solomon ibn Gabirol** is accredited in creating one of them. A golem, possibly female. We are told she was created exclusively for the purpose of household chores. *Sure*. Because every woman on the earth rejected his advances and refused to clean his kitchen, apparently. Argue all you want whether or not Gabirol was capable of creating his own stove top helpmate. The Truth is stranger than fiction and I'm thinking they're letting is on the fact that Mary Shelley's 'Frankenstein' was akin to a biography rather than science fiction genre. Perhaps the better question is: What are we being hinted at regarding his associations? Solomon ibn Gabirol was *in the know*.

[6/14/2023 **EDIT**: I am always on the lookout for golem in the annals of His-Story, and so, you'll never believe what I found. A golem reference. The first golem in His-Story. According to the Jews in the very least.

Enosh took six clods of earth, mixed them, and molded them, and formed an image of dust and clay. "But," said the people, "this image does not walk, nor does it possess any breath of life." He then essayed to show them how Elohiym breathed the breath of life into the nostrils of A'dam, **but when he began to blow his breath into the image he had formed, Satan entered it, and the figure walked**, and the people of his time who had been inquiring these matters of Enosh went astray after it, saying, "What is the difference between bowing down before this image and paying homage to a man?"

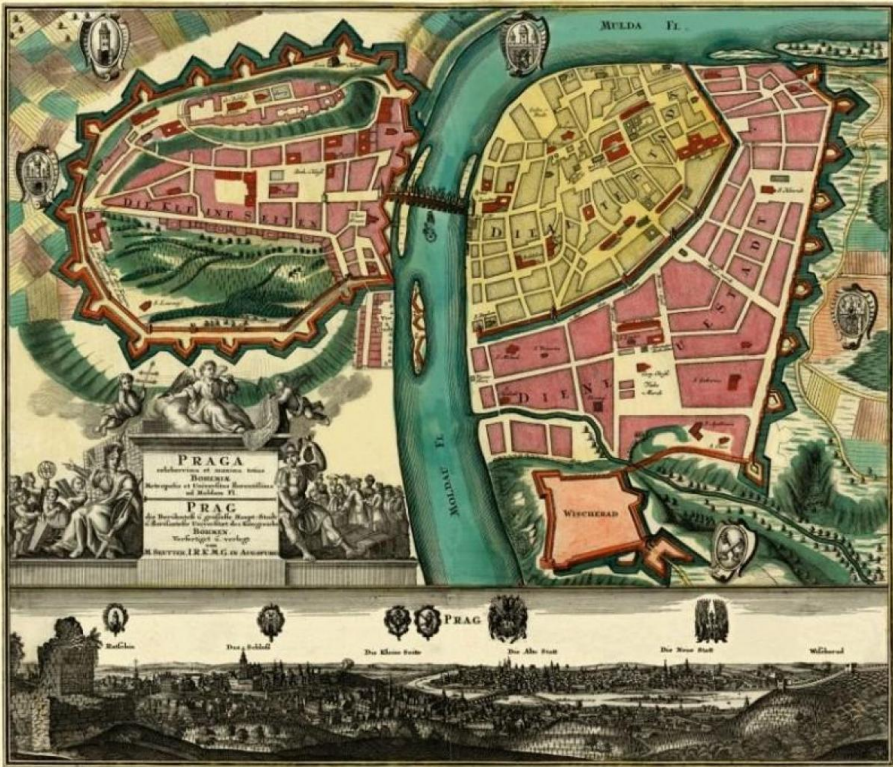
The Legends of the Jews: Volume I

Enosh hearkened from the generation which first gave way to idol worship, and it appears as though the golem was the one walking the earth in those days. Another admission of guilt. The Jews are telling you how it's done. It also goes to show that the aim of idol worship has always been an attempt by man to have the satans and the unclean ruachoth honor the works of their hands, which in many instances, they are inclined to do. Golems are created beings, animated by the satan possessing them.]



OUR *next* stop in the golem narrative happens to be the city of Prague. Yep, Prague of all places. Ring a bell? I have already covered the Prague Clock and all that it has to do as a timekeeping map of the moon as it pertains as a photographic negative of our greater realm. That was a mouthful. It's why you'll have to

read my [Hidden Wilderness](#) paper for yourself. And so, Prague. Just look at that beauty, why don't you? Breathe the air. Take a few minutes to let it all in. If that's not a Millennial Kingdom city, then I don't know what to tell you.



Oh, and I almost forgot. Maps of Prague as a Medieval city brings Dr. Masaru Emoto's water consciousness research to the next level. I'm detecting sacred geometry, complete with the Vltava River which flows through the heart of the city. Living water is a key component for the harvesting of energy from the Aether. Prague is a Star City.

We are told it is **1580**, the Year of the Golem, telling us that the Thousand-Year reign has come to an end according to my [proposed timetable](#). The Jews were accused of mixing the blood of Christian children with the flour and water of matzoh. It's referred to as Blood Libel and is based upon the idea just described. Who knew there were 'Truthers' pulling back the curtain in the 1500s? There *were*. See, I learn something new every day. It's nice to know that the official narrative will either scrub my presence from history or villainize me to no end for doing the same. Today, the term *blood libel* has completely transformed its metaphysical meaning by referring to any unpleasant or damaging false accusations flung upon somebody. That's simply Big Brother's way of inverting

reality. The Zionists are telling you: to claim *blood libel* is to be on the wrong side of history. Kind of like claiming the obvious about the Ashkenazi, that they are not in fact the Semitic people of Yashar'el and Yahudah. To do so is to be labeled an Anti-Semite. See how that works?



Wait, what's this? It is a statue. Well, we're also looking at another Medieval map of a city. A star fort city surrounded by water. And not just any statue, either. I haphazardly stumbled upon it a couple of years ago while exploring the streets of Bern. That is when I was living in France, and my family decided on an outing in Switzerland over the weekend. Nothing says quality family memories quite like 'The Child Eater of Bern', or the *Kindlifresserbrunnen*, if English isn't your cup of tea. Why is that man eating babies? It was completed in 1546 by a certain Hans Gieng and fits neatly in with the golem timeline. There are a few theories as to what we're looking at, but the most common, and probably the correct one, is that we're being told about a certain practice. **Blood Libel**. The baby eater is one of the 'they-them' people. If you need this spelled out for you, he is a **Joo**.

The practice was recorded in a couple of ancient texts. Only two that I have found. And so, a good thing to do in situations such as these is to plow right through them, seeking present day clues. The first instance comes from 'The Lost Book of King Og'. In it, the Rephaim giant criticizes Nimrod for eating people in secret, whereas he cannibalizes upon them in the open.

²³ **Nimrod's land used the smaller selves** [adult males] **for food in secret.** He [traded] them to the kingdom of Og for labor in the open. ²⁷ The [powerful] kingdom of Og was not [deceptive] or crafty with the smaller selves as Nimrod [was]. **Smaller selves were struck down and eaten in the open. We chose not to hide our hunger from the smaller selves.**

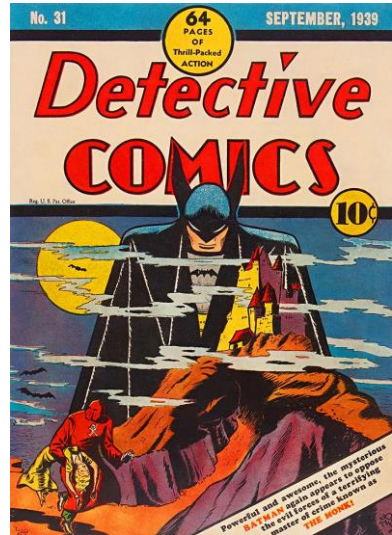
The Lost Book of King Og 1:23, 27

Well, there it is. Og put it right out there in the open. Some scholars and historians have suggested that 'The Lost Book of King Og' was a coded criticism against Judaism, by the way. Call it pseudo-apocryphal to dismiss the books legitimacy if you must but there's really no way around it. The second occurrence is far more direct to the current topic and can be found in Yashar. The baby-blood story this time around pertains to Pharaoh, king of Egypt. After being stricken with leprosy, an unclean spiritual condition rather than the modern bacterial disease they're passing off as the same, his sorcerers suggest the sort of medicine which would involve... wait for it... the blood of babies.

²⁸ And when Yahuah had inflicted the plague upon Phar'oh king of Mitsrayim, he asked his wise men and sorcerers to cure him. ²⁹ And his wise men and sorcerers said unto him, 'That if the blood of little children were put into the wounds he would be healed.' ³⁰ And Phar'oh hearkened to them and sent his ministers to Goshen to the children of Yashar'el to take their little children. ³¹ **And Phar'oh's ministers went and took the infants of the children of Yashar'el from the bosoms of their mothers by force,** and they brought them to Phar'oh daily, **a child each day,** and **the physicians killed them and applied them to the plague;** thus, did they all the days. ³² **And the number of the children which Phar'oh slew was three hundred and seventy-five.** ³³ But Yahuah **hearkened not to the physicians** of the king of Mitsrayim, and the plague went on increasing mightily.

Yashar (Jasher) 76:28-33

Seems rather self-descriptive. Need I repeat those details again? That last verse is the most important. It says Yahuah hearkened not to the work of the physicians, telling us that the wizard's concoction would have been a success otherwise. Or else why would they have suggested the option? Every so often Scripture gives us an insiders' glance into the methods of secret societies. 'Avraham' and 'Yashar' are two of them.



From this point forward, you shall see how Batman and the Golem are one and the same entity. It is **1580** again. The Jews are being accused of Blood Libel in the city of Prague, and there is a statue in Bern, Switzerland to remind everyone of it. We are thusly introduced to **Rabbi Loew**, who falls asleep one night and journeys to the Vltava River under the cover of the night, taking a few other conspirators along, and sets about to form a man-shaped giant of living clay. I will remind you that Prague's status as a Star City, and what's more, a Millennial Kingdom City, makes this all the more interesting, especially since the Vltava River would have worked in association with the sacred architecture of its day. But getting back to the golem. The life-giving words "**Alef, Mem, Tav**" (*there it is*) are carved into its forehead. A *secret combination*. I might as well speak the obvious here. Rabbi Loew was so much more than your average run of the mill synagogue rabbi. Rabbi Loew was a Wizard. For the golem was animated, you see, with the mystical power as found in **Kabbalah**. *Mm-hmm*, I'm

sure all those accusations of magic *and* secret ceremonies were totally unfounded. Also, the ruach whom he called upon to possess his creation was none other than **Ashtoreth**. Sounds Biblical.

The golem's purpose was to protect the innocent. Remember, Blood Libel is being repurposed as a weapon in the Orwellian fashion to mean *false* accusations.

Accordingly, the golem is tasked with debunking the “conspiracy theorists” and catching the real people responsible, which is to say, there never was any such thing as a Blood Libel to begin with. Only random murderers who *offed* babies. This would take sleuth work.



It is said of the golem that he could make himself invisible and summon spirits of the dead at his leisure. Demons. That passage in LOTJ regarding Enosh and the first golem is starting to make a whole lot more sense now—as if it hasn't already. The golem was an unclean creature. Kind of like how a bat is an unclean animal. Of course, Bruce Wayne became animated into ‘the Batman’ after a bat flew through his window. Later incarnations of Batman would see Bruce Wayne take a tumble into the Batcave, whereby he was initiated into a death and rebirth ceremony. *Same* thing.



And anyways, when it came to the Blood Libel conspiracy theorists, who were claiming the Joos were from the synagogue of Satan, you'd think the Elite Joos wouldn't want to debunk them by asking the devil to do their dirty work, but Zionism doesn't always expect you to use logic.

The golem is such a phenomenal detective, far superior to any man, that his exposition of how corrupt society truly is, starting at its underbelly, actually ends up endangering the very people whom he was purposed to protect. The hornets' nest has been stirred. **Rudolf II**, the Holy Roman Emperor, doesn't exactly like the Jewish vigilante, and decrees as consequence that the Jews of Prague be expelled—or perhaps killed in the process. Scripting the Holocaust already, *hmmm?* In the real world, which is the one that you and I inhabit, the Zionists are working for the Pope of Rome. But look at me, playing the part of a connect-the-dots specialist again.

In little time, a mob of goyim rush the ghetto. It is only then that the golem, whose name by the way was **Josef** (*also known as Yossele*), transforms from the quiet detective to a violent protector of his people. Kind of like the ending to *every* Batman movie. All hell breaks loose, but in the end, the golem is victorious, and the Jews live to see another sunrise over ~~Gotham City~~ Prague.

Rabbi Loew (or is it Bruce Wayne's butler, Alfred?) erases the 'Aleph' from the golem's forehead so that it no longer reads 'Emet,' meaning *Truth*—but 'Met.' *Death*. By this action, the golem is deactivated, and thusly carried to the attic of Loew's synagogue on the promise that he'll return as a protector of the people if needed.

THE END?

Did we see the last of the golem in the whereabouts of 1580? You will tell me obviously, as Rabbi Loew was only a fictional story. Never mind that the union of robots with A.I. is simply an exoteric telling of the obvious. More golems. I realize now that this entire exercise has very little to do with Batman but what are we to do about it at this late in the hour? But even centuries before Prague, we have already seen the helpmate of Solomon ibn Gabirol. In 1625, only half a century after the Rabbi Loew-

golem incident, **Joseph Delmedigo**, aka Yashar Mi-Qandia, claimed the following.

“Many legends of this sort [*golem*] are current, particularly in Germany.”

Probably nothing to see here. Just somebody else *in the know* about one useless fact or another.

