



## The Mandela Effect

*by* Noel Joshua Hadley





THE MANDELA Effect is decades in the making and an *obvious* pet project of the **Intel community**. No surprise, even the **Media** is pranking us. I figure pretty much everybody is in on it but *me* and possibly *you*. Such conclusions might sound alarming at first, but eventually you settle into the groove. The Mandela Effect is intended to crawl up your skin to the point where even your shadow will itch, but you needn't let it. The [Manson Family](#) was another *obvious* Intel psyop, and in matters such as these, I'm reminded of it.

When The Family said, 'let's go *Creepy Crawling*,' they were referring to a game which involved sneaking into people's homes at night and rearranging their furniture while they slept. Sure, the Manson's reportedly committed the deed, but that's just Intel's way of telling us that spooks do it all the time. Today, they have the Intel-net. But that's not to say they won't enter your home and reposition a book or two on the shelf. Flip a family photo around. Perhaps turn the thermostat up a few notches. Let you sweat your nap-nap time out. If the boys down at Langley are feeling especially frisky, they'll swap out the family goldfish or hamster and then watch you deny it when your child claims otherwise.

Why would they do something like that? The reason is obvious. To screw with your head. But again, you needn't let them. It's happened to me, you know. I'm keen to their behavior and have noticed a furniture piece or two rearranged in recent months. This even happened upon waking up in the morning, signifying that somebody had been standing within ten feet of where I slept, probably Kevin. That's what the Mandela Effect is. The entire Construct has become an obsessive game of creepy-crawly, and you're the crazy one for noticing. FYI, Kevin is the name which I've given to the federal agent assigned to me, but let's not get sidetracked.



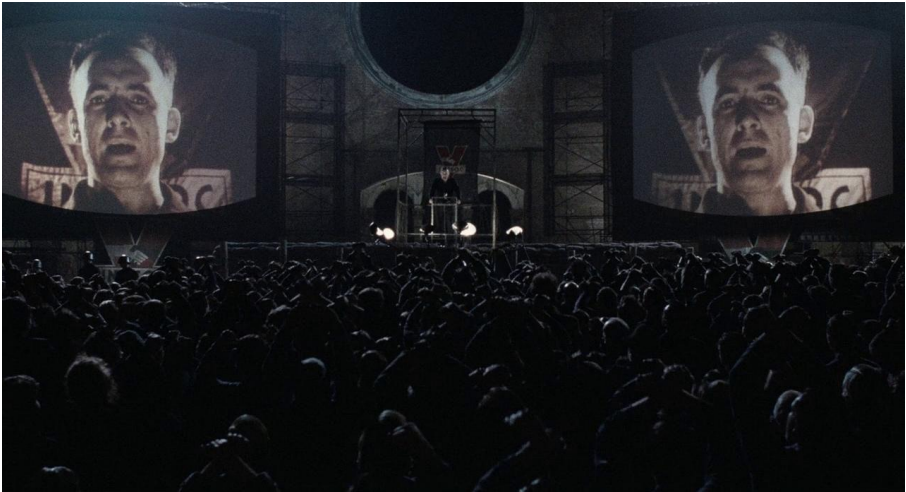
Another term for what the Manson's were cooking in *your* kitchen has become a matter of therapy for abusive relationships, and that is **gaslighting**. The very phrase derives from the 1944 movie of the same name, 'Gaslight'. Its plot centers on the **Ingrid Bergman**'s husband attempting to convince her that she's crazy so that he can lock her up in a mental institution, thereby robbing her of her house and her jewelry and the one thing that's most important to everyone, sanity.

**Gaslight** is a 1944 American **psychological thriller** film directed by **George Cukor** and starring **Charles Boyer**, **Ingrid Bergman**, **Joseph Cotten**, and **Angela Lansbury** (in her film debut).

Adapted by **John Van Drueten**, **Walter Reisch**, and **John L. Balderston** from **Patrick Hamilton's** play **Gas Light** (1938), it follows a young woman whose husband slowly manipulates her into believing that she is descending into insanity.<sup>[4][5]</sup>

*Exactly.* The Wikipedia explains it almost entirely as I did. They left out the part however where Berman's husband raises and dims the gaslights throughout her house and then convinces her that she is imagining the

entire thing. Obviously, Hollywood is another wing of the Intel community and ‘Gaslight’ is one of those films in a long line of many where they confess to their crimes. The reason they keep doing it, telling us to open our mouths and say *ah* while spoon feeding us the magic choo-choo is because very few seem nor care to notice. Fun fact, The Wikipedia reminds us that **Angela Lansbury** made her **film debut** in *Gaslight*, which is no small coincidence since the Lansbury family also played a part in the Manson psyop. You see, we’re already making connections.



#### Ministry of Truth [\[ edit \]](#)

The Ministry of Truth controls information: news, entertainment, education, and the arts. Winston Smith works in the Records Department, "rectifying" historical records to accord with Big Brother's current pronouncements so that everything the Party says appears to be true.

And *then* we come to it, Orwell's novel. 'Nineteen Eighty-Four'. I merely bring it up because that's where we find ourselves *now*. Here we read that it is the Ministry of Truth's job to "rectify" historical records to accord with Big Brother's current pronouncements so that everything the Party says appears to be true. You figure it wasn't easy for The Wikipedia to let that out. I mean, it felt uncomfortable. What they could have said, in simpler terms, is that the Intel community is actively rewriting history. One such method is in the alteration of old films. Mind you, I'm not the one saying it. Orwell is. *Incredible*. Agent Orwell told us this would happen. The Mandela Effect has been planned for years.



By the way, rectifying artwork is not illegal. Defacing art is. Contrarily, the content creator is free to alter whatever he wants. **George Lucas** taught me that. George Lucas is free to have Han shoot first and then change his mind twenty years later and have Greedo shoot first. It doesn't matter if fanboys notice the swap and get their pink knickers in a knot. Star Wars is his baby and therefore defacing the galaxy or rewriting its history is not illegal, so long as he's the one doing it.

Remind yourself again *who* runs Hollywood and the Corporate United States. I would say Rome or the good people who bring us Zionism but even they answer to someone, and that someone is HaSatan. Don't you think his employees have a right to a boob job and a nip-tuck now and then? *Yes*, they are lying to us and *yes*, they will pay for it in the end, but there is a point to this exercise. If you're still upset because our Controllers have swapped a product or its logo on their shelves, *via* the Mandela Effect, then do yourself a favor and at least admit you're not only a slave to corporate programming, but you prefer it that way. Reality may be altered but dependence upon the Corporation *is* the reality for most. Nearly everybody wants a slice of the pie, but change or no-change, it's all ending up in the same location anyways, and that is the lake of fire. Best to come to terms with that fact now.



DISSENTERS repeatedly tell me The Mandela Effect is nothing more or less than the **power of suggestion**. The power of suggestion is when an individual has an idea conveyed to them, and that idea, in turn, becomes reality. *Oh*, I get it. I see what they did there. They're making a joke at my expense. It's their way of saying their mind is too strong to be broken by a Jedi mind trick, unlike my own. *Sure*, that must be it. At the flip of that coin, I could say it takes a strong mind to recognize an irregularity in the coding and then cope with the implications, but I needn't have to.

My *journey* with the Mandela Effect began on **August 2, 2015**. I remember the day well because we were hightailing it out of California, driving eastward beyond Yuma, having only moments earlier crossed the California-Arizona border. By '*we*' I include my wife and our toddler twin sons. The house was sold, along with most of our possessions, and we'd started off on the next great adventure only a day earlier, following Yah but not knowing where we would ultimately end up. Well, it was there in the desert that I noticed the *Ford* logo on the truck in front of me and thought: '*Hub*, I don't remember that little pigtail on the F. It used to have more of a wave to it. Did they change the logo?'

That's what I thought at the time. That the logo had changed. That Ford was being rebranded or whatever. Just so we're clear, I had never heard of the Mandela Effect before. It was already around by then, but if I'm not mistaken, the changes were still in the cradle of their infancy. And that's just the thing. I'd never heard of it. Nobody told me how every Ford logo in the history of the automobile industry changed to a pigtail. They didn't need to. I simply noticed that something was off. A *glitch* if you want to call it that. I just didn't know what to do with it. So, you can't tell me I feel for the power of suggestion. The only person who suggested a change was myself, and some months later, when I finally learned that the Mandela Effect was a thing, those observations lined up with everybody else's. The whole ordeal gave me a sick feeling though, at the time. Ironically, we were driving a Ford.



THE WHOLE Kit-Kat/KitKat debacle is another reason why nobody will ever be able to convince me that the Mandela Effect is *bad* memory. The people making such claims very well may be the ones incapable of coping with a tampered memory, but I saw it with my own eyes. I was there in the Great **Ping-Pong** War of 2016. That's what we called it in those days. When realities were so frail that they would fluctuate like a pendulum week by week.

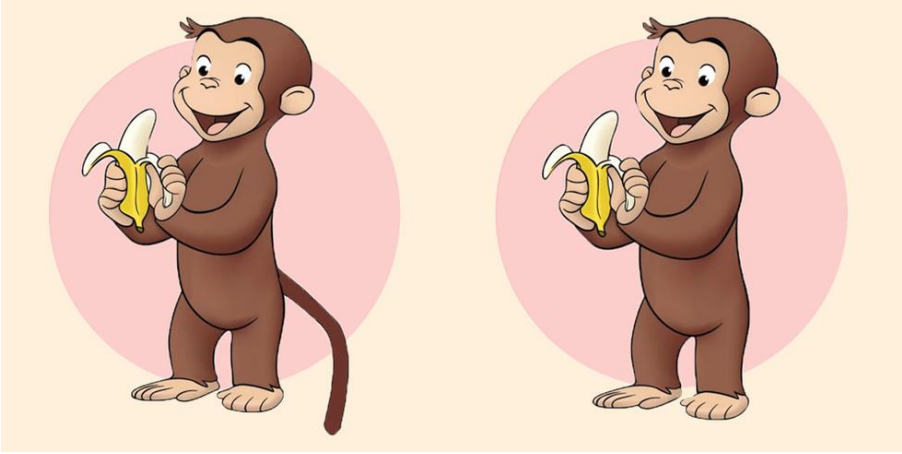
My story with Kit-Kat/KitKat is that I'd make regular trips to the Piggly-Wiggly to check in on the spelling of various brand names, one of which was the candy bar. Did it have a dash or no dash in its logo this week? That's what some people have a difficult time wrapping their minds



around. It was flipping back and forth between a dash and no dash so often, week after week, that reality itself became uncomfortable and dizzying.

Before anyone claims that Kit-Kat/KitKat was simply bringing in new products with logo changes every several days, just to screw with my head (and I certainly wouldn't hold it past them), I often considered the same thing. It's why I would run home and check the Intel-net to see which version of historical revisionism the Intel community was hosting for us that day. Whatever I observed in the supermarket always lined up with the Intel-net, whatever its present manifestation. Another recipient of the Mandela Effect at the time was a gas station worker who worked the graveyard shift. She'd sit there through the lonely hours paying careful attention to the product changes each week, and they always agreed with my own.

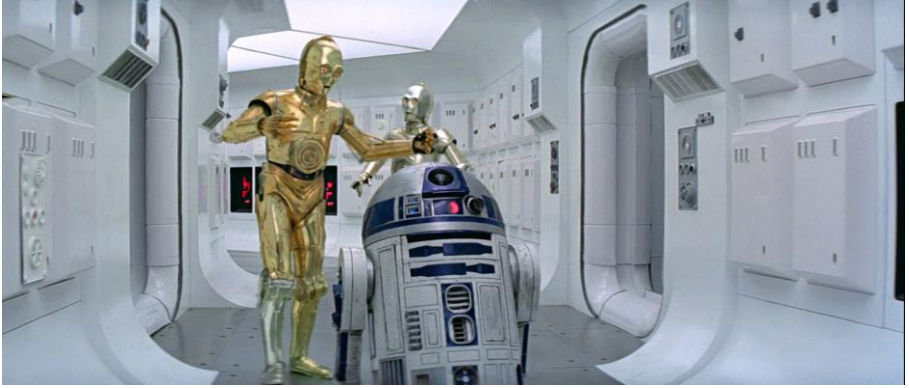
Funny thing is, I watched Kit-Kat/KitKat ping-pong back and forth between a dash and without its dash so often and for so long that I can no longer recall whether it originally had a dash or no dash at all.



## Curious George: Tail or *no* tail?

ALSO, not every change will be applicable to *you*. Just because someone remembers something differently doesn't prove that the Mandela Effect is a hoax. As I've already stated, ME deniers often chalk it up to bad memory. Again though, not even I'm effected by every change. Don't ask me how this works, but in every memory that I have, Curious George *never* had a tail. Regardless, many people distinctly recall George having a tail.

See, right there I could say: "My memory proves you wrong! The Mandela Effect is fake!" And yet, I've been personally affected by many of these changes while countless others demand the alterations were always that way in their recollection to begin with. You will ask me to explain how this works then, and I can't. Just because I can't explain why different groups of people exhibit collective memories which oppose each other doesn't mean it's not true. Again, I'm not sure how the bunny is being pulled out of the hat, but if there are changes being made to The Construct, then I will ask you: Is it possible for collective memories to be imbedded in some and not others?



## C3-PO's golden leg

DON'T even get me started on C3-PO's silver leg. No, just no. The Boys down at Langley and the toy companies were laying it on thick in 2015, gaslighting everyone and offering no apologies. The reason *why* I suspect is because Kathleen Kennedy and J.J. Abrams had a new Disney Star Wars movie coming and the toy companies required a promo. You can see them trolling Star Wars fan in *real* time [here](#) and [here](#). Sure, I was able to find details of C3-PO's silver leg when committing to web searches a little further back. Nearly observation came from chat boards. Perhaps there were spooks in there getting the ball rolling. I wouldn't doubt it. Star Wars fans pay careful attention to details though and the question, as you can imagine, was why he suddenly had a silver leg when he never had one before. Nobody had an answer back then and for obvious reasons. But even those observations became far and few in-between, as web searches go, within only a couple short years of 2015.

I couldn't find a single result for anything in the prequel era. It wasn't until **2012 when Disney bought Star Wars**. That lines up with my first C3-PO silver leg sightings. But again, it came from very confused threads when fans had absolutely no understanding of the Mandela Effect. It wasn't until the Disney sequel era when the ~~Ministry of Truth~~ Media decided to correct everyone of their misconceptions, and the underlying sentiments are those of *spite*.



The silver leg does bring up a good point though. Either he's an MK-Ultra mugging victim of The Mandela Effect, heavily effected because of his proximity, or he's straight up lying. Particularly since the Media employed **Anthony Daniels** services when dropping the bombshell on everyone. Nearly 40 years after the original trilogy was released in theaters too. If you *followed* one of the two links I shared, Daniels explained in 2015 that it was always a silver leg from the very beginning, but nobody noticed, not even the photographer. Well, that explains everything. The photographer didn't notice, so millions of fanboys must have overlooked photos of Daniels with the notorious silver leg, including in *this* one. Nobody in 40 years picked up on that fact until nearly half a century later, when Disney acquired the franchise.



Daniels even blamed the oversight on the sands of Tatooine. The silver leg acted as a mirror or whatever, he said. Yes, that must be it. Nobody seemed to notice the golden rods silver leg in ‘The Empire Strikes Back’ in 1980 because of the sands of Tatooine in 1977. If C3-PO’s silver leg doubled as a mirror, and it most certainly does *now*, then it would have been glaringly evident on the snow planet of Hoth. You can *clearly* see the silver leg acting as a reflector for yourself. The ice and the snow seem to ricochet off and assault our eyes. Even in the closing scene, when Luke, Leia, and the droids stare off into space, the silver leg is unmistakably pronounced.



The golden rod returned to the sands of Tatooine for ‘Return of the Jedi’ in 1983. Our Controllers love using his arrival in the movie, the dreaded walk to Jabba’s palace, as their scapegoat and added proof of our confusion. *Observe*. In the first image, it is his left foot which appears to be the silver one. However, it is his right leg which is silver, and the second image shows that to be true.

And yet, nobody seemed to notice the silver leg on C3-PO when seated among the Ewoks in their treetop Endor village, because of the sands of Tatooine or whatever. Just stop, already. Nobody noticed. Not one single person in nearly 40 years of rewatching the movie. Not on VHS. Not on cable reruns. Not even on DVD. Apparently, the resolution was too low, and Blu-ray hadn't been introduced yet. Is that what we're going with? It's not exactly like *this* photo is high resolution or anything.



But if you're following the Media's deductive reasoning, not even the toy companies were capable of picking up on it. Toys are the brunt of their argument, you know. The original C3-PO Kenner line of action figures never had silver legs, and so, that's why we're confused. Because we were children making observations from the floor of our rooms and not the television. You see what they're doing? Intel is gaslighting everyone.

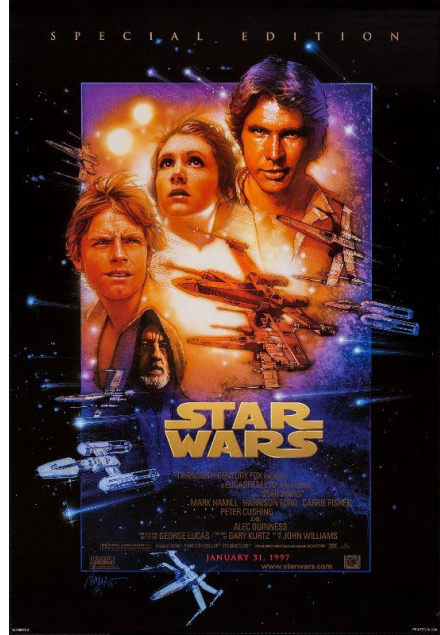
Making us look crazy for remembering it differently. Cause us to question our own memories.

Never mind the fact that toy companies were making replicas. And *yes*, they had the ability to use more than one color on C3-PO in the original toy line-up. Darth Vader may have been black and Chewbacca brown, but even Vader came with red buttons and toymakers went out of their way to paint Chewbacca's eyes blue. It's not exactly like Princess Leia came in all white, either. Toymakers were perfectly capable of giving children a silver leg to play with. No, in the Mandela Effect we don't call that oversight. We call it **residue**. The movies may have changed but the toys have remained the same. If you ask why they would do that, why The Mandela Effect would flip one reality and not the other, it's because that too is part of the gaslighting.



Artists have come a long way over the last half-century, wouldn't you agree? Particularly those working for Lucasfilm and Disney. Lucas must have had a difficult time hiring anyone who paid careful attention to the details back in the day, when making the original trilogy, because nobody could get the leg right in the 1980's, not even for merchandising. They do *now* of course, as you can see. But twenty or thirty years ago, forget about it. If only they'd consulted with Anthony Daniels.

Even t-shirts presented C3-PO with two golden legs for Star Tours in 1987. Who greenlit this rubbish? Lucas should have hired a sketch artist to do his laundry, because had C3-PO committed a crime, poppycock such as this would never fly in a police line-up or courtroom. He'd be acquitted. Star Wars fanboys aren't exactly easy to please, either. Amazing then how not one of them complained or managed to say anything.



There he is sporting the silver leg again, but it's not in the movies this time. He's out in public. I'd say this must be how bigfoot gets away with it but even Chewbacca doesn't go unnoticed. The droid is standing within arm's reach of George Lucas, Carrie Fisher, and Mark Hamill. I can make out the corner of the movie poster behind them and it matches up with the Star Wars Special Edition, putting us in the Nineties. The Internet was alive and well in 1997 and chatrooms were exploding with discussion on the upcoming prequel trilogy, which had already been announced. Fans of the original Star Wars trilogy like a good backstory. They were searching for clues like crazy mad men but again, nobody seemed to notice a clue such as this one in the investigation.





“Houston, *we have* a problem...”

SOME Mandela Effects are no longer listed or known among the cool kids as a Mandela Effect, and Ron Hank’s **Apollo 13** movie is apparently one of them. Another Tom Hanks vehicle, *naturally*. This will take us back to the summer of 2016 when I distinctly remember a line change. That iconic moment in the movie when Tom Hanks quipped, “Houston, **we have** a problem,” suddenly became, “Houston, **we’ve had** a problem.” The short of it is that every digital or online copy had been *Mandela Effected*. Even AFI’s 100 Greatest Film Quotes went with the flip, but you know how it works by now. I wasn’t alone in the observation either. Countless others were perfectly capable of tracking down a VHS copy. Nothing remained as we’d remembered.

And this is where it really begins to get strange. See, in the actual Apollo 13 mission, astronaut Jack Swigert told NASA control: “**Okay, Houston, we’ve had a problem here,**” in which Jim Lovell, played by Hanks in the movie, added: “**Uh, Houston, we’ve had a problem.**” It’s always been that way. NASA’s Apollo 13 crew dropped *one* line and the Ron Howard Apollo 13 crew another. They’re all Hollywood actors and in both cases the Apollo 13 mission was a scripted movie. Ron Howard’s version was just a remake. But for the purposes of this paper, we’ll let that slide.

# Houston, we have a problem

From Wikipedia, the free encyclopedia

*This article is about the misquote itself. For the docufiction film of 2016, see [Houston, We Have a Problem!](#) (film). For the television film of 1974, see [Houston, We've Got a Problem](#).*

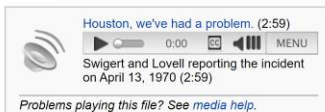
"**Houston, we have a problem**" is a popular but slightly erroneous quotation from the radio communications between the Apollo 13 astronauts Jack Swigert, Jim Lovell and the NASA Mission Control Center ("Houston") during the Apollo 13 spaceflight in 1970,<sup>[2]</sup> as the astronauts communicated their discovery of the explosion that crippled their spacecraft to mission control.

The words actually spoken, initially by Swigert, were "Okay, Houston, we've had a problem here". After being prompted to repeat the transmission by CAPCOM Jack R. Lousma, this time Lovell responded with "Ah, Houston, we've had a problem."<sup>[1]</sup>

Since then, the phrase "Houston, we have a problem" has become popular,<sup>[3]</sup> being used to account, informally, the emergence of an unforeseen problem,<sup>[4]</sup> often with a sense of ironic [understatement](#).

## Houston, we have a problem

<b>Origin/etymology</b>	Apollo 13 (mission)
<b>Original form</b>	"Okay, Houston...we've had a problem here" <sup>[1]</sup>
<b>Coined by</b>	Jack Swigert

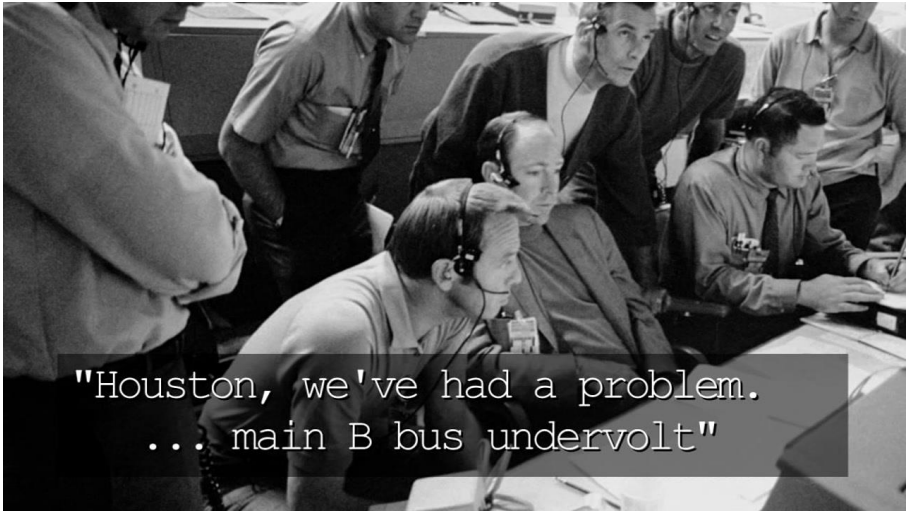


No surprise, the Wikipedia has a page devoted to the confusion. While skimming it over I thought even our Handlers managed to misquote the movie, but apparently, Ron Howard wasn't the sole aggressor. Another movie was released in 1974, based upon the 1970 NASA movie no less, with the title: 'Houston, **We've Got** a Problem.' *Yes*, the actual title of the original remake is a misquote. Seems like Intel was not only proud of their one-liner, but they've also been tinkering with it since the get-go, gaslighting everyone.

*And so*, you're probably familiar with how the conversation unfolded when I pointed out how the line from Ron Howard's movie was flipped back to the original NASA movie. People with fake profiles showed up to argue. Somebody would respond: "You're just mistaken and have a bad memory, because Jim Lovell always said, 'Houston, we've had a problem.'"

I'd then be like: "I *know* Jim Lovell said, 'Houston, *we've had* a problem'. But that's not the line delivered by Tom Hanks."

In which, he or she or perhaps the bot I was arguing with would respond: "*Why* would Hollywood change Jim Lovell's most iconic line?"



Look, I don't have the faintest clue as to why Hollywood would change Jim Lovell's most iconic line. [EDIT: Actually, I do. And you do too.] But they *did*. I watched the movie upon its release in theaters. 1995, for the record. That would make me 14. For the remainder of the decade, repeating the line became a regurgitated teenage joke. Given the right circumstance in or out of the classroom, one might garnish a dozen laughs.

Well, quite suddenly, probably a month or two later, every single copy of the Ron Howard movie decided to pull a *switcheroo*. Tom Hanks went from saying, "Houston, *we've bad*..." to "Houston, *we have*..." again. Again, when I went around telling people about the swap, somebody on the Intel-net with a fake profile would respond, "You're just confused and have a bad memory, because Hollywood changed the line from what Jim Lovell said to be more dramatic. In the movie, Tom Hanks *always* misquoted the original mission." *Madness*.

## Back to the Future: The Terrorist Van

A POINT I've been trying to make is that changes were happening before Fiona Broome or anyone else got around to naming them The Mandela Effect, and more importantly, that they were being noted by a handful of careful observers. Those of us who noticed these irregularities simply didn't have a context for what was happening. I'll speak for myself. They gave me a dark and uncomfortable feeling, and I didn't like it. The only way to deal with what I was *feeling*, based upon what I was *seeing*, was to either tuck it away on a shelf or to the furthest corners of my mind and go about my business like a good boy. Today I refer to that sort of activity as swallowing blue pills.



I had earlier mentioned how the Ford logo was the start of my journey into The Mandela Effect but that's not entirely true. It goes even further back a few years earlier to another repeat screening of 'Back to the Future'. Don't ask me what year it was, exactly. I can't recall. The only difference between that movie screening and the Ford logo sighting is that I had *woken* to the lies in 2015, thank Yah. Not so earlier. Regarding what I observed. Well, the **Libyan terrorist van had changed**. The Libyan's pulled

up in a blue **VW Bus** and offered Doc Brown. A chase unfolded between the Libyans in the VW Bus and the DeLorean, and all the while I sat there squinting my eyes at the television screen, thinking: *What the hell?*



How ironic is it that a movie based upon time travel would become the mugging victim of an alternate reality or paradox prank? Am I right? Or as Doc Brown might put it: “Erased, from existence!” *This* is the terrorist van that I remember. Took me a while to track it down, but here it is. It’s a **1984 Toyota Van**, and what I recall seeing upon its release at the drive-in and then years thereafter on VHS as well as cable television. As I was saying, observing these changes with no context and without being woken brought about a dark and unsettling feeling. My only option, as I understood it then, was to chuck the movie and never watch it again. It took discovering The Mandela Effect to gain a clearer picture of what was happening and then revisit a time travel movie with greater appreciation.

## Back to the Future: JCPenny or JC Penney?

SINCE we're on the subject of 'Back to the Future' and the terrorist van, I might as well bring up the **JCPenny** in the background. That too has been altered, thereby designating two Mandela Effect sightings in one location. JCPenny used to be spelled without the 'e', making it **JCPenny**. That's how I remember it in the Eighties and even afterwards in the Nineties. Can't say I was around any JCPenny's in the decade to follow.



On a peculiar note, Marty McFly videotaped Doc Brown the very moment when the Libyans pulled up in 1985 and pumped several rounds of led into him. JCPenny could be seen in the background. Now pay attention. Even after The Mandela Effect changed its spelling to JCPenney, footage from the camcorder, when played on Doc Brown's television in 1955, **still showed the proper spelling**. Which is to say, **JCPenny**. You will have to take my word for it though. I was working my way through the movie yesterday and could no longer find evidence of the stated paradox. Then again, JCPenny-JCPenney has been another ping-pong, for anyone paying attention. It has gone back and forth between both spellings in *real* time,

and so, you figure at some point even the footage taken by Marty's camcorder would become confused.



For the purposes of this paper, I'm not even going to get into the 9-11 imagery or its mysteries of Isis theming. I will remind you though that the scene with JCPenny and the terrorist van takes place in the parking lot of the **Twin Pines Mall**. Within a few short minutes, Marty unintentionally takes the DeLorean on a trip through time, crashing through one of farmer Peabody's twin pines in 1955. By the end of the movie, when Marty returns to 1985 hoping to save Doc from the Libyans, the name has changed to **Lone Pine Mall**. It just goes to show that 'Back to the Future' is an *obvious* Intel movie. They were showing us how it's done. Or in the very least, that they intended to do it.



## Chic-fil-A

SPEAKING of the Eighties, the big event in my family was a trip to the South Bay Galleria in Redondo Beach, California. Though back then we simply referred to it as “The Mall”. I wish I could offer you residue on this one but all I have is a very strong memory of **Chic-fil-A**. Spelled without the ‘k’ of course. The food court was particularly grand because there was a water fountain which catapulted upwards every 20 minutes or so. Food of course could be found on the third floor. You could stand there though alongside the gold-plated chrome railing, or whatever it was made of, and gaze down at the fountain and every other floor. There were escalators going every which way and a glass elevator which always captivated my imagination.


What I particularly remember is my father’s appetite for Chic-fil-A. Which just so happened to neighbor the McDonalds. My brother and I would sit down with our Happy Meals, and I’d stare at dad’s Styrofoam cup thinking how funny it was that Chick was spelled without the ‘k’, like *cheque*. That’s what the dissenters don’t seem to understand. They will claim that nobody in their right mind would have ever christened Chick-fil-A as a franchise



without a 'k' because then people would mispronounce it and the confusion would set in. My earliest memories disagree though. And once again, I'm not simply talking about the power of suggestion. My very memory of the joint relies upon its funny spelling.


Chick-fil-A manager fixes backloged COVID-19 vaccine drive-thru ...

[pennlive](#) > news > 2021/02 > chick-fil-a-manager-solves-south-carolina ...

 Feb 1, 2021 ... Chick Fil A manager Jerry Walkowiak donating his professional drive thru experience to help our vaccination program in Mt Pleasant today.

The Picker: Despite distractions, Auburn can beat Virginia in Chick ...

[al](#) > sports > 2011/12 > the\_picker\_despite\_distraction

 Dec 30, 2011 ... Auburn-Chic-fil-A-practice-1231-11.jpg Auburn should have enough athletes to come away from the Chic-fil-A Bowl in Atlanta with a victory.


Sewell and South Carolina congressman wager Chick-fil-A, pride on ...

[al](#) > news > 2017/12 > sewell\_and\_south\_carolina\_cong

 Dec 31, 2017 ... Terri Sewell: "My friend Rep. Jeff Duncan is no chicken - he's agreed to a wager of Chic-fil-A and to a picture wearing the crimson and white if ...


Talk Auburn, Alabama football with Jon Solomon today at 3 - al.com

[al](#) > sports > 2011/12 > talk\_auburn\_alabama\_football\_w

 Dec 28, 2011 ... Auburn head coach Gene Chizik, serving as his own defensive coordinator for the Chic-fil-A Bowl in Atlanta, works with the linebackers ...

AUGUSTA MOON Obituary (2010) - Birmingham, AL - The ...

[Legacy.com](#) > obituaries > birmingham > name > augusta-moon-obituary

 All of your friends at Chic-Fil-A share your loss, and you will have our prayers. Bill Keim: April 5, 2010. The staff of Midsouth Home Health would like to ...


Alabama-Notre Dame in 2020 not happening, AD says - al.com

[al](#) > alabama-notre-dame-in-2020-not-happening-ad-says

 Jul 18, 2020 ... "Gary Stoken of the Chic Fil A Kickoff Classic said on the show that Notre Dame has been floated as a week one opponent for Alabama in South ...


Volleyball: Sparkman hands Madison Academy 26-24, 25-16 loss in ...

[al](#) > highschoolsports > article > volleyball-sparkman-hands-mad...

 Oct 12, 2013 ... Sara Denton recorded 23 assists to help Sparkman outlast Madison Academy 2-0 in the GHS Chic-fil-A Invitational at Guntersville High School.


Thomas Allen Obituary (2018) - Mobile, AL - Mobile Register and ...

[Legacy.com](#) > obituaries > mobile > name > thomas-allen-obituary

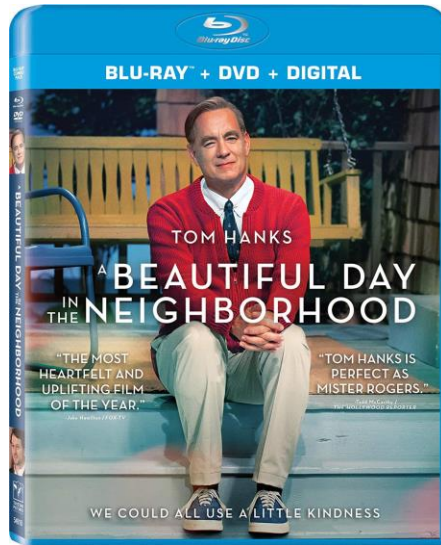
 Results 1 - 11 of 11 ... i just saw you at chic fil a you looked so good. ps .. thanks for always sharing your cookies with me. They were always delicious .

Nana Ford Obituary (1954 - 2018) - Trussville, AL - The Birmingham ...

[Legacy.com](#) > obituaries > birmingham > name > nana-ford-obituary

 Results 1 - 12 of 12 ... Upon retiring, she was found with a smiling face serving as Manager at Chic-fil-A. Her favorite pastimes were spending time with her two ...

As of 2021 people are still spelling Chick-fil-A wrong. I'm still responding to the many dissenters out there who *insist* **Chic-fil-A** would have been ridiculous as a title if it did not include a 'k'. Because how else do you spell chick or chicken but with a k? Well, I've already gone over my own memories, but now I'm involving the memories of others. Numerous people can't seem to pronounce it right. Are we expected to believe that people who write obituaries don't know how to spell chick or chicken? Never mind the person who picked up the hooker at a Chic-fil-A and described her cookies at delicious. The rest are legitimate spellers of names.



## It's a Beautiful Day in \_\_\_ Neighborhood

TOM Hanks is all over the Mandela Effect like white on rice, which leads me to believe he is either being targeted by hate crimes or he is truly a Master of Ceremonies, leading coordinated efforts to screw with our noggin. In 2019 he released a Mr. Rogers movie called 'A Beautiful Day in the Neighborhood'. Its title plays out exactly as we remember the song. "It's a beautiful day in **THE** neighborhood." Only problem is, in every single episode of Mr. Rogers, the song *now* goes like this: "It's a beautiful day in **THIS** neighborhood." No, no, no. That's just wrong. *Stop* singing the song wrong, Mr. Rogers.

At least the title of the movie gets it right, but like I said, it's simply to screw with our heads, or perhaps to normalize the fact that the lyrics insist something completely contrary to what everybody who grew up with the show memorized while singing along.



There's residue on this one, you know. You can watch it for yourself on The Tonight Show *with* [Jimmy Fallon](#). Its context is even more astonishing when we figure the year is 2019 and the fact that Fallon has **Will Ferrell** taking up his whisper challenge. If you followed the link, then you'll know what I'm talking about. The clips delves right into it. **Jimmy Fallon** pronounces "It's a beautiful day in **THE** neighborhood" for Ferrell, who can only read lips because of his earphones. They even print the words on the bottom of the screen for the viewer. It's a beautiful day in **THE** neighborhood. And anyways, Ferrell repeats every word, verbatim.



Jump back several years and we again have Jimmy Fallon singing the words to the song as we all remember. "It's a beautiful day in **THE** neighborhood." I couldn't tell you when the lyrics changed exactly. but

during the 2012 election, he spoofed [Mitt Romney](#) as if the candidate were filling in for Mr. Rogers.



Having two sons of my own, I'm well acquainted with the opening theme for [Daniel Tiger's Neighborhood](#). It's a modern spin-off of Mr. Roger's Neighborhood and goes down exactly as we would expect in our memory. Follow the link and you won't miss it. Daniel sings *The Song* within the first couple of seconds, which invokes **THE** rather than *this*. The show premiered in 2012. I wouldn't be in the least bit surprised if the Mandela Effect had done its work by then. It's just one more example of what extremes the Intel community will go to when it comes to the gaslighting.



## 007: Moonraker *and* Dolly's Braces

YOU will try but will not succeed. I have yet to encounter anyone who dismisses The Mandela Effect as a psyop for the weak minded and is able to explain this one away. Because it cannot be done. Dolly's braces. She no longer wears them. Perhaps you have absolutely no idea what I'm talking about. Well then. Roger Moore's take as James Bond in the 1978 movie 'Moonraker' was an obvious attempt to rake in on the success of 'Star Wars'.








Perhaps you have absolutely no idea what I'm talking about. Well then. Roger Moore's take as James Bond in the 1978 movie 'Moonraker' was an obvious attempt to rake in on the success of 'Star Wars'. Its notable villain wasn't one-time bad guy Hugo Drax, but the repeat performance from a guy named Jaws. No, not the shark. Jaws was a 7-foot-tall Polish strongman with metal teeth capable of chomping through electrified rebar or perhaps even chewing on broken glass for cereal.

If what I'm describing rings a bell, then you'll likely *also* recall the most memorable moment in the entire film, when Jaws met a buxom blond named Dolly and the two fell instantly in love. What makes their meeting so memorable is the comedic chain of events. *Follow* along. Jaws smiles down upon Dolly with those handsomely gruesome metal teeth of his. Rather than handing out a fake phone number and then calling it the day, Dolly smiles back. The kicker is that she too is wearing braces. You see, Jaws and Dolly were a match made in heaven. The movie ends with Jaws and Dolly flaying off in space together or whatever.



I wish I could show you the scene I am describing, but *alas*, that too cannot be done, seeing as how Dolly no longer wears them. Nowadays, whenever Dolly smiles back at Jaws, all she reveals are her pearly whites. The Mandela Effect strikes again. The problem everyone is having in attempting to debunk the case of dolly's missing braces is that the entire scene loses its context without them. Not only that, but the bulk of the

NASA loving baby boomer generation who fondly recalls the Sixties psyop and refuses to *wake up* at least managed to catch a screening of Moonraker at one time or another and may in fact fondly recall the scene, even if the movie's overarching plot has since escaped them.

	<b>Description:</b> When Jaws is attacking Bond and Goodhead on the gondola in Rio, this man knocks out the gondola technician and tries to help Jaws kill the two agents.
	<b>Dolly</b> <b>Played by:</b> Blanche Ravalec <b>Description:</b> In perhaps the strangest love affair in the series, Jaws meets Dolly in Rio after his failed attempt on Bond and Goodhead's lives. The complete opposite of Jaws, Dolly is a short blond girl with pigtails, glasses and braces. It is her influence that leads Jaws to the side of good and she also hears the one line Jaws says in his two movies, "Well, here's to us."
	<b>Ambulance Thug</b> <b>Played by:</b> Guy Di Rigo <b>Description:</b> After the gondola incident, Bond and Goodhead are captured by a villainous group of ambulance operators, headed up by this gentleman.
	<b>Perfect Woman 1</b> <b>Played by:</b> Beatrice Libert <b>Description:</b> This woman is one of Drax's "perfect women" who are tasked with repopulating the human race.
	<b>Perfect Woman 2</b>

And besides, when faced with the considerable amount of residue on this one, it's terribly difficult chalking it up to bad memory. The James Bond website [universalexports.net](http://universalexports.net) includes a playbill of sorts featuring every character in the series. Dolly is certainly not excluded, and *this* is the description we are given.

Dolly is a short blond girl with pigtails, glasses, and **braces**.

That's a rather odd way to describe a woman who doesn't wear braces, wouldn't you say? I mean, they *are* correct in their assessment that she wears pigtails and glasses. Too bad the *last* part of the sentence was spiraled into a trainwreck. Just look at her smile! Who reminisces upon

something like that and then lies about her dental work? Even if she did have braces though, seems like women are typically self-conscious about these things. Best not bring it up. Why did they then? Because it's the braces which play a central part in her character, *obviously*.

There is however another glaring problem with this website. I had initially paid a visit back in 2016 after the tip-off and managed to nab a picture for evidence. Well, the date of today's writing is **03.17.2022**, and the screenshot included just so happens to be one in which I snapped today, having revisited the website. Nothing has changed about her description. I take umbrage with that. You'd think the websites owner would either correct the error or even edit the wording to reflect the times, given the controversy, but no. It has an online store, but the shelves are bare. There's a Facebook link leading to nowhere. Looks like the sort of website that was built twenty years ago. Everything is run down. It's a ghost town, but that's intended. Even more-so, it's an **Intel** website. They left it there to be seen.



Speaking of Intel, [The Simpsons](#) had a segment involving Comic Book Guy falling in love with a nerdy girl sporting braces in what is obviously a Moonraker reference. I *checked*. The scene derives from season 10, episode 9, airing on December 20, 1998. And seeing as how the predictive programming practically bleeds out on this show, I wouldn't be the least bit surprised if the removal of Dolly's braces was planned even then.





And then there's this [Sampo Mini Visa Card](#) commercial which aired in Finland sometime in 2006. **Richard Kiel** not only pays homage to his infamous Jaws character, but rehearses the *same* scene, much as we remember it from Moonraker. After roaming the store like an ogre, scaring adults and children alike, it is a cashier whom he smiles at rather than Dolly. And just like last time, she smiles back, **revealing her braces**. If anything, the credit card commercial demonstrates how wildly popular this scene was to the Roger Moore generation of Bond fans and how closely tied the character of Jaws was to it, or else it wouldn't have worked.



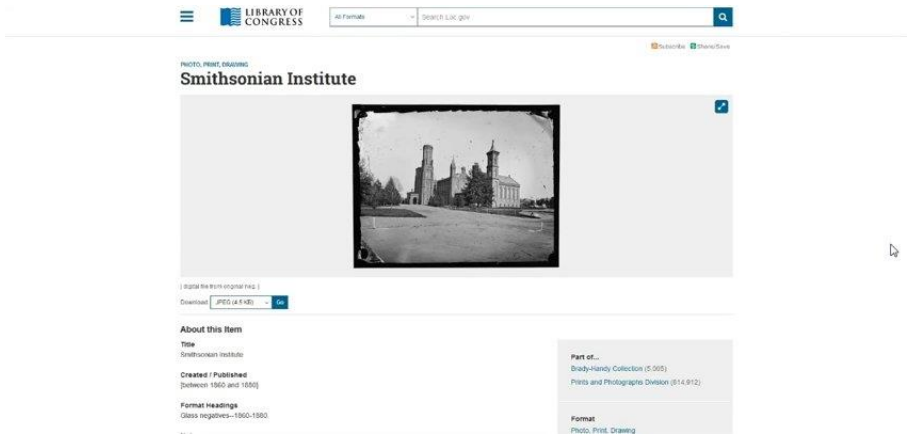
# Smithsonian

The Smithsonian \_\_\_\_\_

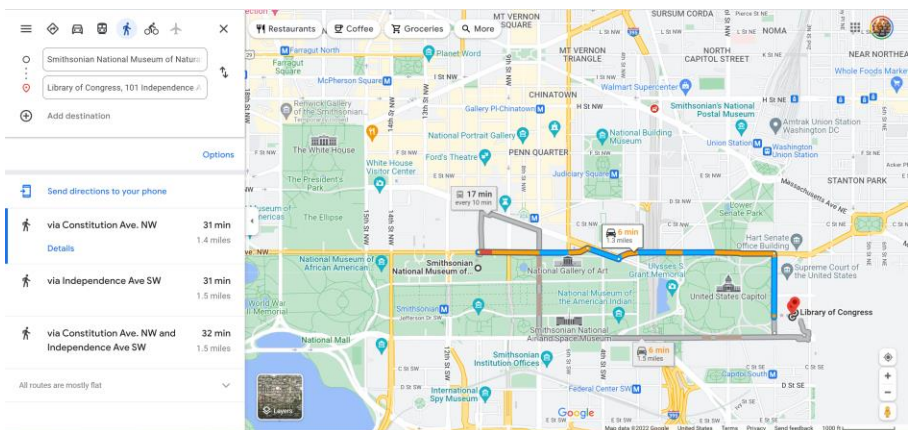
PERHAPS the Smithsonian logo was always a **Jesuit** one. I couldn't really say either way. The official answer is that the sunburst logo was designed in **1966** by the firm, Chermayeff & Geismar. I don't remember the Jesuits so openly outing themselves, but the simple explanation may be that I was *never* woken to the reality of the Jesuits in our institutes and institutions until one day, when I was finally woken and *knew*. It's been a long while since I've been committed to documenting these changes, several years in fact, and much information has been lost along the way. That's just the way with things. But there was a time when I was quick on the trigger, and you're about to see one such instance.

Specific dates escape me and so, if memory recalls, it was in the spring of 2017 when word got around that the **Library of Congress** website still had documented evidence on the existence of the **Smithsonian Institute**. Visit the Smithsonian now and they will tell you it's the Smithsonian **Institution** and always has been. But I don't remember it that way at all. I had frequented the Smithsonian in Washington D.C. throughout the years and new it then as an **Institute**. If I had to guess, the swap *from* 'Institute' to 'Institution' happened in 2016. Don't quote me on that. It's simply worth noting.

And so, *here* is my paparazzi snapshot.



Dissenters are a dime a-dozen, and they're all about correction. Because their memory is better than yours, *obviously*. But nobody once told me it was an Institution back in the day. Nobody once asked: "Why do you keep using that word, institute?" I have heard ample testimony from educators and researchers who share my experiences. Apparently, the Library of Congress remembered it the same way too. As you can see, their website doesn't say Institution. No, it says Smithsonian **Institute**.



Doesn't the library of Congress live across the street from the Smithsonian? I *checked*. They're a hop and a skip down the National Mall from the other. You'd think the library of Congress would do a better job of getting to know their neighbors.

Here in America, an institution is where the Government puts mental patients, FYI. Then again, we're offered a Jesuit logo. So, I *get* where they're going with this. The Jesuits are our Museum Curators, and we all live in one, you know. An institution. That's the underlying message here. Also, if you read my commentary on Dolly's braces, particularly the mention of them by [universalexports.net](#), then you'll know my conclusions here. I *checked*. The Library of Congress website still has the Smithsonian listed as an Institute. Check for [yourself](#). It was placed there for a purpose. They want us to see it. Spooks go around like Johnny Appleseed, planting clues, and this is one of them.

There are other *old* websites keeping the Institute dream alive. The word being stressed here is old. Perhaps you know what I mean by now. You can view them [here](#) and [here](#).



'Gilligan's Island' made mention of the Smithsonian **Institute**. It arrives in the eighth episode of the first season. I'll [spare you](#) from having to watch the [entire show](#). The scene involves everyone but the Howells standing around the S.S. Minnow, attempting to fix its plot sized hole, probably as a metaphor for the series. The **professor** tosses something to Gilligan and then he says to him: "Better keep this. The Smithsonian **Institute** may want it." Mind you, it's the professor who says it. The one smart character. If anybody, you'd think the professor would know the difference. That's low hanging fruit, you'll tell me. Is it really, though? You and I both know a scrounging mission into The Matrix will pull countless cultural references to the

Institute in Washington, and not vice versa, because it's what Sherwood Schwartz and the writers of his show knew it as. It all that any of us knew it as.

The **Smithsonian Institute**<sup>[1]</sup> is a location that appears in *Sonic X* comic series published by Archie Comics. It is an institute located in Washington, D.C.

This little nugget of information comes to us by way of a **Sonic the Hedgehog** fandom [website](#). The Smithsonian Institute is a location that appears in the Sonic X comic series. Notice what it says though. It is an **institute** located in Washington, D.C. Seems like its writers know the difference between an institute and an institution. An institute is the sort of place where Doctor Eggman would want to steal precious artifacts of our Illuminati sponsored history from. And Institution is where he may end up one day, once the hedgehog runs fast enough to capture him.



## Trivia

- The Smithsonian Institute is based on the real-life [location with the same name](#).

And then, once again, just to screw with us, look what follows. The Sonic X scriptwriters apparently can't tell the difference between real-life locations and fake ones, because they have offered us an additional fun fact. Their Smithsonian Institute "is based on the real-life location with the same name." Perhaps The Mandela Effect has not yet affected Sonic's world. Seeing as how the mashup of universes are all the rage now among

corporate franchises, perhaps we can see a team-up between Sonic and Knuckles with the cast of Gilligan's Island.



Next, you could torture yourself by having to sit through the [Captain Beefheart](#) song or do yourself a favor and just take my word for it. ‘The Smithsonian **Institute** Blues’ was released in 1970 and nobody seemed too eager to correct Beefheart of his error. It’s in the title. But also, speckled throughout its lyrics. Read them for yourself.

### The Smithsonian Institute Blues (Or the Big Dig)

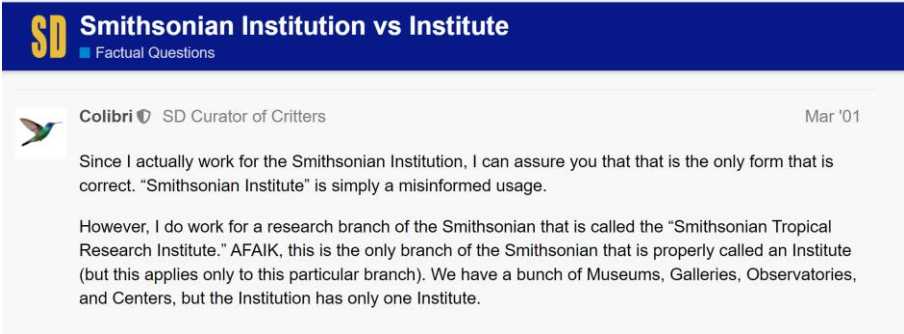
<https://www.youtube.com> › watch

#### Lyrics

Come on down t' the big dig  
Come on down t' the big dig  
Come on t' the big dig  
Singin' the Smithsonian **Institute** blues  
Singin' the Smithsonian Institute blues  
The way it's goin' La Brea tar pits  
I know you just can't lose  
The new dinosaur is walkin' in the old one's shoes

The Mandela Effect leaves nothing untouched. Even song lyrics change, prompting me to wonder why our Controllers left Captain Beefhart alone. It probably has something to do with the entirety of his lyrics. I assume you read them...? A 12-year-old might as well have penned those words. They're terrible. What does the La Brea tar pits even have to do with the Smithsonian anyways? *Exactly*. They have absolutely nothing to do with

the Smithsonian. Captain Beefhart probably couldn't tell the difference between the Mona Lisa and the Girl with a Pearl Earring. Intel sweeps up some footprints but then purposefully leaves others for residue, such as Beefhart and his band, because we are the *vulgar* uninitiated, and this is how they see us. We are spoken of with contempt as soon as the Media recording equipment flips off.



The screenshot shows a forum post with a blue header containing the text "SD Smithsonian Institution vs Institute" and "Factual Questions". The user's name is "Colibri" with a bird icon, and their title is "SD Curator of Critters". The date is "Mar '01". The post text reads: "Since I actually work for the Smithsonian Institution, I can assure you that that is the only form that is correct. 'Smithsonian Institute' is simply a misinformed usage. However, I do work for a research branch of the Smithsonian that is called the 'Smithsonian Tropical Research Institute.' AFAIK, this is the only branch of the Smithsonian that is properly called an Institute (but this applies only to this particular branch). We have a bunch of Museums, Galleries, Observatories, and Centers, but the Institution has only one Institute."

I could show you the mounds of newspaper clippings declaring an Institute rather than an Institution, but why bother? You know the residue on this one must be through the roof. People repeat what they're told. If generations only knew it as Institute, it's because the Media was putting it in fine print. It's why I find websites such as this one far more interesting. The date stamp is **March 2001**, and the question being proposed is whether or not the Smithsonian is an Institution or Institute. If there's no curtain needing pulled, then it's a *stupid* question. Didn't the Smithsonian have a website of its own in 2001? Surely, they could tell you. But then look at this response. Someone named Colibri writes:

Since I actually work for the **Smithsonian Institution**, I can assure you that that is the only form that is correct. "Smithsonian Institute" is simply a misinformed usage.

It just goes to show that Intel was planning out the swap years in advance. A spook wrote that. I wouldn't be surprised if the same spook was conversing with himself from several accounts and an innocent bystander or two wandered in. Happens all the time. I've held an online debate with a spook who was posing as two avatars at once, a Nazi doctor and a Muppet. I was able to confuse him into having the Nazi doctor speak for

the Muppet and vice versa. When I pointed out his error, they both laughed and left. What I'm saying is, Intel planted websites such as these for future digs.

The answers we seek are often given to us through the response of our detractors, and *here* is a common one. Institute, they explain, is slang. The Smithsonian Institution is an educational establishment, you see, and the sheer number of ~~vulgar-uninitiated~~ people who fell for the slang, despite never being corrected by the Media or Hollywood for 200 years, just goes to show their gullibility in falling for something like the Mandela Effect. *Right.* If anyone claims they were going around describing their family vacation to the *institution* in Washington long before the Mandela Effect, then they've likely escaped from another building of a similar name or they're straight out lying. There is *so much* residue on this one as to prove gaslighting is a thing.





## Field of Dreams

If you build it, **they** will come...

EXCEPT that's not what the movie says now. The *'they'* in the sentence has been swapped to a *'he'*. "If you build it, **he** will come." Tell me, how in the world does an entire generation misquote the same line from a movie? Telephone tag. That's your explanation, isn't it? What you want to say is that somebody misquoted the tagline, immediately after leaving the theater in 1989, and everybody standing around on the sidewalk waiting for the next showing just went with it, like a game of telephone tag. That must be it. Just listen to yourself. *Ridiculous.*

After a short monologue about The Sixties, it's literally the opening scene. **Kevin Costner** is standing in the cornfield. The sun is setting. He hears a voice telling him to build it. *If you build it, they will come.* Not a one liner either. The voice just keeps repeating it. Assaulting him in the cornfield with the same phrase. *If you build it, they will come. If you build it, they will come.* Costner even asks the mystery voice to clarify, and asks: "If you build it, *who* will come?"

The voice then answers: “If you build it, **they** will come.”

The entire point of this exercise is so that Costner might *memorize* the line. But you’ve arrived just to tell me it’s a failed experiment because nobody remembered it properly. *Nobody*. I have never once heard anyone rephrase it with a ‘he’. Even the people who reject The Mandela Effect admit they screwed up this time. And just so we’re clear, “If you build it, **they** will come” can no longer be found anywhere in the movie. So, why would a phrase which can never be found become the mantra for starting a small business or hosting a party?



The first baseball player to show up, after Costner carves the baseball diamond out from his cornfield, is somebody named Shoeless Joe. But he is not the ‘*he*’. Nobody who rejects The Mandela Effect is making that claim, either. See, this is the part where nearly everyone on both sides of the argument gets it wrong. Those who remember the line properly claim the ‘*they*’ being spoken about is the baseball team, which follows in Shoeless Joe’s wake. *Wrong*. It’s not. Those who reject The Mandela Effect are correct in saying the misquoted ‘*they*’ was a reference to the people driving from all over the country to catch the game. Yes, that is precisely what The Voice was referring to. Contrarily, they’re wrong in thinking the ‘*he*’ has always directed us to Kevin Costner’s father. It does not.



Earlier in the movie, Costner overhears The Voice saying: “Ease his pain.” At first, he believes this to mean he’s supposed to ease the pain of **James Earl Jones’** character, Terrence Mann. *Wrong*. He then suspects the old man, Dr. Archie “Moonlight” Graham, played by **Burt Lancaster**. *Wrong again*. Most people assume the person needing eased of pain is Costner’s father, and if so, they’re *still* wrong. No, the person who needed his pain eased was Kevin Costner.



The residue is to be expected on this one. Cultural references can be found everywhere. No need to quotes them all. The 2001 movie [How High](#) has the voice telling Tracy Morgan: “If you build it, **they** will come,” in which Morgan asks: “What do you mean, if you build it they *won’t* come?” As you can probably deduce, ‘How High’ is a stoners movie. What I find fascinating about this scene is that the television speaks the words as we all remember it but then Morgan misquotes it in the form of a question.



Another line which robot dissenters [*Beep—Boop*] will use in hopes of disproving The Mandela Effect involves Terrence Mann standing alongside the baseball diamond and telling Costner: “Ray, people will come, Ray. They’ll come to Iowa.” What they fail to realize is that Mann has already admitted to hearing The Voice. *Mm-hmm*, he too heard line, straight from the horses’ mouth. All he was doing was repeating what everyone else in the audience had already heard. But to claim an entire generation was simply quoting from Mann rather than The Voice is pathetic, to say the least. Especially since Mann was played by James Earl Jones. **Darth Vader.**

Look, if an entire generation were quoting from Jones and *not* The Voice, then they wouldn’t have rehearsed it at a whisper. No, what they would have said is something akin to a wheezy: “Rey... If you build it, they will come, Rey.” But don’t even get me started on that one. *Luke, I am your father.* It’s another Mandela Effect, you know.

