

Chess and The Millennial Kingdom

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CHESS is nothing short of an esoteric Masterpiece. **Freemasonry** claims it as their own, though I'm here to tell you the game is totally legit, and already, I've managed to lose a certain percentage of my audience. Supposing you've survived the first couple of sentences, then *welcome*. We are here to learn something new. Look, I've come to care less what the Lodge Brothers claim as their own. They may be our Controllers but they're also the Inheritors. If they want to take credit for anything then let's be honest, Monopoly is more up their ally, because they own everything, along with the Zionists and the Jesuits, and am I missing anyone? You and I are the dog and the wheelbarrow

and the hobo shoe moving around the board, breathing a sigh of relief if we can manage to pass GO and collect \$200 dollars without falling into debt for properties we never asked to rent or straight up running into the buttons and landing in jail, but I digress.



Coming to the point—it is my personal opinion that higher minds invented the game, and you darn well know *who* I mean by that. Can you imagine sitting across the checkerboard from one of them resurrected saints? It's your move, mortal. Try not to embarrass yourself by widowing your queen in under ten moves, checkmate.

The **history of chess** can be traced back nearly 1,500 years to its earliest known predecessor, called **chaturanga**, in **India**; its prehistory is the subject of speculation. From India it spread to **Persia**, where it was modified in terms of shapes and rules and developed into **Shatranj**. Following the **Arab invasion and conquest of Persia**, chess was taken up by the **Muslim world** and subsequently spread to Europe via **Spain (Al Andalus)** and Italy (**Emirate of Sicily**). The game evolved roughly into its current form by about 1500 CE.

There were various versions during the “dark ages,” one of which included **Hnefatafl**, a Viking favorite. The Vikings were the sons of **Dan** though I am not prepared to talk about their version of the game quite yet. The stunning part about the history of chess is that it can be traced back nearly **1,500 years**, specifically the **6th-century**. Are you kidding me? Try not to drift off in class. That’s right on par with the book I wrote on the **Seven Thousand Year Timeline Deception**. According to the Scriptural passages I was able to track down, the Millennial Kingdom began in the 6th-century, not a coincidence.

Back then, chess was called **chaturanga** and derived from India. Lots of sons of Yashar’el in India and the far east. Ta’om was martyred there. But then it became a staple of Muslim culture, and subsequently, Europe, via its introduction into Spain and Italy. That last sentence is most likely BS. I’m simply quoting from **Wiki** and it’s what our official storytellers would have us believe. How do they even know that’s the order of how the dominoes fell? It’s all conjecture, no doubt based upon the budget afforded to us in Jesuit history.



What are the odds that the oldest and most preserved chess set derives from Scotland? That’s ground zero **Ephrayim** territory, baby, in case you were wondering, land of kilt wearers and the unicorn people. The Lewis chessman were discovered in **1831**, mud flood territory, and then dated to the **12th-century**. Each piece is carved from walrus tusks. The only mystery here

is why there aren't more chess pieces to be found, but I think I already know the answer. The resurrected saints packed their chessboards into the saddle when they rode off for the port, taking the last ship out of town towards the [Hidden Wilderness](#). Oops, I did it again. I gave you another book reference. Well, it's the kingdom-verse we're dealing with. Chess wasn't simply a game. It was a very expression of the divine soul, as I hope to show, and it certainly didn't hurt to be mobile.

Some of my non-esoteric readers will point out the part where Wiki claims chess "evolved into its current form by 1500". That will be seen as an admission of guilt, that chess was simply invented after the Millennial Kingdom as a patsy so that the history writers could cover their tracks and make it seem "occult like". Adorable. You can think whatever you want. I won't try to stop you. Really, go ahead, keep on thinking that, I don't mind in the slightest. I read a statement such as that one to mean the inhabitants of the kingdom introduced the game, furthermore, toying around with different versions of the game, but that nothing developed after 1500, when the last of them got up to leave. The Inheritors then claimed it as their own.



I needn't point out that the checkerboard is divided into squares of light and dark. Light and dark is a tell-tale sign of opposites, and that right there is dualism. A cosmic battle between the forces of light and the forces of darkness are being waged. **Dualism** is an undeniable theme of the Millennial Kingdom, because wherever the Torah abides, we are faced with rebellion in direct confrontation with obedience. If

you give a man a command, even a righteous man, he will be reminded of his will to either obey or disobey. He is given the free choice to perform either will. Here on the material plane, his choices are constrained by the physical law, that being the game rules and the playing board. Nothing in chess is outright predetermined, though I am still willing to be wrong about that one. Rather than seeing the pieces as individual humans and the hands that guide them higher aethereal beings, the cosmic battle of chess can perhaps more appropriately be viewed as one in which every character reflects the individual, working harmoniously as cogwheels of his consciousness to purge the evil from within.



Here is a picture of everyone's favorite **Master of Ceremonies**, **Manly P. Hall**, looking creepy as hell, but which one is he? I've just given you a police line-up and it's nearly impossible distinguishing him from doppelganger **Vincent Price**. *Could it be?* Manly lived and died between **1901-1990**, whereas **1911-1993** is attributed to Vincent, hmmm. Well, let's not get distracted by actor roles, because I am about to quote from Manly. Had I quoted from Vincent, then we'd be discussing Michael Jackson's 'Thriller', but no. Today's discussion is chess, by which Manly and Vincent may be the same person acting out two players for all I know. Why am I doing it? Because if I don't quote from Manly, somebody else will in the rebuttal, as if to make it out like I'm hiding the Masonic connection from you, when clearly, I'm not.

In its symbolism chess is the most significant of all games. It has been called “the royal game”—the pastime of kings. Like the Tarot cards, the chessmen represent the elements of life and philosophy.

The game was played in India and China long before its introduction into Europe. East Indian princes were wont to sit on the balconies of their palaces and play chess with living men standing upon a checkerboard pavement of black and white marble in the courtyard below. It is popularly believed that the Egyptian Pharaohs played chess, but an examination of their sculpture and illuminations has led to the conclusion that the Egyptian game was a form of draughts. In China, chessmen are often carved to represent warring dynasties, as the Manchu and the Ming.

Manly P. Hall

Pause. This commercial break is brought to you by Freemasonry again. Brother Manly was a Club 33 member and here we have him attempting to sell us on the ancient origins of the game, implying Qayin culture as the culprit. Oh, I’m sure games were played all throughout the ancient world. Just show me evidence that chess was it. Seeing as how chess is an undeniable reflection of the Mysteries, there may have been close competitors. I don’t know and couldn’t say as I wasn’t there. What does seem likely, as I have already stated, is that chess exploded onto the world scene at the advent of the ‘dark ages.’
Continuing.

The chessboard consists of 64 squares alternately black and white and symbolizes the floor of the House of the Mysteries. Upon this field of existence or thought move a number of strangely carved figures, each according to fixed law. The white king is Ormuzd; the

black king, **Ahriman**; and upon the plains of Cosmos the great war between Light and Darkness is fought through all the ages. Of the philosophical constitution of man, **the kings represent the spirit; the queens the mind; the bishops the emotions; the knights the vitality; the castles, or rooks, the physical body. The pieces upon the kings' side are positive; those upon the queens' side, negative. The pawns are the sensory impulses and perceptive faculties—the eight parts of the soul.** The white king and his suite symbolize the Self and its vehicles; the black king and his retinue, the not-self—the false Ego and its legion.

The game of chess thus sets forth the eternal struggle of each part of man's compound nature against the shadow of itself. The nature of each of the chessmen is revealed by the way in which it moves; geometry is the key to their interpretation. For example: The castle (the body) moves on the square; the bishop (the emotions) moves on the slant; the king, being the spirit, cannot be captured, but loses the battle when so surrounded that it cannot escape.

Manly P. Hall

The floor of the house of the Mysteries is a reference to the Masonic Lodge, *boring*. But then we read of a Ormuzd and Ahriman. He's quoting from a **Zoroastrian** pamphlet of some sort. Ormuzd is the Creator whereas Ahriman stands opposed to him, using his power for evil rather than good, more dualism. Now that we have gotten that out of the way, Manly's following description regards the individual, bound by the fixed law, and is what I had wanted to focus upon all along.



Manly describes the faculty of the **pawns** on the bottom of his list but I think it best that we begin with them. We are told the **eight** pawns are the sensory impulses of the soul, and I think I agree. A quick search will inform you that all eight parts are stoic in nature and that their origins can be found with **Aristotle**. Well, that's strange, since the writings of Aristotle were apparently lost to the world for nearly **1000 years**, starting with the advent of the dark ages, according to the official narrative. Never mind the fact that Aristotle was just stealing from the Mysteries anyhow, as Plato taught him by example to do. So, look up Aristotle's eight soul theory for yourself, because look who you're dealing with, *moi*. I'm of the opinion that the eight pawns of chess have already been described for us in 'Testaments of the Twelve Patriarchs'.

¹¹ And now hear me, my children, what things I saw concerning the **seven ruachoth of deceit**, when I repented.

¹² **Seven ruachoth therefore are appointed against man, and they are the leaders in the works of youth.**

¹³ **And seven other ruachoth are given to him at his creation, that through them should be done every work of man.**

¹⁴ The first is the ruach of life, with which the constitution of man is created. ¹⁵ The second is the sense of sight, with which arises desire. ¹⁶ The third is the sense of hearing, with which cometh teaching. ¹⁷ The fourth is the sense of smell, with which tastes are given to draw air and breath. ¹⁸ The fifth is the power of speech, with which cometh knowledge. ¹⁹ The sixth is the sense of taste, with which cometh the eating of meats and drinks; and by it, strength is produced, for in food is the foundation. of strength. ²⁰ The seventh is the power of procreation and sexual intercourse, with which through love of pleasure sins enter in. ²¹ Wherefore it is the last in order of creation, and the first in that of youth, because it is filled with ignorance, and leadeth the youth as a blind man to a pit, and as a beast to a precipice.

²² Besides all these there is an **eighth ruach of sleep, with which is brought about the trance of nature and the image of death.**

²³ With these ruachoth are mingled the ruachoth of error. ²⁴ First, the ruach of fornication is seated in the nature and in the senses; ²⁵ The second, the ruach of insatiableness in the belly; ²⁶ The third, the ruach of fighting, in the liver and gall. ²⁷ The fourth is the ruach of obsequiousness and chicanery, that through officious attention one may be fair in seeming. ²⁸ The fifth is the ruach of pride, that one may be boastful and arrogant. ²⁹ The sixth is the ruach of lying, in perdition and jealousy to practice deceits, and concealments from kindred and friends. ³⁰ The seventh is the ruach of injustice, with which are thefts and acts of rapacity, that a man may fulfil the desire of his heart; for injustice worketh together with the other ruachoth by the taking

of gifts.³¹ And with all these the ruach of sleep is joined which is that of error and fantasy.

The Testament of Re'uven 1:11-31

At first Re'uven only describes seven ruachoth. That's one short of Aristotle's eight. Close but no cigar? Well, let's keep reading. He then describes seven others. Seven were given to the soul of man at creation, that he might do good work through them. The other seven were brought in to corrupt every good ruach. Tell me that's not dualism. Oh, that's dualism, alright. Black and white, darkness and light, evil and good opposing each other in true checkerboard fashion. But then there is one more unaccounted for. The **eighth** is the ruach of sleep, which is described as a trance state and the image of death.



The shortest explanation is that the pawns represent life, sight, hearing, smell, speech, taste, and procreation in dual conflict with fornication, gluttony, fighting, acting, pride, lying, and injustice, each of which produce the eighth pawn, death, Kapeesh? Not surprising then to learn that the pawn is the most vulnerable, especially when it comes to repelling an attacker. This is also why it is so important that the pawn, having defeated his dualistic counterpart and overcome the obstacles necessary to complete his journey across the board, can be crowned and exchanged for a player of higher movement and value.



Next to the bottom on Manly's list is the **Rook**. That one is self-explanatory as ever in that the physical body is being described. By now, you have been made well aware that the resurrected saints did not require the cathedrals and the castles as well as the grand palaces that they built, which is why getting up and leaving them wasn't an issue. They were built for the purposes of nation healing, thereby repelling the unclean ruachoth and the darkness that remained in the baren places. If the nations didn't want them or their blessings, then they could have their castles and repurpose them according to the curse. Their chess boards though, they totally took those with them.



Manly refers to the **Knight** as 'vitality' and then leaves it at that, expecting our imagination to fill in the rest. I much prefer the word 'chivalry', which outlines the moral conduct of a knight. Come to think of it, the very word 'chivalry' comes from the French 'chevalier', and literally means 'knight' or 'horseman'. Isn't it interesting then that the knight chess piece is represented by a horse? Where would the knight be without one. On an esoteric level, it is the horse which represents the mortal body, complete with its associated energies and emotions,

aka the ‘vitality’ which Manly described, while the horseman embodies the higher divine self, which must master the body or else be muted by it. Read your Arthurian literature. The knight is not perfect. He often takes wrong turns and fails at his mission, as was the Grail Quest, though the chivalry codebook indicates that he is not only on a path towards perfection, but that he will die trying.

Oh, and one more thing. I would be negligent to pass up on the movement of the knight, which is **L-shaped**. The Lodge Brothers are all over that one, with its **square and compass** symbology. Knights are mobile, free to roam about the country, and so were the Freemasons, *woops*. Well, I give up. Looks like my back is pressed to the wall. I guess I should go home now and retire in defeat. Or might I make another suggestion? It’s my paper and I will do so if I please. I’m thinking this will involve a peek at another one of our Masonic Inheritors.



33-DEGREE ALERT! The only Confederate military officer honored with an outdoor statue in Washington D.C. belongs to Brigadier General **Albert Pike**, as if that’s not suspicious. Freemasonry describes itself as a “beautiful system of morality, veiled in allegory and illustrated by symbols,” *puke*, all of which correspond with numbers of three. For example, the Three Great Lights of Masonry can be found illustrated on its familiar symbol, which involves the Square, the Compass, and the letter “G.” Many suspect the “G” stands for God, or more

specifically, “the volume of Sacred Law,” which very well may be the case. Though, for all I know, it describes Geometry or even the sexual reproduction energy found in the G-spot. Well, here’s what The General had to say about it.

“Return now, with us, to the Degrees of the Blue Masonry, and for your last lesson, receive the explanation of one of their Symbols. You see upon the altar of those Degrees the SQUARE and the COMPASS, and you remember how they lay upon the altar in each degree.

The **SQUARE** is an instrument adapted for plane surfaces only, and therefore appropriate to **Geometry**, or measurement of the Earth, which appears to be, and was by the Ancients supposed to be a plane. The COMPASS is an instrument that has relation to spheres and spherical surfaces, and is adapted to spherical trigonometry, or that branch of mathematics which deals with the Heavens and the orbits of the planetary bodies.

The SQUARE, therefore, is a natural and appropriate Symbol of this Earth and the things that belong to it, are of it, or concern it. The Compass is an equally natural and appropriate Symbol of the Heavens, and of all celestial things and celestial natures.”

Morals and Dogma

Um, did Albert Pike just admit to the fact that the earth is flat? I’m pretty sure he just said what we’ve all been saying in these parts for years. The earth is flat. *Incredible*. For Albert Pike, the answer as to the shape of the earth lies with the ancients. It just goes to show that the

Freemasons are straight up lying about their post Millennial inheritance while dangling their flamboyant ‘truth in plain sight’ symbols in our face.

Precisely like our own material realm, the chess board is flat, and the knights of The Kingdom were free to roam about it. But then don’t forget what I told you about the knight’s horse. The horse would in all probability be the SQUARE, representing the mortal body, complete with its associated energies and emotions. Whereas the knight would best be represented by the COMPASS straddling the horse, *er* SQUARE, with G for God or Geometry or G-Spot in-between, indicating the higher and divine self, hoping to employ the spiritual law of chivalry to retrace his steps towards the heavens.

In times like these I am reminded of the rules of chivalry as put down in ‘Book of Britain’. Supposing you haven’t been a part of the prior conversation, ‘Book of Britain’ is said to derive from the teachings of **Yoceph of Ramah**. Most simply know him as Joseph of Arimathea. I personally suspect the rules of chivalry were jotted down in preparation of the coming kingdom or, more astonishingly, that they were actually penned during the Millennium. Not sure which, you are free to decide. I won’t be quoting from the entire list though in light of our Masonic Inheritors and the chess board they claim as their own, there is one passage which most definitely applies here.

9 Nobility and honor are words much abused, but in truth **nobility is not bestowed by birthright but resides in the soul**, and honor is not a thing bartered among kings but comes from a sense of goodness. Men sell their honor for gold, and nobility is conferred on those who have done nothing more than their duty. This is wrong.

² When titles are given as the reward of true selfless service, when he who serves his fellows well is

ennobled, both giver and receiver are raised in stature, and the realm benefits.

³ When they who inherit titles also inherit the virtues which earned these, then all is well; but when he who inherits, to whom they descend, is unlike he who earned them, then they can no longer be borne with honor.

⁴ Honor and nobility, in their true sense, are not things which can inevitably be inherited, they are not in the blood. **The man who, being without merit himself, appeals to the actions of his ancestors for his justification, is like a thief claiming justification in possession.** What good is it to the blind that his parents could see, or what benefit to the deaf that his grandfather heard? Is this more foolish than that a mean-hearted man should claim nobility because his forbears were noble? A man who serves the people well has no need of ancestors. The noble mind does not derive pleasure in receiving honors, but in deserving them. Is it not better that men say, “Why has this man not been honored by the king?” than to ask why he has been?

⁵ I speak to knights who, surely of all men, are the most noble.

Book of Brittain 9: 1-5

Being a knight has little and nothing to do with one's birthright and everything to do with the health of his soul. I highlighted my favorite part, as usual. The man lacking merit is a thief if he claims inheritance in his ancestors. Don't do that. Don't be like our Inheritors. Be a knight of the realm, the flat earth checkerboard, aspiring to unite your higher

self with the mortal, becoming more *and more* like Yahusha HaMashiach with each passing day.



Normally, the **Bishop** would be an odd contender for the field of battle. Though you and I know by now that it's a cosmic battle being waged, with the prize of victory being *the self*. Manly suggests the bishop represents our emotions, which is why it moves on the slant. Summing up his role with emotion is fascinating, though left to its own devices, I can't help but think he's missing the mark. The fact that triangles have three sides gives it spiritual meaning. An equilateral triangle where all

sides are the same and measure 60 degrees is considered perfect, representing manifestation and enlightenment. The word 'bishop' is an old English word, 'biscop,' meaning "overseer" or "guardian." The implication is that he will guide the church into spiritual health and blessings rather than curses, which is precisely what the co-ruling priests of the kingdom were up to. The straightness and range of their movement would therefore also symbolize the righteousness we should aspire for in our actions.



Manly describes the **Queen** as our mind, which is cute and all, but might I make another suggestion? The Queen is our tutor, our comforter, advocate, helper, and guide, as well as our conviction of sin and empowerer. I've just described the Ruach HaQodesh, referencing a multitude of Scripture passages without giving you the chapter and verse. She's also our spiritual fruit and our heavenly clothing as well as our crown, among many other Bible study discussion points. I'm not sexually confusing anything, either. The mere fact that she is a Queen is also a given, seeing as how the Ruach HaQodesh is our Mother in heaven. And of course, the Millennial Kingdom was all about a healthy balance between the masculine and feminine divine, as exhibited by the Age of Pisces constellation. Any questions? No? Speak now or forever hold your peace. Take a moment and think it over. Here is a passage to help you decide.

¹⁸ **I am the Mother of fair love, and fear, and knowledge, and holy hope: I therefore, being eternal, am given to all my children which are named of him.**

Sirach (Ecclesiasticus) 24:18.

If you need more evidence as to the Ruach HaQodesh's role as our Mother in heaven then might I suggest you read any number of my books, like [Besorah Kepha: The Gospel of Peter, a Commentary](#), for starters. I go over the entire chapter as well as many others, all proclaiming her to be the Mother of Yashar'el as well as Yahusha HaMashiach. To make a case here would be a total distraction from the overall chess discussion.

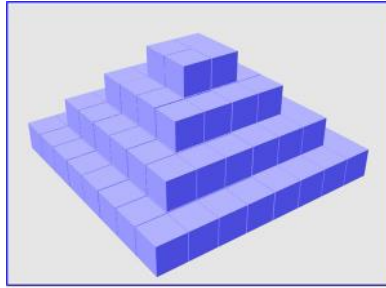
Suffice to say, the Queen is the most important player on the board, as my personal playing experience goes. Like A'dam with Cha'auaha, the Woman is the other half of our Being. Our soul's reunion with the Ruach HaQodesh is the true gnosis, whereas material androgyny never rises above its Satanic counterpart. The Movement of the Queen on a

chessboard as well as in our own realm is enough to win the game, so long as we are attuned to the will of ALAHAYAM. Without the Queen, we feel lost, void of her Supreme Presence. We might as well be adrift at sea. Every other player is a sitting duck, waiting to get plucked up and imprisoned by our spiritual opposition.



Last but certainly not least is the **King**. In chess there are only two life choices, the purging of darkness or the snuffing of Light. He is the only player that can be put to death, whereas every other member is imprisoned, and not even a pawn can become one, telling us of his role. The King is the Divine spark within—our very soul. As an individual, he is only so healthy or ill as his defenders, and once he is defeated, so ends our life. The entire game revolves around the final checkmate move.

Given the context, that Yahusha HaMashiach is King of kings and Lord of lords, and that for a time, his Kingdom was declassified to the material world (for a Thousand years, was it?), I'm thinking chess was designed as a way to attune one's very being towards the chivalry as well as the righteousness required to defend the Kingdom against the twitching shadows of darkness.



[**UPDATE** 1/22/24: THERE is always that one confused person in the room who brings up the many mountains in the world whenever the flat earth is evoked. Yes, we are all away of elevation gains as well as the valleys. But then, how many are aware that the playing board can also be squared up into one? Looks to me like we have a **ziggurat** on our hands, *uh-oh*. Must be pagan then, just kidding. The Millennial Kingdom saints were trying to pull a fast one, and the pranks on us. That, or Q-Bert on the NES was all the rage in the dark ages.

The very notion that the elohiyim lived on mountains which doubled as doorways into the heavens is nothing new in these parts. I covered Mu as a cosmic mountain in my [Land of Eden](#) paper which, as you're hopefully aware, happens to be the same as **Eden**. Elsewhere, the Greeks had Mt Olympus, the Canaanites had Mt Zaphon, and the Watchers arrived on Mt Hermon. Well, the resurrected saints of the Millennial Kingdom had **Mount Tsiyon** in the north.

Seeing as how 'The Hidden Wilderness' is a class prerequisite, and you've read it top to bottom, *twice*, then I'm sure you're well aware by this point in our relationship regarding the connections between the [Elves of Middle-Earth](#) and the resurrected sainthood. In that paper, I thoroughly examined the resurrection of elves and showed, when that happens, how they would simultaneously inhabit the spiritual *and* material realm, via the Undying Lands and middle Earth. The inventors of the game of chess may very well be giving us the same message. They alone were capable of approaching the Tree of Life so as to retrieve the

leaves for the healing of the nations, as per Revelation 22:2. Perhaps they were simultaneously straddling both worlds, though like the cosmic mountain on a flat chess board, the untrained eye couldn't see it.



Astonishingly, there are **28 squares** forming the circumference of the board. Why is that number so familiar? Really, where have I discovered that number before, hmmm? I too have read Chanok and seem to recall seeing those digits in there. Give me a moment to look it up. Found it!

10 **On stated months** **the moon** has **twenty-nine days**. 11 It also has a period of **twenty-eight days**.

Chanoch (Enoch) 78:10-11

The chess board just so happens to correspond with the approximate number of days in one lunar cycle, which is **28**, at its bare minimal. Though you shouldn't have a difficult time seeing the number **29** either, which makes the typical lunar month and shares the 1 space. But then check out the four corners. We see the numbers **1**, **8**, **15**, **22**, and **29**, each added to by the number **7**. My lunar-Sabbath frenemies are going

to go ape crazy over this one. They're probably already peeling their bananas so as to smother my face in them. Because that is how they count out their Sabbath days, you know, according to the lunar cycle. A lunar-Sabbath only ever and always falls upon the 8, 15, 22, and 29 day of the month. Why am I not a lunar-Sabbath keeper then? I keep a perpetual seventh day Sabbath, counting seven, seven, seven, seven, seven, though that is a discussion best served elsewhere. Oh fine, how about we get into it now?

⁷ Because **Your seal is known; and Your creatures are known to it.**

⁸ **And Your hosts possess it, and the elect archangels are clothed with it.**

The Odes of Shalomah (Solomon): Ode 4:6-8

Why did I just quote for you 'Odes of Shalomah'? It's because I've theorized that Odes was a testimonial of the resurrected sainthood, via [Odes of Solomon and the Millennial Kingdom](#). And in that document, we are given a reference to the **Mark of YAHUAHA**. Without a doubt, the inhabitants of the kingdom had rejected the Mark of the Beast, the reason being that they already had its opposing Mark, though they both involve the matter of buying and selling. The Mark of YHAUAHA can be found with the prophet Yechezq'el, and it reads:

¹² And YAHUAHA spoke unto Moshe, saying, ¹³ Speak thou also unto the children of Yashar'el, saying, **Verily my sabbaths ye shall keep: for it is a sign between me and you throughout your generations;** that ye may know that I am YAHUAHA that doth sanctify you.

¹⁴ Ye shall keep the sabbath, therefore; for it is holy unto you: every one that defiles it shall surely be put to

death: for whosoever doeth any work therein, that soul shall be cut off from among his people.

¹⁵ Six days may work be done; but in the seventh is the sabbath of rest, holy to YAHUAHA: whosoever doeth any work in the sabbath day, he shall surely be put to death.

¹⁶ **Wherefore the children of Yashar'el shall keep the sabbath, to observe the sabbath throughout their generations, for a perpetual covenant.** ¹⁷ **It is a sign between me and the children of Yashar'el for ever:** for in six days YAHUAHA made heaven and earth, and on the seventh day he rested, and was refreshed.

Shama'uath (Exodus) 31:12-16

A sign is the *same* as a mark or a seal. Therefore, the Sabbath is the Mark of YAHUAHA. I could have also quoted from the fourth commandment, whereas YAHUAHA tells us to REMEMBER, knowing full well that it is the one Command which we would snub, redefine, rebel against, and ultimately forget. He does the same thing here. YAHUAHA repeats himself two or three times knowing that our eyes have a habit of glazing over the important parts. The writer of Ode 4 is declaring that the seal of YAHUAHA was known among his people, and that Alahayam's children furthermore partook in it. But then we have passages of Scripture like this one.

¹¹ I will also cause all her mirth to cease, her feast days, her New Moons, **and her Shabbths**, and all her solemn feasts.

Husha (Hosea) 2:11

The challenge I'm constantly given by the lunar-Sabbath crowd is to prove today's seventh-day Sabbath is the same as the one given to us in the creation week, seeing as how I'm not using the moon to reset my rest every 28 or 29 days. Because the logic is that YAHUAHA caused the Sabbaths to cease, thereby breaking a consistent seven-day count. They may very well be right. I'm fascinated however by the sheer amount of residue we're given to work with. Nearly every major language across this motionless plane, er, the checkerboard, describes *Sabbath* in the seventh day of their week. I've compiled a list of many of those languages but not all. *See* for yourself.

Arabic: <i>Sabet</i>	Maltese: <i>is-Sibt</i>
Armenian: <i>Shabat</i>	Polish: <i>Sobota</i>
Bosnian: <i>Subota</i>	Portuguese: <i>Sábado</i>
Bulgarian: <i>Sabota</i>	Romanian: <i>Sambata</i>
Corsican: <i>Sàbatu</i>	Russian: <i>Subbota</i>
Croatian: <i>Subota</i>	Serbian: <i>Subota</i>
Czech: <i>Sobota</i>	Slovak: <i>Sobota</i>
Georgian: <i>Sabati</i>	Slovene: <i>Sobota</i>
Greek: <i>Savvato</i>	Somali: <i>Sabti</i>
Hebrew: <i>Shabbat</i>	Spanish: <i>Sabado</i>
Indonesian: <i>Sabtu</i>	Sudanese: <i>Saptu</i>
Italian: <i>Sabato</i>	Ukrainian: <i>Subota</i>
Latin: <i>Sabbatum</i>	

How in the world is that phenomena possibly explained? It cannot. Are you telling me all the ancient linguists and Elite rulers of the earth read their Bibles, properly understood the fourth commandment, and decided to honor it in the language of their peoples? *Sure*, let's go with that—or not. When in official history did Sabbath honoring ever even

happen? Not even Yashar'el, after they were divorced by Yahuah and dispersed into the four corners of the earth, would have the political power to overthrow all of these languages and insert a Sabbath which they weren't even honoring to begin with. If I'm not mistaken, YAHUAHA said Yashar'el would cease her Sabbaths. So, why were they infiltrating every language with a 7th-day Sabbath again? Please show me in official history when that happened. It never did.

It's like I said, YAHUAHA's seal was known to the children of Yashar'el during the worldwide kingdom of Mashiach. We have ample evidence to show they honored it. In His graciousness, we have been given that residue today. We can know the Mark of YAHUAHA. Also, quickly, because I know somebody will bring this up in the comments section: the mere fact that the English language says **Saturday** when the others do not is a strawman argument intended to make the day of our worship sound pagan. Modern English is a post mud flood mishmash of words, hardly resembling anything spoken or written in the Kingdom by the Old English. Fun fact, Old English developed during the same century as chess.

Getting back to the 8, 15, 22, and 29 numbers. The moon Sabbath crowd can in the very least agree with me on one important point. The four corners of the chess board do correspond with the lunar cycle in so much that it reflects the **High Sabbaths** of YAHUAHA, which does happen to land on those dates, *mostly*. The day of Atonement lands on the **10**, thereby granting a goalie point towards my position. My position being that the High Sabbaths are indeed separate days from the weekly Sabbaths and correspond with the moon, whereas the weekly Sabbaths can be counted by the sun. All of this can be summed up in Leviticus 23, by the way. Read it for yourself and then pick a side. But then, come to think of it, even the seven-day weekly Sabbaths can be tracked on the circumference of the chess board.]